

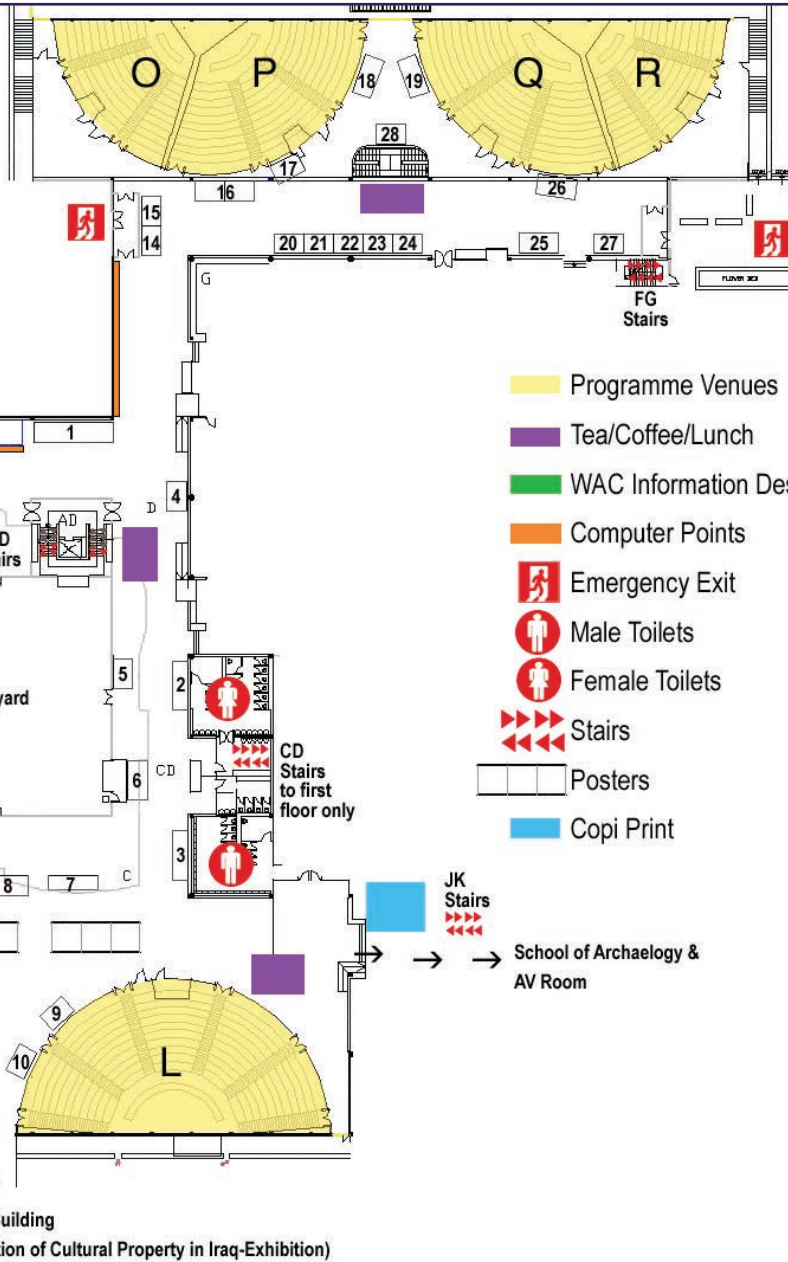


# UCD Newman Building

## Ground Floor Plan

Exhibition/Programme Venues

Tea/Coffee/Lunch

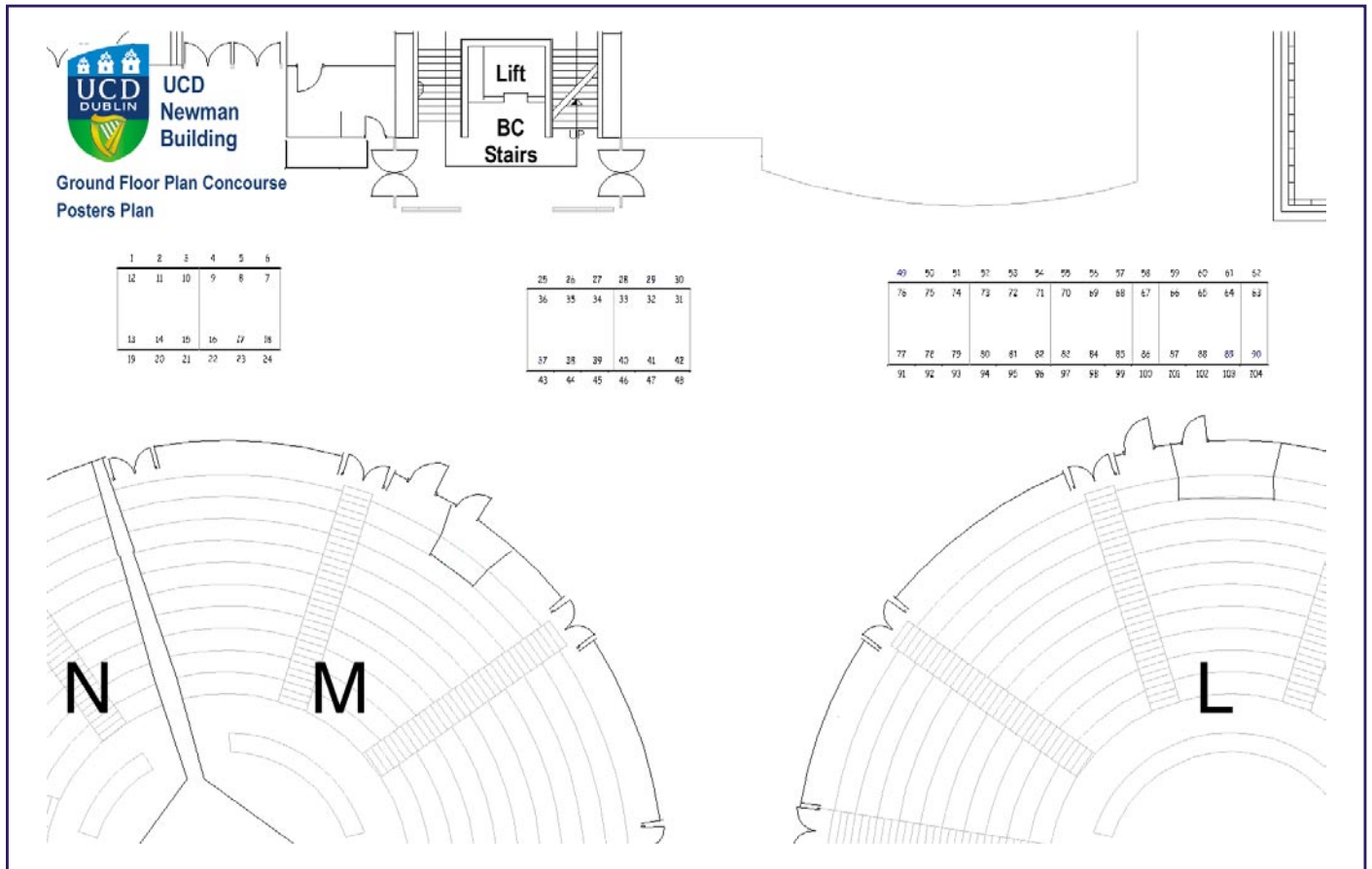


### Sponsors Stands:

1. Dept of Environment, Heritage & Local Government
2. Heritage Council
3. National Roads Authority (NRA)
4. Dept of Agriculture, Fisheries and Food
5. Environment & Heritage Service
6. Humanities Institute of Ireland, UCD

### Exhibitors Stands:

7. CRDS
8. Rafter Radiocarbon/GNS
9. Oxfam Ireland
10. Aluka
11. Faculty of Archaeology Leiden University
12. Archaeolingua Publications
13. Archaeology Ireland (Worldwellbooks.com)
14. Boydell & Brewer Ltd
15. Wiley-Blackwell
16. Archaeopress
17. Intrasis
18. Oxford University Press
19. Antiquity
20. Maney Publishing
21. Informa UK - Routledge
22. Cambridge Press
23. Barington Instruments
24. UCD Campus Bookstore
25. Springer
26. Berg Publishers/Left Coast Press
27. Archaeological Institute of America



Each poster will be displayed for a two day period on either Monday 30 June-Tuesday 1 July or on Thursday 3 July-Friday 4 July. Poster authors will be present at their posters for a 30 minute period during one of the coffee/tea breaks during the two days over which their posters are displayed. Please consult the Poster Timetable in this programme or the conference website for details display and attendance times.

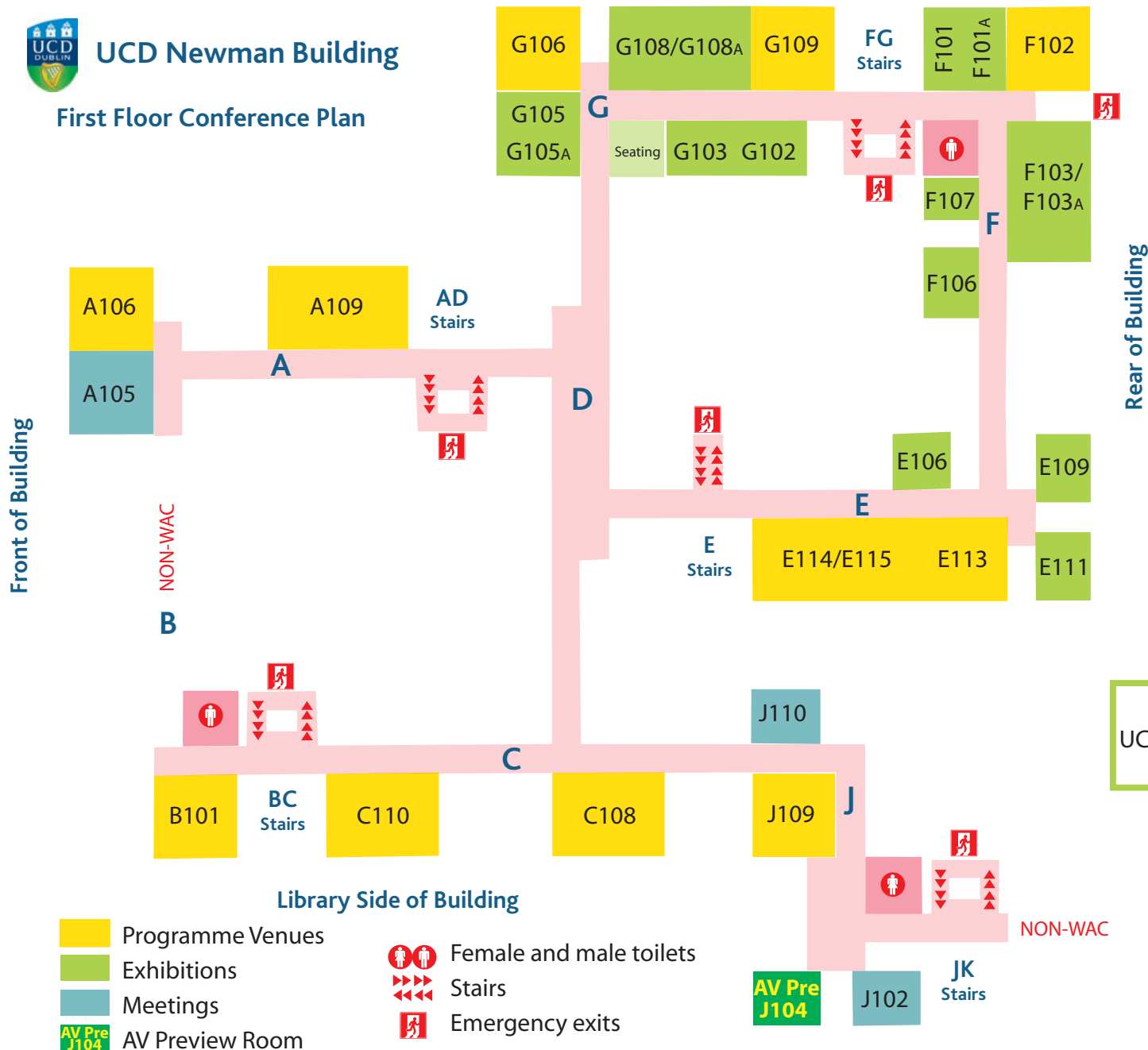
Many of the posters on display throughout the Congress are also available to view on the conference website. We invite you to revisit posters online after the Congress and ask that you bring them to the attention of colleagues that may find them of interest.



# UCD Newman Building

## First Floor Conference Plan

### Restaurant Side of Building



### Archaeological and Art Exhibitions

(Please note there are further Exhibitions in other locations)

- E106** *Personal Histories Films* - Pamala J. Smith
- E109** UCD School of Irish, Celtic Studies, Irish Folklore & Linguistics
- E111** The Irish Traditional Music Archive
- F101** *UCD Sculptural Commission* - Kevin O'Dwyer
- F101A** *A Experimental installation of unfinished process* - Cordula Hansen
- F103/F103A** *Site Specifics / Visualizing Archaeologies*
- F106** *In Transit & Excavating Georgia* - Excavating Contemporary Culture
- F107** *Excavating Francis Bacon's Studio*
- G102** *From the Mesolithic to the New World* - Ulster Museum
- G103**
  - Edercloon (N4 Dromod-Rooskey)*
  - NRA Database of Excavated Sites National Roads Authority* - National Roads Authority
- G105** *Paintings of the impact mankind on the Irish landscape* - The Environment and Heritage Service, Northern Ireland
- G105A** *Hidden Worlds* - J. Boreham & H. Lewis
- G108/G108A**
  - Searching for the Lost Kingdom of Mide*
  - Migrants, Mariners and Merchants*
  - Life and Death in Monaghan* - National Roads Authority
- K216** *Questioning ... A new collection: Method, Interpretation, Presentation* - UCD School of Classics Museum

**K216**  
UCD School of Classics Museum  
is on the Second Floor