

Tara – From the Past to the Future

Aidan O’Sullivan is a Senior Lecturer at UCD School of Archaeology. He was awarded a BA in Archaeology and Early Irish History in 1988; an MA in Archaeology from UCD in 1991 and a PhD in 2004 on ‘The social and ideological role of crannogs in early medieval Ireland’ from the Department of History, NUI Maynooth. He was formerly a Project Director in the Discovery Programme; is a Principal Investigator of the INSTAR-funded Early Medieval Archaeology Project (EMAP) and leads UCD’s Early Medieval and Viking Age Research Group (EMVARG). He is the author of six books, including most recently *Rethinking Wetland Archaeology* (2006); *Maritime Ireland: an archaeology of coastal communities* (2007) and EMAP’s report, O’Sullivan, A., McCormick, F., Kerr, T. and Harney, L. *Early Medieval Ireland: Archaeological Excavations 1930-2005* will be published as a monograph by the Royal Irish Academy in 2010.

<http://www.ucd.ie/archaeology/staff/draidosullivan/>

Aidan O’Connell is a graduate of University College Dublin and a director of Archer Heritage Planning Ltd. He has previously worked with the Archaeological Unit, Limerick County Council and Archaeological Consultancy Services Ltd. While working with ACS, Aidan directed large scale excavations at Castlefarm and Lismullin, Co. Meath in advance of the M3 motorway.

www.archerheritage.ie

Alan Peatfield is a lecturer in Greek Archaeology with UCD School of Archaeology. His research interests include civilisation of Minoan Bronze Age Crete, archaeology and religion and personal combat in the ancient world. He also maintains a long-term interest in Daoist philosophy and practice, and is currently working on a practical commentary of the *Daodejing* and the *I-Ching* with Dr Bruce Frantzis.

<http://www.ucd.ie/archaeology/staff/dralanpeatfield/>

Alex Bayliss is the Scientific Dating Co-ordinator of English Heritage. Her research focuses on the development and application Bayesian statistics for modelling archaeological chronologies. At present she is involved in two major research programmes for English Heritage, refining the dating of Neolithic causewayed enclosures in southern Britain and Ireland and early Anglo-Saxon grave-goods of the seventh century AD. Separately, she is also collaborating on dating projects in Cuba, Ireland, and Turkey.

Alison Sheridan is Head of Early Prehistory in the National Museums Scotland Archaeology Department, where she has worked since 1987, and Vice-President of the Society of Antiquaries of Scotland and of the Prehistoric Society. She is currently working on two long-term artefact research projects, the Bronze Age faience ornaments of Britain, Ireland and adjacent parts of north-west Europe; and the other, of jet and jet-like jewellery in Britain and Ireland from the Neolithic and Bronze Ages. She is also responsible for co-ordinating the NMS Archaeology Department’s radiocarbon dating programmes and is UK and Ireland Co-Ordinator for

the international research project on Neolithic axeheads of jadeitite and other Alpine rocks, Project JADE. Publications include *From Sickles to Circles* (co-editor Alex Gibson 2004), *Vessels for the Ancestors* (co-editor Niall Sharples 1993) and *Heaven and Hell – and Other Worlds of the Dead* (2000).

<http://www.nms.ac.uk>

Anthony Corns has been GIS/It Manager with the Discovery Programme since 2001. A graduate of the University of Edinburgh, he studied Geology & Physical Geography for his BSc (1997) and Geographic Information Science for his MSc (1999). He has previously worked with the Royal Commission of the Ancient and Historical Monuments of Scotland, is well known for his contribution to the application of GIS in archaeological landscape studies and has a number of publications to his name.

http://www.discoveryprogramme.ie/about_staff_anthony_corns.html

Barry Cunliffe is Professor of European Archaeology at the School of Archaeology, University of Oxford. His research interests include European archaeology, especially in first millennium BC and early first millennium AD, with a focus on social and economic dynamics and the relationships between the Mediterranean world and 'barbarian' Europe. Current work concerns Atlantic trade systems, cultural interaction and state formation in Southern Iberia and social hierarchies in Central Southern Britain. His publications include *Facing the Ocean* (2001) and *The Ancient Celts* (1997).

http://www.arch.ox.ac.uk/resources/staff_directory/barry_cunliffe

Blaze O'Connor received her BA (1996) and MA (1998) degrees in art history and anthropology from the University of Auckland, New Zealand. From 1998-2000 she worked in the UK for the Museum of London Archaeology Service (MoLAS), Bournemouth University and English Heritage and came to Ireland in 2000 and worked for Margaret Gowen and Company as an Archaeological Surveyor, before starting a PhD in UCD School of Archaeology in 2001 which explored the landscape and archaeological context of prehistoric rock art in Ireland. From 2004-2005 she was employed in the School as a Lecturer in prehistory and landscape archaeology, following which she commenced a post-doctoral research fellowship with the Humanities Institute of Ireland. Her current research centres on the investigation of 'art sites', ranging from outcrops featuring prehistoric petroglyphs to contemporary artists' studios.

<http://www.ucd.ie/archaeology/staff/post-doctoral/drblazeoconnor/>

Charles Doherty has been a lecturer in the School of History and Archives, University College Dublin since 1985. Research interests include early and medieval Irish History, Irish hagiography, settlement history, anthropology and the urban form, Kingship, economic history, Palaeography and the history of the book. He is currently President of the Group for the Study of Irish Historic Settlement and secretary of the Royal Society of Antiquaries of Ireland.

<http://www.ucd.ie/historyarchives/staff/doherty2.htm>

Charles Mount is the Project Archaeologist with the Irish Concrete Federation. He holds an M.A. in archaeology (UCD 1989), a PH.D. in archaeology (NUI 1998) and an M.B.A. (OU 2002). He is a member of the Institute of Archaeologists of Ireland and has worked as a field archaeologist with the Archaeological Survey of Ireland and as the Archaeological Officer of the Heritage Council. Dr. Mount has directed excavations throughout Ireland and has published more than fifty papers and articles in Irish and international periodicals.

<http://www.irishconcrete.ie/archaeology.html>

Chris Scarre is Professor of Archaeology at Durham University and has a long-standing research interest in the megalithic monuments of Iberia, France and Britain. His recent papers consider the meanings which prehistoric societies attached to natural landscape features in Brittany and the materiality of the 'megalithic'. Previous field projects include the excavation of megalithic chambered mounds and enclosure sites in western France and he is currently engaged in excavation and palaeoenvironmental work in Portugal. He was founder-editor of the Cambridge Archaeological Journal and has recently co-edited a book on the ethics of archaeology.

<http://www.dur.ac.uk/archaeology/staff/?id=3296>

Colin P. Quinn is a PhD student in the Department of Anthropology at the University of Michigan. Colin received his B.A. degree from the University of Notre Dame and his M.A. from Washington State University, both in anthropology. He has worked extensively in Ireland, Jordan, Romania, and northwest North America and his publications relate to research in several of these regions. His research interests include mortuary practices, lithic analysis, personal adornment production and use, archaeological theory, experimental and quantitative approaches, Neolithic and Bronze Age lifeways, and increasing social complexity.

Dáithí Ó hÓgáin is Professor of Irish Folklore in the School of Irish, Folklore and Linguistics, University College Dublin. He is an international authority on Irish folklore, myth and traditional literature and an Irish language poet. He drafted the Unesco report on the preservation of folklore in 1987, and was a co-founder of the European Centre for Traditional Narrative in 1989. He is the author of over forty books including works of analysis of folklore, literature, and history, seven collections of poetry and three collections of short stories. His most recent publications include *The Lore of Ireland* (2006), *The Celts: a history* (2002), *Ár gCogar Ciúin* (2002), and *Binsín Luachra* (2001).

<http://www.ucd.ie/icsifl/staff/%5BDaithi%5D%5Bohogain%5D.htm>

Donald Murphy has over 17 years experience in professional archaeology having co-founded Archaeological Consultancy Services Ltd shortly after graduating from University College Dublin in 1991 with a Master's Degree in Celtic Archaeology. Having carried out some large scale excavations between 1992 and 1995 for various clients including local authorities and state agencies, he then acted as archaeological advisor and consultant on some of the largest infrastructural projects between 1996 and 2009 including the Drogheda Main Drainage and Waste Water Disposal Scheme (1996-98), N52 Nenagh By-Pass Link Road (2000), M1

Northern Motorway Project (2001), N22 Ballincollig By-Pass Project (2001), M4 Kinnegad-Enfield-Kilcock PPP Scheme and M3 Clonee to North of Kells PPP Scheme.

Elizabeth O'Brien is a graduate of University College Dublin where she obtained her BA, MA (Archaeology) and M.Phil in Irish Studies (including archaeology). Her academic studies have included the study of burial evidence for the Late prehistoric-Early Historic period in Ireland and related Early Irish History. She graduated with a PhD from the University of Oxford where she studied the burial evidence for post-Roman Britain to Anglo-Saxon England and her thesis was published as a BAR volume in 1999. She has lectured and published widely on the subject of burial in the late pre-historic and early medieval period, and is a Fellow of the Society of Antiquaries, London.

http://www.mappingdeath.ie/contacts_betty.html

Eoin Grogan is a landscape archaeologist specialising in social and settlement patterns in the Bronze Age. An award from the President's Research Fund in 1985 financed a major early prehistoric research project that led to his PhD on settlement in Munster in 1989. Dr Grogan was co-founder of the Irish Stone Axe Project with Professor Gabriel Cooney, with whom he co-authored *Irish prehistory: a social perspective* (1994). He was appointed to the Discovery Programme as Director of the North Munster Project (1992-2001). Director of the Lake Settlement Project (2001-2002) and a member of the council (1997-2000). Dr. Grogan has published widely on the Neolithic and Bronze Age and his most recent publications have been *The Archaeology of the Gas Pipeline to the West* (2006) and *The Rath of the Synods, Tara, Co. Meath: excavations by Seán P. Ó Ríordáin* (2008).

Frank Prendergast is the Head of the Department of Spatial Information Sciences at Dublin Institute of Technology and a Fellow of several surveying professional bodies. His professional career included geodetic, astronomical and mining surveying in Zambia, Zanzibar and Ireland. He holds an MSc from Trinity College Dublin and has several publications linked to his research work in archaeology. He is currently undertaking a PhD at UCD School of Archaeology on the Passage Tombs of Ireland using spatial, archaeoastronomical and social network analysis techniques.

http://www.ucd.ie/archaeology/research/phd/prendergast_frank/index.html

Gabriel Cooney is Professor of Celtic Archaeology at UCD and current Head of the UCD School of Archaeology. He is a member of the Royal Irish Academy and the Heritage Council, Chair of the Northern Ireland Historic Monuments Council, and Secretary-General of the 6th World Archaeology Congress (Dublin 2008). His publications include *Landscapes of Neolithic Ireland* (Routledge, 2000), *Irish Stone Axe Monographs I* (with Steve Mandal, Wordwell 1998), *Irish Prehistory: A Social Perspective* (with Eoin Grogan, Wordwell 1994), and reports such as *Key Recommendations from the Royal Irish Academy Forum: Archaeology*

in Ireland: A Vision for the Future (Royal Irish Academy 2007) and Archaeology 2020 (with Muiris O'Sullivan & Liam Downey, 2006).

<http://www.ucd.ie/archaeology/staff/professorgabrielcooney/>

Professor George Eogan, BA PhD (Dub), DLitt (NUI), FSA, MRIA

Former Professor of Archaeology and Head of the Department of Archaeology in University College Dublin. A member of the Royal Irish Academy, a Fellow of the Society of Antiquaries of London and a Member of the Academia Europaea. Professor Eogan's research covers various aspects of Irish, British and Continental archaeology, with two areas of special interest. Firstly, the Later Bronze Age in Ireland and the comparative archaeology, especially those aspects that concern the growing industrialisation of western and northern Europe and the technical achievements of the period. Secondly, the passage tomb builders in Ireland and the west of Europe, particularly their society, origins and achievements. In relation to the latter, he has excavated the notable passage tomb cemetery at Knowth, Co. Meath. Professor Eogan has published numerous books and papers on different aspects of his research activities.

Professor Eogan is also involved in the wider issues of archaeology. In Ireland this involved membership of The Heritage Council; National Monuments Advisory Council; Historic Monuments Council, Belfast; National Committee for Archaeology; Council Member of the Royal Irish Academy and Royal Society of Antiquaries of Ireland and chairman of the Archaeological Discovery Programme and the Irish Association of Professional Archaeologists. Abroad his involvement included Vice-President of the Prehistoric Society (1985-88), member of the both the Permanent Council and Executive Committee of the International Union of Prehistoric and Protohistoric Sciences and specialist committees of the European Science Foundation and the Council of Europe.

Professor Eogan was also a member of the Seanad Éireann from 1987-89.

Dr George Nash is a part-time lecturer and visiting fellow at the Department of Archaeology and Anthropology, University of Bristol, and senior researcher at the Museum of Prehistoric Art (Quaternary and Prehistory GeoSciences Centre), Mação, Portugal. George has been a professional archaeologist for the past 20 years and has undertaken extensive fieldwork on prehistoric rock-art and mobility art in Denmark, Indonesia, Norway Spain and Sweden. Between 1994 and 1997 he directed excavations at the La Hougue Bie passage grave in Jersey, one of Europe's largest Neolithic monuments and recently he has directed excavations at Westminster Hall, London. He has also written and edited many books on prehistoric art and monumentality including *Status, Exchange and Mobility: Mesolithic Portable Art of Southern Scandinavia* (1998), *Signifying Place and Space: World Perspectives of Rock art and Landscape* (2000), and *European Landscapes of Rock-art* (2001), *The Figured Landscapes of Rock-art: Looking at Pictures and Place*, edited with Christopher Chippindale (2004), *The Architecture of Death* (2006), *Art as Metaphor* edited with Aron Mazel and Clive Waddington (2007) and the *Archaeology of People and Territoriality* (2009). George is currently involved in four major rock-art recording and interpretation projects in Penang, north-east Malaysia, the Valcamonica in northern Italy, looking at Iron Age house carvings, in Wales, he is co-director of the Anglesey Rock-art Project (ARAP) and is

about to coordinate and direct a rock-art landscape project in Staffordshire, Central England. He has also written and presenting five programmes on European rock-art and contemporary graffiti for BBC Radio 4. George is currently working on two projects; a landscape assessment within the eastern sector of Rhossili Down, South Wales and representative rock-art in the Channel Islands. In 2010 George will be directing an excavation of a gallery grave in Dalancey Park , north of St Peter Port, Guernsey .

<http://www.archaeology-safaris.co.uk/gn/index.html>

Graeme Warren is a College Lecturer in the School of Archaeology, University College Dublin, having been appointed in 2002 to expand the School's practical teaching skills and provide a specialism in early prehistory. Before arriving in Dublin he was based in Edinburgh, where he completed his PhD in 2001; a synthetic study of the mesolithic in eastern Scotland under the supervision of Bill Finlayson and Ian Ralston. Before then, he undertook an MA in Landscape Archaeology at the University of Sheffield (1995-1996). Recent research includes work at the mesolithic and neolithic site at Belderrig, Co. Mayo where he has undertaken five seasons of investigation and establishing a research agenda for the adoption of agriculture in Ireland. His publications include *Mesolithic Lives in Scotland* (Tempus 2005) and *Mesolithic Britain and Ireland: new approaches* (with Chantel Connellar, Tempus 2006).

<http://www.ucd.ie/archaeology/staff/drgraemewarren/>

Ian Armit is Professor of Archaeology at the University of Bradford, which he joined in November 2006, having previously taught at Queen's University Belfast (1999-2006). Before this, he worked as an Inspector of Ancient Monuments for Historic Scotland (1992-9). He has a first degree in Archaeology from the University of Edinburgh (1985), where he also obtained his PhD (1990). His research interests include the prehistory of warfare and inter-personal violence and the social archaeology of the European Iron Age. His current research projects are Iron Age landscapes of southern France, Art, landscape and the body in Iron Age Europe and Broxmouth Hillfort.

<http://www.brad.ac.uk/AGES/Research/index.php/Staff/ProfIanArmit>

Ian Kuijt was awarded his B.A. from The University of Lethbridge, his M.A. from Simon Fraser University and his Ph.D. from Harvard University. He specializes in the archaeology of the Near East, Ireland and Western North America. He is the editor of *Life in Neolithic Farming Communities: Social Organization, Identity, and Differentiation* (2000), co-editor of *Complex Hunter-Gatherers: Evolution and Organization of Prehistoric Communities on the Plateau of Northwestern North America* (2004) and has authored over forty articles in peer reviewed or solicited journals and books. Since 2006 he has directed the Irish Cultural Landscape Heritage Initiative, an interdisciplinary project with University College Dublin and Trinity College Dublin, which focuses on understanding social and cultural life in coastal Ireland.

<http://al.nd.edu/resources-for/faculty-and-staff/faculty-list/bio/ikuijt/>

Ian Russell completed his Ph.D. in archaeology and history at Trinity College Dublin under Professor Terry Barry where he was the recipient of a Government of Ireland Broad Curriculum Studentship for teaching and a Trinity College postgraduate studentship. His doctoral research focused on the intellectual history of archaeology in Ireland and the impact of the scientific development of archaeology on social and cultural discourses in modern Ireland. He recently held a post-doctoral fellowship at Humanities Institute of Ireland at University College Dublin and, previous to that, the NEH Keough Fellowship of the Keough-Naughton Institute at the University of Notre Dame. In 2006-2007, he acted as post-doctoral research associate in the School of Histories and Humanities at Trinity College Dublin where he acted as administrator of the Digital Image Project - a frontiers research project in the fields of new media studies and humanities research.

He is currently the curator and coordinator of the 'Placing Voices - Voicing Places' project. He recently completed his directorship of the 'Abhar agus Meon: Materials and Mentalities' contemporary art exhibition series which occurred at the Irish Museum of Modern Art, Newman House and University College Dublin as part of the 6th World Archaeological Congress in 2008.

<http://www.iarchitectures.com>

<http://www.culturege.com>

<http://www.projecthumedia.com>

Jessica Smyth obtained a MA in Landscape Archaeology from the University of Sheffield in 2003, and in 2007 completed PhD research in the UCD School of Archaeology on Neolithic settlement in Ireland. She has worked both in the commercial and university/state sectors, most recently working with the Heritage Council compiling and editing the research framework for the Brú na Bóinne World Heritage Site in Co. Meath. In April 2009 she returned to UCD as a post-doctoral fellow to prepare her PhD thesis for publication.

Jonathan Kinsella completed an MA in Landscape Archaeology at University College Dublin in 2005. His thesis, *Locating the Poor and Unfree of Early Medieval Ireland*, won the Medieval Settlement Research Group's John Hurst memorial award that year. His interests include aspects of settlement, landscape and material culture in early medieval Ireland. He has worked as a research archaeologist for Archaeological Consultancy Services Ltd (ACS Ltd) and as a consultant research archaeologist on various National Roads Authority (NRA) road schemes throughout Ireland including, for example, the M3, M4, N6 and N25. He has since written and published a number of related papers; the most recent of which – on Irish early medieval enclosed settlement – will be published in the Proceedings of the Royal Irish Academy in 2010.

John O'Neill graduated with a B.A. (Hons) in Archaeology from Queen's University Belfast in 1994, following which he was employed on various field projects by the Archaeology Department (QUB) and Historic Monuments and Buildings Branch (DoENI). From 1996 to 2002, he worked for Margaret Gowen & Co. Ltd directing and managing a variety of field projects across Ireland; such as the Lisheen Archaeological Project, urban excavations in Dublin and Galway, pipelines in Dublin and Wicklow and a landscape project at Cherrywood, Co. Dublin. He was awarded a Ph.D. from QUB in 2005 on 'Burnt Mounds in Northern and

Western Europe'. From 2002–2005, he was employed as an excavation director with the Centre for Archaeological Fieldwork (QUB) and he joined the staff of the UCD School of Archaeology, in 2005. Research interests include the Irish Bronze Age and Iron Age, burnt mounds and environmental archaeology.

<http://www.ucd.ie/archaeology/staff/drjohnoneill/>

Katharina Becker was awarded her PhD from UCD in 2006 for her thesis on Hoards and Deposition of the Bronze Age and Iron Age in Ireland. She was employed as a lecturer with the School from 2006 and research projects include From Bronze to Iron: dating the transition and Iron Age Ireland: finding an invisible people.

<http://www.ucd.ie/archaeology/staff/drkatharinabecker/>

Kim Rice was awarded her BA in Heritage Studies in 2002 for which she won the Mayo County Council Award, she then worked as an archaeologist for Margaret Gowen and Co. Ltd until 2005 when undertook an MA in Landscape Archaeology in UCD for which she was awarded the Ruarí de Valera Memorial Award. She was employed as a researcher with the School from 2006–2008 when she started a PhD as an IRCHSS scholar on the Neolithic of Eastern Ireland. Her research interests include aspects of Neolithic settlement, material culture and landscape in Ireland and northwest Europe and she has worked on projects in Ireland, Europe and Asia.

<http://www.ucd.ie/archaeology/research/phd/ricekimneolithicsettlementandsocietydublinandwicklow/>

Michael Potterton was educated at University College Dublin, L'Université de Lumière (Lyon, France) and at the National University of Ireland, Maynooth, where he completed a PhD on the subject of 'The archaeology and history of medieval Trim, County Meath'. His research interest is the middle ages; especially settlement, society, daily life and death and burial. In 2003 he was appointed Project Archaeologist with The Discovery Programme. In 1996-7 he held a one-year lectureship in the Department of English at the Université de Paris-IV (La Sorbonne); in 2003 he was Visiting Professor at the Department of Celtic Studies, St Michael's College, University of Toronto; and in 2005 he was a Guest Lecturer at Appalachian State University and East Carolina University in the USA. Since 1998 he has been an Occasional Lecturer at the Department of History, NUI Maynooth. In 2006-7 he fulfilled a one-year lectureship at the Department of Archaeology at NUI Galway, and he is currently (2008-9) a Lecturer in the School of Archaeology at University College Dublin. His publications include Medieval Trim: history and archaeology (2005) and Ireland in the Renaissance, c.1540–1660 (co-edited with Thomas Herron, 2007).

http://www.discoveryprogramme.ie/about_staff_michael_potterton.html

Muiris O'Sullivan is Associate Professor of Archaeology at UCD and former Head of the UCD School of Archaeology. His research interests include the art and ritual of later Neolithic Europe, especially Ireland, the history and future of Irish archaeology, and the survival of archaeological features in the rural landscape. He is author of The Mound of the Hostages, Tara (2005, Wordwell) and academic editor of The Rath of the Synods, Tara (Grogan 2008, Wordwell). Other publications include Megalithic Art in Ireland (Country House, 1993),

The Archaeological Features at Risk Report (with David O'Connor and Laurence Kennedy, Heritage Council 2000), Archaeology 2020 (with Gabriel Cooney and Liam Downey, 2006) and papers in national and international journals and conference proceedings.

<http://www.ucd.ie/archaeology/staff/professormuirisosullivan/>

Nicholas Allen is Moore Institute Professor at NUI Galway. He is writing a cultural history of 1916 and its impact on modernism for Cambridge University Press, and editing Ernie O'Malley's later letters and papers with Cormac O'Malley. His other books are *Modernism, Ireland and Civil War* (Cambridge University Press, 2009) and *George Russell and the New Ireland* (Four Courts, 2003). Allen is editor of *That Other Island* (2007), with Eve Patten, Gerald Dawe's *The Proper Word* (2007) and *The Cities of Belfast* (2003), with Aaron Kelly. He leads the Galway strand of *Texts, Contexts, Cultures*, a graduate programme run in association with Trinity College Dublin and University College Cork, and has supervisory interests in the broad range of twentieth century Irish literature, history and art.

<http://www.nuigalway.ie/mooreinstitute/people.php?person=115>

Niels Anderson is vice-director at Moesgaard Museum, Denmark and has been responsible for a number of rescue excavations in the Aarhus area. He obtained a MA in prehistoric archaeology from the University of Aarhus in 1973, and submitted his doctoral dissertation in 1997 on the causewayed enclosures of Western Europe, in light of his excavations at the Sarup Enclosure on the southwest Funen. At Sarup, two enclosures from the funnel beaker culture were uncovered in the 1970's. Since the 1980's he has carried out settlement studies in the area around Sarup and has identified more than 40 settlements and 110 now partly destroyed megalithic tombs. Through excavation, a number of settlements and about 30 graves have been uncovered, which have given new insight into these monuments. The results of his excavations have been published in a number of books and articles.

Richard Bradley is Professor of Archaeology at the University of Reading. His fieldwork has centred on prehistoric settlements, landscapes and monuments in England, Scotland, Spain and Scandinavia. These include studies of Cranborne Chase, the Neolithic axe quarries of Great Langdale, the stone circles of north-east Scotland, the Clava Cairns of northern Scotland, the megalithic art of Orkney, the prehistoric land boundaries of Salisbury Plain, and the Copper Age cave sanctuary of El Pedroso (northern Spain). He has conducted other field investigations of megalithic tombs in the west of Sweden, and a study of the siting of Bronze Age metalwork hoards in southern England, and has also investigated prehistoric rock art in Britain, Spain, Portugal, Sweden and Norway. Recent publications include *The Prehistory of Britain and Ireland* (2007) and *Ritual and Domestic Life in Prehistoric Europe* (2005).

<http://www.rdg.ac.uk/archaeology/about/staff/r-j-bradley.asp>

Richard Warner has been a professional archaeologist in Ireland since 1965 and retired in 2006 as Head of History and Keeper of Archaeology in the Ulster Museum. He has published over 100 papers and excavated a major Early Medieval Royal complex. He was a founder member and Chairman of the Irish Association of Professional Archaeologists and President of the Ulster Archaeological Society, the Ulster Place-name Society and the Ulster Wildlife Trust. Research interests include the archaeology of later prehistoric and Early Medieval sites, computer and scientific applications in archaeology and radiocarbon interpretation. He is currently involved in a cross-institutional, inter-disciplinary study of Irish prehistoric gold.

Robert Shaw is a geo-surveyor with the Discovery Programme, and is well known for his work at a variety of archaeological complexes in Ireland. A graduate of the University of Glasgow, he studied Topographical Science for his BSc (1988) and worked as a surveyor in Saudi Arabia. Later he joined the Royal Commission on the Ancient and Historical Monuments of Scotland. He is a specialist in digital surveying techniques leading to the design and publication of maps.

http://www.discoveryprogramme.ie/about_staff_robert_shaw.html

Serge Cassen is a CNRS researcher and has been the director of the laboratory of archaeological researches in Nantes University since 1998 following the retirement of Jean LHelgouac'h. His PHD thesis (Sorbonne University, Paris), published in 1987, was a synthesis of Late Neolithic societies in the west-central France. Since 1986, he has been working on the Breton Early Neolithic, through an analysis of funerary monumentality, symbolic systems inside the architectural structures, the engraved representations, the exotic materials (jadeitite, sillimanite, variscite) or most evanescent (salt). His most recent books relate to monuments and concepts of reflexion in the Carnac area: *Eléments d'architecture* (2000), *Les Marches du palais* (2003), *Exercice de stèle* (2009) and *Autour de la Table* (2009). His research in western France is contrasted with fieldwork and lectures in South America, equatorial Africa and central Siberia.

Simon Stoddart is a Senior Lecturer with the Department of Archaeology, University of Cambridge. His research interests are Iron Age Europe, central Mediterranean archaeology and landscape archaeology. Current research projects include Changing Beliefs of the Human Body (Leverhulme Project), Lismore Landscape Project and South Etruria Enhancement Project.

<http://www.arch.cam.ac.uk/~ss16/>

Steve Davis graduated with a BSc. (Hons) in Botany from the University of Reading in 1994 and a MSc. in Environmental Archaeology and Palaeoeconomy at Sheffield University in 1995. Following a brief spell in molecular biology and developmental biology, he undertook a PhD at Liverpool John Moores University looking at lowland raised mires in NW England, with a focus on analysis of testate amoebae as an indicator in raised mire restoration schemes. Steve then undertook a 3 year NERC postdoctoral fellowship at the University of Exeter working on palaeoenvironmental reconstruction from the floodplain of the River Culm, Devon. This

research was followed by a further two periods of postdoctoral research at Exeter, initially looking at modern floodplain beetles and palaeoecological analog assemblages, and then a two year Leverhulme Trust funded project to study insect remains from burnt mound sites with a view to ascertaining their function. He joined the staff at UCD School of Archaeology 2006 as a Lecturer in Environmental Archaeology.

<http://www.ucd.ie/archaeology/staff/drstephendavis/>

Tadhg O’Keeffe is an Associate Professor with UCD School of Archaeology. He graduated with a BA (Hons) in Archaeology and Geography from UCD in 1983 and an MA in Archaeology in 1984. Following his MA he won the NUI's three-year Travelling Studentship in Archaeology and attended the University of Durham (1985-86), the Courtauld Institute of Art in the University of London (1986-87), and the Centre d'Études Supérieures de Civilisation Médiévale of the Université de Poitiers (1987-88). In 1988 he was awarded a DEA (Diplôme d'Études Approfondies) in the History of Art (specialising in Romanesque) by the Université de Poitiers. He was awarded his PhD from UCD in 1991 on Irish Romanesque buildings. Tadhg joined the School of Archaeology in UCD in 1996 and his research interests span medieval archaeology to historical and contemporary archaeology. His publications include *Archaeology and the Pan-European Romanesque* (2007) and *The Manor in Medieval and Early Modern Ireland* (with J. Lyttleton, 2005).

<http://www.ucd.ie/archaeology/staff/professortadhgokeeffe/>

Dr Thomas Kador is a Post Doctoral Research Fellow with the John Hume Institute for Global Irish Studies under the Footprints of Ireland research strand. Since completing his doctoral thesis on human movement in early Irish prehistory in 2007 he worked as lecturer in Archaeology at the UCD School of Archaeology. His main research interests concern understanding expressions of everyday life in the past and in particular human movement, as well as on a larger scale, the relationships between migration and social change. His current research explores these issues with regard to the significant social, economic and cultural changes associated with the adoption of agriculture at the beginning of the Neolithic period. Chronologically his research to date has primarily focused on the Mesolithic and Neolithic periods as well as on taking archaeological approaches to contemporary culture.

<http://www.ucd.ie/archaeology/staff/post-doctoral/drthomaskador/research/>

Dr Tiernan McGarry is an archaeologist who graduated with a BA in archaeology and history from UCD in 2004, and in 2008 obtained a PhD from there based on research into Irish Late Bronze Age, Iron Age and Early Christian burial practices. He has worked on a variety of excavations in Ireland and as a consultant to the commercial archaeology sector. He currently works as a lecturer in the UCD School of Archaeology.

Vicky Ginn graduated with her MA from QUB in 2005 before working for ACS and IAC. She has worked on excavation reports and publications for a variety of Road Schemes and Projects, including the M3. She is currently a postgraduate research student at QUB.