

Joseph Maunsell Hone Papers

P229



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CONTEXT

Biographical history

Born in Dublin in February 1882, Joseph Maunsell Hone was educated at Wellington and Jesus College, Cambridge and began a writing career which gained him a reputation as a leading figure of the Irish literary revival. He wrote well regarded biographies of George Moore (1939), Henry Tonks (1936), and W.B. Yeats (1943) with whom he was on terms of close friendship. His political writings included books on the 1916 rebellion, the Irish Convention, and a history of Ireland since independence, published in 1932. He had a strong interest in philosophy, translating Daniel Halévy's life of Nietzsche and working with Arland Ussher on an anthology of philosophers which was never completed. He was elected President of the Irish Academy of Letters in 1957.

With George Roberts and Stephen Gwynn, he co-founded Maunsel & Company, publishers, and served as its chairman. The company published more than five hundred titles to become Ireland's largest publishing house, publishing works by all the revival's leading figures. The imprint later changed to Maunsel & Roberts.

Joseph Hone died in March 1959 and was survived by his wife Vera (*née* Brewster), a noted beauty from New York who he had married in 1911.

Archival history

The Joseph Maunsell Hone Papers were deposited by David and Rosemary Hone in 2008.

CONTENT AND STRUCTURE

Scope and Content

General correspondence, 1898–1963. Mixture of holograph and typed letters, sent mostly to Joseph Hone but also to his wife Vera and son David, as well as some letters presumably collected by Hone for research purposes.

Material related to biographies written by Hone on Henry Tonks, George Moore and W.B. Yeats. Typed and handwritten notes, as well as holograph letters collected by Hone from the original recipients for research purposes.

Material related to other books written by Hone on John Butler Yeats and on philosophy. Extensive handwritten notes on the latter.

Short pieces of writing such as essays and reviews written by Hone and by others, mainly typewritten.

Notebooks used by Hone while researching his books and articles.

System of arrangement

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CONDITIONS OF ACCESS AND USE

Access

Available by appointment to holders of a UCDA reader's ticket. Produced for consultation in microform.

Language

English, with some French.

Finding Aid

Descriptive catalogue.

DESCRIPTION CONTROL

Archivist's Note

This descriptive catalogue was prepared by Sarah Poutch in November 2009.

1. CORRESPONDENCE, 1898–1963

P229/1 28 June 1952

1p

Letter from G.K. Adams

Director of the National Portrait Gallery writes to enquire if Hone knows the whereabouts of an original portrait of Isaac Butt by John Butler Yeats.

P229/2 July 1953–February 1958

10pp

Letters from Beatrice Allt

Written to both Joseph and Vera Hone, Allt thanks them for allowing her to read 'dear Peter's letters' (18 July 1953), lets them know that Peter Allt's book on the poetry of W.B. Yeats is to be published (30 September 1957) and forwards to them a letter from Peter Allt's co-author, Colonel Russell Alspach concerning copyright laws in America (30 November 1957).

P229/3 [c1941]–51

70pp

Letters from Peter Allt

Allt writes from various addresses in Dublin, Cambridge and London on a variety of topics. These include literature, politics, Yeats (on whose poetry Allt later published a book), and their respective careers. One of these letters is a copy, handwritten by Hone. Also includes a handwritten note in which Hone gives a brief version of Allt's curriculum vitae.

P229/4 January 1958

4pp

Letters from Colonel Russell Alspach

Discusses the Yeats' variorum on which he collaborated with Peter Allt. Writes from West Point, New York.

P229/5 22 February 1944

1p

Letter from E.H. Alton

Thanks Hone for his monograph on Trinity College Dublin cricket.

P229/6 6 March 1943

4pp

Letter from George Barnes

Writes from Albert Terrace, London to thank Hone for sending him a copy of his book on the life of Yeats.

P229/7 c1961

4pp

Postcard and letter from Samuel Beckett

Postcard sent from Berlin and letter sent from the Dolphin Hotel, Dublin. The letter mentions the possibility that Beckett will apply for a lectureship in Italian at Cape Town University, amongst other news. There is a handwritten transcript of a letter written by Gabriele d'Annunzio in April 1924 at the end of the letter.

P229/8 February 1947–August 1958

24pp

Letters from Montgomery Belgion

Belgion mentions meeting Carl Gustav Hempel in London as the latter was en route back to Germany after a trip to Ireland (13 January 1950), and exchanging letters with Herbert Butterfield (22 July 1953). He gives accounts of his own writing and translating careers.

P229/9 27 February 1958

1p

Letter from G.K.A. Bell

Replies to Hone's request to check one of his anthologies for a Yeats reference, saying that all of his books are in storage in anticipation of a change of address.

- P229/10** December 1957–December 1958
4pp
Letters from Joan Berkeley
Writes from East Lulworth in Dorset to send best wishes to Joseph and Vera Hone.
- P229/11** November 1936
4pp
Letter from Edith Best
Is sorry to hear that Vera Hone has been unwell, and congratulates Hone on his latest publication.
- P229/12** March 1945
2pp
Letter from R.J. Best
From Upper Leeson Street, Dublin, Best answers some literary enquiries which Hone has made of him.
- P229/13** 2 May 1957
4pp
Letter from Princess Marthe Bibesco
From the Quai de Bourbon, Paris, Bibesco sends on Marie Scheikievitch's address. The letter is addressed to 'Beloved Mary'.
- P229/14** 5 February 1939
2pp
Letter from Geoffrey Blackwell
From Berkhamsted, Hertfordshire. Thanks Hone for writing at Christmas and goes on to say that he wished that Hone's book on Henry Tonks had come out in time for the holiday.

P229/15 Undated

2pp

Letter from J[acques]-É[mile] Blanche

Writes briefly of his knowledge of the location of Manet's studio in Paris in the 1870s but mentions that he was so young at the time that he has difficulty in recalling his meeting with his fellow artist.

P229/16 October 1936–January 1959

15pp

Letters from Professor Thomas Bodkin

Congratulates Hone on his latest book (10 October 1936) and sends his recollections of Nathaniel Hone the younger (8 January 1959).

P229/17 13 October 1936

4pp

Letter from Ernest Boyd

Thanks Hone for sending him a copy of Hone's biography of George Moore. He also recounts a meeting he had with W.B. Yeats in New York, where Yeats recited 'Down by the Salley Gardens' for him.

P229/18 Undated

2pp

Postcard from M. Boyle

Sent 'with all good wishes'. The front of the postcard is decorated with a Rembrandt sketch.

P229/19 July 1949

1p

Letter from [Bradley]

Writing from the House of Lords, he thanks Hone for contributing to a fund for the defence of Field Marshal Erich von Manstein.

P229/20 19 October 1953

2pp

Letter from Ursula Bridge

Discusses Geoffrey Taylor's recent review of Thomas Sturge Moore's collection of Yeats' letters. Bridge writes from Holland Park, London.

P229/21 7 February 1944

4pp

Letter from Ernest Browne

Writes from Cheltenham to give Hone his recollections of a cricket match he played in against the Zingari in 1874.

P229/22 April 1934–July 1937

6pp

Letters from Fred Brown

Writes from Ormond House, Richmond, Surrey. Brown has done very little portrait work over the winter (4 April 1934) and writes of his recollections of hiring Henry Tonks as his assistant at the Slade School of Fine Art (30 July 1937).

P229/23 15 November 1955

1p

Letter from Malcolm Brown

Brown, of the University of Washington, confirms that the faculty committee will pay Hone \$700 for his Moore material, and wonders if anything can be done about the 'grotesque injustice' done to Hone with regard to the sale of his Yeats material to the University of Texas.

P229/24 23 June 1948

1p

Letter from Bruce & Symes & Williams

M. Symes writes on behalf of the stock and share brokerage company regarding some stocks owned by Hone.

P229/25 7 March 1957

2pp

Letter to Mr Buckman

Joseph Hone writes to Buckman regarding the sale of some letters written by Jack B. Yeats, reiterating certain provisos he has placed on their use.

P229/26 December 1956–January 1957

12pp

Letters from Zenaide Burke

Reports her success as a ceramic artist since she moved to Tunbridge Wells, Kent (December 1956) and explains her thoughts on Schopenhauer (1 January 1957).

P229/27 7 March 1958

2pp

Letter from Charles Burkhart

Thanks Hone for his reply to an enquiry made by Burkhart about the legal ownership of some of George Moore's letters. Burkhart writes from Temple University, Philadelphia.

P229/28 26 August 1957

2pp

Letter from Hubert [Butler]

Writes from Bennettsbridge, County Kilkenny, discussing literary issues with Hone.

P229/29 28 September 1917

1p

Letter from Stafford Byrne

Lets Hone know that he will be visiting Dublin from Newcastle, County Down.

P229/30 10 November

4pp

Letter from Annick Cabioc'h

Expresses her happiness at having had the opportunity to meet Hone while she was in Ireland, and promises to send a book on Irish literature which they had discussed.

P229/31 19–26 February 1941

4pp

Letters from Thomas [Caminsky]

Mentions that his family have been separated by the war, with his elder children taking part in the war effort and his younger ones having been sent to America for safety (19 February). Sends Hone a photograph of a drawing of himself by Augustus John (26 February).

P229/32 2 September [?]

1p

Letter from James Campbell

Thanks Hone for identifying some initials in a letter written by George Russell.

P229/33 December 1936–July 1953

11pp

Letters from Anne Chamberlain

Thanks Hone for sending her various articles over the years. Also thanks him for the message of sympathy he sent on the death of her husband Neville (November 1940).

P229/34 22 May 1957

3pp

Letter from N. Chatterji

Asks Hone for his opinion on the Indian poet Rabindranath Tagore, on whom Chatterji is writing a book.

P229/35 6 February 1949

1p

Letter from Aileen Cole

Of Craughwell, County Galway, Cole thanks Hone for his letter of sympathy on the death of her husband Jim.

P229/36 March 1943–December 1948

8pp

Letters from Jim Cole

Writes from Pall Mall, London (27 March 1943) to give his thoughts on Hone's book on W.B. Yeats and from Craughwell (17 December 1948) to let Hone know that he will visit Dublin shortly.

P229/37 16 May 1958

2pp

Letter from Georges-Paul Collet

Writes from Geneva and tells Hone that he will obtain the information Hone requires as soon as possible. Thanks him for his kindness during Collet's trip to Dublin in 1950.

P229/38 14 March 1877

6pp

Letter from Sarah Cooper

Written to 'My dear aunt Lizzie' regarding a death in the family. Includes a picture of Cooper herself.

P229/39 April 1958–February 1959

10pp

Letters from Elizabeth Coxhead

Discusses her work writing a biography of Lady Gregory (25 April 1958, 19 January 1959) and thanks Hone for his thoughts on a novel she had written concurrently (11 February 1959).

P229/40 13 January 1948

1p

Letter from Maurice and Trix Craig

They send Hone a copy of a book from Arnold Gyde and let him know that they will not be in Belfast as planned.

P229/41 Undated

4pp

Message from Benedetto Croce

Copy of a message from Croce to the P.E.N. Congress in Venice concerning literary criticism. Sent to Hone by the Irish P.E.N.

P229/42 February–October 1956

25pp

Letters from Nancy Cunard

Discusses George Moore (4 February), mentions wanting to visit Ireland to see where her 'great-great uncle lived and died – Robert Emmet' (24 February) and explains this family connection (23 October).

P229/43 July 1955–January 1959

4pp

Letters from C.P. Curran

Is glad that Hone enjoyed his article on the work of Evie Hone (21 July 1955) and discusses some biographical details of hers (14 January 1959).

P229/44 April–June 1938

8pp

Letters from Gwenllian Curtis Green

Discusses her knowledge of Henry Tonks for Hone's biography of the artist.

P229/45 27 February 1920

4pp

Letter from Father Dartington

Writing from Rathfarnham Castle, County Dublin, Dartington requests articles for *Irish Monthly*.

P229/46 14 March 1937

2pp

Letter from Richard M. Dawkins

Praises Hone's book on George Moore. Writes from Exeter College, Oxford.

P229/47 17-24 November 1956

4pp

Letters from Paul de Man

In Ireland on a research fellowship from Harvard University, de Man praises Hone's writings and says they have been invaluable to him (17 November). Mentions meeting Arland Ussher at the Hone's home (24 November).

P229/48 15 June 1958

4pp

Letter from Alan Denson

On Hone's request, sends him some handwritten transcriptions of some of George Russell's letters which mention Maud Gonne.

P229/49 1 February 1956

1p

Letter from J. de Vries

Writing from Amsterdam, de Vries thanks Hone for his letter and says he will call on him during a forthcoming trip to Dublin.

P229/50 October–November 1957

7pp

Letters from Alan Denson

Discusses some of George Russell's letters.

P229/51 1919

2pp

Letter from Horace de Vere Cole

Informs Hone that he is to be married in the Embassy Church in Paris.

P229/52 29 January 1950

6pp

Letter from Florence Donoghue

Requests a letter of recommendation from Hone in support of her application for a fellowship at Yale or Princeton, and makes some observations on English Catholics.

P229/53 4 August 1955

2pp

Postcard from A. Dru

Thanks Hone for sending him a book of Arland Ussher's and hopes the review will be 'useful to all concerned'.

P229/54 19 January 1939

1p

Letter from Charles Duell

Duell, of the William Morrow publishing company in New York, thanks Hone for his hospitality during Duell's visit to Dublin, and asks that Hone keep him informed of his plans to write a biography of Augustus John.

P229/55 16 December

1pp

Letter from Alan Duncan

Letter sent to George Yeats regarding her husband W.B. Yeats' lecture tour in America. Written at the Waldorf-Astoria Hotel in New York.

P229/56 29 October 1957

1p

Letter from Lady Beatrice Dunsany

Thanks Hone for writing and reminding her of 'old happy days' after the death of her husband.

P229/57 December 1949–3 February 1959

4pp

Letters from Richard Ellman

Asks Hone for a copy of a letter written to him by Maud Gonne (5 December 1949), writes that he is happy that Hone is working on a biography of Gonne (24 July 1958) and asks from whom he should obtain permission to reproduce two letters, written by George Moore, in his new book. Ellman writes from various addresses in the United States.

P229/58 20 February 1944

1p

Letter from O. Elton

Thanks Hone for sending him a copy of the Yeats biography, and expresses hope that Lily Yeats 'will be in a condition to see it'.

P229/59 January 1925–May 1951

5pp

Letters from St John Ervine

Writes from Cannes, France to inform Hone of the progress he is making with his book on Charles Stewart Parnell, and mentions his intense dislike for many named prominent Irish female nationalists (16 January 1925). From Devon (17 May 1951) he writes of his

P225/59 contd disgust that John Costello and Seán McBride are in power in Ireland.

P229/60 March 1934–May 1942

14pp

Letters from Charles Fitzgerald

Writes regarding some criticisms he has of Mario Manlio Rossi's *Swift: Or, The Egotist* (14 March 1934) and urges Hone to read Rossi's reply to Fitzgerald's remarks before adding his name as co-author (31 March 1934). There is also a copy of a letter from Fitzgerald (2 May 1942) in which he responds to a request from Hone about various people in New York. The original of this letter was sold to Kansas University in October 1957.

P229/61 20 January 1959

3pp

Letter from Constantine Fitzgibbon

From Sawbridgeworth, Hertfordshire, Fitzgibbon reports that Henry Moore feels unable to produce a piece for the Yeats Memorial Committee for financial reasons and because of the time limitations such a commission would impose on him.

P229/62 August–December 1958

3pp

Letters from Theodora Fitzgibbon

Is glad to have seen the Hones during trips to Ireland.

P229/63 9 July [?]

2pp

Letter from Grace Fondliffe

Sends Hone a picture of her late mother that she has heard he wished to have.

P229/64 1 September 1957

2pp

Letter from Frönlein

The housekeeper of Major Swifte in County Kilkenny, Frönlein writes that they were acquainted for over thirty eight years before the major's death.

P229/65 Undated

8pp

Letters from Lady Beatrice Glenavy

Writes from Rathfarnham, County Dublin, discussing the work of Sir William Orpen. Includes a letter from Bruce Arnold to David Hone returning one of Glenavy's letters which he hopes to use in a forthcoming book.

P229/66 10 May 1958

1p

Letter from Robert Graves

Writes of his Irishness, which he feels is 'by far the strongest element in me'. Written in Mallorca, Spain.

P229/67 19 February 1918

3pp

Letter from Lady Augusta Gregory

Thanks Hone for his sympathies, sent on the death of her son Robert during the First World War.

P229/68 December 1955–November 1956

105pp

Letters from Edward Grove

Grove, of Fethard, County Tipperary, primarily discusses his correspondence with Mario Manlio Rossi and encloses some copies of both his and Rossi's correspondence on mysticism and knowledge.

P229/69 January–February 1954

8pp

Letters from Aubrey Gwynne

In response to a letter from Sheila Wingfield, Hone wrote to Aubrey Gwynne to enquire as to the provenance of the titles of one of Wingfield's poems. The query relates to Francis Quarles, author of *Emblems* (1635). Includes a reply from Wingfield (Lady Powerscourt) after Hone sends her a copy of Gwynne's reply.

P229/70 21 October

2pp

Letter regarding Sir Ian Hamilton

Unsigned letter thanking Hone for his 'most lovely appreciation' of the writer's uncle, Sir Ian Hamilton.

P229/71 25 October 1963

1p

Letter from A.L. Hart

Of the Macmillan publishing house, Hart notifies Hone that the rights to his book *The Life of George Moore* are being reverted back to him.

P229/72 October 1957–October 1958

4pp

Letters from Rupert Hart-Davis

The publisher thanks Hone for a review he wrote of a book on the letters of George Moore for *The Times* and writes in relation to the sale of Hone's letters to the University of Texas.

P229/73 Undated

1p

Letter from [G. Hened]

Thanks Hone for his letter which related to 'Hammond and Bennett'.

P229/74 March 1898–May 1903

3pp

Notes by [Anna] Hone

Two notes in which Hone sets out what belongings of hers her children may have on her death. Possibly codicils to an existing will. Written at 35 Lower Leeson Street, Dublin

P229/75 November 1958–February 1959

6pp

Letters and postcard from Campbell Hone

Of 2 Belbroughton Road, Oxford, he writes to Joseph Hone in response to an enquiry about the genealogy of Campbell Hone's branch of the family.

P229/76 13 September 1948

2pp

Postcard from David Hone

Sent from Paris, he has 'succeeded in seeing Evie'. The postcard is of *L'Embarquement Pour L'Ile de Cythère* by Jean-Antoine Watteau.

P229/77 April 1945

4pp

Postcards from Evie Hone

Writes from Paris that she is travelling with Ann Y[eats] and has gotten 'some good work' done for the Living Art Show (26 April 1945). This postcard is fronted by Brueghel's *L'Été (la moisson)*. She writes again from Chartres (undated) to say that she has seen some 'lovely' pictures and has ordered the Jacques-Emile Blanche book. This postcard is of Walch's *Petite Neige*.

P229/78 18 August 1932

4pp

Letter from J.F. Hone

Expresses his gladness at having met Hone, who is a distant cousin of his. Writes from Leatherhead, Surrey.

P229/79 1942–57

21pp

Letters and postcard from Joseph Hone

Mostly sent to his wife Vera, Hone writes to inform her of his movements when travelling. There is also a letter to Mrs McConnell (16 July 1957) and to 'dear Mary' (7 November 1957). The majority of the letters to his wife are undated.

P229/80 17 February

4pp

Letter from Margaret Hone

Writes from King's Road, Chelsea in London to enquire as to his knowledge of her ex-husband's genealogy, so that she will be able to tell her children about it.

P229/81 1 August 1914

3pp

Letter from [Norah Hone]

Joseph Hone's aunt thanks him for sending her a cheque for £100. She writes from 7 Strawberry Hill Road, Twickenham.

P229/82 18–28 December

6pp

Letters from Olive [Hone]

From Wellfield, St Doulagh's, Raheny. Sends family news, and thanks him for sending money to 'the great-nieces'.

P229/83 June 1937–May 1938

30pp

Letters from Mary Hutchinson

From London, informs Hone that he may keep her notes on Tonks as long as necessary to work on his biography (8 June 1937) and helps him with further enquiries about the artist.

P229/84 September 1934–November 1936

5pp

Letters from Moya Jackson

Responds to Hone's request for information on George Moore (11 September 1934) and thanks him for a copy of the completed book (10 November 1936). There is another undated letter which presumably was sent between the above dates but only one page of it is included.

P229/85 29 January 1936

2pp

Letter from Una Jeffers

Requests that Hone send her copies of some of George Moore's letters, which she promises to return promptly.

P229/86 September 1924–August 1953

87pp

Letters from Augustus John

Extensive correspondence from John to Hone from various addresses in Britain and Ireland. Encourages Hone to write a biography of W.B. Yeats (5 February 1939) and congratulates him on its publication (11 May 1943). Mentions the death of Francis McNamara (11 March 1946).

P229/87 5 November 1939

2pp

Letter from Winifred A. Keeves

Former secretary to George Moore, Keeves informs Hone of some factual errors she noted while reading his biography of Moore.

P229/88 10 October 1954

1p

Letter from Alexander Klein

Klein thanks Hone for giving him permission to reprint an article of Hone's which was previously published in *Living Age*.

- P229/89** December 1947
13pp
Letters from E.L.
Discusses Francis McNamara (6 December 1947) and calls himself 'a wholehearted Silesian' (undated).
- P229/90** April 1922–October 1941
3pp
Letters from Harry Lamb
Thanking Hone for noticing his letter of complaint to an unnamed journal concerning an article it had published (13 April 1922) and discussing some of Sarah Purser's works (30 October 1941).
- P229/91** 24 June–1 September 1916
6pp
Letters from Francis Ledwidge
Copies of scanned images of two letters written to Hone by Ledwidge. He writes from Derry to discuss the matter of payment for his poetry (24 June). He writes again (1 September) enquiring which poem of his Hone has selected for an anthology, as he is 'going to France soon and would like to know the destiny of my work as I may not ever return to see it'.
- P229/92** Undated
2pp
Letter from Janet Leeper
Discusses the poetry of Laurence Whistler. The first page of the letter is missing.
- P229/93** 18 December 1958
5pp
Letter and Christmas card from Billy Le Fanu
Sends Hone a pamphlet on Yeats from America (18 December 1958). The Christmas card is decorated with a design called 'The Fairy Godmother' by Jozsef Domjan.

- P229/94** Undated
24pp
Poems by Victor Le Fanu
Undated poems presumably sent to Hone by Le Fanu. Arranged alphabetically by title.
- P229/95** January 1955–October 1957
8pp
Letters from Shane Leslie
Writes from Glaslough, County Monaghan to wish Hone a happy new year (20 January). A copy of Hone's reply to this letter is also included. Leslie writes again (24 October 1957) to discuss George Moore's relationships with Lady Cunard and Nancy Cunard.
- P229/96** 30 February 1932
2pp
Letter from E. Leventhall
Briefly discusses German literature of the last century and promises to try to call on Hone shortly.
- P229/97** Undated
11pp
Letters from Professor Levi
Discusses Francis McNamara.
- P229/98** 5 August 1958
1p
Letter from C.S. Lewis
Writing from Magdalen College, Oxford, Lewis continues a discussion about Hegel which had begun in earlier correspondence.

P229/99 January 1942

19pp

Letters and postcard from Moya Llewelyn Davies

Discusses Michael Collins, W.B. Yeats, George Moore and Lady Gregory (29 January 1942) and writes a letter in a faux-biographical style on Hone (28 February 1942). Congratulates him on his Yeats biography (4 March).

P229/100 23 June 1935

2pp

Letter from D.S. McColl

Invites Hone to lunch to discuss George Moore for Hone's biography.

P229/101 15 June 1937

2pp

Letter from Harold Macmillan

In his capacity as a partner in Macmillan & Company publishers, Macmillan writes to Sir John Hutchinson about the possibility of publishing a biography of Henry Tonks. He endorses the selection of Hone for the task of writing it.

P229/102 November 1918–December 1937

173pp

Letters from Francis McNamara

McNamara writes to Hone about his ill-health (28 November 1918) and financial difficulties (25 February 1927). He also writes on general matters such as visiting the Hones (15 January 1920) and politics (3 December 1937). Some of the letters are copies of the originals. Also included is an obituary and essay on McNamara, written by Hone.

P229/103 July 1940–February 1958

10pp

Letters from John Charles McQuaid

Invites the Hones to his consecration as archbishop of Dublin (7 July 1940) and corresponds with them about the education of their

P229/103
contd

grandchildren in Cabra (13 February 1958). Includes a letter from McQuaid to Evie Hone relating to finding a school for Geraldine Hone (22 September 1943).

P229/104

5 July 1943

1p

Letter from Grace Majiole

Requests news of Hone's family, which he neglected to mention in an earlier letter. Majiole writes from Nimes, France.

P229/105

3 February 1941

4pp

Letter from Ethel Mannin

Mannin discusses religion and her dislike of orthodoxy 'in all its forms'. She mentions that she has been refused a permit to visit Ireland.

P229/106

October 1936–October 1957

12pp

Letters and postcard from C.D. Medley

Discusses the life of Henry Tonks (5 October 1936, 25 January 1937). As the executor of George Moore's will, Medley discusses the publication of Moore's letters to Lady Cunard (22 December 1956, 7 October 1957). Postcard is of Cézanne's *La Montaigne Marseille veyre et l'île Marie* and is undated with no address.

P229/107

7–17 July 1948

7pp

Letters from Ella Mielziner

Writes on behalf of herself and her husband Leo to introduce a friend of theirs who will shortly visit Dublin, Dr Martin. She later sends a note with the address he may be contacted at while in Dublin.

P229/108 1936

2pp

Postcard from Dr Minnich

Mentions the possibility of Hone coming to visit him in Italy. The postcard is decorated with a black and white photograph of the Dopolavoro Ferroviario in Rome.

P229/109 1936

2pp

Postcard from J.R. Monsell

Fronted by an illustration of a falling black cat with the text 'Here's luck for 36' above.

P229/110 September–December 1939

3pp

Letters from Timothy C. Mooney

Mooney writes on behalf of the Treasury Department in Washington D.C. regarding unpaid taxes due to the United States government from Joseph Hone. Includes a letter from Hone's publishers which discusses the matter.

P229/111 31 January 1936

1p

Letter from [C.] Moore

Relates to Hone the circumstances of their last meeting with George Moore.

P229/112 13 May 1932

1p

Letter from George Moore

Copy of a letter written by George Moore to an unknown recipient, in which he discusses religion.

P229/113 January 1943–July 1958

16pp

Letters from Renee NiKitine

Informs the Hone family of the death of her brother Henry (30 January 1943). Updates Hone with news of their mutual friends (16 August 1956, 29 July 1958).

P229/114 21–31 March 1952

6pp

Letters from Daniel O'Connell

Discusses the work of W.B. Yeats (21 March) and some of his thoughts on poetry more generally (31 March).

P229/115 29 October 1936

3pp

Letter from Norreys Jephson O'Connor

Reminds Hone that they met in Dublin before the war and says that he has published a book of his own, *Celtic Memories*. Praises Hone's book on George Moore.

P229/116 1 May 1952

2pp

Letter from [M. O'Daly]

Writes from Trinity College, Dublin to thank Hone for lending him a copy of *Philosophical Quarterly*. He briefly discusses Berkeley's philosophy.

P229/117 Undated

2pp

Letter from O'Donnell

Thanks Hone for a review of his book, whose title he does not mention, but accuses Hone of being 'really inadequately furnished with knowledge of Irish nationality' and of making errors in the review.

P229/118 April–October 1949

4pp

Letters from Eoin O'Mahony

Writes from Paris (28 April) to inform Hone that he met with Florence Donoghue in Cambridge where she is teaching in a preparatory school.

P229/119 7 October 1936

2pp

Letter from Grace Orpen

To Henry Tonks, thanking him for sending a card for the private viewing of his pictures at the Tate. They had been unable to attend, 'however the thought of going later in the week sustains me meanwhile. I enjoy the reproductions of "Saturday evening at the Vale" in Joe Hone's life of George Moore. I find the book tremendously interesting – I suppose it is as well known to you who knew him so well'.

P229/120 October 1936–August 1939

4pp

Letters from Bess O'Sullivan

Praises Hone's book on George Moore (25 October 1936) and commiserates with him on the death of Victor Le Fanu (11 August 1939).

P229/121 20 March 1955

2pp

Letter from Mary [Eileen O'Sullivan]

Letter of condolence sent on the death of Evie Hone.

P229/122 Undated

1p

Letter from Vincent O'Sullivan

Sends Hone an unidentified item which relates to George Moore.

P229/123 April 1956–January 1959

169pp

Letters from Mary Palairt

Extensive correspondence from Palairt, mainly dealing with domestic matters and news of mutual friends. Much of the correspondence is only dated by day and month; and has been arranged by month.

P229/124 9 April 1949

2pp

Letter from Sheila Pim

The honorary secretary of Irish P.E.N. enquires if Hone would be available to be a guest speaker at a discussion evening.

P229/125 July 1937–January 1952

25pp

Letters from Hugo Pitman

Pitman urges Hone to write the biography of Henry Tonks (5 July 1937) and discusses a meeting he and Hone had with Tonks and Augustus John at Odstock (27 July 1937). Sends a colour postcard of a painting by J.D. Innes for Christmas (no year given) with the message 'I never send Xmas Cards'. He mentions Augustus John again (9 January 1952) having seen him over the Christmas season.

P229/126 21 December 1947

3pp

Letter from Aries M. Platt

Updates Hone on her recent news and mentions some 'outstanding' lectures she recently attended on the subject of W.B. Yeats.

P229/127 6 January 1953

2pp

Letter from Peter Quennell

The editor of *History Today* thanks Hone for sending him an article entitled 'Queen Victoria in Ireland', and makes some suggestions for amendments. Hone has used the reverse of this letter to make notes

P229/127
contd

on the suggestions.

P229/128 April 1958–February 1959

6pp

Letters from [Rena]

Writing from Clareville Grove, London, Rena informs Hone that she is to see *The Iceman Cometh* with Flora Jameson (17 April 1958), and mentions an exhibition of Evie Hone pictures in London (10 December 1958).

P229/129 1 December 1953

1p

Letter from A. E. Richardson

From London, Richardson thanks Hone for his letter and confirms that the Lord Chancellor's coach is located at Kilmainham in Dublin, as Hone suggested.

P229/130 8 December 1953

4pp

Letter from J.D Riley

Writes from New York, discussing a letter from J.M. Synge to W.B. Yeats and the publication of Synge's work in America.

P229/131 April 1923–May 1939

22pp

Letters from N.M. Robertson

Writes to the Hones in Switzerland, mentioning that the political situation in Ireland 'will soon be better' (16 April 1923) and tells Vera Hone that he is delighted that Joseph is to write a biography of W.B. Yeats (3 May 1939).

P229/132 Undated

3pp

Letter from Viola Rodgers

Invites the Hones to lunch at her home in Seine-et-Oise.

P229/133 September 1955–June [1956]

2pp

Letters from Lennox Robinson

Writing from Monkstown, County Dublin, Robinson thanks Hone for his donation to a subscription fund that Robinson is organizing, and hopes that Hone's son David 'didn't think me ungracious in refusing to open his exhibition'.

P229/134 September 1931–June 1959

85pp

Letters from Mario Rossi

Thanks Vera Hone for her hospitality (8 September 1931) and informs Joseph Hone that a German publishing house is interested in having their book on Swift translated for the German market (12 March 1958). The majority of the correspondence relates to the book on which Rossi and Hone collaborated, *Swift: Or, The Egotist*. Rossi includes several copies of his replies to Edward Grove, with whom he corresponded on the same work. Sends his condolences on hearing of Joseph Hone's death (27 June 1959). Includes a reply from *The Times* to Rossi sent after he complained about a review of the Swift book (15 March 1934).

P229/135 Undated

2pp

Letter from M.S.

Writes from Cheyne Walk, London, hoping to see Hone but alerting him to his present ill-health.

P229/136 3 August 1946

2pp

Letter from T.H. Sadleir

Thanks Hone for his letter and mentions some research he has done on the roll of solicitors' apprentices.

P229/137 April 1928

2pp

Postcard from William [Sallis]

Plans to ask his publisher to send Hone a copy of Sallis' new book on Nietzsche. Sent from Cambridge, Massachusetts.

P229/138 [1936]

2pp

Letter from Ethel Sands

Praises Hone's book on George Moore, 'my dear friend'.

P229/139 5 February 1959

1p

Letter from Michael Scott

Writes from Dublin regarding the commissioning of a monument to W.B. Yeats.

P229/140 February–March 1946

23pp

Letters from E.H. Shaw

Writing from Bushy Park, Terenure, Shaw discusses various people with Hone, including George Stuart, Lady Gregory and [Shaw-Taylor. Shaw's letters are dated only by day and month. Also included are letters of thanks for condolences sent by Hone on Shaw's death, from her daughter Annie de Putzon and her sister Mary Shaw.

P229/141 October 1936–December 1955

6pp

Letters from Desmond Shawe-Taylor

Relates to Hone his meeting with Aldous Huxley (23 October 1936) and updates Hone on his recent news, thanking him for his letter.

P229/142 Undated

8pp

Letters from Olive Sims

Hone's sister sends him extracts from a year book written by their ancestor William Hone and edited by his son.

P229/143 Undated

4pp

Letter from Sally [Smith?]

She informs him that she attended Jim's funeral as he requested and met several acquaintances there including Lady Palairret and Mrs Neville Chamberlain.

P229/144 November 1949–February 1960

43pp

Letters from Stanley Smith

Hone's son in law writes to both Joseph and Vera Hone on the occasion of his engagement to their daughter Sally (23 November 1949). Later, acting as Joseph Hone's agent, he writes frequently in relation to the sale of various letters belonging to the Hones, primarily those sold to the University of Texas. Includes inventories of the W.B. Yeats letters sent to Texas and of the various amounts paid to Hone for the papers.

P229/145 April–October 1936

4pp

Letters from Mary Somerville

Found Hone's book on George Moore 'charming' and invites him to dinner when he is next in London.

P229/146 September 1940–August 1949

16pp

Letters and telegram from Julia Sothern

Sothern (née Marlowe) writes to Vera Hone after returning to America, reporting on the 'insufferable heat' in New York (10 September 1940) and congratulating Joseph Hone on his Yeats book (7 January 1943).

P229/147 17 November 1949

1p

Letter to the Spectator

Draft letter by Joseph Hone to the editor, protesting against comments made by St John Ervine about John Butler Yeats

P229/148 January 1942–February 1959

16pp

Letters from Enid Starkie

Writes of how upset her family have been since the publication of her autobiography (3 January 1942) and thanks Hone for visiting her mother who is in poor health (21 January 1959).

P229/149 [1928]

2pp

Letter from Gertrude Stein

Written to the Hones on the death of their mutual friend, Mildred Aldrich. Sent from Rue de Fleurus, Paris.

P229/150 13 October

2pp

Letter from Rosalind Studholme

Thanks Hone for sending her a copy of Annie Hutton's letters. Writes from West Bridgewater, Somerset.

P229/151 1 July 1957

2pp

Letter from Colin Summerford

Writes from Germany and updates Hone with news of mutual friends.

P229/152 29 February 1944

1p

Letter from L.T.

Informs Hone that they have houseguests and so cannot make plans at present.

P229/153 October 1953

3pp

Letters from Geoffrey Taylor

Discusses W.B. Yeats as philosopher and gives Hone some of his general thoughts on poetry.

P229/154 September 1957

4pp

Letters from Rex Taylor

Thanks Hone for his assistance during the writing of Taylor's book on Michael Collins.

P229/155 3 November 1936

2pp

Letter from Dorothy Teacher

Congratulates Hone on his life of George Moore. Writes from Clonbur, County Galway.

P229/156 27 July 1958

2pp

Purchase voucher from the University of Texas

Sent to Hone on the sale of some of his George Moore letters.

P229/157 Undated

1p

Poem by Edward Thomas

Handwritten poem consisting of four verses.

P229/158 February–October 1936

4pp

Letters from Sir John Thomson-Walker

Sends Hone some corrections after reading the typescript of a chapter of the Henry Tonks biography (19 February) and thanks him for a copy of the published book (11 October).

P229/159 25 March 1959

2pp

Letter from *The Times Literary Supplement*

They have heard that Hone is unwell, and urge him not to worry about a review he was due to write for them.

P229/160 February 1934–December 1936

90pp

Letters from Henry Tonks

Tonks and Hone correspond while the latter writes his book on the life of George Moore, with Tonks giving information and offering advice on the subject, as well as his thoughts on his own life. Includes a letter from Tonks to Hugo Pitman relating to a painting by Augustus John (2 July 1934).

P229/161 15 August [1937]

4pp

Letter from Myles Tonks

Gives Hone a brief account of the history of the Tonks family in anticipation of Hone's biography of his uncle Henry .

P229/162 November 1958

2pp

Letters from Donald Torchiana

Undertaking research on Yeats and other prominent Anglo-Irish figures, Torchiana writes to Hone with a list of five questions on the topic, and thanks him in a further letter for his assistance.

P229/163 February 1940–July [1946]

20pp

Letters from Pamela Travers

Travers discusses her adoption of the Hone's grandson Camillus (February 1940–May c1946), asking for their assistance in securing an official adoption. She expresses her shock at the death of Francis McNamara when informed of the fact by Joseph Hone (17 May c1946). Includes an undated letter that Travers wrote to Hone about McNamara, of which only the second page survives.

P229/164 March 1943–January 1957

96pp

Letters and postcards from Arland Ussher

Extensive correspondence from Ussher, discussing the Anglo-Irish movement (12 March 1943), French collaboration during the Second World War (7 November 1946) and philosophy (17 January 1956) amongst other topics. One letter is a handwritten copy (c1947).

P229/165 22 September 1954

2pp

Letter from Allan Wade

Replies to Hone's request to supply some details of his acquaintance with and memories of W.B. Yeats.

P229/166 27 March 1919

6pp

Letter from Laurence Waldron

Gives Hone an account of the death of his father, William Hone.

P229/167 16 May 1953

2pp

Letter from Mervyn Wall

Invites Hone to broadcast his talk on Gabriele D'Annunzio on Radio Éireann.

P229/168 November 1955–February 1956

5pp

Letters from the University of Washington

Organising the purchase of a collection of George Moore letters from Joseph Hone.

P229/169 Undated

8pp

Letter from Aubrey Waterfield

Responds to Hone's requests for information on the life of Henry Tonks. The first leaf of the letter is missing.

P229/170 April 1943–March 1948

6pp

Letters and postcard from G.K. White

Praises Hone's biography of Yeats (14 April 1943), and answers a question Hone had asked him relating to the Hamilton family (15 March 1948). Hone has used the reverse of one of White's letters to make financial calculations (6 October 1947).

P229/171 August–October 1958

10pp

Letters from Laurence Whistler

Requests Hone's assistance in his research, undertaken with a view to writing a biography of his brother Rex (14 August) and also sends him a copy of a poem he has written (2 October).

P229/172 3 January 1931

5pp

Letter and Christmas card from Eileen Williamson

In response to Hone's request to review the George Moore biography, Williamson 'cannot find fault with a word of it'. The Christmas card depicts several well known Dublin and Kildare landmarks.

P229/173 May 1940–April 1958

29pp

Letters from Sheila Wingfield (Lady Powerscourt)

Wingfield writes on various subjects, primarily poetry and philosophy. She writes from Powerscourt, County Wicklow and Bellair, in Ballycumber, County Offaly.

P229/174 1940

7pp

Letters from George Yeats

The widow of W.B. Yeats informs Hone that she will not withhold any material from him in his writing of the biography of her late husband (10 January 1940). Thanks Hone for sending her a copy of the published letters of Jack B. Yeats (19 February). Mentions that she met Patrick Kavanagh who said of Hone's biography of Yeats that: 'it's the first time I've ever read every word in a book ... he's made a hero of Yeats all right' (undated).

P229/175 December 1915–July 1955

41pp

Letters from Jack Butler Yeats

Sends condolences on the death of Hone's father (4 April 1919), and

P229/175
contd

congratulates him on the birth of his son (19 December 1928). Sends several invitations to meet with him, and an invitation to a private viewing of some of his pictures (13 October). Includes extracts from some of the printed letters of Jack Yeats, dating between 1919 and 1949.

P229/176 29 December 1915

1p

Letter from John Butler Yeats

Clarifies the details of a speech he recently gave. Writes from 317 West 29th Street in New York.

P229/177 5 March 1943

3pp

Letter from Lily Yeats

Tells Hone how pleased she is with his biography of her brother William, mentioning that the review in the *Irish Times* was 'very feeble'.

P229/178 November 1894

4pp

Letters from William Butler Yeats

A handwritten copy of the poem 'A Windle-Straw' (19 November 1894) and an undated note from Yeats to Lady Gregory, written at the Savile Club in London, in which he states his intention to leave the city the following Monday. Typed transcripts of two letters sent by Yeats to his wife while on a lecture tour in America (undated). Also includes a letter from Yeats to 'My dear Johnston', written from 3 Ely Place, Dublin. A copy of a further letter to the same recipient is on the reverse of this.

2. WRITINGS

2.1 Biographies

2.1.1 Henry Tonks, 1911-39

P229/179 December 1937-January 1938

3pp

Contract for the *Biography of Henry Tonks*

Between Joseph Hone and the publishers, William Heineman. The biography was later retitled *The Life of Henry Tonks*.

P229/180 Undated

17pp

Planned outline of Tonks biography

Titled 'The Henry Tonks File', Hone plans the layout of chapters in the book and comments on the potential sources he may use.

P229/181 Undated

26pp

Essay on Tonks' art

Typed with handwritten corrections and annotations. The author is not noted.

P229/182 Undated

53pp

Memoir of Tonks' time in Russia.

Typed manuscript relating to Tonks' memories of his trip to Russia in 1919. The text is written in the first person.

P229/183 November 1911–January 1937

526pp

Letters to Mary Hutchinson from Henry Tonks

Extensive correspondence from Tonks to Hutchinson, relating mainly to arrangements to meet with Hutchinson and occasionally with her husband Jack, but also dealing with Tonks' day to day life.

P229/184 March 1916–October 1934

137pp

Correspondence between Arthur Legge and Henry Tonks

Correspondence between Tonks and his fellow artist Legge on many topics but focussing mainly on their shared interest in art. Includes a letter to Joseph Hone from Isabel Legge, enclosing the letters received by Arthur Legge from Tonks, and a short essay on Legge's life handwritten by Tonks. Letters are holograph except for that of Isabel Legge and typed copies of two poems by Arthur Legge.

P229/185 March 1903–September 1930

10pp

Letters from George Moore to Henry Tonks

Typed copies of some letters sent by Moore to Tonks, mainly discussing Tonks' art. Includes a short essay on the relationship between the two, written by Joseph Hone.

P229/186 March–June 1934

17pp

Correspondence relating to the Sickert Trust

Relates to Tonks' involvement with the establishment of a trust to benefit the artist Walter Sickert. Also includes a declaration of trust and copy of the accounts of the trust.

P229/187 May 1879–December 1937

102pp

General correspondence of Henry Tonks

Correspondents include Tonks' sister Tibby (May–July 1879), Lady Godlee (29 July 1929), Ronald Gray (2 October 1936), Helena

P229/187
contd

Darmesteter (28 October 1936) and George Clausen (28 October 1936). Includes letters from Tonks to Charteris (July 1930–June 1936) and an open letter written by Tonks to present and past students of the Slade School of Fine Art (1 January 1926).

P229/188 August 1935–June 1939

92pp

Letters to Joseph Hone relating to Henry Tonks

Replies to Hone's requests for information on Tonks during the writing of the biography, and congratulatory letters after its publication. Correspondents include Aubrey Waterfield (8 August 1935), Randolph Schwabe (10 December 1937), Geoffrey Blackwell (26 July 1938), Ronald Gray (17 May 1939), Grace Gough (18 May 1939), D.S. McColl (21 May 1939) and Thomas Bodkin (13 June 1939).

P229/189 1939

2pp

Newspaper review of *The Life of Henry Tonks*

Written by Randolph Schwabe, who calls the book 'a model of selective judgment'.

P229/190 June 1937

9pp

Exhibition brochure

For an exhibition of Tonks' paintings held shortly after his death, at Barbizon House in London. Includes an introduction written by C.H. Collins Baker.

2.1.2 George Moore, 1886–1939

P229/191 April 1939

5pp

Contract for *The Moores of Moore Hall*

Between Joseph Hone and the publishers, Jonathan Cape.

P229/192 Undated

12pp

List of sources

Hone's handwritten list describes all the sources he is planning to use in the writing of the biography, which are primarily letters.

P229/193 [1939]

16pp

Draft chapter

Handwritten draft of the third chapter, 'Soireés in Ely Place'.

P229/194 April 1917–April 1932

8pp

Letters to Richard Best from George Moore

Copies of letters relating to Moore's writing and Best's criticisms of the same, such as *The Brook Kerith* (16 August 1917). Hone has added some handwritten and typed notes.

P229/195 November 1886–March 1909

110pp

George Moore letters written in French

Copies of letters Moore wrote in French to an unknown correspondent or correspondents. There are several letters written in English throughout this collection, which Hone numbered for his own use, for example to Emily (8 March 1909).

P229/196 November 1889–September 1928

12pp

Letters to Clara Lanza from George Moore

Mentions writing the scenario of a play for Beerbohm Tree who he fears 'will never take it' and will not commission him to write it fully (undated). Discusses a play they are writing together throughout the correspondence. Includes a letter to Nancy (11 September 1928) discussing his health and some business affairs. The letters are noted as being the property of C.S. Medley.

P229/197 July 1934–February 1937

18pp

Letters to Joseph Hone relating to George Moore

Replies to Hone's requests for information on Moore during the writing of the biography. Correspondents include C.D. Medley, Barrett H. Clark and A.J. Symons.

P229/198 Undated

4pp

The Untrodden Path

Short typed piece written by George Moore and noted as being the property of C.D. Medley.

P229/199 Undated

5pp

Interview with George Moore

Discusses his interest in art and artists. The identity of the interviewer is not noted. The piece is typed with some handwritten annotations.

P229/200 Undated

12pp

Memoirs of a Biographer

Essay by Hone in which he discusses meeting with friends of Moore's for the purposes of researching the biography.

P229/201 October 1936

14pp

Newspaper reviews of *The Life of George Moore*

From the *News Chronicle*, the *Daily Telegraph*, the *Morning Post*, *The Times*, the *Criterion*, and *London's Weekly*.

2.1.3 William Butler Yeats, 1896–1943

P229/202 3 April 1939

3pp

Contract for *A Biography of William Butler Yeats*

Between Joseph Hone and the publishers, Macmillan and Company. The title was later changed to *The Life of W.B. Yeats, 1865–1939*.

P229/203 [1939]

2pp

List of sources

A list of forty two sources Hone plans to use for the biography, which are primarily letters.

P229/204 [1939]

310pp

Draft chapters

Chapters one to nine in draft form, mostly handwritten but typed in places with handwritten annotations.

P229/205 1896–1921

61pp

Correspondence between W.B. Yeats and George Moore

Typed copies containing excerpts of longer letters from Russell to Yeats. Includes a printed booklet entitled *Some Passages from the Letters of W.B. Yeats to Æ*.

P229/206 February 1939–October 1941

17pp

Letters to Joseph Hone relating to W.B. Yeats

Letters from Harold Macmillan discussing terms and conditions for the publication of the biography. Letters are typed and signed by Macmillan.

P229/207 Undated

2pp

W.B. Yeats' horoscope

An astrological birth chart, noted as having been given to Hone by Yeats' sister, Lily.

P229/208 Undated

2pp

Postcard

Illustrated by a black and white printed drawing of W.B. Yeats as a child by his brother Jack. Unused.

P229/209 [1939]

1p

Printed drawing

Small black and white drawing depicting two women pouring liquid from goblets over Yeats' tombstone. Along with his name, 'Bonis Omnia Bona' and 'Je Me Trouve' are etched on the stone.

P229/210 January–September 1943

57pp

Newspaper reviews of *The Life of W.B. Yeats*

Extensive reviews from Britain, Ireland and America, obtained by a cuttings service on Hone's behalf. Most reviews are mounted on paper, giving the source material and date published.

2.2 Other books

2.2.1 John Butler Yeats, 1944–45

P229/211 19 April 1945

4pp

Contract for J.B. Yeats: Letters to His Son W.B. and Others

Between Hone and the publishers, E.P. Dutton and Company of New York.

P229/212 February–April 1944

6pp

Newspaper reviews

From the *Sunday Times* (27 February), *The Listener* (16 March) and the *New Statesman and Nation* (1 April).

2.2.2 Psyche (book on philosophy), 1945–49

P229/213 17–26 August 1945

2pp

Letters from Elizabeth Myers

Informs Hone that she has sent his manuscript on philosophy to her publishers, Chapman and Hall (17 August), and believes that they will publish the book (26 August).

P229/214 11 September 1945

1p

Letter from Chapman & Hall

The publishers sent a rejection note for Hone's unpublished anthology of philosophy, *Psyche*.

P229/215 26 March 1949

4pp

Letter from Sheila Wingfield (Lady Powerscourt)

The manuscript of the book on philosophy strikes Wingfield as 'really brilliant' and she offers some additional thoughts on it.

P229/216 [1945]

155pp

Draft chapters and extracts

List of five draft chapters for the book, headed *An Anthology of Philosophers or Sayings of the Philosophers*. Some handwritten preliminary notes on these chapters are also included, as are further typed drafts. Extracts from Hone's work on this book are also included, typed and with commentaries written by Arland Ussher.

P229/217 [1945]

9pp

Arabian and Jewish philosophy

Preliminary notes for a section on Arabian and Jewish philosophy.

P229/218 [1945]

3pp

Lists of philosophers

Lists of the philosophers who Hone intended to write about in his anthology. One is a simple handwritten list, while the other is a typed list in a grid format, where the philosophers are marked according to the topics their work relates to.

P229/219 [1945]

155pp

Notes on philosophers

Notes on sixty three different philosophers, ranging from the well-known to the obscure. The notes include biographical information for most of the philosophers, with general notes on their work.

2.3 Short pieces

2.3.1 By Joseph Hone, 1892–1957

P229/220 Undated

66pp

Nineteenth century Irish History

Four chapters in essay form, all relating to Irish history in the nineteenth century. Chapters are: '1853–1861', 'George IV in Ireland', 'Prelude to 1849' and 'Victoria: 1853'.

P229/221 Undated

22pp

Adrian's Bull

Discusses the Laudabiliter bull of the English Pope Adrian which gave King Henry II the right to assume control over Ireland, and its repercussions on Irish history.

P229/222 Undated

13pp

George Berkeley

Hone on the life and times of the philosopher George Berkeley.

P229/223 Undated

8pp

Martin Bourke

An historical account of the Bourke family of County Tipperary. Includes a hand-drawn family tree of the Bourkes by Joseph Hone.

- P229/224** 1892
12pp
The Ireland of Edmund Burke
Noted as having been 'written on the occasion of the Tercentary Celebrations in T.C.D.'.
- P229/225** 15 August 1953
2pp
Review of the Samuel Butler biography
Cutting of a review by Hone of Philip Henderson's *Samuel Butler: The Incarnate Bachelor* for the *Irish Times*.
- P229/226** Undated
12pp
Cricket in Ireland
Hone 'felt that a short account of the game as it has been played in Ireland ought to be written'.
- P229/227** Undated
12pp
Ernestious the Pious: A Prince of Reaction (The Duke of Cumberland)
Essay about the son of King George II. A rejection note from the *Irish Times* is included.
- P229/228** Undated
14pp
Nicholas of Cusa
Discusses Nicholas Krebs, Cardinal of Cusa (1401-67).

- P229/229** Undated
8pp
The Story of the Damer Gold
Printed account of Joseph Damer, a Dublin banker of the seventeenth century.
- P229/230** 24 May 1957
9pp
Gabriele d'Annunzio
Text of a talk given by Hone on his memories of d'Annunzio.
- P229/231** Undated
9pp
Horace de Vere Cole
A talk given by Hone on the notorious practical joker, whom he knew from their time at Cambridge.
- P229/232** Undated
46pp
Dublin's Neighbourhoods
An exploration of some of the towns and areas in and around Dublin, including Monkstown, Dun Laoghaire, Dalkey, Killiney, Bray and Howth.
- P229/233** Undated
23pp
Maria Edgeworth and the Moores of Moore Hall
An account of the friendship between Edgeworth and George Moore (grandfather of his namesake and novelist). Includes some excerpts from the correspondence between Edgeworth and the Moore family.

P229/234 Undated

4pp

The Photograph in Gogarty's Garden

Describes the circumstances which led to the taking of a photograph of Augustus John, G.K. Chesterton, Compton MacKenzie and Sir Edwin Lutyens in Oliver Gogarty's garden during a party in August 1924.

P229/235 Undated

31pp

Maud Gonne

Preparatory notes for a book on Maud Gonne, including an account of her first meeting with W.B. Yeats and her dealings with the Land League.

P229/236 Undated

18pp

Lady Augusta Gregory

A brief biographical account of Lady Gregory's life, beginning with her marriage.

P229/237 Undated

9pp

Sir William Gregory

Brief account of the political career of the husband of Lady Gregory.

P229/238 Undated

3pp

Joseph Hone

Fragment of an autobiographical essay by Hone, dealing with his early life and education.

P229/239 Undated

12pp

Nathaniel Hone (1831–1917)

Written for the *Namesakes* series, a discussion of the landscape artist and cousin of Joseph Hone.

P229/240 5 May 1956

9pp

Three Artists: Hone, Orpen and Yeats

Text of a talk given by Joseph Hone on the careers of the three artists.

P229/241 Undated

7pp

John Hughes

Talk given by Hone on the Irish sculptor.

P229/242 January 1923

2pp

An Irish Opinion of Joyce

Printed extract from Hone's 'A Letter from Ireland' (*London Mercury*) in which he describes his opinion of Joyce's reputation.

P229/243 Undated

11pp

Here and There in Languedoc

Memoir of Hone's travels in the south of France.

P229/244 Undated

9pp

The Le Fanu Family

Focussing mainly on William Le Fanu, brother of Sheridan, and his

P229/244
contd

son Victor, with whom Hone had a long friendship.

P229/245

Undated

10pp

Stephen MacKenna

Essay on the translator of Plotinus and friend of J.M. Synge.

P229/246

Undated

4pp

Articles on George Moore

Two newspaper cuttings, pasted into a folder. One focusses on Moore's friends Edouard Dujardin, while the other relates to his friends Madame Duclaux and Jacques-Emile Blanche.

P229/247

Undated

19pp

The Papal Aggression of 1850, and its Irish Sequel

Briefly explores the history of the Catholic church in Ireland's interactions with the British political system.

P229/248

Undated

12pp

The Mystery of Hugh and Quarles

Exploration of the possible identity of the 'Hugo' cited in Francis Quarles' *Emblems*.

P229/249

Undated

35pp

Irish Philosophers: George Russell

Discusses the life and habits of Russell in Dublin.

P229/250 Undated

12pp

Mr Shaw and St John of the Cross

Hone sees George Bernard Shaw's views 'on the behaviour of the individual in regulating a control of self' as having 'a community of thought' with sixteenth century Christian mysticism.

P229/251 Undated

13pp

The Strange Case of Swift versus Kelly

Hone recounts the facts of a legal case between William Swift and Elizabeth Kelly. The couple married in Rome without Kelly's mother's permission, which led to a lengthy, ultimately unsuccessful, legal battle to dissolve the marriage.

P229/252 Undated

9pp

Men of the Revival: J.M. Synge

Subtitled 'Memories by J.M. Hone', discusses Synge and the *Shanachie*, an Irish literary magazine.

P229/253 Undated

25pp

The First Commissioner of Irish Income Tax

On Edmund O'Flaherty, a Member of Parliament and Commissioner of Income Tax in Ireland who forged signatures in order to secure loans, after which he absconded to the United States.

P229/254 January 1949

13pp

Some Recent Publications (Rip Van Winkle)

Humorous piece written by Hone under the pseudonym Rip Van Winkle. Includes a rejection letter from the *Dublin Magazine*, which requests 'something more serious'.

P229/255 Undated

38pp

The Viceroys of Ireland

Focussing on Richard Plantagenet and his successors.

P229/256 Undated

26pp

Victoria: 1849 and 1861

Relating to the Queen's visits to Ireland in 1849 and 1861.

P229/257 Undated

41pp

The Famine Lord Lieutenant (George Villiers)

Explores the events in Ireland during the term of office of Villiers as Viceroy of Ireland.

P229/258 Undated

11pp

Great Householder (Laurence Waldron)

Essay on the 'stockbroker, director of the Grand Canal and Tramway Companies, bookman and some time member of Parliament for the Stephen's Green division of Dublin'.

P229/259 Undated

6pp

Memories of Wellington

Hone reminisces on his school days.

P229/260 Undated

36pp

Memories of the Yeats family

Hone recalls his encounters with members of the Yeats family.

2.3.2 By Victor Le Fanu

P229/261 1939

30pp

Selected Poems and Translations of Horace

Booklet printed in Dublin by the Orwell Press after Le Fanu's death in August 1939.

2.3.3 By Francis McNamara

P229/262 Undated

67pp

Fyoon Mac Cooh'1; A Stage Play

A play in two parts based on Irish mythology.

2.3.4 By James Stephens

P229/263 January 1948

11pp

Scripts from radio broadcasts

Two scripts from a series on Yeats, in which Stephens discusses Yeats critically (3 January) and his place in the tradition of poets throughout history (9 January).

2.3.5 By Arland Ussher

P229/264 Undated

85pp

Collection of essays

Copies of essays and talks written by Ussher on a variety of subjects, including the aristocracy, George Berkeley, poetry and philosophy, including pieces on Descartes, Marx and Hegel, Schopenhauer and Nietzsche.

2.3.6 By W.B. Yeats

P229/265 [1920]

20pp

Essay

Encompasses such topics as philosophy, French literature and religion. Noted as having been published in the *Irish Statesman*. The first page of the article is missing.

2.3.7 Anonymous

P229/266 Undated

69pp

Collection of poetry

Handwritten poems by unidentified author.

3. NOTEBOOKS

P229/267 Undated

1 volume

Hardback notebook

Notes on philosophy in relation to the nature and existence of god, the soul, mortality, and religion and ethics.

P229/268 Undated

1 volume

Hardback notebook

Quotes from philosophers on various topics, such as Schopenhauer and St Thomas Aquinas. Notes relating to 'The Philosophers on One Another', part of a longer piece of work on philosophy which Hone intended to complete. These notes have been written in an address book.

P229/269 Undated

1 volume

Hardback notebook

Continuation of 'The Philosophers on One Another', ranging from Greek to contemporary philosophers.

P229/270 Undated

1 booklet

Notebook

Notes transcribed from the works of Descartes, Berkeley, Kant, Locke and Plotinus, amongst others.

P229/271 Undated

1 booklet

Notebook

Notes on various philosophers, including Socrates, Plato, Aristotle and Descartes.

- P229/272** Undated
1 booklet
Notebook
More general notes on philosophy. 'Diapsalmata' is written on the front of the notebook.
- P229/273** Undated
1 volume
Hardback notebook
Notes for articles and essays written by Hone, including the essays on Queen Victoria which are included in this collection.
- P229/274** Undated
3 booklets
Notebooks
Handwritten transcriptions of some of George Moore's letters and general notes on Moore and his family.
- P229/275** [1955]
1 booklet
Notebook
Notes on Lady Gregory, amongst other topics. Includes a list of books sent by Hone to Marchmount Bookshop in 1955.
- P229/276** [1916]
1 booklet
Notebook
Diary entries from March 1914–October 1916. Financial calculations made by Hone.

P229/277 Undated

1 volume

Hardback notebook

German and Spanish vocabulary and grammar.

P229/278 Undated

1 volume

Bound notebook

Latin grammar and lists of Hone's stocks and investments.