REFLECTIVE PRACTICE MODELS

What is Reflective Practice?

In reflective practice, practitioners engage in a continuous cycle of self-observation and self-evaluation in order to understand their own actions and the reactions they prompt in themselves and in learners (Brookfield, 1995; Thiel, 1999). The goal is not necessarily to address a specific problem or question defined at the outset, as in practitioner research, but to observe and refine practice in general on an ongoing basis (Cunningham, 2001).

Models for Reflection

There are many different forms of reflection.

Schön (1991) identified two types that are particularly relevant in the development of teaching practice:

**Reflection – in – Action** (thinking ‘while doing’)

This involves reflecting on your teaching ‘in the moment’ as it happens in your classroom, and making judgements and changes in your actions based on your past experiences of a similar situation and any new information you glean, e.g., taking notes during the class; gathering informal feedback from students ‘on the fly’ using targeted questions, show of hands, digital student response system, etc.; group discussion or activity for checking learning.

**Schön (1991)**

**Reflection – on – Action** (thinking ‘after the event’)

In this case, reflection takes place after you have been teaching, but similarly, you will use the knowledge gained to inform changes, e.g., writing down in a log or journal what you felt went well, what didn’t go so well, and what you might like to make changes to in the future; speaking with a colleague, mentor, or critical friend; read scholarly literature and contact UCD teaching & learning for advice and support.

In both instances, you will build on previous learning, linking it to current and future practice. In other words, you will take a step back from your teaching, evaluate it, and extract meaning from it in order to make positive change.

In linking teaching and reflecting to learn more about how we teach and the impact it has on student learning, some practical models of reflective practice have been developed. The commonalities between these models are that they each encompass Schön’s concept of ‘Reflection-on-Action’.
Kolb’s Model of Experiential Learning (1984)

This four-stage model supports you in reflecting on and drawing conclusions from a hands-on experience that you have while teaching. It also promotes planning to do something different and testing it out. It combines everyday experience with evidence-based educational research.

First, you will have a **Concrete Experience**. This will be an incident or event that occurs during your teaching, an experience that you have that has caused you to pause for reflection. This experience can be either something unexpected that has occurred while you were teaching, or something new that you have decided to test out.

Your **Reflective Observation** will be your initial reflection following the experience. Useful questions you can ask yourself here are:

- What was I trying to do?
- What did I do?
- Why did I do it?

During the **Abstract Conceptualisation** stage, you will explore your initial reflections in greater depth in making sense of what happened. You will do this by connecting the actions that you have taken with the knowledge you already have to draw conclusions and make decisions on whether a change is required. This stage will be supplemented by evidence from research literature and/or the support of colleagues.
Finally, you can plan for and put into practice, or **Actively Experiment** with new ideas and strategies, underpinned by the new knowledge you have gained about your teaching.

**Gibbs’s Reflective Cycle (1998)**

![Gibbs Reflective Cycle Diagram](image)

In advancing Kolb’s model, Gibbs’s reflective cycle is more comprehensive, providing prompt questions throughout the process. Whilst you will still reflect on an incident or event that has occurred, draw conclusions from it, and make an action plan for what you will do differently in the future, this approach also promotes personal reflection on how you felt about what happened, and what was good or bad about the experience of it.

In the **Description** stage, you will describe in detail what happened during the event. Some questions you can ask yourself here are:

- Where was I at the time?
- What was I doing?
- Who else was there and what were they doing?
- What happened?
- What was my part in this?
- What was the result?

Next, you will recall and explore your thoughts and **Feelings** at the time:
Objectively considering what you feel went well or not so well during the **Evaluation** stage give you the opportunity to reflect on areas that you need to address. This stage works most effectively when you consider not only your students’ learning but also your own. In **Analysing** the new information you have gleaned from the process thus far, you will dig deeper into the event to make sense of it, supporting this with research from the literature.

Prompts here include:

- What went well?
- What did I do well?
- What did others do well?
- What did not go well, or turn out as I had planned?
- What did I or others contribute to this outcome?

Now that you have explored your experience and drawn meaning from it supported with scholarly evidence, you can use this information to draw **Conclusions** about what it is that you need to do to improve and how you might achieve this.

In the final stage, you will draw up an **Action Plan** of how you intend to make changes to your practice. In previously asking yourself what is was that you did, you can now ask: What will I do differently and how?
Rolfe, Freshwater, & Jasper (2001) propose the ‘What’ model, an iterative process consisting of three simple questions, but which require comprehensive reflective answers:

**What? Descriptive**

- ...happened?
- ...was my role in the situation?
- ...was I trying to achieve?
- ...action did I take?
- ...were the consequences for me and for my students?
- ...was the response of others?
- ...feelings did it evoke?
- ...was good/bad about the experience?

**So What? Knowledge & Meaning**

- ...does this tell me about my relationship with my teaching and my students?
- ...did I base my actions on?
- ...should I have done?
- ...other knowledge can I bring?
- ...is my new understanding of what has occurred?
- ...other broader issues have arisen?

**Now What? Plan of Action**

- ...do I need to do to improve the situation / prevent recurrence?
- ...are the broader issues that need to be considered if new action is to be successful?
- ...might the consequences be?
- ...can I do to transfer this learning to other contexts?
Selected Bibliography