

The Roger McHugh Papers

LA51

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Introduction

Provenance

The Roger McHugh Papers were acquired by UCD in two parts. Firstly in 1988, from the Special Collections section of the Library and secondly in 1991 from Professor McHugh's widow.

Background

Roger McHugh was born on 24 July 1908. He was educated at Our Lady's Bower, Athlone and the Christian Brothers School in Synge Street, Dublin. In 1925 he entered University College Dublin with a scholarship from Dublin County Council. He obtained his BA Degree in English and History in 1928, followed by an MA degree in English in 1929 and the Higher Diploma in Education in 1930. He was awarded a PhD Degree in 1947. Although he lectured in the History Department during the academic session 1930-31, his career in UCD was with the English Department when he was appointed a member of staff in 1934 and later a statutory lecturer in 1948. He was appointed Professor of English in 1965 and became the first Professor of Anglo-Irish Literature and Drama in 1966, a position he held until his retirement in 1978.

Apart from the many years spent lecturing in UCD, Roger McHugh held numerous visiting appointments at Universities in the United States (Indiana, Pittsburgh, New York) He also lectured in Europe and Japan and at various summer schools. During his long and distinguished career as an Anglo-Irish scholar Roger McHugh published many articles and books on Irish novelists, poets and dramatists. A detailed list of his published works can be found in the *Irish University Review*, Spring 1979.

As well as being an academic Roger McHugh was interested in politics and was elected to the Governing Body by the Graduates from 1956 to 1965. He became a member of the Senate of the National University of Ireland from 1954 to 1972 and was elected to Seanad Eireann from 1954 to 1957 by the Graduates of the National University. Roger McHugh died on 1 January 1987 at the age of 78.

Arrangement

It should be stated from the outset that, although this collection gives a glimpse into the professional and personal life of Roger McHugh, it could not be described as a comprehensive collection. Many of the sections are small and the biographical details of his life mentioned above serve to highlight the obvious gaps in his papers. In particular there are no papers relating to his membership of Seanad Eireann and little detailing his long service to the Governing Body and the Senate of the National University of Ireland. In addition there is very little personal material and practically nothing concerning his wider interests or hobbies.

Section A deals with his career in the English Department. As noted above Roger McHugh was appointed the first Professor of Anglo-Irish Literature and Drama in 1966 and it is interesting to observe that as early as 1949 Roger McHugh had written a memorandum to the President advocating the development of an Anglo-Irish Studies programme in the University (LA51/1) Roger McHugh wrote another memorandum on the topic before he retired, a testament to his continued interest and enthusiasm for his subject (LA51/4) The bulk of the papers contained in this section are Roger McHugh's lecture notes which highlight his great interest in Anglo-Irish poets, novelists and dramatists such as Jonathan Swift, George Bernard Shaw, W.B. Yeats, Austin Clarke, Patrick Kavanagh, James Joyce (LA51/21-LA51/49)

Although Roger McHugh had a long association with both the Governing Body and the Senate in UCD, his papers do not reflect this. However, there are a number of interesting letters concerning his appointment by Pádraig de Brun as a representative at the Conference of Vice-Chancellors in Cambridge. This appointment did not meet with the approval of the President Michael Tierney but neither did it affect his election to the Governing Body the following year (LA51/7) In addition to his teaching commitments in UCD Roger McHugh held a number of visiting lecturing positions in the United States and it would appear, from the letters contained in this collection, that he actively sought these positions during his time in UCD and following his retirement (LA51/9-LA51/20) The final part of this section provides another glimpse into Roger McHugh's career in UCD and details his involvement with the establishment of a Chair in Horse Racing and Breeding (LA51/50)

Section B deals with Roger McHugh's publications. He was a regular contributor of articles to academic Journals both in Ireland and abroad. He also published a number of books relating to Anglo-Irish Studies and an important work on the subject of university education (*Universities and European Unity*, 1955) Although details regarding his published works are not well represented in the collection there is an interesting file on the background research for and publication details of his book *Ah, Sweet Dancer!: W.B. Yeats and Margot Ruddock: A Correspondence*, 1970 (LA51/65)

Roger McHugh had a great interest in Irish Theatre and wrote a total of four plays including *Rossa* which won an Abbey Theatre Award for an historical play in 1945 (LA51/73) However, his love for the Irish Theatre extended beyond being a contributor and spectator when he and a friend staged a dramatic protest in the Abbey Theatre on the night of 8 November 1947 during the interval of the *Plough and the Stars* by Sean O'Casey. Their protest stirred plenty of emotions amongst the Abbey Theatre Company and members of the public who expressed their support and disapproval of the stance taken by Roger McHugh of the deterioration of standards in the National Theatre (LA51/94)

Section C also details his involvement with professional associations such as the American/Canadian Committee for Irish Studies, the International Association of University Professors of English (IAUPE) and the International Association for the Study of Anglo-Irish Literature (IASAIL) Roger McHugh was Chairman of the latter from 1971 to 1973 and a member of the Executive Committee (LA51/97-LA51/103)

Section D contains reference material collected by Roger McHugh and demonstrates his broad interests in Irish literature, history, politics, folklore and folklife. Finally, Section E contains personal correspondence. Although quite small in content, this section implies that Roger McHugh was in regular contact with colleagues in universities abroad about issues related to their mutual fields of interest.

Orna Somerville
September 2002

Bibliography

Harmon, M (ed) 'A Festschrift for Roger McHugh' *Irish University Review*, Spring 1979

McHugh, Roger *Ah, Sweet Dancer!: W.B. Yeats and Margot Ruddock: A Correspondence*, London, 1970

University College Dublin Report of the President, 1977-78

University College Dublin Report of the President, 1986-87

Chronology

24 July 1908	Born
1925	Entered University College Dublin
1928	BA Degree in English and History
1929	MA Degree in English
1930	Higher Diploma in Education
1934	Appointed a member of staff in the English Department
1945	Awarded an Abbey Theatre Award for his play <i>Rossa</i>
1947	PhD
1948	Appointed as a Statutory Lecturer
1965	Professor of English
1966	First Professor of Anglo-Irish Literature and Drama, University College Dublin
1978	Retires
1 January 1987	Dies in Dublin aged 78

ROGER MCHUGH PAPERS

A UNIVERSITY COLLEGE DUBLIN

I Anglo-Irish Studies (1949: 1969: 1977: 1979)

- 1 [] 1949 Annotated copy of a memorandum written by Roger McHugh on the development of Anglo-Irish Studies in University College Dublin. Includes a note explaining the background to the memorandum and the outcome after it had been submitted to the President and Professor of English Literature of University College Dublin. 8pp
- 2 [] 1969 Course outline for the Hilary Term, B.A. Honours on Literature and War and Modern Tragedy by Professor McHugh. 1p
- 3 Autumn 1977 Autumn examination paper for the M.A. Degree examination in Anglo-Irish Studies, National University of Ireland, University College Dublin. Third paper on prose set by Dr. Cronin, Professor Donoghue, Professor McHugh and Dr. Harmon. 4pp
- 4 8 January 1979 Copy of a memorandum from Roger McHugh to the Dean [of Arts] on the occasion of his retirement as Acting Professor of Anglo-Irish Literature and concerning suggestions for the development of Anglo-Irish Studies in University College Dublin. Includes an annotated copy and a copy of a report on the development of Anglo-Irish Studies in U.C.D. from 1966-1977. The report was presented at a conference sponsored by the Royal Irish Academy held at Trinity College Dublin, 10-11 March 1978. Includes details regarding undergraduate and postgraduate courses (including Ph.D. in Anglo-Irish Literature), procedures, methods, lectures, seminars, attendance and achievements, list of Ph.D. theses completed, list of graduates from foreign universities who completed the M.A. Degree and their results. 20pp
- 5 30 October 1979 Letter from Niall P. Hickey, San Martin, Millicent Road, Clane, Co. Kildare to Professor McHugh concerning his forthcoming retirement. Expresses his appreciation for the effort and work that Roger McHugh has put into furthering the study of Anglo-Irish literature. Thanks Roger McHugh for encouraging him to study Francis Stuart and remarks that he occasionally

lectures on this author and hopes to publish something on him in the future. Invites him to Clane when the weather improves so that his wife can meet Roger McHugh.

3pp

II Senate (1951: 1955: 1969)

- 6 22 May 1951 Letter from Bishop John D'Alton, Ard Coeli, Armagh to Roger McHugh, University College, Dublin concerning Roger McHugh's request for his support in the forthcoming elections in the National University. Remarks that since becoming a Bishop he has tried to remain neutral and does not take an active part in elections associated with the National University. Concludes '...I wish you success in your candidature, and I am sure that, if elected, you will do everything to advance the interests of the various Colleges of the University.'

1p

- 7 21 August 1955 – 24 August 1955 Copies of correspondence between Michael Tierney, President, University College Dublin and Pádraig de Brun, Vice-Chancellor of University College Dublin concerning the appointment of Roger McHugh by the Vice-Chancellor to represent him at the Conference of Vice-Chancellors in Cambridge. Includes a letter from Michael Tierney to Pádraig de Brun protesting against this appointment. Remarks 'Your action in appointing him without even informing me that you proposed to do so constitutes a considerable embarrassment and annoyance to me.' (21 August 1955, 1p) Includes a draft statement and corrected draft statement by Roger McHugh concerning his position in the matter. Remarks 'So far as the prestige of the University is concerned, I feel it my duty, as a Member of the Senate...to bring these facts now to the notice of its Members. So far as my own reputation is concerned, I find that, owing to the publicity which the statement received, I have no alternative but to call upon Dr. Tierney to withdraw it, publicly and in a form satisfactory to me...' ([August 1955], 1p).

3 items

- 8 [] 1969 Draft of statute CXLVIII for the National University of Ireland.

23pp

III Lecturing Posts Abroad (1958: 1971: 1977-1982)

- 9 [June/July] Notice of summer courses in the School of Letters, Indiana University. Includes a course by Roger McHugh entitled 'Irish Drama.'

1p

- 10 31 January 1958 Part of a letter from Roger McHugh, "Glenart",
Grove Avenue, Blackrock, Co. Dublin to []
inquiring about assistance for Irish scholars or
writers lecturing or undertaking research in American universities.
Describes his academic qualifications, his lecturing positions and lists his
publications. Remarks that he is a playwright and his special fields of
interest are Irish literature and drama 'I should be interested in lecturing on
or conducting seminars in these subjects in the United States. I should also
be interested, if the opportunity offers, in meeting and learning from
American playwrights...'
- 1p
- 11 6 April 1971 Letter from Shotaro Oshima 34-4, 2-chome,
Nishisugamo, Toshima-ku, Tokyo, Japan to
Professor Roger McHugh, "Glenart", Grove
Avenue, Blackrock, Co. Dublin concerning Roger McHugh's visit to Japan
and his essay 'Lafcadio Hearn and his Links with Ireland.' Remarks that he
is very pleased to have his name mentioned in the essay. Asks permission to
print the lecture delivered by Roger McHugh in Kobe in the Annual Report
of their Society.
- 1p
- 12 29 June 1977 Letter from Betty [], 9 Braga Circuit, Kowloon,
Hong Kong to Roger McHugh, "Glenart", Grove
Avenue, Blackrock, Co. Dublin concerning Roger
McHugh's CV which she has passed on to Dr Sean Mackey, a retired
professor from the University of Hong Kong. Remarks that Dr. Mackey has
spoken to Dr. Alan Green of the English Department about Roger McHugh
but that nothing can be done about the schedule for the next academic year
before the end of June. Advises him to contact Ian McKenzie, a friend who
works in administration in the University of Hong Kong for advice.
Remarks that she will return to Ireland on 4 October.
- 1p
- 13 17 February 1978 Letter from Maureen [] Hofstra University,
Hempstead, New York to Professor Roger McHugh
concerning options for visiting Professors in
American universities. Remarks that the visiting chair for Hofstra
University, the Adams Chair, is not vacant. Refers to Stony Brook, the
University of Delaware and Newark. Remarks 'My brothers are Delaware
graduates. It is a state school but heavily endowed by the Du Ponts so that it
has more resources than the largesse of the State legislature.'
- 1p
- 14 11 January 1981 Letter from Catherine B. Shannon, Professor of
History, Westfield State College, Massachusetts to
Professor McHugh, 95 Anglesea Road, Dublin 4
agreeing to include details regarding Professor McHugh's availability to
lecture in the United States in a Newsletter. Remarks that she has made
inquiries at the English Department at Westfield concerning Roger McHugh
teaching for a semester in the College. Concludes that she will discuss these

matters with him in person if he attends the joint U.S.-Canadian Irish Studies in Vermont in April.

1p

- 15 1 April 1981 Letter from Sally L. Sells, President, Travel Anywhere, Society Hill, Towers Mall, Philadelphia concerning Roger McHugh's availability to lecture in the United States. Remarks that she has sent his resume to a number of organisations so that something suitable can be arranged.

1p

- 16 29 April 1981 Letter from Rodney Armstrong , Director and Librarian, Library of the Boston Athenæum, Boston, Massachusetts to Roger McHugh, Blakeney Cottage, 95a Anglesea Road, Ballsbridge, Dublin 4 concerning a letter he received from Sally Sells of Travel Anywhere. Remarks that he would be interested in having Roger McHugh lecture at the Athenæum but that they could only pay a modest fee. Asks Roger McHugh to contact him when he finalises his travel arrangements.

1p

- 17 17 July 1981 Letter from Audna L. England, Program Director, 2 The English-Speaking Union of the United States, 16 East 69th Street, New York to Dr. Roger McHugh, Blakeney Cottage, 95a Anglesea Road, Ballsbridge, Dublin 4 concerning Roger McHugh's interest in lecturing in the United States. Remarks that he has received a letter from Sally Sells of Travel Anywhere to this effect. Remarks that he will need travel dates so that Roger McHugh can be put on the programme for the various branches of the English-Speaking Union. Includes an information leaflet describing the origins and history of the English-Speaking Union of the United States. Includes a list of branches and National Officers and details on how to become a member

5p

- 18 27 August 1981 Letter from Audna L. England, Program Director, The English-Speaking Union of the United States, 16 East 69th Street, New York to Dr. Roger McHugh, Blakeney Cottage, 95a Anglesea Road, Ballsbridge, Dublin 4 concerning the fee paid to speakers. Remarks that they would be delighted to have Roger McHugh as a speaker. Asks him to contact her when he has finalised his plans.

1p

- 19 23 December 1981 Letter from Ruth-Ann M. Harris, Chair, Irish Studies Committee, Northeastern University, 360 Huntington Avenue, Boston, Massachusetts to Professor Roger McHugh, Blakeney Cottage, 95a Anglesea Road, Ballsbridge, Dublin 4 concerning Roger McHugh's plans to lecture in the United States. Explains that all Irish studies activities are co-ordinated with

the relevant departments in the University. Remarks that she will contact the chairman of the English Department, Dr. Kinley Roby for his advice. Asks Roger McHugh to send her approximate dates of his visit.

1p

- 20 18 January 1982 Letter from Adele M. D[], Irish Studies Program, Boston College, Chestnut Hill, Massachusetts to Professor McHugh concerning Roger McHugh's plans to lecture in the United States. Remarks that their budget has been planned and that they have limited funds available. Remarks that a class lecture could be arranged for a small payment but that a more appropriate fee could be arranged for next Autumn or Spring.

2pp

IV Lecture Notes (1965: 1969-1970)

- 21 nd Lecture notes on the early poems of W.B. Yeats given as part of special lectures to B.A. Hons. students.

11pp

- 22 nd W.B. Yeats
Includes notes on W.B. Yeats as a Playwright, notes on Yeats for an M.A. class, The Crazy Jane poems, The Tragic Theatre, W.B. Yeats' Plays, Yeats in the Theatre, Montague on W.B. Yeats.

18 items

- 23 5 January 1965 Notice of a centenary lecture organised by the special events committee of the Associated Students of the University of San Francisco entitled 'W.B. Yeats 1865-1939' delivered by Roger McHugh.

4pp

- 24 nd [Lecture] notes on Japanese Noh plays. The Noh plays flourished in Japan from the 14th century to the middle of the 17th century. After 1910 Yeats' plays were strongly influenced by Japanese Noh Theatre, in particular the wearing of masks by the actors and ritual dances.

4pp

- 25 nd Notes on W.B. Yeats' poem *The Secret Rose*.

1p

LA51/

- 26 nd General notes on W.B. Yeats' early poems.
1p
- 27 6 November [] Lecture notes on an exercise to compare an early and first draft of W.B. Yeats' poem *Lake Isle of Inisfree* given to the B.A. Honours class.
2pp
- 28 nd Annotated synopsis of a text of a lecture by Roger McHugh entitled 'W.B. Yeats, Poet and Playwright'. The lecture was the fourth part in the Eichosha Tape lecture series.
5pp
- 29 nd Lecture notes on nineteenth century Anglo Irish poets (Moore, Callanan, Walsh, Darley) given to B.A. Hons. students.
4pp
- 30 nd Lecture notes on minor poets of the nineteenth century.
5pp
- 31 nd Lecture notes on the poet Samuel Ferguson.
2pp
- 32 nd Lecture notes on James Clarence Mangan.
12pp
- 33 nd Material, mainly notes, relating to James Joyce with particular reference to *Ulysses*, *Portrait of an Artist*, *Finnegan's Wake*.
43pp
- 34 nd Modern Irish Poets
Assorted notes concerning the following poets:
Austin Clarke; Louis MacNeice; James Stephens; Padraic Colum; Monk Gibbon; G. W. Russell; Patrick Kavanagh. Includes part of a draft for an article on Austin Clarke (nd, 23pp).
14pp

- 35 nd Notebook containing notes on the following topics:
Anglo-Irish literature from 13th century; Kuno
Meyer's research on ancient Irish poetry; General
knowledge of Celtic literature; Bardic schools; Eighteenth century courts of
poetry; Douglas Hyde; Seán Ó Faoláin; The Dark Ages; Cúirt; Mangan and
19th century Anglo-Irish poetry.
40pp
- 36 nd Notebook containing notes on the following topics:
Swift - *Battle of Books* and *Tale of a Tub*; Joyce –
Finnegan's Wake; Yeats – plays; Synge – plays.
94pp
- 37 nd Lecture notes entitled 'The Irish Literary Revival'
given as part of a special lecture series to B.A.
Hons. students.
12pp
- 38 nd Drama: Tragedy, Comedy
Assorted notes, the majority of which appear to be
preparatory notes and texts for lectures given by
Professor McHugh. Includes notes on George Bernard Shaw, Tragedy and
Comedy in Drama, T.S. Eliot, Aristotle, Euripides, Drama and Legend.
55pp
- 39 nd Annotated draft of a lecture by [Roger McHugh]
entitled 'Lecture I. Irish Legend and Anglo-Irish
Literature'.
18pp
- 40 nd Victorians
Assorted [lecture] notes on the Victorian Age,
Victorian Prose and Poetry. Includes notes on
Elegies, Tennyson, Victorian Literary Patterns, Matthew Arnold, Thomas
Caryle, Heroes and Hero Worship, the Hero as Poet, the Hero as a Man of
Letters, William Morris, the Romantic Movement.
42pp
- 41 nd Pope
Assorted lecture notes and other notes on Alexander
Pope and Samuel Johnson. Includes draft questions
for exams and essay titles. Includes instructions to students on how to
approach their study of Pope.
36pp

- 42 nd Spiral bound notebook containing [lecture] notes on *Gulliver's Travels* by Jonathan Swift. 10pp
- 43 1 January 1969 – [] 1969 Material re Literature and War
Material relating to a course taught by Roger McHugh on Literature and War. Includes a course outline ([] 1969, 1p) Includes lecture notes for a series of six lectures (nd, 16pp) Includes a cutting from the *New York Review* entitled 'That War Again' relating to books about the First World War (16 January 1969, 3pp) 23pp
- 44 nd Incomplete annotated text of a lecture entitled 'Tagore and India's Revival' delivered by Roger McHugh as the Tagore Commemoration Lecture in Sligo. Rabindranath Tagore was an Indian poet and dramatist whose work was introduced by W.B. Yeats to the Western World. 23pp
- 45 8 October 1970 Printed text of a lecture given by Roger McHugh at Waseda University entitled 'Ancient Irish Literature and Modern Irish Writing.' 14pp
- 46 nd Assorted notes for lectures and articles. Includes notes on Flann O'Brien, Making of Literature, Corkery-Plays, George Bernard Shaw, W.B. Yeats, The Literary Arts in the Age of DeValera (This lecture was given at a meeting of IASAIL – International Association for the Study of Anglo-Irish Literature), Nationalism & National Institutions, Expressionism, Austin Clarke, Denis Devlin, J. M. Synge, Royal Irish Academy, Russian Influence on Irish Writers, Reading Plan for M.A. Class, Lorca, The Celtic Twilight, Samhain Papers. 95pp
- 47 nd American Literature
Lecture notes on American Literature given to B.A. Hons. students. 15pp
- 48 nd Assorted notes entitled 'The Art of Poetry – Pope', 'Art in my Time', 'Danube Steamer'. 11pp
- 49 nd Newman
A file of mainly lecture notes relating to Cardinal Newman. Includes notes on Theory of General

Education, Theory of General Knowledge, General Education in a Free Society, Discourses, Mission of the University, Newman and Liberalism, Notes on the 'Insurrection and Resurrection' by Maisie Ward used to illustrate lectures dealing with the intellectual background of Newman's Discourses.

92pp

V Chair in Horse Racing and Breeding (1973-1975)

- 50 21 August 1973 – Chair in Horse Racing and Breeding
 24 March 1975 Mainly notes and correspondence relating to the establishment of a Degree Course in Racing and Breeding in University College Dublin. Includes a draft proposal written by Roger McHugh justifying the need for such a course (nd, 2pp) Includes a letter from Spencer Freeman, Chairman and Managing Director of the Hospital's Trust Ltd., Ballsbridge, Dublin 4 to Professor Roger McHugh, "Glenart", Blackrock, Co. Dublin thanking him for his advice and assistance. Refers to the content of the syllabus 'I agree with your views regarding the syllabus and I think this should be left to the eventual sponsor in consultation with the University and expert advice.' (21 August 1973, 1p) Includes a copy of *The Horseman* with an article by Spencer Freeman entitled 'Captain Spencer Freeman Suggests a University Chair for Racing and Breeding' (July 1974 p51) Includes a letter from Spencer Freeman to Roger McHugh concerning his correspondence with Lord Harrington regarding the establishment of a Degree Course in Racing and Breeding. Remarks 'Having got a foot inside the door, I feel the next step might be to ask Capt. (Sean T.) Berry (Manager, The Irish Bloodstock Breeders Association) to meet you and myself when the constituent subjects for the course as well as the time involved for graduation could be discussed.' (13 August 1974, 1p) Encloses copies of correspondence between himself and Captain Berry discussing the Degree Course (11 August 1974 – 13 August 1974, 2pp) Includes a letter from Spencer Freeman to Roger McHugh enclosing details of the course outline. Remarks that he has sent a copy of the outline and a letter to Messrs. Seamus and Joe McGrath (Curragh Grange, The Curragh, county Kildare) and encloses a copy of the letter (13 September 1974, 3pp) Includes a letter from Spencer Freeman to Roger McHugh enclosing a copy of a letter he sent to Professor Rhatigan, Dean of the Faculty of Veterinary Medicine, University College Dublin concerning his proposal for a Degree Course in Racing and Breeding. Asks Professor Rhatigan to suggest a syllabus for the course. Concludes 'I am so convinced of the desirability of the proposed Course for the benefit of Racing and Bloodstock industry in this country, that I am confident of the appreciation of all concerned.' (29 January 1975, 3pp)

12 items

B PUBLISHED WORKS**I Drafts (nd)**

- 51** [November –
December 1951] Annotated article by Professor Roger McHugh
entitled ‘Shaw the Dramatist’ published in the *Irish
Library Bulletin*.
see also
LA51/77 4pp
- 52** nd Part of an annotated draft of an article by [Roger
McHugh] on the Aran Islands. Describes the
content of the article. Remarks ‘...I will examine
some of the prominent “distortions” of cultural “reality” in literary and film
work dealing with Aran and historical, and other, factors that have produced
them.’ 16pp
- 53** nd [Draft entries for encyclopedias] written by Roger
McHugh on Irish dramatists William Boyle and
William Francis Casey. 2pp
- 54** nd Part of an annotated typescript by Roger McHugh
concerning Mangan, the Young Irelanders with
particular reference to Thomas Davis and their
influence on W.B. Yeats. 3pp
- 55** nd Part of a copy of an annotated typescript by [Roger
McHugh] concerning the structure of Gaelic society
in c. 5th and 6th centuries. 32pp
- 56** nd Part of an annotated typescript by [Roger McHugh]
concerning Irish literary figures/development of
Irish literature, drama and poetry. 23pp
- 57** nd Part of an annotated typescript by Roger McHugh
concerning Irish writers of the early nineteenth
century. 5pp
- 58** nd Part of a copy of an annotated draft of an article by
[Roger McHugh] concerning Yeats’ poem *Under
Ben Bulbin*. 1p

- 59 nd Annotated draft of an article by [Roger McHugh] entitled 'The Gaelic Contribution to Irish Nationalism'. 3pp
- 60 nd Offprint of an article entitled 'The Birth of a National Dream' by Roger McHugh published by the faculty of Arts and Sciences, University of Pittsburgh, Pennsylvania. Annotated and corrected. 9pp
- 61 nd Annotated and corrected draft of an article by [Roger McHugh] entitled 'Irish Literature'. 12pp
- 62 [1980] Annotated draft of an article by Roger McHugh entitled "'Always Complaining": Uncle Pether v The Young Covey.' This article was later published in the *Irish University Review*, Vol. 10, No. 1. 10pp
- see also
LA51/82

II Books (1935-1936: 1968-1981)

- 63 nd Postcard from Colm [] to Roger McHugh asking him for 'alternatives' to fit into the book. 1 item
- 64 nd Photocopy of a note from Sean [], Wolfhound Press, 98 Ardilaun, Portmarnock, Co. Dublin to Maurice [] concerning the copy editor's comments about a book. Asks Maurice [] to deal with his queries. Asks for a general list of possible illustrations and asks him and Roger [McHugh] for their comments. 1p
- 65 4 June 1935 – Macmillan re WB Y-MC
1 February 1936; Letters and notes relating to Roger McHugh's book
7 January 1968 – *Ah, Sweet Dancer!: W.B. Yeats and Margot*
31 March 1969 *Ruddock: A Correspondence*. Includes copies of letters between Margot Ruddock and Mrs Yeats and Shri Purohit Swami and Margot Ruddock (4 June 1935 – 1 February 1936, 3 items) Includes a letter from Simone Halliday (Margot Ruddock's daughter), 35 Surrey Lane, Battersea, London to Roger McHugh concerning biographical details of her mother and her attempts at locating other papers relating to her mother for the book. Refers to the 'Barcelona episode' (Margot Ruddock suffered a nervous breakdown in Barcelona in May 1936)

Remarks 'I have cuttings of the Barcelona episode although reservations about using them.' (nd, 2pp) Includes a letter from [], Macmillan & Co. Ltd., Little Essex Street, London to Professor Roger McHugh, "Glenart", Blackrock, Co. Dublin expressing interest in publishing his book on the correspondence between W.B. Yeats and Margot Ruddock. Remarks that Kevin Crossley-Holland will supervise the book. (29 November 1968, 1p) Includes a letter from Kevin Crossley-Holland, Macmillan & Co. Ltd., Little Essex Street, London to Professor Roger McHugh, Department of English, University College, Dublin concerning the two editions of the book, one to be published by the Cuala Press and the other by Gill & Macmillan. Remarks that he has been in contact with Michael Gill, Managing Director of Gill & Macmillan who feels there might be some conflict between the two publishers and suggests that the Macmillan edition should carry the full introduction and interlinking passages 'I have told him that I thought it rather unlikely you would want to envisage two separate projects, but I did also tell him that I'd put this point to you.' (6 February 1969, 1p) Includes a letter from Kevin Crossley-Holland, Macmillan & Co. Ltd., Little Essex Street, London to Professor Roger McHugh, Department of English, University College, Dublin concerning the postponement of the Cuala Press edition of the book (17 February 1969, 1p) Includes a number of letters relating to Roger McHugh's attempts to track down Shri Purohit Swami. The Swami was an Indian philosopher, poet and teacher and a friend of W.B. Yeats. Yeats introduced the Swami and Margot Ruddock and the correspondence between the two also features in the book (7 January 1968 – 24 January 1969, 4pp)

28pp

- 66 [] 1967 Pamphlet entitled *Wolf Tone Memorial 1967*. Includes an article by Roger McHugh entitled 'Tone's Writings'. 24pp
- 67 19 March 1970 Letter from Richard Garnett, Macmillan & Co. Ltd., Little Essex Street, London to Professor Roger McHugh, 5317 Fifth Avenue, Pittsburgh, Pennsylvania concerning the corrected proofs of his book [*Ah, Sweet Dancer! W.B. Yeats and Margot Ruddock: A correspondence*]. Remarks that he wants to keep to the printer's schedule and that an extra paragraph Roger McHugh wishes to insert in the text should be possible. Asks Roger McHugh to send the paragraph to him. Refers to a deal that has been arranged with Macmillan in New York for the book and remarks that the American publishers would like the introduction to be enlarged. 1p
- 68 23 February 1977 Letter from Denis [], Commission of the European Communities, Press and Information Office, 29 Merrion Square, Dublin 2 to Professor Roger McHugh, Department of English, Arts Block, Belfield, Dublin 4 concerning financial assistance for the republication of *Universities and European Unity*. Remarks that he has not received a favourable reply from

the Head of Division for Education in the Commission. Suggests approaching the Council of Europe or the European Community Institute for University Studies.

2pp

- 69 6 October 1981 Letter from Mary Paul Keane, Wolfhound Press, 68 Mountjoy Square, Dublin 1 to Roger McHugh, 95a Anglesea Road, Dublin 4 apologising for the delay in the printing of *The Short History of Anglo Irish Literature*. Remarks that the publication date has been postponed.

1p

III Plays (1941: 1952: 1978)

- 70 nd Part of an outline of a play [written by Roger McHugh] entitled *The Ways of Virtue*. Describes three different scenes set in Dublin, Las Vegas and New York and the main character Aloysius O'Flaherty.

1p

- 71 January 1941 Extracts of notices that appeared in the national press concerning the performance of Roger McHugh's play *Trial at Green Street Courthouse* in the Abbey Theatre.

2pp

- 72 9 January 1941 – 30 January 1941 Notebook containing newspaper cuttings and black and white photographs compiled by Roger McHugh. Includes black and white photographs of the production of a play by Roger McHugh *Trial at Green Street Courthouse* performed at the Abbey Theatre (January 1941, 2 items) Includes cuttings from the *Irish Times* reporting the death of the playwright and poet F.R. Higgins (9 – 10 January 1941, 4pp) Includes cuttings from the *Irish Times* concerning the death of Sir John Lavery (14 January 1941) Includes a letter written by George A. Lyons, 48 Ranelagh Road, Dublin to the Editor, *Dublin Evening Mail* concerning the play (29 January 1941, 1p) Includes a cutting from the *Irish Times* of an article entitled 'A Defense of the Censorship' (30 January 1941, 1p)

20pp

- 73 14-17 February 1952 Newspaper review and programme of Roger McHugh's play *Rossa* performed at Taibhdhearc na Gaillimhe. The play was translated into Irish by Padraic Ó Siochfhradha and deals with the life of O'Donovan Rossa and opens and closes with Pearse's oration at the grave of O'Donovan Rossa. *Rossa* won the Abbey Theatre award for an historical play in 1945.

2 items

- 74 12 May 1978 Letter from Michael Gill, Gill and Macmillan Ltd., 15-17 Eden Quay, Dublin 1 to Professor Roger McHugh expressing his delight that *Apples on the Flood* is nearing completion. Remarks 'I am writing to Tim Farniloe at Macmillan telling him the good news'.
- 1p

IV Articles for Journals (1945: 1951 : 1958: 1967: 1973: 1980-1981)

- 75 nd Note written by Roger McHugh concerning articles in the *Bell*.
- 1p
- 76 December 1945 Offprint of an article by Roger McHugh entitled 'Thomas Davis' reprinted from the *Irish Ecclesiastical Review*.
- 3pp
- 77 November – December 1951 Copy of the *Irish Library Bulletin*. Includes an article by Roger McHugh entitled 'Shaw the Dramatist.'
- 40pp
- 78 December 1951 Offprint of an article by Roger McHugh entitled 'Tradition and Future of Irish Drama' reprinted from *Studies*.
- 12pp
- 79 22 August 1958 Letter from Padraic Colum, Woods Hole, Massachusetts to Roger McHugh, "Glenart", Grove Avenue, Blackrock, Co. Dublin concerning his work. Remarks that his [book] on James Joyce is out. Refers to the play 'Ulysses' which is still running in Night Town to large audiences. Congratulates Roger McHugh on his work 'Ulysses'. Remarks 'I did hardly anything on the text'. Refers to the death of Alfred [N...es] and remarks that it came as a shock to him.
- 1p
- 80 Spring 1967 Offprint of an article by Roger McHugh entitled 'The Woven Figure: Swift's Irish Context' reprinted from *University Review*.
- 18pp
- 81 8 May 1973 Letter from Elizabeth Healy, Editor, *Ireland of the Welcomes*, Bord Fáilte, Box 273, 63-67 Upper Stephen Street, Dublin to Professor Roger McHugh,

- 87 February 1983 Photocopy of a review of a book by Roger McHugh and Maurice Harmon entitled *Short History of Anglo-Irish Literature from its Origins to the Present Day* published in *Choice*.
1p

VI Newspaper Articles (1955: 1956)

- 88 3 January 1955 Golden Jubilee edition of the *Irish Independent*. Includes an article by Roger McHugh entitled 'Literature Reflected "A Chaotic Period"'.
80pp
- 89 20 November 1955 Cutting from the *Sunday Independent* of a column by Roger McHugh entitled 'A Sunday Causerie: Life and Letters' concerning the work of J.M. Synge.
3pp
- 90 29 January 1956 Cutting from the *Sunday Independent* of an article by Roger McHugh entitled 'A Poet-on-a-Bicycle had a Plan to Help the Farmer' concerning George William Russell's involvement with Irish agricultural reform and the co-operative movement.
2pp

VII Book Reviews (ca. 1977)

- 91 nd Cutting of a book review entitled 'Theatre by the Liffey' by Roger McHugh. The book entitled *The Early Irish Stage* by William Smith Clark relates to the Smock Alley Theatre.
2pp
- 92 Autumn 1977 Offprint of a book review written by Roger McHugh concerning *Place Personality and the Irish Writer*, edited by Andrew Carpenter. Reprinted from the *Irish University Review*.
4pp

C OTHER INTERESTS

I Theatre and Drama (1947-1949: 1969)

- 93 nd Instructions on the layout of scripts for producers and directors. Includes examples. 2pp
- 94 11 November 1947 – Scrapbook containing letters and newspaper
11 September 1949 cuttings relating to the protest conducted by Valentin Iremonger and Roger McHugh in the Abbey Theatre on the night of 8 November 1947 during the interval of the *Plough and the Stars* by Sean O’Casey. Their protest centred on the incompetence of the Board of Directors of the Abbey which led to poor performances and the willing acceptance by audiences of badly produced and directed plays. Includes a letter from Ragnall Breathnach (member of the Abbey Theatre Company), “St. Brendans”, Templeogue, Co. Dublin to Roger McHugh concerning the protest and the feelings of the Abbey Theatre Company. Congratulates Roger McHugh and Mr. Iremonger on their protest. Remarks ‘...you have the support of many members of the company in your efforts...to have Ernest Blythe removed from his present position. I make no apology for stating it as bluntly as that. He is a gangsterish theatrical parasite, a maladministrator of public funds...He is directly responsible for the poor standard of shows presented recently because he prefers a yes man producer to a competent one, and because of repeated miscasting and personal interference at rehearsals.’ (11 November 1947, 4pp) Includes newspaper cuttings of letters to the Editors of the national press and articles supporting and disagreeing with Roger McHugh and Valentin Iremonger and their protest in the Abbey, amongst them Cyril Cusack and Frank O’Connor. Includes a letter to the Editor of a national newspaper from Valentin Iremonger and Roger McHugh concerning their protest at the Abbey and replying to some of the articles and letters published in the press. Remarks ‘The protest made by us in the Abbey Theatre a week ago was directed against the deterioration of our National Theatre induced by a management which has no artistic standards, which tolerates slovenly production, lighting, acting and make-up, and which in seven years has brought its theatre low in the eyes of those who care for Anglo-Irish or for Gaelic drama.’ (16 November 1947, 1p) 19pp
- 95 23 June 1969 Letter from Hilton Edwards, Dublin Gate Theatre Productions, 4 Harcourt Terrace, Dublin 2 to Roger McHugh, English Department, University College, Dublin concerning a lecture he has agreed to give on the Irish Theatre. Suggests the content of the lecture, which he proposes to base on a series of articles published in America. Remarks that he would like to change the title of his lecture from ‘Irish Drama Today’ to ‘A View of the Irish Scene’. 1p

- 96 20 August 1969 Letter from Denis [Johnston] , Ladysmith, Alderney, C.I., to Roger McHugh concerning a script he has written for Irish Dramatic Tradition to be broadcast on [RTÉ]. Remarks that he will be in Dublin to do some scripting for Telefís and that he does not want to send the script to Roger McHugh in California for fear of confusing matters. Continues ‘However, I take it that what you wanted to be sure about – that it fitted in with the rest of the series – is covered by the first draft which you have in general approved. If I stick substantially to that...the rest is a mere matter of editing, which I think I can be relied upon to do for myself.’ Remarks that he will not be available to come to UCD at the beginning of February.

2pp

II Professional Associations (1973-1983)

- 97 15 January 1973 – American/Canadian Committee for Irish Studies
December 1978 Newsletters, notices and reports from the American Committee for Irish Studies and the Canadian Association for Irish Studies. Roger McHugh was a member of both these associations.

17 items

- 98 August 1973 Copy of a paper submitted by Frances Gwynn for the IASAIL (International Association for the Study of Anglo-Irish Literature) Conference held in Cork entitled ‘The Poetry of Brendan Kenelly: Some Aspects.’

18pp

- 99 Spring/Summer Newsletters of IASAIL. Includes book reviews, notices, minutes, details of conferences, a list of the members of the Executive Committee, of which Roger McHugh was a member.
1974 &
Spring/Summer
1981

13pp

- 100 1 September 1981 Circular letter from John Lawlor, Secretary-General and Treasurer, IAUPE (International Association of University Professors of English) concerning subscription dues for the coming year.

1p

- 101 [1982] Circular from I.A.U.P.E. concerning a conference to be held in Hamburg from 28 August 1983 – 3 September 1983. Outlines the principle themes of the conference, itineraries of excursions and accommodation costs. Includes a questionnaire.

4pp

- 102 [] 1982 Preliminary schedule of the ACIS and CAIS Conference. 2pp
- 103 30 September 1983 Letter from Dr. Wolfgang Zach, Karl-Franzens-Universität Graz, Institut für Anglistik, Austria to Professor McHugh regarding a Symposium on Anglo-Irish Literature to be held in conjunction with the AGM of the International Association for the Study of Anglo-Irish Literature. Remarks that the theme of the Conference will be 'Literary Concurrents. Ireland, England and the World.' Outlines the expected content of the Conference and describes the city of Graz and what delegates can expect from a visit to Styria. Concludes with a personal note 'It would be a particular honour and a great pleasure for me to welcome you to Graz next year, dear Professor McHugh. Looking forward to hearing from you.'

2pp

III Ballads (1987)

- 104 nd Bound notebook containing newspaper cuttings from [*The Nation*] of a lengthy article entitled 'A Ballad History of Ireland' written by []. The article arose from a suggestion made to *The Nation* sixty years ago that the Young Irelanders should write ballads to remember events in Irish history, thus a ballad history of Ireland. The suggestion was taken up by Thomas Davis who died before the project was completed. The writer of the article signals his intention to construct a ballad history of Ireland in a series of essays, six of which are contained in this notebook. 18pp
- 105 ca. 18 March 1987 Ballads
Material relating to ballads and songs. Includes airs and lyrics. Includes a programme for a performance by the John Laing Singers, Faculty of Music, Wilfrid Laurier University. 6 items

D REFERENCE MATERIAL

I Published Sources (ca. 1948-1980)

- 106 nd University Publication
Assorted pages mainly containing poems intended for publication in a University magazine entitled "N". Part of one issue is dedicated to Michael Walsh and a number of his poems are included in the draft. Includes *The Coming of Spring* The winds of human change Chill friendship...men may build (12 lines). Includes *Spring in Westmeath* Now mid-March old, the year is greatly turning The Curve of Spring; along a hundred ways (12 lines). Includes a poem by

Maire McEntee entitled *Car Song* The wind comes in from the sea Through a land new-swept with rain (18 lines)

34pp

107 nd Catalogue of material sold by Padraic Colum to the Library of the Sate University of New York, entitled 'Annotated Catalogue and Bibliography for the Colum Collection of the Library at State University of New York at Binghampton' by Zack Bowen.

45pp

108 nd Offprint of an [article/chapter] by Ruby Cohn entitled 'Beckett and Shakespeare'. Signed by the author.

8pp

109 nd Annotated pages of a play by W.B. Yeats entitled 'The Resurrection.'

2pp

110 nd Annotated pages from a play by W.B. Yeats entitled *The King's Threshold* published in 1904.

3pp

111 nd Annotated page from a play by W.B. Yeats entitled *The Words Upon the Window-Pane* published in 1934.

1p

112 nd Commemorative publication entitled *Dublin and the "Sinn Fein Rising"*. The book recounts the story of the Rising. Includes portraits and biographical sketches of the leaders, photographs of the garrisons and copies of key documents relating to the Rising.

28pp

113 nd Copy of an offprint of an article by William A. Dumbleton entitled 'James Cousins and Gaelic Myth.'

11pp

114 nd Privately published pamphlet by Herbert O. Mackey entitled *I Accuse* concerning the trial of Roger Casement.

24pp

- 115 nd Copy of *The Education Times*, a supplement published by the *Irish Times* entitled 'The Anglo-Irish Novel.'
12pp
- 116 nd Cutting of a book review (*Time's Wall Asunder* by Robert Farren) entitled 'Two Voices in These Verses'.
1p
- 117 [1948] Offprint of an article by Einar Ól. Sveinsson entitled 'Feroaþættir frá Írlandi' published in *Skirnir*.
32pp
- 118 23 January 1950 – Issues of the Weekly Bulletin of the Department of External Affairs entitled *Ireland*. Includes articles on the Abbey Theatre, W.B. Yeats, the Aran Islands, Oscar Wilde, Æ, George Bernard Shaw, J.M. Synge, the Blasket Islands, Edward Martyn, Jonathan Swift.
15 April 1971
13 items
- 119 3 March 1962 Annotated offprint of an article by Ruby Cohn entitled 'The World of Harold Pinter' reprinted from the *Tulane Drama Review*, Vol. 6, No. 3. Includes critical comments by Roger McHugh.
14pp
- 120 Spring 1963 – Swift
April 1967 Published material relating to Dean Jonathan Swift. Includes an offprint of a review by George Mayhew of a book by Irvin Ehrenpreis entitled *Swift: The Man, his Works and the Age. Vol. I Mr. Swift and his Contemporaries*, reprinted from *The South Atlantic Quarterly* (Vol. LXII, No. 2 Spring, 1963, 3pp). Signed by the reviewer. Includes an offprint of an article by George P. Mayhew entitled 'Swift's Bickerstaff Hoax as an April Fool's Joke' reprinted from *Modern Philology* (Vol. LXI No. 4, May 1964, 12pp). Signed by the author. Includes an offprint of an article by George P. Mayhew entitled 'Some Dramatizations of Swift's Polite Conversation (1738)' reprinted from *Philological Quarterly* (Vol. XLIV, No. 1 January 1965, 22pp). Signed by the author. Includes a copy of Monograph Series Number 3 entitled *Jonathan Swift: Tercentenary Essays* published by the University of Tulsa, Department of English ([] 1967, 73pp) Includes a programme of a concert entitled 'The Music of Swift's Dublin 1667-1745' given in St. Patrick's Hall, Dublin Castle to mark the tercentenary of the birth of Jonathan Swift (26 April 1967, 12pp) Includes a copy of *Ireland of the Welcomes* (Swift Tercentenary Issue) (Vol 15 No. 6 March-April 1967, 40pp)
6 items

- 121 5 December 1963 Annotated cutting of a book review entitled 'Talking Poetry' by W.R. Rodgers published in *The Listener*. The book entitled *The Plays and Poems of J.M. Synge* was edited by T.R. Henn. 4pp
- 122 [] 1968 Offprint of an article by Alan Bliss entitled 'Thallage, Thawlogue and Thawluck' reprinted from *Ulster Folklife*. Signed by the author. 8pp
- 123 October 1968 Copy of a publication entitled *The Hollins Critic* published by Hollins College, Virginia. Includes an article entitled 'Thomas Kinsella's Nightwalker: A Phoenix in the Dark', Vol. V No. 4. 16pp
- 124 [] 1975 Annotated offprint of an article by Newton P. Stallknecht entitled 'The School of Letters of Indiana University: A Study in Retrospect' reprinted from the *Yearbook of Comparative and General Literature*. 12pp
- 125 [November 1976]; Annotated copy of an offprint by A. Favre entitled 'A Propos de J.M. Synge et du Monde Occidental: La Langue Anglo-Irlandaise' reprinted from *Annales Universitaires*. Signed by the author. 8pp
 March 1978
- 126 [] 1980 Journal of the Bernard Shaw Society entitled *The Independent Shavian*, Vol. 18 No. 3. Includes a membership application form. 24pp

II Ephemera (ca. 1964-1985)

- 127 nd Newsletter of the Kiltarten Society concerning the restoration of Thoor Ballylee. Outlines the aims and objectives of the Society and events and meetings held each year. 5pp
- 128 nd Bibliography prepared by [Roger McHugh] on Maria Edgeworth. 1p

- 129 nd List of Irish authors, playwrights and poets compiled by Roger McHugh. 2pp
- 130 nd Handwritten list of files, notes and letters compiled by [Roger McHugh]. 1p
- 131 1964 - 1976 Rough notes and figures prepared by Roger McHugh in order to complete his tax return while teaching in the United States. 1p
- 132 July 1967 Exhibition catalogue entitled 'Stage Design at the Abbey Theatre'. 22pp
- 133 1975 Copy of a publication for the use in preparing tax returns entitled *Foreign Scholars and Educational and Cultural Exchange Visitors*. Issued by the Department of the Treasury, Internal Revenue Services, United States of America. 24pp
- 134 November 1985 Annotated catalogue from an art exhibition of the Contemporary Irish Art Society. Includes a foreword by Dorothy Walker. 4pp

III Unpublished Sources (1965: 1977)

- 135 nd Part of a draft of a book written in German and English entitled *Annalen der irischen Literatur von 1889-1939*. The book is a biography of Irish literary figures. Includes maps of Ireland indicating the Irish form of some place names, the meaning of some Irish place names in German, location of Gaeltacht areas, places of importance in Irish history and sagas, birthplaces of Irish authors, centres of poetry, drama, novels and prose. 95pp & 2 maps
- 136 nd Poem entitled *Drill, Ye Tarriers, Drill Every morning at 7 o'clock there were 20 tarriers a-working on the rock.* (28 lines) 1p

- 137 nd Poem by Liam Redmond entitled ‘The Ballad of Pegeen Mike’ Come, all ye gallant ladies now and put your knitting by (32 lines).
3pp
- 138 nd Bound, typed copy of a play entitled *Temporal Powers* by Teresa Deevy. Includes a notice from the Authors Guild of Ireland Ltd., 1 Clare Street, Dublin giving particulars concerning the borrowing of the typescript and when it should be returned.
73pp
- 139 nd Annotated typescript of a chapter entitled ‘Fitzmaurice, The Man Himself’ from a book by []. George Fitzmaurice (1877 – 1963) was a playwright, from Kerry. A number of his plays, including *The Country Dressmaker* were performed in the Abbey Theatre. Includes a black and white photograph of George Fitzmaurice.
30pp & 1 item
- 140 nd Annotated copy of a typescript of a play written in Irish entitled *An Toruiocht*. The play is a well-known Irish legend that tells the story of the pursuit of Diarmuid and Grainne.
67pp
- 141 nd Notes on British propaganda used before the start of the Second World War to change public opinion about Russia.
2pp
- 142 nd List of recordings from the RTE Sound Library and the BBC of poets and other literary figures reading their own work or the work of others, memories and reminiscences of famous literary figures recorded between 1937 and 1949.
6pp
- 143 18 February 1965 Part of a draft of a book (chapters VII – XV and chapter XXXV) entitled *Ireland and Spain*. The scope of the book was to highlight the historical connection between Ireland and Spain drawn from unpublished sources from Spain and the continent. Includes a preface explaining the content of the book and a synopsis of each chapter. Not all the chapters are included in this copy. Includes chapters on Irish pilgrims to Santiago de Compostela, the Spanish Armada of 1588, The Battle of Kinsale, The Flight of the Earls, Irish Colleges in Spain, trade between the two countries, prominent Irish men and families who settled in Spain. Includes an annotated letter from Micheline Walsh, University College, Belgrove

Archives, Donnybrook, Dublin 4 to Roger McHugh concerning the book. Remarks that this is the first copy and that further research is being carried out in Spain on one of the chapters. A note on the letter, written by 'J.G', remarks 'Dear Roger, Excellent material.' (24 February 1965, 1p) Includes copies of three offprints of articles written by Micheline Walsh and published in the *Irish Sword* entitled 'From Overseas Archives', 12pp, 'Lieutenant-General Ricardo Wall', 7pp, 'The Last Years of Hugh O'Neill', 11pp.

156pp

- 144** 24 August 1977 Notes entitled 'Szlak Piastowski – The Way of the Plasts' relating to Polish cities and their historical and archaeological importance.
- 3pp

E PERSONAL CORRESPONDENCE (1956: 1958: 1966-1984)

- 145** nd Part of a letter from George White to [] concerning Ernie O'Malley's book and a television programme on the 'Troubles'. Expresses surprise that George Gavan Duffy was with the delegation in London. Asks for 'warm regards' to be passed on to Colm Gavan Duffy.
- 2pp

- 146** nd Copies, one annotated, of David R. Clark's resume of work in progress and work completed for the purposes of obtaining the Faculty Fellowship Award. Roger McHugh was asked to write a letter of recommendation on behalf of David R. Clark by the selection committee.
- see also
LA51/156
- 8pp

- 147** 26 May [] Part of a letter from [] to Roger McHugh concerning his work finishing one book and starting another. Appears to refer to the management of the University he works for and the political nature of decisions being made. Refers to a discussion he had with a student about cultural nationalism and imperialism.
- 2pp

- 148** 3 November [] Letter from Ben Kiely, Durrants Hotel, George Street, London to Roger McHugh expressing his regret at missing the function for Brian Moore.
- 1p

- 149** 11 August 1956 Letter from John A. Costelloe, Department of the Taoiseach, Dublin to Senator Roger McHugh, 21 Priory Avenue Stillorgan, Co. Dublin concerning the sale of property in Killarney. Remarks that he met Mr. Galvin but did not realise that he was interested in the property. Remarks that he had a meeting with the Killarney Development Association regarding the property.
- 1p
- 150** 3 June 1958 Letter from Denis Johnston, 10 [Jewelt] Lane, South Hadley, New York to Roger McHugh, "Glenart", Grove Avenue, Blackrock, Co. Dublin thanking him for his kind words about his play. Remarks 'As a matter of fact it was the first word of any kind that I had about the play and from what I have heard since, it was a blessed one to receive first...I gather that it has had a stinking press and that some efforts are being made to stop its revival in July. It's so odd the way these things turn out. Here is this play, written out of a great nostalgia and affectionate regard for everything that concerns our country and its history, and some idiots call it anti-Irish.' Remarks that he is looking forward to reading Roger McHugh's Casement script.
- 1p
- 151** 10 November 1966 - Letter from Emmet Larkin, Department of History, 15 November 1966 The University of Chicago, Illinois to Dr. Roger McHugh, Professor of Anglo-Irish Literature and Drama, University College, Dublin concerning [money] for Mr. Galvin. Refers to an honorarium for Dr. Maurice Harmon. Remarks that he will have to discuss this with the full Committee at Christmas as he is not authorised to expend a large sum of money. Includes a copy of a reply referring to a conversation between Roger McHugh and Denis Donoghue and the R.I.A (Royal Irish Academy). Remarks '...I think that some permanent arrangements for a liaison between the Irish Universities and the A.C.I.S. may transpire but as yet the matter is only in its initial stages.' Refers to the honorarium for Dr. Harmon. Remarks '...it can be fitted into any wider arrangement...I will let you know of any development. Clearly the R.I.A. could insinuate projects of the kind we envisage at a national level better than any one university.'
- see also
LA51/149
- 2pp
- 152** 17 November 1972 Letter from Barbara B. Adams, 57 Coach Lane, Newburgh, New York to Professor McHugh concerning a quotation from Kafka in connection with Samuel Beckett's play Waiting for Godot. Concludes 'I recommend the book, not only because it is very provocative, but also because of its relevance to Beckett, existentialism and alienation.'
- 1p

- 153** 21 May 1978 Letter from David R. Clark, English Department, University of Massachusetts, Amherst to Professor Roger McHugh, English Department, University College, Dublin concerning his visit to Dublin. Thanks Roger McHugh for writing to Syracuse on his behalf. Remarks that he has put the word out that Roger McHugh may be available for a visiting Professorship in America.
- 2pp
- 154** 12 June 1978 Letter from Dave Greene, Department of English, New York University, New York to Roger McHugh thanking him for his invitation to come to Ireland [to teach during the following academic year]. Remarks that he cannot accept the invitation as he is due to retire but would be willing to come in 1980. Refers to his book on Irish High Crosses and remarks that he has another year of work to do on it. Remarks that he has recently discovered the existence of Mountjoy House (the Ordnance Survey) in the Phoenix Park 'One is always discovering things about Ireland...I can't imagine why or how I've never seen it.'
- 2pp
- 155** 6 September 1978 Postcard from Brian Moore to Roger McHugh, English Department, University College, Dublin asking him if the 1 November would be as suitable as the proposed date of 27 October. Encloses his contact details.
- 1 item
- 156** 11 February 1982 Letter from S.F. Conti, Dean of Graduate Studies and Research, Graduate School, Office of the Dean, Graduate Studies and Research, Graduate Research Center, University of Massachusetts, Amherst to Professor Roger McHugh, Department of English, University College, Dublin seeking a letter of recommendation on behalf of Professor David R. Clark who has been nominated to receive the Faculty Fellowship Award. Remarks that the letter of recommendation is to assist them in deciding who should receive the award.
- 1p
- 157** 11 May 1983 Photocopy of a letter from Alan Bold, Balbirnie Burns East Cottage, nr Markinch, Glenrothes, Fife KY7 6NE concerning letters of the poet Hugh MacDiarmid. Remarks that he has been authorised to edit a publication of a selection of his letters and asks Roger McHugh for copies of letters written by Hugh MacDiarmid in his possession.
- 1p

158 25 May 1984 Letter from Hilary Pyle, 9 Dean Street, Cork to
Roger McHugh, Department of English, University
College, Dublin concerning the origin of an
illustration of a fiddler used by Roger McHugh in an article published in
Ireland of the Welcomes (vol. 26 no. 2, 1971). Remarks 'A drawing, similar
to it, has come up at a Christie's sale and I would like to identify it for a
catalogue of Yeats' work which I am preparing.'

1p