

Jointly organised by the Early Modern Research Strand
(College of Arts and Celtic Studies) and the Humanities Institute of Ireland

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UCD Humanities Institute
of Ireland

UCD Print Culture Symposium 1

History of the Early Modern Book
One-day International
Symposium



1st June 2007

Newman House | Dublin 2

The background image reproduced here is drawn from the 1707 Rome edition of a catechism in Irish first published by the Irish Franciscan community of Louvain in Antwerp in 1611. The image is taken from a copy held in UCD Special Collections and has been reproduced with the kind consent of the UCD Library.



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Current research trends in the history of the book

Chair: Professor Andrew Carpenter (UCD) 9.30am – 11.00am

Dr Jason Peacey (University College London) *Communicative practices and cultured history: print and book studies in the recent historiography of early modern Britain*

M. Yann Sordet (Directeur de la Réserve, Bibliothèque Sainte-Geneviève, Paris) *L'histoire du livre en France: traditions, institutions, orientations de la recherche*

Professor Ray Gillespie (NUI Maynooth) *The possibilities and limits of print culture in early modern Ireland*

Tea / Coffee 11.00am – 11.30am

Manuscript and printed cultures in early modern Ireland – a creative nexus

Chair: Dr Marc Caball (HII, UCD) 11.30am – 1.00pm

Professor Andrew Carpenter (UCD) *The printing of verse in eighteenth-century Limerick*

Dr Toby Barnard (Hertford College, University of Oxford) *Problems of print culture in eighteenth-century Ireland*

Dr Meidhbhín Ní Úrdail (UCD) *The script-print interaction and Irish-language culture*

Buffet lunch at Newman House 1.00pm – 2.30pm

Text and image in the French early modern *livre à figures*

Chair: Professor Jane Conroy (NUI Galway) 2.30pm – 4.00pm

Mme Véronique Meyer (Université de Poitiers) *Quelques commentaires du XVII^e siècle sur l'iconographie des thèses*

Dr Derval Conroy (UCD) *Ekphrasis in the 1640s gallery-book*

Professor Jean-Paul Pittion (Université de Tours) *Pour une semiologie historique des marques d'imprimeur: l'exemple français (16^e siècle)*

Wine reception / Vin d'honneur 4.00pm – 5.30pm