



**Women's Studies Centre
School of Social Justice**

UCD Women's Studies Centre
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Ollscoil mBaile Atha Cliath

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**LESBIAN LIVES XVI
13-14th February 2009
Representations of the Lesbian in Art, Culture and the Media**

FRIDAY 13th

1:00-2:00 Registration, Welcome and Tea/Coffee – Foyer of Hanna Sheehy Skeffington Building

2.00-3.15

Natasha Brown – Geary Room

PMSing, Pooping [Passing Gas], and Potions: A South African Play in Three Acts

Workshop: Video-Performance "Shaving and Chocolate". – A201

Annette Persson, Artist, Ireland/Sweden

3.30-5.00

Lesbian Literary Narratives – Room A201 – Chair; Katherine O'Donnell

(i) Caroline Gonda, St. Catharine's College, Cambridge, UK

'Lesbian Narratives, Queer Intertextualities: Reading Encounters in Radclyffe Hall's *The Well of Loneliness* (1928) and Bryher's *Development* (1920)'

(ii) Dana Simpson, Clark University, USA

'Gynecocracy in the Spanish Arthurian Novel: The Bellatrix Image'

Workshop: - Dying Breed," workshop and photo series - Geary room

Sherley Olopherne, artist and educator

Workshop; - Revisions: queer narratives in contemporary visual art- Social Work Room

Susan Thomson and Roisin Ni Maoilearcha

5.00-6.00 – Chair; Mary McAuliffe

Emma Donoghue reads from her new novel *The Sealed Letter*

Geary Room

Book Launch and Wine Reception

Alison Hennegan launches *Tribades, Tommies and Transgressives: Histories of Sexualities Vol 1* and *Sapphists & Sexologists; Histories of Sexualities Vol 2* by Mary McAuliffe & Sonja Tiernan (Cambridge Scholars Press, 2009)
Hanna Sheehy Skeffington Foyer

SATURDAY 14th
9:00– 9.30 Registration, Welcome and Tea/Coffee

9:30–10:00

Workshop: 'Transgressions: The Here and Now of Trans* and Feminism' - Room A201

Ariel Silvera and Leslie Sherlock, Trinity College Dublin

The Historical Record – Social Work Room – Chair; Mary McAuliffe

(i) Jennifer Manion, Connecticut College, USA

'Women's Masculinity and Violence: From Cross-dressing Patriots to Sexually Deviant Born-Criminals'

(ii) Chris Roulson, University of Western Ontario, Canada

'"A Thing Perhaps Impossible": The 1811 Woods/Pirie Trial and Its Legacies'

(iii) Alison Hennegan, University of Cambridge, UK

'Self Tormentors and Others: Mid-nineteenth Century Literary 'Lesbians''

10.00–11:30

Tea/Coffee Break

11:30–1.00

South Africa – Geary Room – Chair; Mary McAuliffe

(i) Jean Brundit, University of Cape Town

'The Lesbian Lived Experience in South Africa'

(ii) Zanele Muholi, Forum for the Empowerment of Women (FEW), South Africa

'Sikhona, Siyakhona; A Celebration of the Lives of Black Lesbians from South Africa in Images'

Workshop "For that I came"[1] : Reading and Teaching the Poetry and Prose of Adrienne Rich – Social Work Room

Billy Clem, Waubonsee Community College, USA

Second-Wave Feminism & Popular Culture – Chair; Katherine O'Donnell Room A201

(i) Ann-Marie Hanlon, University of Newcastle upon Tyne, UK

'Singing the Body: Representations of Female-Female Desire and Sex in Popular Song'

(ii) Louise Carolin, Deputy Editor of DIVA magazine, UK

'Shocking Pink: Collective Magazine Publishing by Young Lesbians in the 1980s'

1.00-2.0

Lunch Break

Showcasing the Work of Irish Lesbian Videomakers

Throughout the day in the comfortable environs of the Women's Studies Foyer we are running a full programme featuring Video Documentaries and Dramas

2:00-3:30

Families – Making & Breaking – Geary Room. Chair Katherine O'Donnell

(i) Christine Gaffney, University College, Cork

The In/Visibility in the Media of the Lesbian who 'comes out' mid-life"

(ii) Sanja Kajinic, Central European University, Budapest, Hungary.

'You May Now Kiss the Earth': Rituals of Lesbian Weddings

(iii) Róisín Ryan-Flood, University of Essex, UK

The Lucky Family of the Gay Child: Irish Migrants in London

TV – Social Work Room – Mary McAuliffe

(i) R. Gabriel Dor, Northwestern University, USA

'The Lesbian Hostess: Public Image and Popular Address of Power Dykes on Talk TV'

(ii) Niina Kuorikoski, University of Oulu, Finland

'Anatomy of a Lesbian Relationship: Lesbians and Television's *Grey's Anatomy*'

(iii) Deirdre Moore, University of Limerick

'An Irish Audience Negotiates Lesbian Visibility in *The L Word*: "but it's not a perfect world and not everyone looks like that"

Workshop: Exploring Tantric Sex - Room A201 (woman only space)

Ger Moane, University College Dublin

3:30-4.00

Tea/Coffee Break

4.00-5.30 Irish Lesbian Videomakers - Showcase and Discussion – Geary Room

Will You Marry Me? by Sonya Mulligan

Like Father, Like Son by Celene Natasha Murphy

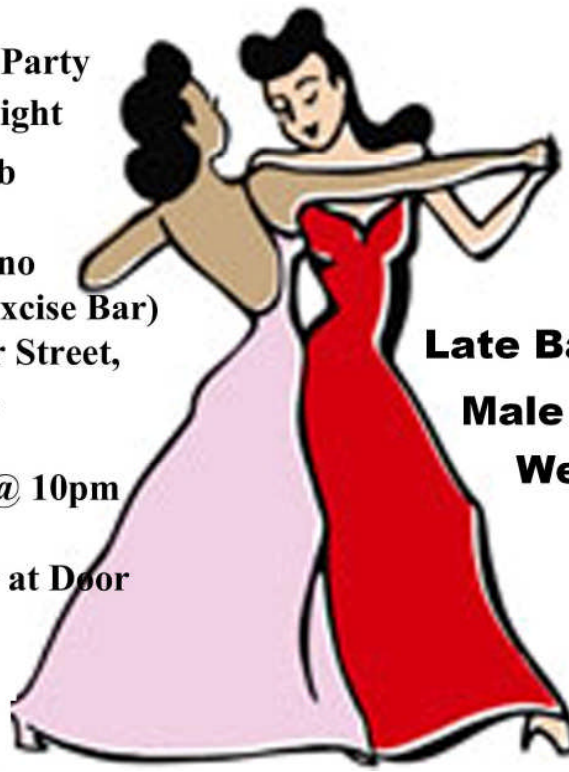
Happy Out by Lisa Fingleton

**Lesbian Lives Party
Valentine's Night
Sat 14th Feb**

**@ Cafe Urbano
(Formerly Excise Bar)
Lower Mayor Street,
I.F.S.C.**

Doors Open @ 10pm

10 euro entry at Door



**Late Bar & DJ
Male Friends
Welcome**