

Dan O'Herlihy Papers

P202



**UCD Archives
School of History and Archives**

archives @ucd.ie
www.ucd.ie/archives
T + 353 1 716 7555
F + 353 1 716 1146
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Biographical history

Dan O'Herlihy was born on 1st May 1919 in Wexford to John O'Herlihy, a civil servant and Ellen née Hanton. When Dan was a year old he moved with his family to Dublin, attended CBS in Dún Laoghaire and went on to study architecture in University College Dublin. During his time as a student in UCD Dan took part in the Irish Drama Festival and was awarded a gold medal for his performance. This in turn led to him being offered work in the Abbey Theatre, performing in over 60 productions by the time he graduated in 1945. During this time he also worked as a relief announcer for Radió Éireann and appeared in productions in the Gate and Gaiety Theatres in Dublin. On 16th August 1945 Dan married Elsie Bennett in University Church, St Stephen's Green, Dublin.

In 1944 Dan O'Herlihy got his first big Irish break playing the lead part in the world premiere of Seán O'Casey's play *Red Roses For Me*. Although he worked as an architect for a year after graduating Dan did not pursue this career. In 1947 he was offered a part in Carol Reed's *Odd Man Out* which effectively opened the door to Hollywood and a long and prolific career in film and television. The film producer and talent agent Charles Feldman is credited with bringing Dan O'Herlihy to Hollywood and a telegram dating to 30th March 1949 from him to Dan would appear to support this. In it he refers to a conversation with Darryl Zanuck, head of Twentieth Century Fox and remarks 'You know the [regard] I have for you and will never stop until you really become a tremendous star.' (see P202/1). Dan O'Herlihy is credited with over seventy motion pictures, over two hundred and fifty television productions and over fifty stage plays.

Dan O'Herlihy's initial years in Hollywood were spent working mainly in theatre and radio and acting in costume dramas, most of them swashbucklers such as *At Sword's Point*, *Sword of Venus* and *The Black Shield of Falworth*. He also established the Hollywood School of Drama with a close friend from Dublin, Charlie Davis. Their first production *Finian's Rainbow* opened at the Hollywood Repertory Theatre in c 1955 (see P202/2-3). Dan and Charlie were involved in all aspects of the production and the acting school proved to be a successful venture for both men.

In 1948 Dan O'Herlihy joined Orson Welles' Mercury Theatre. He starred, alongside Welles, in the stage and film version of Shakespeare's *Macbeth* in which he played the character Macduff, as well as designing most of the sets and the costumes. It was this role that led to him being offered the lead part in Luis Buñuel's *The Adventures of Robinson Crusoe*. Initially the producers were interested in casting Welles as the shipwrecked Crusoe but, having watched *Macbeth*, Buñuel considered Welles unsuitable to play the part. As soon as he saw Dan O'Herlihy however, he knew he had found his leading man. Shortly afterwards O'Herlihy was flown to Mexico where both Spanish and English versions of the film were shot. Apart from the strenuous filming schedule in extreme heat, the role was hugely demanding with O'Herlihy effectively the only character on screen to carry the story for a large portion of the film. His achievement was recognised when he was nominated for an academy award and although he did not win, the nomination was a huge boost to his profile in Hollywood and his career (see P202/23). A large file in the collection relating to *The Adventures of Robinson Crusoe* also reveals that Dan played an important role in promoting the film. In a letter from one of the producers Henry Ehrlich to Dan O'Herlihy he advises Dan that the film should be shown in smaller theatres emphasising prestige and quality. He also encourages Dan to persist with United Artists, presumably hoping that they would take up the distribution of the film (see P202/110). An original print of the film, which was part of the collection deposited by the O'Herlihy family in UCD Archives, is now in the care of the Irish Film Archive.

After his strong performance as Crusoe Dan O'Herlihy focused on character parts which included Marshall Ney in *Waterloo*, Franklin D. Roosevelt in *MacArthur*, the sinister Old Man in *Robocop I* and *Robocop II*, Mark Twain in the television drama *Mark Twain: Beneath the Laughter* and Joe Kennedy in the television film *The Rat Pack*. He also appeared as the character Mr Brown in John Huston's final film *The Dead*. In America O'Herlihy was well known for his television work in many popular series including the character Doc McPheeters in *The Travels of Jamie McPheeters*.

In interviews throughout his career he admitted to being choosy, picking parts and films he considered to have merit, good direction and strong writing. The

collection contains a compilation of programmes, publicity material, photographs, stills and scripts providing a comprehensive but not complete history of his performance career in theatre, film and television (see Section B). There are also numerous photographs of Dan O'Herlihy taken throughout his career for professional purposes (see P202/5–10).

A glance through Dan O'Herlihy's filmography indicates that he worked consistently from his arrival in Hollywood in the late 1940s up to the late 1990s. He did however, become *persona non grata* for a period of time in the 1960s and early 1970s when he clashed with his agents MCA, the worldwide talent agency. Between 1958 and 1962 MCA purchased and eventually took over Universal Pictures. Dan strongly objected to what he considered a serious conflict of interest. His opinion was that MCA could not remain independent and serve the needs of its clients if it was also in the business of making pictures. This, along with his stance over his refusal to act in a television series adapted from the film *The Adventures of Robinson Crusoe*, led to his agents withholding work from him. He was viewed as a trouble maker and the disagreement led to parts drying up for Dan. He returned to Ireland for a period of time from c 1970 to 1975, just long enough for the dust to settle (see P202/15–16; 18 & 20). At that stage he, his wife Elsie and their children had made a life for themselves in California and although they were frequent visitors to Dublin and Wexford, they did not remain in Ireland.

In later years Dan O'Herlihy and his lifelong friend Charlie Davis established a film company named after the road in Dún Laoghaire where Dan grew up—Corrig Avenue Films. The company owned the rights to numerous scripts and screenplays, including two that came very close to production (see P202/47 & 49). However, finances, artistic differences and various other difficulties conspired against them and it would appear that the venture, although enjoyable and diverting, was not particularly successful for the two friends. Dan also found the time to write scripts and screenplays as well as a one man show entitled *Five Men With A Pen* in which he also acted and which he produced and directed (see P202/92). He also painted and sketched throughout his life (see P202/210–224).

It is clear from the various interviews given by Dan during his career that he was very happily married and that he and Elsie created a strong and supportive family life for themselves and their five children—two daughters and three sons. Most of their children followed their father into film, television and theatre work to varying degrees. In particular Gavan O'Herlihy has a successful acting career and has appeared in numerous films and television series including *Willow* and *Superman III*. He also appeared alongside his father in the television drama *Mark Twain: Beneath The Laughter*. Throughout their lives Dan and Elsie remained close to their family and large circle of friends both in Ireland and America evidenced by the many letters and cards found in the collection (see P202/241–310). Dan O'Herlihy died on 17th February 2005 at the age of 85 in his home in Malibu, California.

Filmography

Sometimes Credited As:

Daniel O'Herlihy *Filmography as* :Actor, Art Department, Himself, Notable TV Guest Appearances

Actor - filmography

(1990s) (1980s) (1970s) (1960s) (1950s) (1940s)

1. The Rat Pack (1998) (TV) Joe Kennedy
2. Love, Cheat & Steal (1993) (TV) Hamilton Fisk
3. "Pirates of Darkwater" (1991) TV Series (voice) Additional Voices
... aka Dark Water (USA)
4. RoboCop 2 (1990) The Old Man
... aka RoboCop 2 (USA: poster title)

5. A Waltz Through the Hills (1988) (TV) Uncle Tom
6. The Dead (1987) Mr. Browne
7. RoboCop (1987) (as Daniel O'Herlihy) The Old Man
8. Dark Mansions (1986) (TV) Alexander Drake
9. The Whoopee Boys (1986) Judge Sternhill
10. "Whiz Kids" (1983) TV Series Carson Marsh (1984)
11. "The Secret Servant" (1984) TV Series Prof. John Tyler
12. The Last Starfighter (1984) Grig
13. The Last Day (1983) (TV)
14. Halloween III: Season of the Witch (1982) Conal Cochran
15. "Nancy Astor" (1982) (mini) TV Series Chiswell 'Chillie' Langhorne
... aka Masterpiece Theatre: Nancy Astor (USA: series title)
16. Death Ray 2000 (1981) (TV) The Director
... aka T.R. Sloane
17. Artemis 81 (1981) (TV) Von Drachenfels

18. Mark Twain: Beneath the Laughter (1979) (TV) Mark Twain
19. "A Man Called Sloane" (1979) TV Series The Director
20. Deadly Game (1977) (TV) Colonel Edward Stryker
21. MacArthur (1977) President Franklin D. Roosevelt
... aka MacArthur, the Rebel General
22. Good Against Evil (1977) (TV) Father Kemschler
23. Banjo Hackett: Roamin' Free (1976) (TV) Tip Conaker
... aka Banjo Hackett
24. The Quest: The Longest Drive (1976) (TV) Mathew Hatcher
25. "Colditz" (1972) TV Series Lt. Col. Max Dodd (1974)
26. "Jennie: Lady Randolph Churchill" (1974) (mini) TV Series Leonard Jerome
27. The Tamarind Seed (1974) Fergus Stephenson
28. "QB VII" (1974) (mini) TV Series David Shawcross
29. The Carey Treatment (1972) J.D. Randall
... aka Emergency Ward
30. The People (1972) (TV) Sol Diemus
31. Waterloo (1970/I) Marshal Michel Ney

32. The Big Cube (1969) Charles
... aka Terrón de azúcar, El (Mexico)
33. 100 Rifles (1969) Steven Grimes, Southern Pacific Railroad Rep.
34. How to Steal the World (1968) Professor David Garrow
35. "The Long, Hot Summer" (1965) TV Series 'Boss' Will Varner #2 (1966)
36. Fail-Safe (1964) Brig. Gen. Warren A. Black
37. "The Travels of Jaimie McPheeters" (1963) TV Series 'Doc' Sardius
McPheeters (1963-1964)
38. The Cabinet of Caligari (1962) Caligari/Paul
39. King of the Roaring 20's - The Story of Arnold Rothstein (1961) Phil
Butler... aka The Big Bankroll (UK)
40. One Foot in Hell (1960) Harry Ivers
... aka The Last Man
41. A Terrible Beauty (1960) Don McGinnis
... aka The Night Fighters (USA)

42. The Young Land (1959) Judge Millard Isham
43. Imitation of Life (1959) David Edwards
44. Home Before Dark (1958) Arnold Bronn
45. That Woman Opposite (1957) Dermot Kinross
... aka City After Midnight (USA)
46. The Virgin Queen (1955) Lord Derry
47. The Purple Mask (1955) Brisquet
48. Bengal Brigade (1954) (as Daniel O'Herlihy) Capt. Ronald Blaine
... aka Bengal Rifles (UK)
49. The Black Shield of Falworth (1954) (as Daniel O'Herlihy) Prince Hal of
Wales
50. Aventuras de Robinson Crusoe, Las (1954) Robinson Crusoe
... aka Robinson Crusoe (USA)
... aka The Adventures of Robinson Crusoe (USA)
51. Sword of Venus (1953) Danglars
... aka Island of Monte Cristo
52. Invasion USA (1952) Mr. Ohman
53. Operation Secret (1952) Duncan
54. Actor's and Sin (1952) Alfred O'Shea/Narrator (Actor's Blood sequence)
... aka Actors and Sin (USA: poster title)
... aka Woman of Sin (USA)
55. At Sword's Point (1952) Aramis
... aka Sons of the Musketeers (UK)
56. The Blue Veil (1951) Hugh Williams
57. The Highwayman (1951) Robin
58. Soldiers Three (1951) Sgt. Murphy
59. The Iroquois Trail (1950) Lt. Blakely
... aka The Tomahawk Trail (UK)

60. Kidnapped (1948) Alan Breck
61. Macbeth (1948) Macduff
62. Larceny (1948) Duke
63. Hungry Hill (1947) Harry Broderick

64. Odd Man Out (1947) Nolan
... aka Gang War

Filmography as: Actor, Art Department, Himself, Notable TV Guest Appearances

Art Department - filmography

1. Macbeth (1948) (set designer) (uncredited)

Filmography as: Actor, Art Department, Himself, Notable TV Guest Appearances

Himself - filmography

(2000s) (1980s) (1950s)

1. Buñuel en Hollywood (2000) (TV) Himself
- 2.
3. Revisiting 'Fail-Safe' (2000) (V) Himself
4. John Huston and the Dubliners (1988) Himself
5. The 27th Annual Academy Awards (1955) (TV) Himself - Nominee: Best Actor in a Leading Role & Co-Presenter: Art Direction-Set Decoration Awards
6. Hunters of the Deep (1954) Narrator

Filmography as: Actor, Art Department, Himself, Notable TV Guest Appearances

Notable TV Guest Appearances

1. "VR.5" playing "Dr.Alloysius Hunnicutt" in episode: "5D" (episode # 1.4)
2. "Batman" playing "Grant Walker" (voice) (as Daniel O'Herlihy) in episode: "Deep Freeze" (episode # 3.10) 26 November 1994
3. "Twin Peaks" playing "Andrew Packard" in episode: "Beyond Life and Death" (episode # 2.22) 10 June 1991
4. "Twin Peaks" playing "Andrew Packard" in episode: "Miss Twin Peaks" (episode # 2.21) 10 June 1991
5. "Twin Peaks" playing "Andrew Packard" in episode: "The Path to the Black Lodge" (episode # 2.20) 18 April 1991
6. "Twin Peaks" playing "Andrew Packard" in episode: "The Condemned Woman" (episode # 2.16) 16 February 1991
7. "Twin Peaks" playing "Andrew Packard" in episode: "Double Play" (episode # 2.14) 2 February 1991
8. "Twin Peaks" playing "Andrew Packard" in episode: "Masked Ball" (episode # 2.11) 15 December 1990
9. "The Equalizer" playing "Randall Payne" in episode: "Prisoners of Conscience" (episode # 4.17) 27 April 1989
10. "The Ray Bradbury Theater" playing "Charles Braling" in episode: "The Coffin" (episode # 2.9) 7 May 1988
11. "L.A. Law" playing "Vernon Kepler" in episode: "Chariots of Meyer" (episode # 2.20) 5 May 1988

12. "Murder, She Wrote" playing "Alexander Preston" in episode: "Stage Struck" (episode # 3.10) 14 December 1986
13. "Remington Steele" playing "Charles Wellington" in episode: "Steele at Your Service" (episode # 4.18) 15 March 1986
14. "Murder, She Wrote" playing "Denton Langley" in episode: "It's a Dog's Life" (episode # 1.4) 4 November 1984
15. "Trapper John, M.D." in episode: "Danny" (episode # 3.14) 24 January 1982
16. "Barnaby Jones" playing "Philip Spencer" in episode: "Nightmare in Hawaii: Part 2" (episode # 8.3) 27 September 1979
17. "Barnaby Jones" playing "Philip Spencer" in episode: "Nightmare in Hawaii: Part 1" (episode # 8.2) 27 September 1979
18. "Battlestar Galactica" playing "Dr. Ravishol" in episode: "Gun on Ice Planet Zero: Part 2" (episode # 1.6) 29 October 1978
19. "Battlestar Galactica" playing "Dr. Ravishol" in episode: "Gun on Ice Planet Zero: Part 1" (episode # 1.5) 22 October 1978
20. "Charlie's Angels" playing "Freddie Brander" in episode: "Diamond in the Rough" (episode # 2.18) 18 January 1978
21. "The Hardy Boys/Nancy Drew Mysteries" playing "Griffin" in episode: "Will the Real Santa...?" (episode # 2.12) 18 December 1977
22. "The Bionic Woman" playing "Harry Walker" in episode: "African Connection" (episode # 3.6) 29 October 1977
23. "Gibbsville" in episode: "Andrew" (episode # 1.6) 23 December 1976
24. "The Quest" in episode: "The Longest Drive: Part 2" (episode # 1.9) 8 December 1976
25. "The Quest" in episode: "The Longest Drive: Part 1" (episode # 1.8) 1 December 1976
26. "Serpico" playing "Terence Delaney" in episode: "The Traitor in Our Midst" (episode # 1.2) 1 October 1976
27. "Hawaii Five-O" playing "Harry Wells" in episode: "Termination with Extreme Prejudice" (episode # 8.4) 26 September 1975
28. "Ironside" playing "Arthur Justin" (as Daniel O'Herlihy) in episode: "Another Shell Game" (episode # 6.21) 1 March 1973
29. "The Man from U.N.C.L.E." playing "Prof. David Garrow" in episode: "The Seven Wonders of the World Affair: Part 2" (episode # 4.16) 15 January 1968
30. "The Man from U.N.C.L.E." playing "Prof. David Garrow" in episode: "The Seven Wonders of the World Affair: Part 1" (episode # 4.15) 8 January 1968
31. "Hondo" playing "Professor Phineas Blackstone" in episode: "Hondo and the Hanging Town" (episode # 1.14) 8 December 1967
32. "The High Chaparral" playing "Jake Lanier" (as Daniel O'Herlihy) in episode: "The Filibusteros" (episode # 1.8) 22 October 1967
33. "Mission: Impossible" playing "Jack Cole" in episode: "Trek" (episode # 2.2) 17 September 1967
34. "The Man from U.N.C.L.E." playing "Captain Morton" in episode: "The Yo-Ho-Ho and a Bottle of Rum Affair" (episode # 3.19) 20 January 1967
35. "The Big Valley" playing "David Wyncup" in episode: "Image of Yesterday" (episode # 2.17) 9 January 1967
36. "The Road West" playing "Seamus O'Flaherty" in episode: "Have You Seen the Aurora Borealis?" (episode # 1.13) 12 December 1966
37. "Dr. Kildare" playing "Mark Sloan" in episode: "Believe and Live" (episode # 4.30) 22 April 1965

38. "The Defenders" playing "Governor William Defoe" in episode: "Impeachment" (episode # 4.24) 18 March 1965
39. "The Man from U.N.C.L.E." playing "Marcel Rudolph" in episode: "The Fiddlesticks Affair" (episode # 1.16) 18 January 1965
40. "Bob Hope Presents the Chrysler Theatre" playing "Randolph Seers" in episode: "The Shattered Glass" (episode # 2.9) 11 December 1964
41. "Profiles in Courage" playing "Professor Richard T. Ely" in episode: "Richard T. Ely" (episode # 1.4) 6 December 1964
42. "Ben Casey" playing "Bartholomew Gray" in episode: "For I Will Plait thy Hair with Gold" (episode # 2.25) 25 March 1963
43. "Dr. Kildare" playing "Dr. Phillip Downey" in episode: "A Very Infectious Disease" (episode # 2.24) 21 March 1963
44. "Combat!" playing "Major Richter" in episode: "The Chateau" (episode # 1.19) 12 February 1963
45. "The Alfred Hitchcock Hour" playing "Simon Carter" in episode: "Forecast: Low Clouds and Coastal Fog" (episode # 1.17) 18 January 1963
46. "Empire" playing "Glenn Kassin" in episode: "The Earth Mover" (episode # 1.9) 27 November 1962
47. "Sam Benedict" playing "Marbury" in episode: "The View From an Ivory Tower" (episode # 1.11) 24 November 1962
48. "Bonanza" playing "Matthew Raine" in episode: "The Artist" (episode # 4.3) 7 October 1962
49. "Checkmate" playing "Stephen Jordan" in episode: "Referendum on Murder" (episode # 2.28) 25 April 1962
50. "Dr. Kildare" in episode: "The Roaring Boy-O" (episode # 1.24) 15 March 1962
51. "Adventures in Paradise" playing "Colonel Tomlinson" in episode: "The Secret Place" (episode # 3.23) 25 February 1962
52. "Route 66" playing "John Westerbrook" in episode: "To Walk with the Serpent" (episode # 2.14) 5 January 1962
53. "Dr. Kildare" in episode: "Season to Be Jolly" (episode # 1.13) 21 December 1961
54. "Target: The Corruptors" playing "Walter Cannon" in episode: "The Platinum Highway" (episode # 1.3) 31 October 1961
55. "The United States Steel Hour" playing "George Morris" in episode: "Bury Me Twice" (episode # 9.4) 18 October 1961
56. "Adventures in Paradise" playing "Seth Wilkerson" in episode: "Adam San" (episode # 2.31) 8 May 1961
57. "The Best of the Post" playing "Pomfret" in episode: "The Return" (episode # 1.26) 29 April 1961
58. "The Best of the Post" playing "Pomfret" in episode: "I'm No Hero" (episode # 1.24) 15 April 1961
59. "The Americans" playing "Colonel Fry" in episode: "The Escape" (episode # 1.8) 13 March 1961
60. "Kraft Mystery Theater" in episode: "Port of Revenge" (episode # 1.14) 1961
61. "Rawhide" playing "John Cord" in episode: "Incident at Dragoon Crossing" (episode # 3.3) 21 October 1960
62. "The Untouchables" playing "Larry 'Ace' Banner" in episode: "The Big Squeeze" (episode # 1.19) 18 February 1960
63. "Playhouse 90" playing "Roger Smythe" in episode: "To the Sound of Trumpets" (episode # 4.10) 10 February 1960

64. "The DuPont Show with June Allyson" playing "David" in episode: "Edge of Fury" (episode # 1.15) 4 January 1960
65. "General Electric Theater" playing "Robert Burns" in episode: "Robbie and His Mary" (episode # 7.29) 19 April 1959
66. "Zane Grey Theater" playing "Captain Scott" in episode: "The Bitter Land" (episode # 2.10) 6 December 1957
67. "Kraft Television Theatre" in episode: "Fire and Ice" (episode # 10.38) 12 June 1957
68. "On Trial" playing "Carmody" in episode: "The Deadly Chain" (episode # 1.29) 7 June 1957
69. "Kraft Television Theatre" in episode: "The Duel" (episode # 10.25) 6 March 1957
70. "Playhouse 90" playing "Dr. Keller" in episode: "The Blackwell Story" (episode # 1.22) 28 February 1957
71. "Studio 57" in episode: "Challenge" (episode # 3.13) 9 December 1956
72. "Letter to Loretta" playing "Dave Hardy" in episode: "Incident in Kawi" (episode # 4.5) 23 September 1956
73. "Schlitz Playhouse of Stars" in episode: "Christmas Guest" (episode # 5.13) 23 December 1955
74. "Jane Wyman Presents The Fireside Theatre" playing "Edgar" in episode: "As Long as I Live" (episode # 1.16) 12 December 1955
75. "Screen Directors Playhouse" playing "Dr. Donald Kent" in episode: "The Final Tribute" (episode # 1.7) 16 November 1955
76. "Celebrity Playhouse" in episode: "He Knew All About Women" (episode # 1.8) 15 November 1955
77. "Lux Video Theatre" playing "Oliver Bradford" in episode: "The Enchanted Cottage" (episode # 6.1) 29 September 1955
78. "The United States Steel Hour" playing "Nicholas" in episode: "The Seventh Veil" (episode # 3.3) 30 August 1955
79. "Lux Video Theatre" in episode: "Lightning Strikes Twice" (episode # 5.42) 9 June 1955
80. "Climax!" playing "Ian Hamilton" in episode: "No Stone Unturned" (episode # 1.25) 19 May 1955
81. "Schlitz Playhouse of Stars" in episode: "Log the Man Innocent" (episode # 4.29) 25 March 1955
82. "Stage 7" in episode: "Appointment in Highbridge" (episode # 1.2) 6 February 1955
83. "Lux Video Theatre" in episode: "Love Letters" (episode # 5.22) 20 January 1955
84. "General Electric Theater" in episode: "The White Steed" (episode # 3.13) 26 December 1954
85. "The United States Steel Hour" playing "Tony" in episode: "Oberstrasse 49" (episode # 1.21) 3 August 1954
86. "Cavalcade of America" playing "Benedict Arnold" in episode: "The Betrayal" (episode # 2.10) 8 December 1953
87. "General Electric Theater" in episode: "The Wine of St. Albans" (episode # 2.3) 2 August 1953
88. "General Electric Theater" in episode: "Trapped" (episode # 1.6) 22 March 1953
89. "Cavalcade of America" playing "Nathaniel Hawthorne" in episode: "A Romance to Remember" (episode # 1.4) 12 November 1952
90. "Your Show Time" in episode: "The Sire de Maletroit's Door" (episode # 1.2) 28 January 1949

A Professional Career

I Hollywood—Early Years, 1954–55

- 1 5 December 1945– File relating to Dan O'Herlihy's early
 9 April 1951 years living and working in
 California. Includes a letter from
 William B. Dover, Famous Artists' Corporation, Beverly Hills,
 California to Dan O'Herlihy, 32 Villa Rea Park, Glenageary, Co.
 Dublin informing Dan that he has contacted the offices of Linnit
 and Dufee to tell them that Charles Feldman is anxious to bring Dan
 to Hollywood immediately. Refers to his salary and a contract that
 will satisfy the emigration authorities. (5 December 1945)
 —copy of an affidavit by Charles Feldman on behalf of Dan
 O'Herlihy for the emigration authorities vouching for Dan's good
 character and confirming his place of residence as California.
 Provides details of his own financial position and undertakes to
 sponsor Dan O'Herlihy's residency in the USA. Signed and sealed
 by a Notary Public. (27 March 1947)
 —telegram from Charles Feldman to Dan O'Herlihy informing him
 that he had a long conversation about him with Mr Zanuck (Darryl
 Zanuck, head of Twentieth Century, later Twentieth Century Fox).
 Remarks 'You know the [regard] I have for you and will never stop
 until you really become a tremendous star.' (30 March 1949)
 8pp
- 2 [1955] Brochure for the Hollywood School
 of Drama. Charles Davis and Daniel
 O'Herlihy acted as directors of the
 school. Includes a schedule of courses and a list of benefits enjoyed
 by students of the school. Includes publicity for the school
 published in a magazine depicting Dan O'Herlihy, Charles Davis
 and students.
 2 items
- 3 [1955] Programmes for *Finian's Rainbow*
 and a poster advertising *It's a Racket*
 performed at the Hollywood
 Repertory Theatre.
 3 items
- 4 1 January– *Finian's Rainbow*
 1 June 1955 Reviews, correspondence, publicity
 material relating to the musical play
 performed at the Hollywood Repertory Theatre. The theatre was
 run by Dan O'Herlihy and Charles Davis. Includes a letter from
 Ria Mooney, Abbey Theatre actress and producer, 'St. Anne's',

4 contd

Hollywood Park, Goatstown, Co. Dublin to Charles Davis thanking him for his letter and congratulating him on the success of their play. Offers her advice on staging a play. Describes her work and her plans to travel with the play *Plough and the Stars* by Seán O'Casey to open the International Festival in Paris. Describes her despair of the theatre in Ireland and the critics reactions to productions she has put on the stage. Remarks 'I am sick struggling against overwhelming odds, weary unto death of talking a language that neither my Managing Director (Ernest Blythe) nor his employees understand. All is compromise and mediocrity.' States that if there was a possibility of coming to Hollywood and being able to afford to live there she will come over and open a school of acting. (26 April 1955)

—letter from Ria Mooney to Charles Davis thanking him for his reply and for offering her the opportunity to join Dan and him in their school of acting. Remarks 'I cannot believe that my destiny is other than to rot in the theatrical madhouse that is the present Abbey.' Asks Davis to keep the offer confidential in case it does not materialise. (11 May 1955)

19pp

II Photographs, c 1945–c 2000

- | | | |
|---|----|---|
| 5 | nd | Black and white transparencies of a head and shoulders portrait of Dan O'Herlihy. Includes a negative of the same shot.

(25cmx20cm & 28cmx22cm) 4 items |
| 6 | nd | Black and white photograph of a head and shoulders portrait of Dan O'Herlihy.

8.5cm x 7cm |
| 7 | nd | Black and white and colour contacts of portraits (posed and casual) of Dan O'Herlihy.

20 items |
| 8 | nd | Black and white portrait photographs of Dan O'Herlihy at various stages of his life. The photographs were probably taken for professional purposes.

(25cmx20cm) 20 items |

- 9 nd Black and white contact sheets of portraits of Dan O'Herlihy as an older man. 4pp
- 10 nd A selection of copies of black and white portrait shots of Dan O'Herlihy. Three are signed by him to be sent to fans on request and depict him as a middle aged man. Two are of him as a young man © Universal Pictures and were used as publicity photographs for magazine and newspaper reproduction. The remaining photographs are of him as an older man. 7 items

III Agents and Contracts, 1946–[2005]

- 11 26 February 1946–
17 March 1995 File of various contracts for film, television, theatre and commercial work. Includes a copy of Dan O'Herlihy's contract with Twentieth Century Fox for one year. (2 May 1949)
—with RKO Pictures Ltd. for the film *Sons of the Musketeers*. (17 December 1949)
—with the BBC for episodes of *The Secret Servant*. (17 July 1984)
—with Player's Television for episodes of *Murder She Wrote*. (11 September 1984 & 4 November 1986)
—with Twin Peaks Productions Ltd. for episodes of *Twin Peaks*. (1 March 1991) 82pp
- 12 2 July 1965–
6 June 1966 File of correspondence relating to Aarons Management, 350 West 57th Street, New York acting on behalf of Dan O'Herlihy and their efforts to secure him parts particularly in Irish, UK or European projects. At the time Dan O'Herlihy, his wife and their children had moved to Ireland to live. 12pp

- 13 16 June 1966;
29 December 1980;
2 September 1986–
1 May 2002 File of mostly correspondence concerning various casting agents that Dan O'Herlihy dealt with in the USA, UK and Ireland depending on the projects he was involved with at the time. Includes copies of contracts with some of the agents. 93pp
- 14 31 August–
28 September 1982 Contracts between Dan O'Herlihy and Water Tower Entertainment Inc. for Dan's performance in a play entitled *Mass Appeal* staged at Drury Lane Theatre. 3pp
- 15 [5 October 2000] Copies of emails relating to a case instigated by Dan O'Herlihy against the theatrical and writer's agency MCA. MCA had originally been founded as a music booking agency but expanded its involvement with other artistic genres, including television. MCA bought out Universal Studios between 1958 and 1962 and began going into production. Dan O'Herlihy knew that it was illegal for the agency to effectively sell clients to itself. He also objected to plans to film a television series called *The Adventures of Robinson Crusoe* with him in the title role and repeatedly told MCA that he would not accept a role in the series as he felt it was a 'cheap idea'. His stance led the agency to purposely withhold work from him. After seventy employable days had passed Dan O'Herlihy fired his agents. Dan O'Herlihy went public and was eventually subpoenaed to appear in a court case brought by the Justice Department against MCA. He was just one of approximately forty witnesses called to give evidence. 5pp
- 16 [2005] Draft testimonies by Dan O'Herlihy for a senate legislative hearing. Begins by introducing himself and describes his experiences with his former agency MCA and their attempts to purposely keep him out of work when he refused to take part in a television series based on *The Adventures of Robinson Crusoe*. Expresses his opinion that agencies should not have a financial stake in film or television productions. Remarks 'The only way to avoid compromise or conflict is to disallow them any
- see also
P202/20
- see also
P202/20

- 16 contd** financial interest or ownership of any product. This I know from my own history. Exceptions in the law won't work if they allow talent representatives to manipulate their clients so that the financial interests of those talent representatives is paramount.'

11pp

IV Filmography and Interviews, 1947–2002

- 17** nd Various filmographies for Dan O'Herlihy detailing his performance career in film, television and in the theatre. 20pp
- 18** July 1955– April 2001 File of published interviews with Dan O'Herlihy and features relating to his career as an actor. Includes a feature article published in the *Los Angeles Times Home Magazine* on Dan O'Herlihy and his family and an interview with Dan and his wife Elsie. (9 December 1979). Includes a comprehensive interview with Dan published in *Starlog* including photographs of Dan O'Herlihy in some of his roles and publicity material for some of the films he starred in. (April 2001) 51pp
- 19** 1961 Television interview with Dan O'Herlihy and his wife Elsie in their Malibu Colony beach home. Filmed as part of a series *Here's Hollywood*, presented by Dean Miller. Dan and Elsie discuss their life in America, their children and their families in Ireland. Dan refers to his younger brother Michael and their plan to collaborate on a script written by Michael. Recalls his student days in Dublin and his degree in Architecture obtained from the National University of Ireland. Describes how he started acting as an extra in the Abbey Theatre in Dublin to earn some extra pocket money. Elsie describes how they met in Dublin. Dan refers to his role in *Robinson Crusoe* and his nomination for an Academy Award as best actor. Transferred from 16mm to DVD. Original transferred to the IFI. 13 minutes 45 seconds including commercials. 1 item (DVD)

- 20 1990 Television interview with Dan O'Herlihy and his wife Elsie filmed as part of a series entitled 'The Distant Drum' and aired on RTÉ. Written, produced and presented by Bill O'Herlihy. Includes clips from some of Dan O'Herlihy's film roles in *Robinson Crusoe*, *The Dead* and *Robocop*. Also features short interviews with his sons Lorcan and Cormac and with the film director John Boorman. Includes details about Dan's arrival in Hollywood, his early film career, his partnership with his friend Charlie Davis and their successful acting school in Hollywood, his dispute with his agents MCA following their take over of Universal studios and their conflict of interest as agents and studio owners. Reminisces about the parts he played and the scripts he turned down. Also refers to his decision not to return to Ireland and the life he and his family made for themselves in Hollywood over the years and the changes that have taken place. Part of the interview is filmed in the house designed for Dan and Elsie by their son Lorcan. The house was named 'House of the Year' by the prestigious US architectural magazine *Architectural Record*. Transferred to DVD. 27 minutes.
- see also
P202/15 & 16
- 1 item
- 21 c 1990 A who's who list of actors involved in the California Artists Radio Theatre, including Dan O'Herlihy.
- 2pp
- 22 2002 Text of a 52 minute documentary treatment entitled 'Architect of the Soul', a biographical sketch of Dan O'Herlihy directed by Rachel Dowling, related to Dan by marriage through her stepmother Olwen O'Herlihy Dowling, Dan's eldest child.
- 3pp

V Nominations and Awards, 1954–99

- 23 31 December 1954;
15–22 June 1998 Oscar Nomination
Copies of Dan O'Herlihy's certificates of nomination for an Academy award in the category of best actor, *Adventures of Robinson Crusoe*. Includes a letter from Bob Rehme, President, Academy of Motion Picture Arts and Sciences, Beverly Hills to Dan O'Herlihy, 5820 Trancas Canyon Road, California concerning the Academy Players Directory. Remarks that there will be no

- 23 contd charge for listing in the Directory for performers who have been nominated for an Academy Award. Asks Dan to forward a photograph and other details. (15 June 1998) 6pp
- 24 18 January 1961 Letter from Glenn W. Faris, Executive Vice Chairman, National Cowboy Hall of Fame and Western Heritage Centre, Oklahoma to Dan O'Herlihy, 17220 Gresham Street, Northridge, California informing him that he has won a Western Heritage Award for his performance in an episode of *Rawhide* entitled 'Incident at Dragoon Crossing.' 2pp
- 25 31 December 1981 Letter from Marsi Thompson, Public Relations Director, National Cowboy Hall of Fame and Western Heritage Centre, Oklahoma City, Oklahoma asking him to let them know for which episode of *Rawhide* Dan was awarded Cowboy of the Year. A note on the letter refers to the relevant episode, 'Incident at Dragoon Crossing' aired in 1960. 1p
- 26 18 February 1983 Letter from Mike Richan, President, National Horror Motion Picture Association to Dan O'Herlihy c/o Universal Studios, California notifying him that he has been given the award for best performance by a supporting actor in a horror film for *Halloween III*. 2pp
- 27 April–May 1984; 16 March 1999 Membership details of the Academy of Television Arts and Sciences and an entry by Dan O'Herlihy for his performance in Masterpiece Theatre (*Nancy Astor*) for an Emmy Award. 3pp
- 28 25 October 1998 Certificate for the Ray Bradbury Creativity Award to the California Artists Radio Theatre with special appreciation to Dan O'Herlihy. Presented by the Library Associates of Woodbury University. 1 item

VI Script and Screenplay Options and Corrig Avenue—A Film Company,
1956–97

- 29 nd Annotated script of *Judith Hearne*. Includes handwritten notes by Dan O'Herlihy relating to scenes in the play. Includes a letter from Brian Moore, New York to Dan O'Herlihy concerning the dramatic rights to *Judith Hearne*. Remarks that the play is due to be performed on Broadway. Advises Dan O'Herlihy to contact his (Brian Moore's) agent to express his interest in case the Broadway production does not go ahead. (nd)
45pp
- 30 nd Typescript treatment of the book *The Country Girls* by Edna O'Brien.
24pp
- 31 nd Screenplay by Charles Davis entitled *The Romantic*—the story of the 19th century French composer Hector Berlioz.
127pp
- 32 nd Screenplay by Dan O'Herlihy and Robert Wehling entitled *The Pearly Gates*. Rights owned by Corrig Avenue.
43pp
- 33 nd Treatment and copies of a screenplay written by Dan O'Herlihy entitled *Six Old Men*. The story concerns six old IRA men who fought together during the War of Independence and who carry out an assassination on the streets of New York. Includes a copy of a covering letter to accompany the treatment. Refers to a meeting with his friend Jim Dooge who he mentioned the script to. Remarks that when Dooge (a former Minister for Foreign Affairs) enquired about the story line Dan remarked that it was about the fictitious assassination in New York of an Irish Minister for Foreign Affairs!
254pp

- 34 nd Screenplay by Dan O'Herlihy entitled *Coup*.
125pp
- 35 nd Screenplay by Gavin O'Herlihy (Dan O'Herlihy's son) entitled *American Odyssey*. Dan O'Herlihy owned the rights to this screenplay and was interested in producing it through his film company, Corrig Avenue.
142pp
- 36 nd Screenplay by Joanne Parrent entitled *Big Doc's Girl*. Rights owned by Dan O'Herlihy.
127pp
- 37 [1956] Drafts of a screenplay entitled *Honey Seems Bitter* by Benedict Kiely based on his book of the same title and published in 1952. Annotated.
81pp
- 38 23 July 1956–
15 December 1971;
7 July 1986 Options Letters
Letters of agreement between Dan O'Herlihy and various authors for the rights to film their work. Includes an agreement with Benedict Kiely. (23 July 1956)
32pp
- 39 11 May 1960–
26 November 1962 Holiday/Heatwave or A Dark Bird Diving
Draft and copies of a script, synopsis, correspondence, letters of agreement, expense accounts, notes, shooting schedule relating to the screenplay by Dan O'Herlihy, based on a novel by Caesar Smith entitled *Heatwave*. Includes a series of letters from Jack [], Shepperton Studios, Shepperton, Middlesex to Dan O'Herlihy providing details of discussions and meetings he has had with the potential investors, cast and crew. (8 June–11 August 1960)
—refers to discussions with the actress Jean Simmons. (8 June 1960)
—refers to difficulties he is having finding a suitable director and mentions the names of Jack Cardiff, Marcel Camus and Luis

- 39 contd** Buñuel as potential candidates. (8 July 1960)
—refers to his exasperation at not being able to get a definite answer from Jean Simmons. Remarks that her impending divorce has taken everyone by surprise and that she will not commit until after she returns to the USA. Refers also to the difficulty in obtaining financing for the film. Concludes by expressing the opinion that if the role of the leading lady in the film can be finalised the film can go ahead. (11 July 1960)
c 450pp
- 40** June 1965 Copy of a treatment or option for a film entitled *Trial by Water* by Timothy W. Boole.
7pp
- 41** 14 September 1971–
22 June 1976 *The Diehards*
Letters from Robert J. Flood, 65 Park Terrace West, New York to Dan O'Herlihy concerning his script and Dan O'Herlihy's part ownership of the original story and the screenplay.
11pp
- 42** nd Treatment, copies of the screenplay by Robert J. Flood entitled *The Diehards*. Property of Dan O'Herlihy.
388pp
- 43** 28 June 1989–
28 February 1994 Notes, correspondence, revised first draft relating to the script and screenplay of a film by Andrew J. Montgomery entitled *Shrine*. Based on the novel by James Herbert. Includes a letter from Dan O'Herlihy, 5820 Trancas Canyon Road, Malibu, California to Ken [] asking him to find out why he has not received any further news about the project. Recalls that both he and Denholm Elliott had made a commitment to the project (12 November 1991)
114pp

- 46 contd** —letter from Frank I. Davis, MGM to Dan O'Herlihy 5820 Trancas Canyon Road, Malibu, California thanking Dan for a copy of the script. Remarks how impressed he is with the production plans and letters of commitment. Requests to see the film once it is completed and remarks that they would be interested in formulating a deal to distribute the film. (4 December 1991)
- 42pp
- 47** 12 July 1991–
27 March 1997 *To the Islands*
Extensive file of correspondence dealing with Dan O'Herlihy's and his film company's interest in a filming a book by Randolph Stow set in the Northern Territory in Australia. The file includes numerous fax messages, drafts and copies of correspondence dealing with the protracted and difficult negotiations between the author of the screenplay, George Malko and the production company for the project in Australia, Paul Barron Films. The script for the film was also written by George Malko.
- fax message from Alastair Reid to Dan O'Herlihy expressing an interest in directing the film if the project proves successful. (23 July 1992)
- fax message from Dan O'Herlihy, Corrig Avenue (his film company), 5820 Trancas Canyon Road, Malibu to Paul [Barron] asking for his support for the project. (24 September 1992)
- letter from Dan O'Herlihy to Charlie [Charles Davis, his partner in Corrig Avenue] concerning a conversation he had with Paul Barron. Remarks that Barron has agreed to get financing if George Malko will accept an Australian co-writer and if it is agreed to appoint an Australian director to the film. (29 June 1993)
- fax message from Bethan Evans, Lemon, Unna and Durbridge, 24 Pottery Lane, Holland Park, London, agents of the author Randolph Stow to Dan O'Herlihy informing him that the author approves of the deal on his book. (29 July 1993)
- letter from Bethan Evans to Dan O'Herlihy enclosing a copy of the contract between the author and Dan O'Herlihy for an option on his book *To the Islands* and the eventual purchase of the film rights. (12 October 1993)
- fax message from George Malko to Paul Barron expressing his concern over the level of Australian involvement in his screenplay. Remarks that he has spoken to John Morris of the Australian Film Finance Corporation concerning the granting of a certificate and the involvement of non-Australians in film projects. Remarks that he is not prepared to 'surrender' his 'Screenplay By' credit and that all rewriting of the screenplay should be done by him. (11 October 1993)
- fax messages between Dan O'Herlihy and Paul Barron films concerning the possibility of asking Nick Ward to rework the script

- 47 contd and direct the film. (12–19 May 1994)
 —fax message from Paul Barron to Dan O'Herlihy offering to take over the option on Randolph Stow's book from Corrig Avenue. Remarks that he is not trying to 'horn in on the deal' but that he would like to offer assistance, including finance if required. (29 July 1994)
 —fax message from Paul Barron to Dan O'Herlihy concerning the state of play of their joint project. Remarks that Alistair Reid is still his first choice for director and that he has asked Geoffrey Nottage (an Australian director) to review the script only. (24 October 1994)
 —fax message from Paul Barron to Dan O'Herlihy telling him that they have been let down by Geoffrey Nottage who took a job directing when he was supposed to be reading the script of *To The Islands*. (24 November 1994)
 —letter from George Malko to Dan O'Herlihy outlining his understanding of their agreement on the filming. Signed by both men. (8 October 1995)
 —fax message from Faye Webber, assistant to Bethan Evans, The Agency (Lemon, Unna and Durbridge) to Dan O'Herlihy summarising Dan's options on the novel *To the Islands*. (27 March 1997)
- 183pp
- 48 c 1993 Screenplay by George Malko entitled *To the Islands* based on the novel by Randolph Stow.
- 119pp
- 49 24 January 1992–
21 April 1994 *Neither Confirm Nor Deny—The Marilyn Waring Story*
 Synopses, copies of scripts, correspondence, fax messages relating to Corrig Avenue and its interest in making a film based on the election of Marilyn Waring to the New Zealand parliament. Waring stood as a candidate for the National Party in the New Zealand General Election of 1975 and was successfully elected at the age of 22. She voted against Robert Muldoon's government with the opposition who wanted to ban visits by American nuclear-powered warships and precipitated Muldoon's downfall. She retired from parliament at the age of 31. Includes a letter from Charles Davis, 191 Avenida de los Arboles, Thousand Oaks, California to James Wallace, Old Customs House, 22 Customs Street, West Auckland, New Zealand expressing Corrig Avenue's interest in collaborating with James Wallace in producing the film. Provides some background details on Corrig Avenue Films. (3 September 1992)
 —copy of a facsimile reply indicating that he would be interested in collaborating on the script with Corrig Avenue. (26 April 1993)

- 49 contd** —letter from Charles Davis to James Wallace in which he agrees to write the screenplay. (4 June 1993)
 —draft of a contract between James Wallace Productions Ltd. and Corrig Avenue. (21 January 1994)
 —copy of a fax message from James Wallace to Charles Davis and Dan O'Herlihy updating them on progress. Remarks that he has been in contact with Marilyn Waring who told him that the actress Mary Stuart Masterson is very interested in playing the lead part. (24 February 1994)
 —fax message from Charles Davis to Dan O'Herlihy commenting on the draft Heads of Agreement between Corrig Avenue and James Wallace Productions Ltd., specifically co-producers approval, co-producers fee, co-producers profit, co-producers credit, co-producers warranty, ownership and distribution, governing law. (17 March 1994)
- 246pp
- 50** March 1993 Screenplay by John Martin entitled *Fatal Options*. Includes a synopsis of the main and minor characters.
- 126pp

VII Correspondence, 1967–2002

- 51** 12 May 1967;
2 June–
3 August 1972 Letters from Hilton Edwards, Gate Theatre to Dan O'Herlihy relating to Gate Theatre Productions.
- 4pp
- 52** 12 October 1972 Letter from Micheál MacLiammóir, 4 Harcourt Terrace, Dublin 2 to Dan O'Herlihy c/o Gate Theatre inviting him to supper.
- 1p
- 53** 20 November 1978 Letter from Michael Webb, Director, National Film Programming, The American Film Institute to Dan O'Herlihy, 23155 Mariposa de Oro, Malibu, California thanking him for his participation in a retrospective of Orson Welles. Encloses a copy of the programme.
- 2 items

- 54 15 March 1983 Letter from Stephen [], 10849 Wilshire Blvd., Los Angeles, California to Dan O'Herlihy reminding him of the official screening of *Confessions*. Expresses his gratitude to Dan for agreeing to participate in the project and praises his performance. 1p
- 55 15 June 1987–
12 April 2000 Fan letters written to Dan O'Herlihy expressing their admiration for his acting in various roles. Some of the writers request Dan to send them a signed photograph. 19pp
- 56 14 October 1998–
18 January 2000 Correspondence concerning Dan O'Herlihy's agreement to play the part of Fr. Shepherd in a film entitled *Life of Riley*. Includes a letter from Elizabeth Curran, Elsinore Films Ltd., 39 Middlemead, Hook, Basingstoke, Hampshire, UK to Dan O'Herlihy and his son Gavin O'Herlihy telling them of her husband, Peter Curran's, death. Remarks that she intends to proceed with the project. (17 November 1999) 4pp
- 57 15 May 2002 Letter from Lars Erik Larson, University of California, Los Angeles, Department of English to Dan O'Herlihy thanking him for participating in a reading of *Ulysses*, part of the Marathon Reading organised by the Department of English graduate students and the Friends of English. Includes a colour photograph of Dan at the event. 2 items

VIII Equity, Union and Professional Membership, 1981–2002

- 58 13 August 1981–
1 November 1983;
22 April 1986 Dan O'Herlihy's membership cards for the Irish Actors Equity Group (part of the Irish Transport and General Workers Union), The Actor's Fund of America, American Federation of Television and Radio Artists, Actors Equity Association, Screen Actors Guild. Includes a letter from Dermot K. Doolan, Group Secretary, Irish Actors Equity Group, Liberty Hall, Dublin 1 to Dan O'Herlihy, 12 Sorrento

58 contd Heights, Dalkey, Co. Dublin informing him that the group Chief Executive has no objection to Dan mounting a play for the Dublin Theatre Festival with an American author-director playing one of the roles. (13 August 1981)

12pp

59 December 1985; Academy of Motion Picture Arts and Sciences
18 September 1992–
3 May 2002 Correspondence, membership details.
Includes a letter from Robert Rehme, President, Academy of Motion Picture Arts and Sciences, Beverly Hills to Dan O'Herlihy acknowledging Dan's decision to change his membership of the Academy to retired status. Thanks him for his work on behalf of the Academy over the years. (18 September 1992)

44pp

IX Dissociated Material, [1940]; 1996–98

60 nd Black and white photograph of Dan O'Herlihy pictured with a group of people at a party, one of whom is the actor Jack Lemmon.

(25.5cmx20.5cm) 1 item

61 nd Black and white contact photographs depicting Dan O'Herlihy in character. Film/television series unidentified.

1 item

62 nd Black and white photograph of the cast of a play. Unidentified. Dan O'Herlihy is standing to the extreme right in the photograph.

(25cmx20cm) 1 item

- 63** nd Copy of a black and white photograph depicting *l to r* James Neylin, Maureen Halligan, Maureen O'Sullivan and Dan O'Herlihy.

(25cmx20cm) 1 item
- 64** nd Black and white still depicting two men, one appears to be Dan O'Herlihy. The photograph was taken on the set of a film or back stage with audio and lighting rig.

(25cm x 20cm) 1 item
- 65** nd Black and white photograph of three people. The man in the centre appears to be Dan O'Herlihy.

(25cmx20cm) 1 item
- 66** nd Black and white negative of Dan O'Herlihy in character, unidentified.

1 item
- 67** nd Plays in Ireland in the Forties
Annotated scripts for plays [set in Ireland]. Untitled.

c 80pp
- 68** 1 October 1984–
5 January 1985 Agreement between The Hollywood Museum Inc and Dan O'Herlihy for the loan of memorabilia from some of his roles in film and television including *Robinson Crusoe*, *The Travels of Jamie McPheeters* and *The Last Starfighter*.

3pp

- 69 18 June 1996–
25 March 1998 Philips Magnavox
Correspondence, contract, call sheets,
travel information relating to Dan
O'Herlihy's involvement in an advertising campaign for Philips.
Dan O'Herlihy played a character known as the Wise Man in the
commercials.
- 49pp

B Performance Career

I Theatre, 1941–96

- 70 nd Photocopy of part of a programme of
a play entitled *Lord Edward* by
Christine Longford. Dan O'Herlihy
played the part of Major Sirr.
- 3pp
- 71 nd Flyer/poster advertising a 'prepared
reading' of *Philadelphia Here I Come*
by Brian Friel. Dan O'Herlihy read
the part of S.B. O'Donnell.
- 1p
- 72 19 October [] Handbill/flyer advertising a staged
reading of *2 Oul Butties* based on the
book *Seán O'Casey, The Man I Knew*
by Gabriel Fallon. Written and directed by Brendan Dillon and
starring Dan O'Herlihy.
- 1 item
- 73 nd Copy of a cast list of a play entitled
One Man's Family. Dan O'Herlihy
played the part of Nicholas Lacey.
- 2pp
- 74 nd Script for a play by Robert Hogan
entitled *A Better Place*. Dan
O'Herlihy played the role of Bill
Walker.
- 75pp

- 75 November 1941 Copy of a programme for *Romeo and Juliet* performed at the Gate Theatre. Dan O'Herlihy played the part of Paris.
1 item
- 76 17 August 1942–
8 April 1945;
18 April 1980 File of theatre programmes of plays in which Dan O'Herlihy took part. Includes a copy of a programme for *The Merchant of Venice* staged by the Dramatic Society of St. Mary's Dominican Convent, Dún Laoghaire, produced by Dan O'Herlihy (6–8 April 1945)
—*The Invasion of Carrigore*—Opera House, Cork
—*Captain Brassbound's Conversion*—Gaiety Theatre, Dublin
—*The Constant Nymph*—Gaiety Theatre, Dublin
—*Saint Joan*—Gaiety Theatre, Dublin
—*The School for Scandal*—Gaiety Theatre, Dublin
—*The Flashing Stream*—Gaiety Theatre, Dublin
—*Red Roses for Me*—Abbey Theatre, Dublin. Includes a note written by Olwen O'Herlihy to her father remarking that she never knew he acted in the first production of *Red Roses for Me* by Seán O'Casey.
8 items
- 77 Easter 1943 *The Maid of the Mountains*
A musical play in three acts.
Programme and black and white photographs. Dan O'Herlihy played the part of Baldassare. The photographs depict Sam Joy as Beppo, N.J. Hoare as General Malona; a group photograph of some members of the cast including Dan O'Herlihy. The play was performed in the Theatre Royal, Wexford.
4 items
- 78 20 September 1943 Programme for the Gaiety Theatre's production of a play entitled *Tsar Paul* by Dimitri Merejkowski. Dan O'Herlihy played the part of Prince Yashvil.
8pp

- 79 1949 *The Ivy Green*
Script, contract, telegrams and a
review of the play entitled *The Ivy
Green*. Dan O'Herlihy played the part of Charles Dickens in the
biographical play by Mervyn Nelson.
c 70pp
- 80 19 October 1965 Script for the play *The Right
Honourable Gentleman* by Michael
Dyne. Dan O'Herlihy played the part
of Sir Charles Dilke.
107pp
- 81 1965 Get-well card from the cast of *The
Right Honourable Gentleman* to Dan
O'Herlihy wishing him a speedy
recovery.
1 item
- 82 1965 Photograph of black and white
photographs mounted on a wall
depicting the cast of the play *The
Right Honourable Gentleman*. Dan O'Herlihy's photograph is in
the top left corner.
(13.5cmx8.5cm) 1 item
- 83 1965 Black and white stills from the stage
play *The Right Honourable
Gentleman*.
(25cmx20cm) 5 items
- 84 30 January–
19 February 1968 Script for a play by John Patrick
entitled *Scandal Point*. Dan
O'Herlihy played the role of Dr.
Kerwin Desmond. Includes telegrams wishing him luck with his
performance
103pp
- 85 21 January–
22 March 1972 *The White House*
Copy of part of a script, letter,
reviews of a play by Thomas Murphy
staged as part of the Dublin Theatre Festival and performed by the

- 85 contd Abbey Company. Includes a letter from John Slemon, Manager, Abbey Theatre, Dublin to Dan O'Herlihy 'Arcachon', Strathmore Road, Killiney, Co. Dublin confirming Dan's engagement with the Abbey Company for a period of 6 months. Dan O'Herlihy played the part of John F. Kennedy
104pp
- 86 1972 Black and white negative of Dan O'Herlihy as JFK in the play *The White House* by Thomas Murphy staged in the Abbey Theatre, Dublin.
(25cmx20cm) 1 item
- 87 1972 Black and white photographs of Dan O'Herlihy as JFK in the play *The White House* by Thomas Murphy staged in the Abbey Theatre, Dublin.
(25cmx20cm) 4 items
- 88 3 October 1972 *A Better Place*
Telegrams, cards, newspaper cuttings, promotional literature concerning the play *A Better Place*. Performed at the Gate Theatre, Dublin and starring Dan O'Herlihy. Includes newspaper cuttings reporting on a court action taken by the theatre company that staged the play against the Gate Theatre claiming that the Gate had overcharged them for the three week booking of the play. (October 1972)
18pp
- 89 30 March 1979–
22 January 1981 *Mind If I Join You*
Publicity material, correspondence relating to the play by Jonathan Daly and starring Dan O'Herlihy. Includes cards and a letter from other cast members expressing their pleasure at having the opportunity of working with Dan O'Herlihy.
—letter from Christopher Fitzsimon, Artistic Director, Irish Theatre Company, 5 Marlborough Place, Dublin 1 to Dan O'Herlihy, 12 Sorrento Heights, Dalkey, Co. Dublin concerning the play *Mind If I Join You* by Jonathan Daly. Remarks that it would not be financially viable for the Irish Theatre Company to mount the play nor would it be considered acceptable to their brief as a state funded body. Advises Dan O'Herlihy to contact the Dublin Theatre

- 89 contd** Festival. Remarks that he will return the script to Cyril Cusack. (6 November 1980)
—letter from Michael Colgan, Programme Director, Dublin Theatre Festival, 47 Nassau Street, Dublin 2 to Dan O'Herlihy, 12 Sorrento Heights, Dalkey, Co. Dublin concerning the script of *Mind If I Join You*. Remarks that he is seeking a second opinion. Asks to meet with Dan O'Herlihy. (22 January 1981)
8pp
- 90** 20 May–
19 September 1980 *King Lear*
Publicity material, photographs, cards, telegrams, newspaper cuttings concerning the Houston Shakespeare Festival 1980 and the performance of *King Lear*. Dan O'Herlihy played the title role.
c 40pp
- 91** 8 September–
31 October 1982 *Mass Appeal*
Script, publicity material, reviews of the Broadway comedy by Bill C. Davis. Dan O'Herlihy starred as Fr. Foley in the Chicago run of the play.
163pp
- 92** 31 October 1984–
19 January 1995 *Five Men With A Pen*
Scripts, synopsis, programme, excerpts, reviews, publicity material, correspondence relating to a one-man show produced, written and directed by Dan O'Herlihy who also played the various parts. The monologue concerns the lives of W.B. Yeats, James Joyce, George Bernard Shaw, Samuel Clement and Mark Twain. Includes a letter from Ray Comiskey, 10 Dalkey Park, Co. Dublin to Dan O'Herlihy concerning the script. Remarks that he liked it but that some of the content would be too familiar to Irish audiences. Asks Dan O'Herlihy to expand the Twain section which he feels would be of interest to a Peacock Theatre audience. (26 September 1985). Includes a recording of sound effects only for the one-man show.
136pp & 2 audio reels

- 93 17 April 1986– 9 June 1987 Legal documents relating to a play entitled *The Last Hero* by Donald Freed. Includes a copy of the Offering Circular, draft and copy of a Limited Partnership Agreement. Includes correspondence relating to the above documents dealing with the drawing up of the various papers and power of attorney.

65pp

- 94 4 September 1986– 1 March 1988 Correspondence relating to the Lone Eagle production of *The Last Hero* by Donald Freed. Dan O'Herlihy played the part of Charles Lindbergh. Lone Eagle productions was established by Dan O'Herlihy's daughter Olwen, her husband Vincent Dowling, Dan O'Herlihy and the author of the play, Donald Freed. Includes a letter from Olwen Dowling, Lone Eagle Productions, 2223 Friar Tuck Circle, Wooster, Ohio, USA to her father, Dan O'Herlihy, 5820 Trancas Canyon Road, Malibu, California seeking his assistance in fundraising and assisting in the play's production. Asks him to allow her to take on the role of executive producer as it will avoid delays and misunderstandings. Remarks that rehearsals will begin in July (1987) and the play will run in the Theatre Festival in Dublin in August/September 1987. Refers to her move to Ireland in June. Remarks that Piper Laurie is no longer able to do the play and that she is looking for another leading lady. (8 April 1987)
—memorandum from Olwen Dowling to Dan O'Herlihy and Patty Freed detailing the expense budgets for Ireland and a possible transfer of the play to London. Remarks that she hopes the Abbey Theatre and the Festival will cover most of the production and travel costs. Describes how the royalty costs will operate if the play transfers to London. Encloses a copy of the Dublin and London budgets. (10 April 1987)
—letters between Olwen Dowling and David Grossberg, Attorney-at-Law concerning the losses made on the production of *The Last Hero* and the best way to pay outstanding bills and the investors (15 October 1987–6 November 1987)
—two letters from David Grossberg to Dan O'Herlihy informing him that because *The Last Hero* ran at a loss neither his salary nor his original investment can be paid. (16 February–1 March 1988)

63pp

- 98 contd** thanking him for his performance. Remarks that the play has strengthened their campaign to establish the Malibu Stage Company as a professional theatre. Includes a copy of a newspaper cutting reporting on the efforts by the Malibu Stage Company to finance the refurbishment of a Lutheran church into an Equity waiver theatre
82pp
- 99** 26 April 1990 Letter from Randall Arney, Artistic Director, Steppenwolf Theatre Company to Gary Fuchs, Contemporary Artists, 132 Lasky Drive, Suite B, Beverly Hills, California concerning the world premier of a play *Wrong Turn At Longfish* by Garry Marshall and Lowell Ganz. Remarks that the theatre company would like to consider casting Dan O'Herlihy in one of the leading roles. Remarks that a Broadway production of the play is also being considered.
1p
- 100** 30 April 1990 Letter from Ian M. Fricker, Excalibur Productions Ltd., 10-12 Garrick Street, London to Dan O'Herlihy, 5820 Trancas Canyon Road, Malibu, Los Angeles concerning the US premiere of the play *Woman In Black*. Asks him to consider playing the role of The Actor. Includes another letter of the same date addressed to Sara Scheden, 10390 Santa Monica Boulevard, Los Angeles asking her to forward a copy of the script to Denholm Elliott for him to consider the role of The Actor.
2pp
- 101** 3 December 1990 Review of a radio production of the Shakespearean play *Twelfth Night*. Dan O'Herlihy read the part of Malvolio.
1p
- 102** 29 March-
5 April 1996 Rehearsal and performance schedule for a production of *Long Day's Journey into Night*.
4pp

II Film, 1947–93

- 103** 1947; Copy of a poster for the film *Odd Man Out* directed by Carol Reed. Dan O'Herlihy played the part of Nolan. Also includes a copy of the programme for the 75th Anniversary of the Abbey Theatre. Part of the programme included the screening of films (e.g. *Odd Man Out*) in which Abbey players were cast.
10 February 1980
2 items
- 104** 1947 Black and white still of three of the characters from the film *Odd Man Out* including Dan O'Herlihy and Cyril Cusack. The still depicts the three characters standing in a street at night.
(25.5cmx20.5cm) 1 item
- 105** 1947 Black and white photograph of the publicity poster for the film *Odd Man Out*.
(25cmx20cm) 1 item
- 106** 1948 Newspaper cutting depicting Roddy McDowell and Dan O'Herlihy in the roles of Malcolm and Macduff in Orson Welles' production of *Macbeth*. Includes a copy of a description of Welles' approach to the play and a list of the production staff and cast.
3pp
- 107** [1952] Black and white photograph of two characters, one of them may depict Dan O'Herlihy, in costume from the film [*At Swords Point* or *Sons of the Musketeers*].
(25cm x 20cm) 1 item
- 108** 1952 Photocopies of publicity material for the film *Invasion USA*. Dan O'Herlihy played the part of Mr Ohman.
2pp

- 109 1953 Black and white photograph of Dan O'Herlihy as Baron Danglars in the *Sword of Venus* or *Island of Monte Cristo*.
(12cmx9cm) 1 item
- 110 15 April 1953–
17 January 1966;
24 September 1991–
13 January 2001 Robinson Crusoe
Correspondence, publicity material, memorabilia, notes concerning the film *Robinson Crusoe* directed by Luis Buñuel in which Dan O'Herlihy starred in the title role. Includes notes by [Dan O'Herlihy] describing the making of the film in Mexico, the crew, the length of time the film took to make, the cost, the set, the hazards of living and working in the jungle. Discusses scenes from the film. (nd)
—publicity and interview schedule to promote the film. (17 May 1954)
—telegram from Henry Ehrlich, one of the producers of the film, authorising Dan O'Herlihy to act on the producers' behalf in promoting the film in Los Angeles and San Francisco. (18 July 1954)
—letter from Henry Ehrlich to Dan O'Herlihy confirming Dan O'Herlihy's role in promoting the film in Los Angeles and San Francisco. Remarks that the film should be shown in smaller theatres with the emphasis on 'prestige and quality' for any future openings. Tells Dan that he is travelling to New York to continue promoting the film there. Concludes 'Please write and keep me posted. Don't let up for an instant with UA.' (United Artists). (10 July 1954)
—letter from Oscar Dancigers, Producciones Tepeyac S.A. to Paul Kohner, 9169 Sunset Boulevard, Hollywood, California concerning the deferred payments due to Dan O'Herlihy for his performance in *Robinson Crusoe*. Provides a summary of the latest United Artists' statement. Remarks that Dan O'Herlihy should shortly receive a deferred payment of \$2,500 and that the balance of \$1,400 will be forwarded once productions costs have been recouped. (2 August 1955)
—letter from Maggi Fielder, Secretary to Chris Stone, Producer of *Buñuel*, BBC Broadcasting House, London to Dan O'Herlihy, 23155 Mariposa de Oro, Malibu, California concerning arrangements for Dan O'Herlihy's participation in a documentary about the director Luis Buñuel. (13 March 1984)
—letter from James Pepper, Pepper and Stern Rare Books Inc., Santa Barbara, California to Dan O'Herlihy, 5820 Trancas Canyon Road, Malibu, California concerning a letter he is sending to the Library of Congress for a search of relevant papers relating to the copyright of the film *Robinson Crusoe*. Remarks that he is shocked

- 110 contd** that the film has been in 'limbo' for so long. Asks Dan if he can loan him a copy of the shooting script and a video tape of the film. Includes a copy of the letter he has written to the Library of Congress. (24 September 1991)
- letter from Judy Strangler, Programming Manager, American Cinematheque, 1717 Highland Avenue, Hollywood, USA to Dan O'Herlihy, 5820 Trancas Canyon Road, Malibu, California thanking him for taking part in the Cinematheque's Mexican Movie Masters programme. Remarks that following on from their conversation relating to the restoration of the film she has made contact with Michael Donnelly who is anxious to talk to Dan about this matter. (30 October 1991)
- copy of a facsimile message from Thomson and Thomson addressed to Michael Druxman, PO Box 8086, Calabasas, California giving a copyright report for the film *Robinson Crusoe*. Remarks that at that time the film was not listed as available for television or video format. (21 September 1992)
- letter from John Baxter, 18 rue de l'Odeon, 75006 Paris, France to Dan and Elsie O'Herlihy thanking them for their warm welcome and speaking to him about the director Luis Buñuel for the biography he is writing. Remarks that after his visit with them he travelled to Mexico to meet Dan's co-star in the film Jaime Fernandez who played the part of Friday. Refers to the longer Spanish version of the film and confirmation from Jaime Fernandez that it exists. Remarks that Fernandez would be interested in co-operating with any plans to re-issue it. (27 August 1993)

47pp

- 111** April 1954–
28 May 1955 *Robinson Crusoe*—Media
- Extensive file of newspaper cuttings of articles and features in movie magazines promoting and reviewing the film and Dan O'Herlihy's performance. Includes media coverage following the announcement of an Academy Award nomination in the best actor category for Dan O'Herlihy. Includes a copy of Photoplay Studies with a guide to the film including details about the source of the story, a synopsis of the screen version, the production, setting, Dan O'Herlihy and the director of the film, Luis Buñuel. (April 1954)

236pp

- 112** 1954 Black and white negative of Dan O'Herlihy as Robinson Crusoe.
- (21cmx16cm) 1 item

- 119** 1954 Black and white contacts of the set of the film *Robinson Crusoe*, possibly depicting the director Luis Buñuel.

2pp
- 120** 1954 Photograph of Dan O'Herlihy and two friends taken beside a publicity poster for the film *Robinson Crusoe*.

(12cmx9cm) 1 item
- 121** 1954 Album of black and white stills from the film *Robinson Crusoe*. The stills trace the story from the opening scene to Robinson Crusoe's eventual departure from the island.

(36cmx29cm) 1 item
- 122** 7 August 1954 *Black Shield of Falworth*
Review published in the *Showmen's Trade Review*. Dan O'Herlihy played the part of Prince Hal of Wales alongside Tony Curtis and Janet Leigh.

1p
- 123** 1955 Black and white photograph of the publicity poster for the film *The Virgin Queen*.

(25.5cmx20.5cm) 1 item
- 124** 16 February 1955 Short article published in *Variety* by Army Archerd entitled 'Just For Variety' summarising various films in production and reporting on their progress. Mentions a film entitled *Tehuantepec* made in Mexico and starring Dan O'Herlihy two years previously but not yet released.

1p

- 125 6 November 1958 Copy of a programme from Radio City Music Hall advertising the film *Home Before Dark* directed by Mervyn LeRoy and starring Dan O'Herlihy as Arnold Bronn.
1p
- 126 1958 Black and white stills from the film *Home Before Dark* depicting Dan O'Herlihy and Jean Simmons.
(25.5cmx20.5cm) 2 items
- 127 1962;
21 September 1985–
8 December 1986 *Cabinet of Dr Caligari*
Copy of a publicity flyer for the film directed by Roger Kay and starring Dan O'Herlihy as Caligari. Includes letters from the author of the screenplay, Robert Bloch to Dan O'Herlihy referring to their first meeting before the film was made. Refers to Kay's manipulation of that initial meeting and expresses the opinion that the film suffered as a result of rewriting and Kay's direction. Remarks that he would like to meet Dan.
5pp
- 128 1962 Black and white stills from the film *The Cabinet of Caligari* depicting Dan O'Herlihy and Glynis Johns.
(25.5cmx20.5cm) 2 items
- 129 1969 Black and white still from the film *The Big Cube* depicting Dan O'Herlihy and two female co-stars.
(25.5cmx20.5cm) 1 item
- 130 1970–71 Typed sheets entitled 'Episode in Snake City' by Dan O'Herlihy recounting his experiences on the film set of *Waterloo*. The film was shot on location in the Ukraine. Dan O'Herlihy played the role of Marshall Ney.
5pp

- 131** 1970–71 Black and white stills of a battlefield scene from the film *Waterloo*. Includes Dan O'Herlihy's two sons Lorcan and Cormac as drummer boys in the foreground of the first photograph in the sequence.
- (27cmx20.5cm) 6 items
- 132** 1970–71 Black and white photograph of a battlefield scene in the film *Waterloo* during filming. A crew member, possibly the director, holding a loud speaker, is depicted on the right hand side of the photograph. Dan O'Herlihy is seen standing with his arms folded in the foreground on the left hand side of the photograph.
- (27cmx20.5cm) 1 item
- 133** 1970–71 Black and white photographs of Dan O'Herlihy and another character in the film *Waterloo*. Both are shown in character and dressed in French military uniforms.
- (25.5cmx20.5cm) 2 items
- 134** 1970–71 Black and white negative of a still from the film *Waterloo* depicting Dan O'Herlihy as Marshall Ney on horseback.
- (25cmx20cm) 1 item
- 135** 1970–71 Black and white stills from the film *Waterloo* depicting Dan O'Herlihy as Marshall Ney on horseback.
- (25cmx20cm) 3 items
- 136** 1970–71 Black and white stills of Dan O'Herlihy as Marshall Ney in the film *Waterloo*.
- (25.5cmx20cm) 4 items

- 137** 28 June 1977–
23 January 1978 MacArthur
Newspaper cuttings of articles
relating to the film *MacArthur* in
which Dan O'Herlihy played the role of F.D. Roosevelt. Directed
by Joseph Sargeant.
10pp
- 138** 1977 Black and white transparency of a still
from the film *MacArthur*. Dan
O'Herlihy is pictured with his co-star
Gregory Peck who played General MacArthur.
(25cmx20cm) 1 item
- 139** 1977 Black and white photographs of a still
from the film *MacArthur*. Dan
O'Herlihy is pictured with his co-star
Gregory Peck who played General MacArthur.
(25cmx20cm) 4 items
- 140** 1977 Black and white photographs of Dan
O'Herlihy as Franklin D. Roosevelt in
the film *MacArthur*.
3 items
- 141** 1977 Black and white stills from the film
MacArthur.
(25cmx20cm) 2 items
- 142** 1977 Black and white photographs taken on
the set of the film *MacArthur*. Dan
O'Herlihy is pictured alongside
fellow cast and crew members.
(25cmx20cm) 4 items
- 143** 1982 Reviews of *Halloween III Season of
the Witch*. Dan O'Herlihy starred as
Conal Cochran.
2pp

- 144** 11 July 1984–
January 1985 *The Last Starfighter*
Publicity material, reviews,
correspondence concerning the film
directed by Nick Castle and starring Dan O'Herlihy as Grig, a
lizard-skinned extra terrestrial pilot. Includes correspondence
relating to the PR strategy for the release of the film in the UK. (9
October–1 November 1984)

27pp
- 125** 18 April–
2 May 1983 Script, staff and crew list for the film
The Last Starfighter directed by Nick
Castle. Dan O'Herlihy played the
part of an alien called Grig.

134pp
- 146** 1984 Black and white transparency of the
character Grig played by Dan
O'Herlihy in the film *The Last
Starfighter*.

(25cmx20cm) 1 item
- 147** 1984 Colour slides of Dan O'Herlihy as the
character Grig in the film *The Last
Starfighter*.

4 items
- 148** 1984 Colour Polaroids of Grig, the
character played by Dan O'Herlihy in
the film *The Last Starfighter*.

(9.5cmx9cm) 2 items
- 149** 1984 Black and white photographs of Dan
O'Herlihy's character Grig in the film
The Last Starfighter. Some of the
photos depict Dan without the lizard-like alien head. Others were
used as publicity for the release of the film by Universal/Lorimar.

(25cmx20cm) 10 items

- 156** 1987 Black and white stills used as publicity shots from the film *The Dead*.
(25cmx20cm) 2 items
- 157** 1987 Colour slides of stills from the film *The Dead*.
2 items
- 158** 1987 Black and white photographs of Dan O'Herlihy as Mr Browne in the film *The Dead*.
(25.5cm x 20.5cm) 3 items
- 159** 21 August–
22 September 1986 Cast and crew list for the film *Robocop*. Dan O'Herlihy played the part of the Old Man. Directed by Paul Verhoeven.
4pp
- 160** 8 December 1989–
November 1990 *Robocop 2*
Contract, call sheet, review, publicity relating to the film *Robocop 2*. Dan O'Herlihy again played the part of the Old Man. Directed by Irvin Kershner.
26pp
- 161** 8 August 1989–
11 October 1989 Fourth draft of the script for the film *Robocop 2* written by Frank Miller and Walon Green. Includes copies of the cast list and the staff and crew lists. The film was directed by Irvin Kershner. Annotated
134pp

- 162** 15 November 1990 Letter from Fred Dekker, OCP Pictures Inc. (Director, *Robocop 3*) to Dan O'Herlihy, 5820 Trancas Canyon Road, Malibu, California concerning the role of the Old Man in *Robocop 3*. In the end Dan O'Herlihy decided not to continue playing the part in the series. 1p
- 163** 1 January–
19 April 1993 *Prey For Us All*
Drafts, copies, letter of agreement relating to a film which was never completed. Includes a letter from Dan O'Herlihy to the Fifi Osgood Agency Inc. requesting to be released from his contract. 29pp

III Television, 1954–99

- 164** 17 April–
2 May 1978 Overview, detailed description and final draft of a shooting script for a television drama entitled *Going Home Again* written by Daniel Gregory Browne. Developed by MTM Productions Inc. Dan O'Herlihy was cast as the character John David White. Includes a cast list. 306pp
- 165** 3 August 1954 Television listing published in the *Ventura California Star Free Press* of an episode of *The United States Steel Hour* entitled 'Oberstrasse 49.' Dan O'Herlihy played the part of Tony. 1p
- 166** 8 September 1954 Television listing published in the *Long Beach California Independent* of a drama 'Times Square Playhouse' starring Dan O'Herlihy. 1p
- 167** 24 October 1962–
16 November 1963 *The Travels of Jamie McPheeters*
Correspondence, contracts, reviews, publicity material, media coverage relating to the television series adapted from the Pulitzer Prize

- 167 contd** winning novel by Robert Lewis Taylor. Dan O'Herlihy starred as 'Doc' Sardius McPheeters. Kurt Russell played the role of 'Doc's' son Jamie.
c 100pp
- 16 May 1963–
22 January 1964 *The Travels of Jamie McPheeters*
Series of final scripts for episodes of the television series presented by MGM and starring Dan O'Herlihy as 'Doc' McPheeters and Kurt Russell as Jamie McPheeters.
- 168** 16 May 1963 Episode 'The Day of the First Trial.'
60pp
- 169** 6 June 1963 Episode 'The Day of the First Suitor.'
60pp
- 170** 17 June 1963 Episode 'The Day of the Flying Dutchman.'
63pp
- 171** 13 August 1963 Episode 'The Day of the Golden Fleece.'
54pp
- 172** 20 August 1963 Episode 'The Day of the Last Bugle.'
64pp
- 173** 5 September 1963 Episode 'The Day of the Skinners.'
80pp
- 174** 11 September 1963 Episode 'The Day of the Taboo Man.'
68pp

- 183** 22 November–
2 December 1966 Script for an episode of the television series *The Man from UNCLE* entitled 'The Bounding Main Affair'. Dan O'Herlihy played the part of Captain Morton. Includes a copy of the call sheet and work order for filming.
63pp
- 184** 17 June 1973–
10 September 1993 Dan O'Herlihy's call sheets and shooting schedules for the *The Tamarind Seed*, *Murder She Wrote*, *Remington Steel* and *Prey for Us All*.
14pp
- 185** 1974–
17 February 1992 File of correspondence concerning Dan O'Herlihy's television work for the BBC and UTV in the UK including *Jennie—Lady Randolph Churchill*, various episodes of *Colditz*, a documentary series *The Cinema and Ireland*, *The Secret Servant*, *Artemis 81*.
28pp
- 186** 19 September 1974 Letter from Liz Cadley, PA to Alastair Reid, Thames Television, Middlesex to Dan O'Herlihy, 'Arcachon', Strathmore Road, Killiney, Dublin enclosing a rehearsal script for *Shades of Green*, a television series based on stories by Graham Greene. Dan O'Herlihy played the role of Fr. Dewes in the episode 'Special Duties'. The series was directed by Alastair Reid. Annotated.
48pp
- 187** 17 October 1976 Revised final draft of a script for episodes of the television series *The Quest* entitled 'Hatcher's Drive' (parts 1 & 2). Dan O'Herlihy played the part of Hatcher. Annotated.
73pp
- 188** 1979 Scripts for a television drama entitled *Beneath the Laughter* written by Gill Dennis and Larry Yust. Dan O'Herlihy played the role of Mark Twain. Annotated.
130pp

- 189** 1979–
18 November 1980 Mark Twain: Beneath the Laughter
Publicity material, reviews,
correspondence. Dan O'Herlihy and
his son Gavan played the role of Mark Twain at different stages of
his life. Includes correspondence from Marsha Jeffer concerning
the waiving of the various actors' fees so that the programme could
be broadcast in Ireland.
- 16pp
- 190** 1979 Black and white transparency of Dan
O'Herlihy as Mark Twain in the
television dramatisation *Mark
Twain: Beneath the Laughter*.
- (20cmx13cm) 1 item
- 191** 1979 Black and white photographs of Dan
O'Herlihy as Mark Twain in the
television dramatisation *Mark Twain:
Beneath the Laughter*.
- 3 items
- 192** 1979 Black and white photographs of Dan
O'Herlihy and his son Gavan as Mark
Twain at different stages of his life in
the television dramatisation *Mark Twain: Beneath the Laughter*.
- (25cmx20cm) 2 items
- 193** 31 January 1979 Script for a television film entitled
T.R. Sloane written by Cliff Gould.
Includes a synopsis of the plot, cast
list and details of the sets.
- 137pp

- 194** 16 July 1980–
19 November 1981 Artemis 81
Correspondence concerning a BBC production. Dan O'Herlihy starred as Von Drachenfels. The correspondence covers arrangements for filming, costume and make-up, post production, expenses and launch.
14pp
- 195** 22 May 1981–
21 April 1984 Nancy Astor
Publicity material, reviews, cast list relating to the television dramatisation of the life of Nancy Astor, the first woman to be elected to the House of Commons. Dan O'Herlihy played the role of her father Chiswell 'Chillie' Langhorne.
22pp
- 196** 1982 Rehearsal scripts for episodes 1, 3 and 4 of the television mini series entitled Nancy Astor. The series was shot on location in America and England. Annotated.
304pp
- 197** 1982 Colour photographs taken on the set of the television mini series Nancy Astor.
(15cmx10cm) 2 items
- 198** 21 May 1982–
10 April 1983 The Last Day
Publicity material, reviews, cast list, correspondence relating to the dramatised documentary detailing the final days of American presence in Saigon at the end of the Vietnam war. Dan O'Herlihy played the role of the American Ambassador Graham Martin. Includes the script, rehearsal schedule, story order and recording order for the television drama written by John Pilger. Annotated.
209pp

- 199** 24 June 1983–
28 March 1984 Two by Forsyth
Publicity material, reviews,
biographies concerning adaptations of
two short stories by Frederick Forsyth for television. Both were
filmed on location in Ireland. Dan O'Herlihy starred in *A Careful
Man* as Tim Hanson and was directed by his brother Michael
O'Herlihy, screenplay by Michael Feeney Callan. Includes a copy
of the script and call sheet. Annotated
- 52pp
- 200** March 1984 Black and white and colour
photographs of Dan O'Herlihy and
his brother Michael O'Herlihy and
fellow cast members, Cyril Cusack and Shirley Ann Field. The
photographs were taken for the television drama *Two By Forsyth*.
- (25cmx20cm) 3 items
- 201** 8 February 1984 Letter from Phil de Guere, Executive
Producer, *Whiz Kids*, MCA,
Universal City Studios, California to
Dan O'Herlihy, 23155 Mariposa de Oro, Malibu, California
thanking him for taking part in the television series. Provides
details of when the episode will be aired on CBS. Dan O'Herlihy
played the part of Carson Marsh.
- 1p
- 202** 15 February 1984 Script for an episode of the television
series *Whiz Kids* entitled 'Richie's
First Love'. Annotated.
- 56pp
- 203** 6–8 December 1984 Secret Servant
Publicity material, reviews,
correspondence relating to the
television series, a spy thriller. Dan O'Herlihy starred as Professor
John Tyler.
- 11pp

- 204** 8 April–
6 May 1985 Staff, cast and crew list for a two hour pilot of the thriller *Dark Mansions*. Includes a card from Missy/Noelle a fellow cast member to Dan O'Herlihy expressing her delight at the opportunity to work with Dan who played the part of Alexander Drake. 8pp
- 205** 19 September 1986 Script for an episode of the television series *Murder She Wrote* entitled 'Stage Struck'. Dan O'Herlihy played the part of Alexander Preston. Includes a copy of the shooting schedule. 72pp
- 206** 21 December 1987–
18 February 1988 Rehearsal script for a television programme entitled 'The Coffin' written by Ray Bradbury and produced by Granada television. Annotated. Includes a letter from Judith Fraser, Production Assistant, Granada Television Limited, Manchester to Dan O'Herlihy 5820 Trancas Canyon Road, Malibu, California outlining his travel arrangements and enclosing a copy of the film schedule. (26 January–18 February 1988) 103pp
- 207** 28 January 1991 Script for an episode of the television series *Father Dowling Mysteries* entitled 'The Monkey Business Mystery'. Dan O'Herlihy played a character called Peck. 74pp
- 208** 19 February–
12 March 1991 Crew list for the second season of the television series *Twin Peaks* directed by David Lynch. Dan O'Herlihy played the part of Andrew Packard. 14pp
- 209** 29 September 1997–
23 February 1999 *The Rat Pack*
Casting notes, contract, copies of cheques made out to Dan O'Herlihy, reviews relating to the HBO film directed by Rob Cohen. Dan O'Herlihy played the role of Joe Kennedy. Includes a letter from

- 209 contd** Carolyn Oberman-Darnell, Awards Consultant, Home Box Office to Dan O'Herlihy encouraging him to submit his performance in the *Rat Pack* for an Emmy Award. (23 February 1999) 34pp

C Personal

I Drawings and Sketches

- Series of drawings/sketches by Dan O'Herlihy.
- 210** nd Pencil and water colour sketch of a house 'Villarea'. Includes a colour photograph of the sketch. 2 items
- 211** nd Photocopies of [preparatory sketches] of a watercolour depicting a group of people on a beach walking behind a coffin entitled 'Procession'. Includes a colour photograph of the [final] drawing. 3 items
- 212** nd Ink drawing of a scene depicting Christ on the cross with two figures and the [Blasket] Islands in the background. Includes a copy of the drawing. 2 items
- 213** nd Art work associated with the one-man show written, directed and performed by Dan O'Herlihy entitled *Five Men with a Pen*. Includes photocopies of sketches depicting George Bernard Shaw and Mark Twain. 6 items
- see also
P202/92

- | | | | |
|-----|----|--|---------|
| 214 | nd | Photocopies of an ink drawing entitled 'Roundtower' depicting an early Christian site of a ruined church, graveyard and round tower. | 2 items |
| 215 | nd | Black and white photographs of a watercolour/pen and ink wash entitled 'Pass in Night' depicting an old man begging on the quays outside the Four Courts in Dublin. The old man holds out his hat as a pedestrian walks by ignoring him. | 4 items |
| 216 | nd | Photocopy of an ink drawing entitled 'Ducks in Graveyard'. | 1 item |
| 217 | nd | Photocopy of an ink drawing of James Joyce sitting on a toilet, trousers around his ankles entitled 'Let us ReJoyce.' | 2 items |
| 218 | nd | Photocopies of an ink drawing of an actor performing <i>King Lear</i> . | 3 items |
| 219 | nd | Photocopy of an ink drawing entitled 'Waiting for Godot'. The scene includes a high rise building and a man sitting on a bench. | 1 item |
| 220 | nd | Ink drawing of four men carrying a currach. Includes photocopies. | 3 items |

- 221 nd Ink drawing entitled 'When'.
Includes photocopies.
3 items
- 222 nd Photocopies of a ink drawing for a
[logo of a product] entitled 'Duxproof
Weathercoat.'
2 items
- 223 nd Ink drawing of a bridge.
1 item
- 224 nd Ink drawing and photocopies of a boat
on a beach. A town is shown in the
distance.
4 items

II Biographical, 1917–2005

- 225 nd Copy of the O'Herlihy family tree.
1p
- 226 nd Photocopy/scanned copy of a black
and white photograph of a group of
boys standing on steps in front of a
door. The group possibly includes Dan O'Herlihy and appears to be
a class photograph. Some of the boys are identified on the back of
the photograph. Laminated.
(29cmx19cm) 1 item
- 227 nd Black and white photograph of Dan
O'Herlihy's wife Elsie, their son
Gavan, daughter Olwen and a
[grandchild] sitting on Olwen's knee.
(25cmx20cm) 1 item

- 228** 1917–51; Architecture
19 November 1982–
29 September 1987 Membership details for the Royal
Institute of British Architects and
correspondence from UCD regarding
alumni events. Includes a list of Architectural graduates of the
National University of Ireland from 1917 to 1950. Dan O'Herlihy
graduated in 1945 with a degree in Architecture.
14pp
- 229** c 1919– Scrapbook compiled by Dan
c 1983 O'Herlihy. Includes memorabilia
relating to his school days, college
days and acting career in Dublin in the 1940s, his courtship with
Elsie and their early life together. Includes pages from his diary
relating to the various plays he acted in including cast lists.
Includes programmes, black and white photographs of cast
members, newspaper cuttings. Includes a programme and a review
of the world premier of the play *Red Roses for Me* by Seán
O'Casey. Dan O'Herlihy played the part of Ayamonn. (15 March
1943)
—Dan O'Herlihy's ration book issued by the Department of
Supplies. (1944)
—black and white photographs of Dan and Elsie, their eldest child
Olwen and Dan's father. (nd)
—oil sketch/painting by [Dan O'Herlihy] depicting the top of
Nelson's pillar which formerly stood on O'Connell Street. The
perspective shows rooftops and Dublin's skyline and the uppermost
section of the pillar. (nd)
(58cmx47cm) 33pp
- 230** 1 May 1919;
4 October 1923;
16 August 1945 Birth Certificates for Dan O'Herlihy
and Elsie Bennett. Includes Dan and
Elsie's marriage certificate.
4pp
- 231** 12 February 1921–
9 August 1984 File of dissociated material relating to
the O'Herlihy, Hanton and Bennett
families. Includes death notices and
obituaries, wedding announcement, letters.
37pp

- 232** 1922–23; 1954 Various autobiographical notes relating to Dan O'Herlihy's childhood in Cork, the setting up of the Hollywood Repertory Theatre with Charles Davis and a description of his acting career from his student days in University College Dublin, the Gate and Abbey Theatres and his film and television career in America.
- 15pp
- 233** c 1933 Essay written by Dan O'Herlihy as a student in CBS Dun Laoghaire during his Intermediate Certificate year entitled 'The Joys of Reading.'
- 5pp
- 234** January–December 1945 Pocket diary belonging to Dan O'Herlihy. Includes an entry dated 16 August 1945 'Married Elsie in University Church 11am–went to Greystones.' Includes a list of contacts, names, addresses and telephone numbers.
- c 130pp
- 235** 14 March–
8 May 1975;
[1989] Details of Dan O'Herlihy's homes in Ireland and California. Includes a feature on the house designed for him by his son Lorcan in Malibu, California. The house won an architectural award.
- 17pp
- 236** 198[] Black and white photograph of 'Arcachon', Dan O'Herlihy's house in Killiney, Co. Dublin.
- (25cmx20cm) 1 item
- 237** 29 June 1983–
28 June 1993 Travel Documentation
United States of America passports for Dan O'Herlihy and Elsie O'Herlihy. Includes an Alien Registration card issued by the United States Department of Justice and a bus pass issued to Dan by CIE.
- 4 items

- 238** 1991–15 May 2002 Biographical information relating to Dan O'Herlihy. Includes details of his background, education, personal life and career. 20pp
- 239** 9–16 August 1995 Messages from the Taoiseach, John Bruton, the President of Ireland, Mary Robinson and the President of the United States of America, Bill Clinton congratulating Dan and Elsie on fifty years of marriage. 4pp
- 240** 17 February–
30 March 2005 Obituaries, details of a memorial service for Dan O'Herlihy held in Malibu following his death at home on 17 February 2005 at the age of 85. Includes obituaries published in *The Irish Times*, *The New York Times*, *Los Angeles Times*, *Sunday Independent*, *The Irish Echo*. 18pp

III Correspondence, 1948–2002¹

- 241** 15 December 1980–
14 October 2000 Letters and printed email messages from Frank Arnold, Arnold [], Jane A[], Agatha [] to Dan and Elsie O'Herlihy. 12pp
- 243** 15 August 1981–
18 March 1992 Letters from Michael Alexander to Dan and Elsie O'Herlihy. 10pp
- 244** 18 July 1965–
17 January 1975 Letters from Gene and Nancy Baker to Dan and Elsie O'Herlihy keeping them up to date with the political situation in the USA i.e. Nixon's campaign for a second term in the White House, local politics and work. 23pp

¹ The discontinuous numerical sequence in this correspondence series is the result of material being withdrawn by the depositor after processing

- 245** 18 June 1964–
2 December 1997 Extensive file of letters from Elsie's mother Mrs Josephine Bennett and Elsie's sister Olga and another relative Dickie Bennett. The letters mostly concern family issues, the family cottage in Wexford, news about mutual friends, their visits to Dan and Elsie in America.
260pp
- 246** [6 February 1969] Letters from Robert Boon to Dan O'Herlihy. Refers to Dan's role in the forthcoming film *Waterloo*.
2pp
- 247** 23 July 1956–
2 August 1966;
20 February 2001 Letters from Bob Briscoe (Lord Mayor of Dublin) thanking them for their congratulations on his election. Also from Pat Breen, Seamus Brennan, Hope Boole, Paul Balbirnie all addressed to Dan and Elsie O'Herlihy.
7pp
- 249** 18 July 1954–
17 March 1991 Letters from Robert C[], T.J. Carroll, George Carroll S.J., Ursula Corcoran, Theo Cowan, Joseph Calvelli, Mary Cadogan, Betsy Clarke, Paddy Corcoran, Toni Criscitilli, Joan and Tom Carrick, Ray Comiskey, Michael Clarke, Sunny Clark to Dan and Elsie O'Herlihy.
30pp
- 251** 20 May 1966–
7 April 1975;
7 May 2000 Letters from Tom Coffey to Dan and Elsie O'Herlihy. Writes at length about his personal life and his attempts to move on with his life and work.
15pp
- 252** 18 August 1988–
11 December 2000 Letters from Ingrid Craigie Cusack to Dan and Elsie O'Herlihy. Ingrid Craigie married Cyril Cusack's son Paul. Writes about her work as an actor and refers to other actors (e.g. Donal McCann, Donal Donnelly, Fiona Shaw, her father-in-law Cyril Cusack) in the context of work.
42pp

- 253 3 March 1966–
20 September 1967;
20 July 1985–
December 1993 Letters from Paddy D[redacted], Donal
Donnelly (concerning the Broadway
run of *Philadelphia Here I Come* by
Brian Friel), Koert Delmonte, Louis
Del[redacted], Jim Dooge to Dan and Elsie
O'Herlihy.
- 6pp
- 254 9 July 1975;
24 June 1991 Letters from Jon Daly to Dan
O'Herlihy relating to work, his
personal life and generally catching
up with news of mutual interest.
- 11pp
- 255 nd Letters from Charles Davis, Dan's
lifelong friend and business associate
and Charles Davis' wife Marilyn to
Dan O'Herlihy. Davis refers to his meeting with various people
from the theatre world in Dublin and people's reactions to his wife
Marilyn. Remarks 'It is impossible for either you or I ever to return
to Dublin for keeps; there is a stubborn attitude of nationalism
among the general public of which all the acting crowd are
complaining. It is directed toward the theatre mainly...the crowd
here are so fed up and frustrated that it makes me realise how lucky
I am to be coming back to California.'
- 4pp
- 256 10 December 1980–
30 November 1994 Letters from Eithne Deegan to Dan
Elsie O'Herlihy.
- 14pp
- 257 15 December 1959;
16 February 1991–
29 July 1993 Letters from Paddy Delaney and his
wife Joan to Dan and Elsie O'Herlihy
concerning family news and
remembering student days in
University College Dublin. Includes a letter from Joan telling Dan
and Elsie about Paddy's sudden death at home and enclosing a copy
of the death notice published in the *Irish Times*.
- 10pp

- 258** 10 December 1989– Letters from Barney and Elsbeth
2 July 1990 Dillon to Dan and Elsie O'Herlihy.
Includes a publicity flyer advertising
see also a staged reading of 2 *Oul Butties* written and directed by Brendan
P202/72 (Barney) Dillon and starring Dan O'Herlihy. Based on a book by
Gabriel Fallon entitled *Seán O'Casey The Man I Knew*.
11pp
- 259** 14 July 1959– Letter from the Dreschler family,
17 April 1982 Hanus, Maura, Paul, Marie, Frank to
Dan and Elsie O'Herlihy concerning
their families and mutual friends and acquaintances.
43pp
- 260** 12 June 1976– Letters from Yvette, Elsie's sister, her
25 January 1988 husband Frank Dunne and their
daughter Barbara to Dan and Elsie
O'Herlihy relating to family matters, news of their lives including
Yvette and Frank's move to Spain and Barbara's studies in the
College of Art and Design. Includes poetry written by Barbara.
41pp
- 261** 26 January 1954 Letter from Ann Elsdon, 1 Gracie
Terrace New York to Dan O'Herlihy.
Refers to her disappointment at
Paramount deciding not to screen test her despite all the
arrangements. Refers to her visit to Dan and Elsie in California and
remarks how much she is looking forward to seeing Dan and Elsie
in New York for the premiere of *Robinson Crusoe*.
4pp
- 265** 11 December 1958– Letters from Kay H[], Liam
17 November 1991 Hurley, Seamus Healy, N.P. Higgins,
Fr. Joseph Hannagan, Gemma
Hussey, Bill H[], Marie and Con Hayes to Dan and Elsie
O'Herlihy.
14pp
- 266** 18 January 1969– Letters from Arthur T. Hadley to Dan
26 July 1977 O'Herlihy concerning his play
Winterkill and his wish that Dan play
the lead role.
6pp

- 268** 23 May 1981;
16 December 1996–
21 June 1997 Letters from Daithí P. Hanley to Dan O'Herlihy referring to his wish to rebuild the façade of the old Abbey Theatre and sympathising with him following the death of his brother Michael.
- 3pp
- 269** 8 January 1959–
December 1989 Letters from the Hanrahan family to Dan O'Herlihy.
- 16pp
- 270** 16 April 1948–
29 May 1977 Letters from various members of the Hanton family, related to Dan O'Herlihy on his mother's side. Some of the letters are addressed to Dan, others to Dan and Elsie O'Herlihy and some to Elsie. The letters refer mostly to personal and/or family news.
- 41pp
- 271** 21 February–
16 March 1971 Letters from Aidan Higgins to Dan O'Herlihy relating to various projects he is involved with and possible collaboration with Dan.
- 3pp
- 272** 19 December 1967;
25 September 1990–
19 October 1991 Letter from George D. Hodnett (jazz critic affectionately known as Hoddy) to Dan O'Herlihy describing meeting up with Dan's daughter and her husband and a small part in an upcoming film. Includes newspaper articles and an obituary following George Hodnett's death.
- 9pp
- 273** 25 August 1988 Letter and card from John Houseman to Dan and Elsie O'Herlihy.
- 3pp

- 275** 25 May 1978–
2 January 1992 Letters from Marsha Jeffers, Glynis Johns, Murth and Eileen Joyce, Jim [], Fay J[], Roland Jaquarello to Dan O'Herlihy. 16pp
- 278** 23 January 1948–
18 May 1995 Letters from Frank King, J. Kiernan, R.A. Kearon (regarding Dan and Elsie O'Herlihy's agreement to rent a property called 'Lisaniskea' in Blackrock, Co. Dublin). Also from Robert Kohler, Ambassador Akanyi-Awunyo Kodjovi, Permanent Representative of Togo to the United Nations, David Kelly, Al Kemp, [] Kersh, Lester Klepper to Dan and Elsie O'Herlihy. 22pp
- 279** 3 May 1972–
7 March 1973 Letters from John Korty of Korty Films to Dan O'Herlihy. 2pp
- 280** 22 September 1965;
10 October 1988–
26 January 1993 Letters from Harry Leventhal, George Lucas (thanking Dan for writing to him about his film *Willow*). Also from Bill L[], Ann Lane, Personal Assistant to the President of Ireland, Mary Robinson concerning Dan and Elsie's recent visit to Áras an Uachtaráin and how much she enjoyed Dan's anecdotes. The letters are addressed to Dan and Elsie or Dan. 7pp
- 281** 4 August 1965–
15 November 1996 Letters from Bill Lofts, 56 Sheringham House, Lisson Street, London to Dan O'Herlihy concerning their mutual interest in book collecting, specifically issues of *Gem* and *The Magnet*, boy's weekly story papers. Bill Lofts was a well known and highly regarded as a compiler of bibliographies of children's literature. 25pp
- 282** 19 August [] Letter from Tomás MacAnna, Director, Abbey Theatre to Dan O'Herlihy agreeing to offer any advice he can to a friend/acquaintance. 1p

- 283** 7 February 1990 Letters from [] MacNamara, 1 Woodchurch Road, London to Dan O'Herlihy. 2pp
- 286** 28 September
16 October 1977 Letters from Patrick Mahony to Dan O'Herlihy asking if Dan would be willing to do an interview with him and refers to Dan O'Herlihy's role as FDR in *MacArthur*. 2pp
- 287** January 1982–
18 April 1992 Letters from Diane Marchant to Dan O'Herlihy. Includes a letter from a friend of Diane Marchant informing Dan of the death of Diane's mother. 4pp
- 288** 28 May 1987–
22 August 1995 Letters from Robert Martin to Dan and Elsie O'Herlihy. Congratulates Dan and Elsie's on their ruby wedding anniversary. 7pp
- 289** 27 September 1964–
10 July 2000 Letters from Ron Moody, Roger M[], Michael Messmore, Barbara Meltzes, P. McCullagh, Christopher Mann, [] MacLoughlin, Mary Mullen, Theodora M[], Dawson Manning, John McMahon mostly to Dan O'Herlihy. 19pp
- 290** 3 May 1977–
27 August 1997 Letters from the Murphy family, Sandra, David and Joan, relatives of Dan mostly to Dan O'Herlihy. 16pp

- 291** 22 August 195[]– Letters, cards from the Nolan Family, Kevin and his son Dermot, Dermot's wife Betty to Dan and Elsie O'Herlihy. Includes a colour photograph of Dermot, Betty and their children. Includes a letter from Dermot Nolan enclosing a cutting from *The Irish Times* of an appreciation of his father.
- 17pp
- 293** 5 May 2000– Emails, copies of faxes from Sandra Nyhan to Dan O'Herlihy. Refers to a project she is working on, possibly related to a biography/analysis of Dan O'Herlihy's career.
- 14pp
- 296** 17 September 1981– Letters, cards from Miriam O'Donoghue to Dan and Elsie O'Herlihy. Remarks that she has given Dan and Elsie's address to a young friend of hers, an upcoming actress called Fiona Shaw. Refers to her work with the RSC and two films she has appeared in, *Mountains of the Moon* and *My Left Foot*. Remarks that she is to appear in a Disney film (3 May 1990).
- 29pp
- 297** 25 July [] Letter from Michael O'Herlihy (Dan's brother), 1659 N. King's Road, Los Angeles to Dan O'Herlihy. Refers to a 'scouting' visit to Louisiana and the possibility of filming there. Describes his impression of the area. Expresses concern for their mother and her health and remarks that he will support Dan on any decision he makes regarding her future and where she should live. Refers to various other pieces of family news.
- 4pp
- 298** 14 February 1949– File of letters mostly from Dan O'Herlihy's father and mother, John and Ellen to Dan and Elsie telling them family news, details of their visits to family in Wexford and Cork and Dan's father's health problems. The letters also refer to Dan's career, their grandchildren, Elsie, and urge him to write with news of their progress. Includes a letter from his sister Marguerite Murphy to her brothers Dan and Michael telling them that their

- 298 contd** father is not well and has been anointed. (13 May 1964)
—death notices and an appreciation card following the death of Dan's father in Cork in June 1964 (29–30 June 1964)

98pp
- 299** 22 January 1950– File of letters from Dan O'Herlihy's
16 April 1959 two aunts Agnes (Sr. Mary St. Matthew) and Josie (Sr. Mary St. Vincent de Paul). Both were nuns in the Good Shepherd Sisters and the letters were mostly written from India (Bangalore, Ceylon and Mysore), one is written from the Good Shepherd Convent in Cork. The letters refer to their lives in India, family matters and urge Dan to write to them and send news of his career and children.

16pp
- 300** 1985– Letters, cards from Diarmuid
17 March 1992 O' Hogan to Dan and Elsie O'Herlihy. Includes a colour photograph of Dan and Diarmuid taken on the front step of a house. Includes a card from Frances [Diarmuid's daughter] telling Dan of Diarmuid's death.

8pp
- 301** 8 January– Letter, card from a former classmate
18 February 1994 in the School of Architecture, Brendan O'Reilly to Dan O'Herlihy referring to their undergraduate days and a recent Golden Jubilee organised by UCD for graduates.

2pp
- 302** 23 January 1954– Letters from Ronnie O'Toole to Dan
17 April 1990 O'Herlihy. Includes a letter informing Dan of Ronnie's sudden death.

12pp
- 303** 9 January 1971– Letters, cards from P [], Jim
26 April 1995 Pollak, Perschin family, Dennis Patrick (refers to the film industry in Hollywood, Broadway and the general lack of work and interesting

- 303 contd** projects). Also from Dorothy Perrine, Timothy Power, John Power, Joanne Parrent to Dan and Elsie O'Herlihy. 19pp
- 304** 11 July 1965– Letters, card from Pierson Realty to Dan and Elsie O'Herlihy relating to the renting of their house in Malibu while they were living in 'Lisaniskea' in Blackrock, Co. Dublin. 6pp
6 May 1966
- 305** 13 December 1945– Letters, card from Anthony Riley, John R[], R.R. Stokes, Fay Sargent, Glenn R[], Sheamus Shaw, Managing Director National Film Studios of Ireland (relating to a visit to California and arranging to meet in Dublin). Also from Richard Schickel, John Sheridan, Alan and Justine S[] to Dan and Elsie O'Herlihy. 20pp
19 August 1981
- 306** 7 May 1980– Letters from John Richards to Dan O' O'Herlihy. Refers to Dan's work and reminisces about their younger days in Dublin. 7pp
6 December 1984
- 307** 28 April 1981– Letters from Frank Soden to Dan O' Herlihy. 8pp
27 March 1982
- 308** 25 March– Letters, card from Teresa [], Alan Tucker (offering advice to Dan about his return to Ireland and his availability for work in Ireland, the UK and Europe). Also from Jonni T[] relating to Olwen O'Herlihy's brief attendance at a school in France to Dan and Elsie O'Herlihy. 8pp
5 October 1965

