

PAPERS OF FRANCES-MARY BLAKE

P244



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CONTENTS

CONTEXT

Biographical History	iv
Archival History	iv

CONTENT AND STRUCTURE

Scope and Content	v
System of Arrangement	vi

CONDITIONS OF ACCESS AND USE

Access	vii
Language	vii
Finding Aid	vii

DESCRIPTION CONTROL

Archivist's Note	vii
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CONTEXT

Biographical history

Frances-Mary Blake was born in London on 29th March 1939 and lived in Rickmansworth, on the north-west outskirts of London, later moving to nearby Chorleywood. While her father, Charles, was British, her mother, Mollie, was Irish and Frances inherited from her a love of Ireland. As a child she visited Ireland frequently.

She worked at various jobs in her early adulthood, including working in a library, in broadcasting, as a purser on the Cunard lines, with the publisher W.H. Allen and also with the British Waterways Board. However, it was as a writer that she found her passion and this was particularly evident on the topic of the Irish revolutionary period, and on the life of anti-Treaty IRA commandant and writer Ernie O'Malley in particular.

Due to this interest, in the mid-1970s she helped with the initial sorting and cataloguing of the Ernie O'Malley papers, one of the largest collections of historical documents of the Irish Civil War period, for the then Archives Department of University College Dublin. Following her work on the O'Malley papers, she edited his best-selling book on the Civil War, *The Singing Flame*.

Blake also worked on and wrote the introduction for *Raids and Rallies*, another book extracted from O'Malley's papers about the War of Independence. As part of her research Blake interviewed and corresponded with many figures from the Irish republican struggle, such as Maire Comerford, Peadar O'Donnell, Liam Deasy, Kathleen Barry Moloney, and Sighle Humphreys, as well as members of the O'Malley family.

Later she wrote *The Irish Civil War – And What it Still Means for the Irish People*, in which she outlined her own views of that period.

She died on 5th December 2009 after a short illness, and was buried in Woodcock Hill Cemetery, Rickmansworth, London.

Archival history

These papers were deposited by Frances-Mary Blake's estate in 2010.

CONTENT AND STRUCTURE

Scope and Content

Material relating to Blake's editing and writing including: extensive research notes, some in shorthand; interviews with various named people about Ernie O'Malley, their recollections of him and the events for which he was well-known; contextual research material.

Blake's correspondence with various people requesting their memories of Ernie O'Malley and their replies, as well as other correspondence.

Other material such as press cuttings (original dates are given unless copying date is known), books and miscellaneous items.

Frances-Mary Blake arranged this material herself into numbered files, one hundred and forty eight in total. While the files have been rearranged into the thematic sections as outlined below in the system of arrangement, the contents of each file have generally been left intact to reflect Blake's intent and original order. The titles of each file come from her original list of the numbered files.

This original file list was not always accurate and some files are missing.

All remaining files have been noted in the descriptions. Only one file was discarded: file number 132, which contained disparate newspaper cuttings on people other than Ernie O'Malley; these were figures connected to the Irish republican struggle and the cuttings were personal in nature, i.e. death notices etc. which are readily available outside of this collection.

System of arrangement

1	WRITINGS AND EDITING, 1976–86	
1.1	<i>The Singing Flame</i>	1
1.2	Other work	9
2	RESEARCH, 1922–78	
2.1	Interviews	12
2.2	Notes and research trips	16
2.3	Other research material	24
3	CORRESPONDENCE, 1923–2009	
3.1	Correspondence files	26
3.2	Other correspondence	31
4	OTHER MATERIAL, 1922–2008	34

CONDITIONS OF ACCESS AND USE

Access

Available by appointment to holders of a UCDA reader's ticket. Produced for consultation in digital format.

Language

English.

Finding Aid

Descriptive catalogue.

DESCRIPTION CONTROL

Archivist's Note

This descriptive catalogue was prepared by Sarah Poutch in 2018.

1. WRITINGS AND EDITING

1.1 *The Singing Flame*

P244/1 [1977–78]

22pp

Appendices and chapter notes

Work by Frances-Mary Blake on *The Singing Flame*. Consists of loose handwritten pages as well as a small copybook. The copybook bears a white sticker reading in part 'File No. 31... to be sent to UCD Archives'.

P244/2 [1977–78]

2 items

Plans for the press release for *The Singing Flame*

Two copybooks containing Blake's manuscript notes planning the press release for the book. One copybook bears a white sticker reading in part 'File No. 32... to be sent to UCD Archives'.

P244/3 June 1977

3 items

Final checking for *The Singing Flame*

A notebook and copybook containing Blake's manuscript notes listing the final changes and checks to be made to the book, as well as some loose typescript notes detailing 'further points for the typescript of *The Singing Flame*'. The notebook bears a white sticker reading in part 'File No. 31... to be sent to UCD Archives'.

P244/4 [1977–78]

12pp

Screenplay for *The Singing Flame*

Typescript ideas by Blake for a screenplay from the book. Also includes some extracts from Ernie O'Malley's 'Sean Connolly' piece. Originally filed as number 36.

P244/5 [1977–78]

31pp

Information for chapter nine of *The Singing Flame*

Blake's chapter notes and appendices for this section of the book. Originally filed as number 45.

P244/6 Not dated

6 items

Index notes for *The Singing Flame*

File of index notes, including indices for names and letters, as well as lists of points and queries regarding the index generally. Originally stored in a purple folder marked 'File No. 53 – to be sent to UCD Archives'.

P244/7 Not dated

5pp

Names omitted from *The Singing Flame*

Lists of names of those still living and suggested for 'checking for libel', and a list of those omitted from the first edition in 1978. Originally stored in an orange folder marked 'File No. 54 – to be sent to UCD Archives'.

P244/8 1976–77

12 items

Work on *The Singing Flame*

File of material related to Blake's work on the book. Originally stored in a salmon pink folder marked 'File No. 59 – to be sent to UCD Archives'.

Includes:

- notebook containing Blake's notes on the book ([1976], 41pp);
- lists of approved vocabulary to be used ([1976], 30pp);
- rough outline of chapters ([1976], 3pp);
- some extracts from the book ([1976], 23pp);
- drafts for the introduction (1976–77, 37pp);
- notes by Blake's father, Charles Henry Blake, on the introduction ([1976], 14pp);
- general notes on Ernie O'Malley and the book ([1976], 9pp);
- extensive notes on each chapter of *The Singing Flame* ([1976–77], c120pp);
- extensive lists of corrections to be made to the book ([1977],

- P244/8 contd.** c98pp);
- additional notes on changes and corrections to be made ([1977], 12pp).

P244/9 [1976–77]

8 items

Work on Chapter Eleven of *The Singing Flame*

File of drafts of sections of the chapter. Includes section titled 'Oddments'. Typescript with extensive manuscript annotations and corrections. Originally stored in a manila envelope marked 'File No. 80'.

P244/10 [1976–77]

7 items

Work on Chapter Seventeen of *The Singing Flame*

File of drafts of sections of the chapter. Includes section titled 'Oddments'. Typescript and manuscript. Originally stored in a manila envelope marked 'File No. 81'.

P244/11 [1976–77]

c280pp

Detailed work on Ernie O'Malley by Frances-Mary Blake

Extensive manuscript research and editing notes. Originally stored in a grey ring binder marked 'File No. 87'.

P244/12 [1976–77]

8pp

Notes taken from *The Singing Flame*

Manuscript notes on the book. Originally stored in a plastic sleeve marked 'File No. 96'.

P244/13

[1977]

244pp

Bound typescript of *The Signing Flame*

Blake's softbound copy of the finished book, for publication in 1978. Bears a white sticker on the cover which reads in part 'File No. 65 ... to be sent to UCD Archives'.

P244/14

[1977]

c200pp

Unbound typescript of *The Singing Flame*

Blake's copy of the finished book, for publication in 1978. Originally stored in a red box marked 'File No. 66. To be sent to UCD Archives'.

P244/15

[1977]

c215pp

Typescript of *The Singing Flame* (July 1922-July 1924)

Typescript copy of the section of Ernie O'Malley's book dealing with the time period July 1922-July 1924 only. Some handwritten annotations have also been copied on the first page. Originally stored in a buff folder marked 'File No. 109. To be sent to UCD Archives'.

P244/16

January 1977-February 1978

89 items

***The Singing Flame* preparations for publication**

File containing correspondence between Blake and Dan Nolan, of Anvil Books Limited, discussing various issues in the run up to publication. Topics include proof-reading, corrections, jacket design, and promotion, and enclosures on same are often included. Additional material of note is outlined below. Originally stored in a brown folder marked 'File No. 120. To be sent to UCD Archives'.

Includes:

- letter from Blake to Cecil King of the *Donegal Democrat* apologizing for not contacting him during her holiday in Donegal (22 September 1977, 2pp);
- correspondence between Cormac O'Malley and Dan Nolan regarding the cancellation of a planned press reception for the book (26 July, 4 August 1977, 2 items);
- correspondence between Dan Nolan and Tom Barry discussing his depiction in *The Singing Flame* (4-17 May, 3 items);

- P244/16 contd.**
- Blake's comments on points made by Tom Barry on passages in the book concerning himself, and Blake's summary and timetable of the Limerick crisis in February and March 1922 (27 May 1977, 7pp);
 - correspondence between Cormac O'Malley and Dan Nolan discussing the possibility of approaching Professor Kevin B. Nowlan to edit the book, and Nolan's first discussions with Ernie O'Malley about *The Singing Flame* (25 January–19 February 1977, 5 items).

P244/17 [1977]

57pp

Chapter 13 of *The Singing Flame*

Work by Blake (manuscript and annotated typescript) on this chapter, with Ernie O'Malley's different versions and later additions, not all of which were used in the published book. Originally stored in a manila envelope marked 'File No. 122. To be sent to UCD Archives'.

P244/18 [1977]

99pp

Chapter 12 of *The Singing Flame*

Work by Blake (manuscript and annotated typescript) on this chapter, with Ernie O'Malley's different versions and later additions, not all of which were used in the published book. Originally stored in a manila envelope marked 'File No. 123. To be sent to UCD Archives'.

P244/19 [1977]

38pp

Chapter 14 of *The Singing Flame*

Work by Blake (manuscript and annotated typescript) on this chapter, with Ernie O'Malley's different versions and later additions, not all of which were used in the published book. Originally stored in a manila envelope marked 'File No. 124. To be sent to UCD Archives'.

P244/20 [1977]

53pp

Chapter 15 of *The Singing Flame*

Work by Blake (manuscript and annotated typescript) on this chapter, with Ernie O'Malley's different versions and later additions, not all of which were used in the published book. Originally stored in a manila envelope marked 'File No. 125. To be sent to UCD Archives'.

P244/21 [1977]

38pp

Chapter 16 of *The Singing Flame*

Work by Blake (manuscript and annotated typescript) on this chapter, with Ernie O'Malley's different versions and later additions, not all of which were used in the published book. Originally stored in a manila envelope marked 'File No. 126. To be sent to UCD Archives'.

P244/22 [1977]

36pp

'Oddments' relating to *The Singing Flame*

Annotated typescript fragments of work from an early Ernie O'Malley notebook, some of which but not all were used in the published book. Originally stored in a manila envelope marked 'File No. 127 Oddments re: THE SINGING FLAME... To be sent to UCD Archives'.

P244/23 [1977]

40pp

Chapter 8 of *The Singing Flame*

Work by Blake (manuscript and annotated typescript) on this chapter, with Ernie O'Malley's different versions and later additions, not all of which were used in the published book. Originally stored in a manila envelope marked 'File No. 128. To be sent to UCD Archives'.

P244/24 [1977]

62pp

Chapters 1-4 of *The Singing Flame*

Work by Blake (manuscript and annotated typescript) on this chapter, with Ernie O'Malley's different versions and later additions, not all of which were used in the published book. Originally stored in a manila envelope marked 'File No. 129. To be sent to UCD Archives'.

P244/25 [1977]

29pp

Chapter 9 of *The Singing Flame*

Typescript annotated copy of chapter 9 of *The Singing Flame*. Originally stored in a manila envelope marked 'File No. 133. To be sent to UCD Archives'. File No.133 also contained correspondence between Blake and Dan Nolan of Anvil Books which can be found in the Correspondence section of this catalogue.

P244/26 [1977]

c222pp

Chapters 1, 2, 3, 5, 6, 11, 12, 13, 14, 15, 16 and 17 of *The Singing Flame*

Work by Blake (manuscript and annotated typescript) on these chapters, with Ernie O'Malley's different versions and later additions, not all of which were used in the published book. Also includes a letter from P. Ó hÓgáin, Secretary (Runaí) in the Department of Defence (An Roinn Cosanta) to Dan Nolan discussing the qualities of firearms used during the Civil War (28 February 1977), and queries from Nolan to Blake on points of information from *The Singing Flame*. Blake's handwritten responses are annotated. Originally stored in six manila envelopes which were tied together and marked 'File No. 134. To be sent to UCD Archives'.

P244/27 [1977]

c120pp

Chapter 10 of *The Singing Flame*

Work by Blake (manuscript and annotated typescript) on this chapter, with Ernie O'Malley's different versions and later additions, not all of which were used in the published book. This file is particularly fragmented and contains multiple small slips of paper bearing additional material. Originally stored in a manila envelope marked 'File No. 135. To be sent to UCD Archives'.

P244/28 [1977]

77pp

Typescript of *The Singing Flame*

Typescript copy of the book from beginning to the end of the section dealing with the Four Courts. Originally stored in a manila folder marked 'File No. 141. To be sent to UCD Archives'.

1.2 Other work

- P244/29** Not dated
4pp
Article on Ernie O'Malley
Discusses his career and his books. Originally part of File 7.
- P244/30** 2008
21pp
Short story imagining Ernie O'Malley's execution
A story in which Blake imagines O'Malley had indeed been executed in January 1923. Based on all of O'Malley's writings, including *The Singing Flame*. Originally stored in a blue plastic folder marked 'File No. 49'.
- P244/31** 1979
4pp
Foreword to *On Another Man's Wound*
Foreword to the 1979 edition and some suggestions for the jacket 'blurb'. Originally part of File 56 and stored in a manila folder.
- P244/32** 5 August 1978
2pp
Irish Post article
Article by Blake on how she became interested in Ernie O'Malley's story and her work on *The Singing Flame*. Includes a black and white three quarter length photograph of Blake. Originally marked as 'File No. 64' and stored in a green folder.
- P244/33** 1986
73pp
The Irish Civil War, and what it still means for the Irish people
Published by 'Information on Ireland' in London, a softbound book by

P244/33 contd. Blake. Originally stored in a plastic sleeve and marked as File 91.

P244/34 December 1984

c130pp

Research for IRIS article

Blake's typescript collected material from Ernie O'Malley's Civil War papers for her article in *IRIS* magazine. Originally stored in a manila envelope and marked 'File No. 119... to be sent to UCD Archives'.

P244/35 2008

6pp

Short story about Ernie O'Malley's 'death'

A fictional story imagining that O'Malley had died on hunger strike in jail in 1923. Originally stored in a pink plastic folder and marked 'File 136'.

P244/36 Not dated

12 items

Notorious Rebel

Twelve files containing collected information and research for a proposed book, *Notorious Rebel*, under the headings Childhood and Youth, Tan War, Truce Period, Treaty Period, Four Courts, July–November 1922, Capture and Aftermath 1922, Mountjoy December 1922–October 1923, Hunger Strike 1923 to 1924 Release, After Release on 17 July 1924, EOM's Writings, and Others on EOM. The information is typed on paper which was then cut to size, meaning the files mainly consist of small fragments of paper bearing quotes or observations. Some bear identifying information but others completely lack context, and may possibly be Blake's own thoughts. Also includes some photocopies from printed matter. These files were stored in small envelopes, and the cover of each has been kept here for the purposes of separating the files. They were marked 'File 139'.

P244/37 Not dated

14 items

Notorious Rebel

Fourteen files containing collected information, interview excerpts and other research for a proposed book, *Notorious Rebel*, under the

P244/37 contd. headings Childhood and Youth to 1917, Tan War and EOM Draft, Truce Period, Treaty Period, Four Courts, July–November 1922 (1), July–November 1922 (2), Capture and Aftermath 1922, Mountjoy December 1922–October 1923, Hunger Strike 1923 to 1924 Release, After Release on 17 July 1924, EOM's Writings, Others on EOM, and Extra Typed Copies of *Notorious Rebel* Material. Some of the information is typed on paper which was then cut to size, meaning the files occasionally contain small fragments of paper bearing quotes or observations. These files were stored in envelopes, and the cover of each has been kept here for the purposes of separating the files. They were marked 'File 140'.

P244/38 2008

2 items

Short stories about Ernie O'Malley's childhood and his life from 1922 to 1923

Two fictional stories, one dealing with O'Malley's childhood and the other imagining that O'Malley had not been captured at the Humphreys residence on Ailesbury Road in Dublin in 1922. Originally stored in a pink plastic folder and marked 'File 145'. The second story is also marked as File 146.

2. RESEARCH

2.1 Interviews

P244/39 May 1973

c120pp

Bryan MacMahon, Brigid Raleigh, and Tomas and Peg Malone

Notes, partial transcriptions, notebooks and contextual research for Blake's interviews during a visit to Listowel, county Kerry, and Limerick. Also includes some travel-related receipts and correspondence. Originally stored in brown envelopes and marked 'File No. 24'.

P244/40 October 1970

56pp

Tomas and Peg Malone, Madge Clifford Comer and Dr J. Comer, Sighle Humphreys, George Gilmore and Peadar O'Donnell, and Sean Lemass interview transcripts

Blake's transcripts of tapes on interviews conducted by Cormac O'Malley. Also includes Cormac's points on and reviews of the interviews. Originally stored in brown envelopes and marked 'File No. 95'. See also Papers of Ernie O'Malley (P17a/293).

P244/41 April 1973–January 1978

22 items

File of Blake's interview notes

Notes from interviews, some multiple, with named individuals regarding their memories and thoughts of Ernie O'Malley. Originally stored in a box file and marked as file number 103.

Includes:

- Tod Andrews, at UCD Archives Department (24 July 1975, 1p);
- Maire Comerford, Sandyford, Dublin (14 April 1973, 26 October 1974, 28 September 1976; 7pp);
- Con Casey and Suzie Casey, Tralee, county Kerry (30 August 1973, 1 May 1978; 8pp);
- Professor Robert Dudley Evans (Edwards), UCD Archives Department (October 1974, 1p);
- Kathleen Hogan and Cecil Malley, Howth, county Dublin (15–16 April 1973, 13pp);
- Helen Hooker O'Malley, the Russell Hotel, Dublin. Also includes copies of poems written by her about her ex-husband (18

Papers of Frances-Mary Blake

P244/41 contd.

- September and 12 November 1973, September 1975; 31pp);
- Dr Eileen McCarville (née McGrane), Dublin (21 August 1975, 1p);
 - Bryan MacMahon, Listowel, county Kerry (18–19 May 1973, 32pp);
 - Captain Dermot A. MacManus, Harrogate, Yorkshire (12 May 1973, 30pp);
 - Alan Y. McPeake, Moor Park, Rickmansworth, London (21 January 1978; 3pp);
 - Dr Kevin Malley, London (6 July 1973, 1 August 1974, 22 July 1977, 63pp);
 - Tomas and Peg Malone, Castletroy, county Limerick (May 1973, September 1973; 19pp);
 - Dan Nolan, Tralee, Dublin, and London (30 August 1973, 28 September 1976, 5 September 1978; 5pp);
 - Professor Liam Ó Briain (17 April 1973, 2pp);
 - Peadar O'Donnell (19 April 1973, 5pp);
 - James L. O'Donovan, Dalkey, county Dublin (18 April 1973, 6pp);
 - Cormac O'Malley, Tahilla Cove, county Kerry, and UCD Archives Department (2 September 1973, 20 August 1975; 2pp);
 - Thomas and Mollie (née Hickey) O'Reilly, Grace Park Road, Drumcondra, Dublin (30 September 1973, 6 December 1973; 6pp);
 - Brigid Raleigh, John Raleigh, and Maeve Tobin McCarthy, Castletroy, county Limerick (20 May 1973, 4–5 September 1973; 37pp);
 - Oliver Snoddy, Ned Lane, and Nora Connolly-O'Brien (17 April 1973, 3pp);
 - Mr Turley of Irish University Press, meeting in relation to the publication of *The Singing Flame* (11 December 1973, 1p);
 - Calton Younger, London, meeting in relation to the writing of his book *Ireland's Civil War* (20 August 1973, 4pp).

P244/42 [1973]

1 item

Cassette tape

Boxed cassette tape containing audio recordings of interviews by Cormac O'Malley with Tomas and Peg Malone, Madge Clifford, Sean Lemass, Madge and Jack Comer, George Gilmore, and Peadar O'Donnell.

P244/43 April 1973–January 1978

c100pp

Alan McPeake, Brigid Raleigh, Tomas and Peg Malone, Bryan MacMahon, Cecil Malley and Kathleen Hogan, and Kevin Malley.

Copies of interview notes. Originally stored in a manila envelope and marked as file number 116.

P244/44 April 1973–1978

1p

Brigid Raleigh, Tomas and Peg Malone, Bryan MacMahon, Dermot MacManus, Peadar O'Donnell, James O'Donovan, Oliver Snoddy, Liam Ó Briain, Cecil Malley and Kathleen Hogan, and Maire Comerford

Copies of interview notes. Originally stored separately in individual manila envelopes and all marked as file number 117. Also includes additional envelopes containing interview questions, copy correspondence and associated material relating to:

- Calton Younger
- Thomas and Mollie O'Reilly
- Dan Nolan
- Eoin Neeson
- Kathleen Miller
- Professor Roger McHugh
- Sean Dowling (Kilmainham Jail Restoration Project)
- Bill Kelly
- Sean Dowling
- Dr P. Henchy (National Library of Ireland)
- Sean Fitzpatrick
- Lieutenant Colonel Matthew Feehan
- Michael Fitzpatrick
- the Librarian of UCD Library
- the headmaster of O'Connell School, Richmond Street, Dublin

P244/45 July 1973–September 1976

11 items

File of Blake's interview notes

Notes from interviews, some duplicates, with named individuals regarding their memories and thoughts of Ernie O'Malley. Originally stored in a brown envelope and marked as file number 118.

Includes:

- Dr Kevin Malley, London (July 1973–August 1974, 47pp);
- Maire Comerford, Dublin (26 October 1974, 28 September 1976; 4pp);
- Thomas and Molly (Hickey) O'Reilly, Grace Park Road, Dublin

Papers of Frances-Mary Blake

P244/45 contd.

- (30 September 1973, 6 December 1973, 9pp);
- Kathleen Hogan and Cecil Malley, Howth, county Dublin (2 December 1973, 2pp);
 - Helen Hooker O'Malley, the Russell Hotel, Dublin (18 September 1973, 12 November 1973; 10pp);
 - Tomas and Peg Malone, Dublin (September–October 1973, 2pp);
 - Mr Turley of the Irish University Press, Dublin (11 December 1973, 1p);
 - Brigid Raleigh, John Raleigh and Maeve Tobin McCarthy at Castletroy, county Limerick (4-5 September 1973, 10pp);
 - Cormac O'Malley, Tahilla Cove, county Kerry (2 September 1973, 1p);
 - Con Casey, Tralee, county Kerry (30 August 1973, 5pp);
 - Dan Nolan, Tralee (30 August 1973, 3pp);
 - Calton Younger, London (20 August 1973, 4pp).

P244/46 [1973]

10pp

Brigid Raleigh

Notes from an interview with Raleigh in which she discusses meeting Ernie O'Malley's wife Helen. These notes were not in any numbered file.

2.2 Notes and research trips

P244/47 [1973]

4 items

Research notes

Several items of research which were all filed together as part of file number 7.

Includes:

- points taken from a 'Very Early Notebook of EOM' in which he sketched out first ideas for his books ([1973], 3pp);
- points taken from Blake's reading, research and study concerning events during the Irish Civil War ([1973], 26pp);
- notes on O'Malley's court-martial charges ([1973], 2pp);
- notes on how Blake's interest in O'Malley developed ([1973], 4pp).

P244/48 1965–November 1977

13 items

Extensive research notes and notebooks

Originally stored in a box file and labelled as file number 9.

Includes:

- an 'Index to the O'Malley papers', compiled by C. Desmond Greaves (1965, 15pp);
- letter to Rupert J. Coughlan from Frances-Mary Blake requesting his assistance in her research at the National Library of Ireland. Marked as not sent ([1973], 4pp);
- notes on books and other sources to be consulted, ideas for sorting through the O'Malley papers, lists of people to be contacted for interviews, and other general research notes (1972–73, 112pp);
- request forms for books and reproductions from various institutions, e.g. the British Library (January 1973–November 1977, 33pp);
- collection of Irish rebel songs in print in the form of three booklets and some loose printed material (1972, 164pp);
- eight notebooks containing research notes on the Ernie O'Malley papers, plans for research trips to Dublin, *The Singing Flame*, shorthand notes on books read for research purposes, lists of potential sources, and copies of Helen O'Malley Roelof's poetry about Ernie O'Malley (1973–75, 8 items).

- P244/49** Not dated
26pp
‘Special points taken from my reading research and study’
General facts and observations taken from Blake’s research and study concerning Ernie O’Malley. Marked as file number 10.
- P244/50** [1973]
19pp
Material relating to Blake’s visit to Dublin
Lists of research to be done in Dublin and preparatory work to be undertaken in advance of the visit. Marked as file number 11.
- P244/51** September–December 1973
7 items
Work material and notebooks
Containing plans for trips to Dublin, work conducted and yet to be carried out, notes on filing the O’Malley papers, and notes on other research material. Marked as file number 14.
- P244/52** 17–20 May 1974
10pp
Information on Ernie O’Malley sent to Blake by Cormac O’Malley
Includes a copy letter from Cormac to T. Kevin Mallen, President of the American Irish Foundation, seeking funding for the indexing and microfilming of the O’Malley papers at UCD, tracings of the Kearney and O’Malley family trees, a copy of an article from *Tatler’s Parade* on Helen O’Malley Roelofs, and excerpts of a letter from Sister Sylvia Liathwaite (Ernie O’Malley’s cousin) to Cormac. Marked as file number 17.
- P244/53** 1973
66pp
Research notes
General notes, mainly preparatory, relating to Blake’s trips to Dublin in 1973. Includes notes on Cormac O’Malley’s letters, the indexing of the O’Malley papers, places to visit when in Dublin. Also includes

P244/53 contd. handwritten notes on 1916 figures such as Cathal Brugha and Liam Mellows, and potential questions for Ernie O'Malley's sister Kathleen Hogan. Marked as file number 18.

P244/54 30 May 1974

42pp

Additional information on Ernie O'Malley

Blake's notes on additional Ernie O'Malley material made available to her by Cormac O'Malley. Includes transcriptions of diary entries written in France ([1926]), diary entries written in California (March–April 1929), some poetry written in the United States in 1931, notes on the Southwest United States possibly written in Mexico ([1931]), and finally some general notes and a rough timeline of Ernie O'Malley's time in the United States. Marked as file number 20.

P244/55 June 1973–May 1974

38pp

Additional information on Ernie O'Malley

Blake's notes on additional Ernie O'Malley material made available to her by Cormac O'Malley. Includes transcriptions of diary entries written in the United States (October 1928, April 1929, notes on New Mexico ([1930]), excerpts from a letter from Mrs Peter Golden to her sister-in-law regarding Ernie O'Malley's activities in New Mexico (27 June 1973), and finally a schedule containing brief descriptions of the material in the O'Malley papers. Marked as file number 22.

P244/56 [1973]

7pp

Notes on Ernie O'Malley's early life and his death

An outline by Blake of O'Malley's life, transcription of a report in the *Irish Press* about his funeral in 1957, notes from the oration delivered by Sean Moylan at that event, and notes taken by Blake from obituary notices. Originally stored in a red folder and marked as file number 57.

P244/57 September 1972–October 1978

13 items

File of research material

Originally stored together and marked as file number 60.

Includes:

- four small brown envelopes which contained English translations of the Irish language text by Sean Dowling, from the book *Last Words*, which are also included along with covering letters from Dowling to Blake (September–October 1972, 4 items);
- small notebook with notes made for a visit to Ireland (September–October 1978, 19pp);
- a list of forthcoming books of Irish interest (1977, 1p);
- note from Rena Dardis of Anvil Books regarding the book jacket for *The Singing Flame* ([1978], 1p);
- a list of points to be made to Rena Dardis ([1977], 2pp);
- plans for a talk to be given by Blake (not dated, 5pp);
- four small paper Easter lilies, in green white and orange (not dated, 4 items).

P244/58 [1973]

41pp

Research notes

Typed and handwritten research notes containing details on contextual research sources compiled by Blake, including some relating to Ernie O'Malley's time in Taos, New Mexico. Originally stored in brown envelope and marked as file number 62.

P244/59 [1973–78]

c250pp

'Red Book 1'

Typed notes (with some penciled annotations) on Ernie O'Malley, from a variety of cited sources. Originally stored in a small red ring binder and marked as file number 68. In Blake's file notes she refers to this as 'Red Book 1... VERY IMPORTANT'.

P244/60 [1973–78]

c200pp

'Red Book 2'

Typed notes on Ernie O'Malley, from a variety of cited sources, as

P244/60 contd. well as rough plans for a book or article. Originally stored in a small red ring binder and marked as file number 69. In Blake's file notes she refers to this as 'Red Book 2... VERY IMPORTANT'.

P244/61 [1973-78]

42pp

'Blue Book'

Typed notes on background information on Ernie O'Malley and the republican struggle, from a variety of cited sources. Originally stored in a small blue ring binder and marked as file number 70. In Blake's file notes she refers to this as 'BLUE BOOK... VERY IMPORTANT'.

P244/62 July-September 1975

4 items

Notebooks from research trips

Three notebooks used for note-taking during trips to Dublin, Limerick and Burrishoole, county Mayo, in 1975. Also includes a leaflet advertising the Glentworth Hotel in Limerick. These items were bound together with archival ribbon and marked as file number 74.

P244/63 1977

3 items

Notebooks

Three notebooks used by Blake in the preparations for the publication of *The Singing Flame*, such as indexing and corrections. These notebooks were bound together with archival ribbon and the first notebook bears a sticker marking them as file number 74.

P244/64 April 1973

64pp

Notebook from research trips

Notebook used for note-taking during trips to Dublin and Kerry. These are mainly notes of interviews which have been typed up and are represented elsewhere in the papers. The notebook bears a sticker marking it as file number 75.

P244/65 April 1973–October 1978

8 items

Research notebooks

Notebooks from multiple research trips taken by Blake to Ireland and relating to a wide variety of Ernie O'Malley-related topics, ranging from interviews, to background information for Blake's work on his papers, and research notes for the publication of *The Singing Flame*. These notebooks were bound together with archival ribbon, and the first notebook bears a sticker marking them collectively as file number 76.

P244/66 August–September 1975

c100pp

Notebook from research trip

Notebook used by Blake during a trip to Burrishoole, county Mayo. Includes diary-type entries as well as contact information for several people and general notes. Also includes a note from Cormac O'Malley to Frances-Mary and Charles Blake on their arrival to the lodge in Burrishoole. The notebook is marked as being file number 84.

P244/67 December 1972–April 1978

8 items

Notes and writings

Various notes and research material relating to Blake's work on Ernie O'Malley. Originally stored in a manila envelope and labelled as file number 85.

Includes:

- airline tickets for research trips to Ireland (September 1974, April 1978, 2 items);
- a blue, green and white covered notebook containing notes from trips to Ireland in September and October 1974 (c50pp);
- a Lion Brand blue notebook containing telephone numbers and addresses for research contacts of Blake's such as Nora Connolly-O'Brien, Professor Kevin Nowlan, and Maire Comerford. Also includes preparatory notes for a trip to Ireland (April 1978, 18pp);
- spiral notebook used for Blake's research in Pearse Street Library in Dublin in December 1972 (46pp);
- green covered spiral notebook titled 'Ernie O'Malley research' which mainly contains lists of books and periodicals to consult as well as lists of people contacted for interviews (April–May 1972, 38pp);
- two loose leaf pads each containing disparate collected notes, including general research notes as well as some notes made in

- P244/67 contd.** relation to a potential film script to be adapted from Ernie O'Malley's writings ([1972-78], 2 items).
- P244/68** [1973-78]
c100pp
'Red Book 3'
Typed notes on Ernie O'Malley, from a variety of cited sources, as well as rough plans for a book or article. Originally stored in a small red ring binder and marked as file number 86. In Blake's file notes she refers to this as 'Red Book 3... VERY IMPORTANT'.
- P244/69** [1972-78]
95pp
Handwritten and typed notes
Notes from a variety of cited sources, including Ernie O'Malley's own notes and papers, and relating to events during the War of Independence in 1922-23 as well as O'Malley's time in Taos, New Mexico in his later life. Originally stored in a blue ring binder and labelled as file number 89.
- P244/70** [1972-78]
44pp
Notes on military papers
Blake's handwritten notes on Ernie O'Malley's military papers (December 1919-July 1922). Originally stored in a red ring binder and marked as file number 94.
- P244/71** 1976-[1978]
124pp
The Singing Flame notebook
Blake's research, sources and ideas for chapters of *The Singing Flame*. Also includes a copy of a letter from Blake to the Director of the British Museum asking for a renewal of her reader's ticket. Labelled as file number 104.

- P244/72** [1972]
100pp
On Another Man's Wound notebook
Blake's handwritten thoughts on the book, in her early stages of research. Labelled as file number 105.
- P244/73** September–December 1973
95pp
Interviews notebook
Blake's handwritten notes made immediately after interviews conducted during research trips. These notes have been typed out and are represented elsewhere in these papers. Labelled as file number 106.
- P244/74** April 1973–[1978]
2 items
The Singing Flame notebooks
A notebook containing Blake's notes relating to the idea of chapter appendices for *The Singing Flame*. Also includes a small notebook listing thank you letters to be sent after her visit to Dublin (April 1973), important letters to write, possible new contacts, and some notes taken from memory. Labelled as file number 107.
- P244/75** [1972–78]
c50pp
Notes on military papers
Blake's handwritten notes from her research on Ernie O'Malley's military dispatches (sent July–November 1922). Originally stored in a pink ring binder and marked as file number 110.
- P244/76** Number not used

2.3 Other research material

P244/77 October 2008

19pp

Article by Richard English

“The inborn hate of things English”: Ernie O’Malley and the Irish Revolution 1916–1923’. Printed from the website <www.findarticles.com>. Originally stored in a clear plastic sleeve and labelled as file number 35.

P244/78 Not dated

1p

Folder

Khaki green folder bearing a small label on which is written ‘Earnán’ in ink. This folder was marked as file number 83 in Blake’s file list and described as ‘EOM’s folder’.

P244/79 January 1974

c110pp

Blake’s catalogue of the O’Malley papers in UCD Archives

Blake’s notes and plans for the cataloguing of Ernie O’Malley’s papers, including potential categories and sections, and listing the types of documents included. These notes were stored in a black plastic folder and labelled as file number 88.

P244/80 Not dated

1p

Census of Ireland 1911

Printed copy of the census return for the O’Malley family home at 7 Iona Drive, Glasnevin, Dublin. Marked as file number 108.

P244/81 December 1984

5 items

Articles on Ernie O'Malley

Articles printed from the internet relating to O'Malley. Includes a reprint of an article from the December 1984 issue of *Iris* magazine by Frances-Mary Blake on Ernie O'Malley, another untitled article by Blake about O'Malley and the 'Tan War', excerpts from *On Another Man's Wound*, an article by Richard English, and another article by an unnamed author. These articles were collectively labelled as file number 111.

P244/82 1974

3 items

Slides

Three boxes of slides taken by Frances-Mary Blake and her father Charles during trips to Burrishoole, county Mayo, 36 Ailesbury Road, Dublin, and 7 Iona Drive, Glasnevin, Dublin. These boxes formed part of file number 113.

P244/83 [1972-78]

c150pp

Transcriptions of Ernie O'Malley's military papers

Communications from Command to O'Malley (as Assistant Chief of Staff and O/C of North-Eastern Command), handwritten by Blake from the originals. The date range of the originals is July–November 1922. Includes many not published in *The Civil War Papers of Ernie O'Malley 1922-23*. These transcriptions were stored in a ring binder and labelled as file number 121.

3. CORRESPONDENCE

3.1 Correspondence files

P244/84 February 1973–June 1987

135 items

Correspondence file

Collected correspondence of Frances-Mary Blake which was stored together in a black folder and listed as file number 26. These are mainly requests for people's memories of Ernie O'Malley. Occasionally other material is included; where present, it has been listed below.

Includes:

- correspondence with Cormac O'Malley, discussing the Ernie O'Malley papers and the editing of *The Singing Flame*, primarily, along with other related business and personal greetings. Also includes a letter from Blake to Helen O'Malley Roelofs (April 1973–March 1978, 45 items);
- a card thanking Blake for her sympathy on the death of Ernie O'Malley's sister Kathleen Hogan of Nashville Park, Howth, county Dublin (June 1987, 3pp);
- newspaper cutting featuring a photograph of Ernie O'Malley at the RDS Spring Show in Dublin. Sent to Blake by Cecil Malley in May 1974 (1943, 2pp);
- correspondence with Nora Connolly-O'Brien, mainly discussing potential plans to meet. Also includes a cutting of Connolly-O'Brien's article in *Hibernia* titled 'What Has Become of Connolly's Party?' of November 1976 (April 1973–November 1976, 5 items);
- correspondence with James O'Donovan, and later, his daughter Sheila Hanna (May 1973–May 1978, 12 items);
- correspondence with Kevin Malley, Ernie O'Malley's brother (May 1973–October 1978, 16 items);
- correspondence with Tomas and Peg Malone of Nenagh, county Tipperary (May 1973–February 1974, 3pp);
- correspondence with Shirley White, script librarian of the BBC, confirming that they hold no recordings or transcripts of Ernie O'Malley (February–June 1973, 3 items);
- letter to Seamus Kelly of the *Irish Times* requesting his memories of Ernie O'Malley and other details (27 June 1973, 2pp);
- letter to Mr O'Luing thanking him for meeting her (4 May 1973, 2pp);
- letter to James White, Director of the National Gallery of Ireland, requesting information on Ernie O'Malley, and White's reply directing her to contact the O'Malley family (2–6 July 1973, 2 items);
- correspondence with Robert Barton of Annamoe, county Wicklow, discussing his memories of Ernie O'Malley (July–September 1973, 7 items);

Papers of Frances-Mary Blake

- P244/84 contd.**
- correspondence with Mrs P.J. Rutledge of 33 Ailesbury Road in Dublin, briefly mentioning her memories of Ernie O'Malley's mother and family (5–13 July 1973, 3 items);
 - correspondence with author Calton Younger (5–16 July 1973, 3 items);
 - correspondence with Mary (Mollie) O'Reilly and her family (July 1973–March 1974, 7 items);
 - correspondence with Lord George-Brown (July 1973, 2 items);
 - correspondence with Bord na Móna, looking for the contact details of former chairman Dr. C.S. Andrews (5–20 July 1973, 3 items);
 - correspondence with Dr Ronan Fanning (July–September 1973, 2 items);
 - letters to the editors of *Poetry* (Chicago, Illinois), the *New Republic* (Washington D.C.), and the *Christian Science Monitor* (Boston Massachusetts) looking for published material relating to Ernie O'Malley (8–27 June 1973, 3 items);
 - draft letter to Mr FitzPatrick of Brookville, county Tipperary (not dated, 2pp);
 - a set of letters marked as 'miscellaneous' in the file list, containing requests for images and other information related to Ernie O'Malley, and sent to businesses and publications including Hutchinson Publishing, BBC Publications, Gael-Linn, and the *Irish Times*. Also includes five picture postcards and accompanying envelope from Kilmainham Jail (February 1973–February 1974, 16 items).

P244/85 February 1973–February 1978

89 items

Correspondence file

Collected correspondence of Frances-Mary Blake which was stored together in a black folder and listed as file number 27. These are mainly requests for people's memories of Ernie O'Malley. Occasionally other material is included; where present, it has been listed below.

Includes:

- correspondence with Cecil Malley, Ernie's brother (May 1973–May 1974, 7 items);
- correspondence with Miss J. Malley, Cecil Malley's daughter, in relation to Blake's efforts to locate Cecil (February–March 1973, 2 items);
- cutting from the *Irish Times* relating to a statement made by prominent republicans including Maire Comerford, Nora Connolly-O'Brien and Peadar O'Donnell, amongst others, to the effect that neither Fianna Fáil nor Fine Gael are options for people still committed to a 'Republican separatist tradition' (26 February 1973, 1p);
- correspondence with Roger McHugh, Professor of Anglo-Irish Literature and Drama at University College Dublin (March–August 1973, 6 items);

Papers of Frances-Mary Blake

- P244/85 contd.**
- letter to Colonel A.T. Lawlor of Howth, county Dublin, to which there was no reply (7 March 1973, 2pp);
 - letter to Christopher Smith of Picture Framing, 7 Bachelor's Walk in Dublin, to which there was no reply (7 March 1973, 2pp);
 - letter to Dr J.J. Breen, previously of the Army Pensions Board, and a reply from his widow Margaret (7-18 March 1973, 2 items);
 - letter to Mrs R. Farnan of Donnybrook, Dublin 4, to which there was no reply (7 March 1973, 2pp);
 - correspondence with Proinsias Ó Conluain of Clontarf, Dublin (February-May 1973, 6pp);
 - letter to Mr Murphy, to which there was no reply (27 February 1973, 2pp);
 - correspondence with the Raleigh family of Kilbane House, Castletroy, county Limerick (February 1973-August 1977, 20 items);
 - correspondence with Dermot MacManus of Harrogate, Yorkshire (March 1973-April 1975, 9 items);
 - correspondence with Professor Liam Ó Briain (March-April 1973, 5 items);
 - correspondence with the Irish Academy of Letters (February-March 1973, 4 items);
 - letter from the *Irish Press* regarding mentions of Ernie O'Malley in their publications (14 March 1973, 1p);
 - correspondence with Kathleen Miller (March 1973-February 1978, 13 items);
 - correspondence with Ernest Blythe (March-April 1973, 3 items);
 - letter to General Sean MacEoin, to which there was no reply (28 March 1973, 1p);
 - letter to Joseph Doherty, to which there was no reply (27 March 1973, 1p);
 - correspondence with the French Embassy in Dublin, relating to the Embassy being the past home of the Humphreys family and the location of Ernie O'Malley's capture (March 1973-October 1974, 9pp);
 - letter to Batt and Agnes O'Connor, enclosing an outline of Ernie O'Malley's career (25 April 1973, 8pp);
 - draft letters to Liam Ó Briain and Kathleen Hogan which have been used for note taking ([1973], 2 items).

P244/86 July 1973-June 1980

134 items

Correspondence file

Collected correspondence of Frances-Mary Blake which was stored together in a black folder and listed as file number 28.

Includes:

- correspondence with Ailsa (Kerry) Holland of UCD Archives and Professor Kevin B. Nowlan of UCD, as well as Hubert Mahony of Gill & Macmillan publishers (January 1974-June 1980, 41

P244/86 contd.

- items);
- copy correspondence to Madge (Clifford) Comer, whose original letter is not included (February–March 1974, 3 items);
- letter to Mrs Buttimer, to which there was no reply (2 February 1974, 2pp);
- correspondence with Diarmuid Peavoy of RTÉ (February 1974–November 1978, 3 items);
- letter from Irish University Press (27 November 1973, 2pp) and a permission slip to read the Ernie O'Malley memoirs in their custody (12 December 1973, 1p);
- Blake's handwritten note of the details used on Ernie O'Malley's false passport and the address of Una McHugh (not dated, 2pp);
- letter to the *Irish Times* relating to the donation of political papers to Irish archives, and related newspaper cuttings (May 1974–July 1975, 5pp);
- correspondence with Liam MacDonald (January 1975–August 1978, 3 items);
- letters to Helen O'Malley Roelofs, one in shorthand (16 September 1975–May 1978, 3 items);
- correspondence with Nicole Geblesco, who is also interested in Ernie O'Malley (March 1976–September 1980, 33 items);
- correspondence with Sighle Humphreys Ó Donnchadha (January–February 1978, 3 items);
- letter to Dr MacCarvill. Listed as 'Dr Carvill [McGranel]' in Blake's own box list (20 January 1978, 2pp);
- correspondence with Frank Dolan and Brendan MacLua of the *Irish Post* (June–September 1978, 5 items);
- correspondence with Eithne Golden Sax, which includes a copy of an article by Terence Golden recalling his boyhood memories of Taos, New Mexico, which mentions Ernie O'Malley, and two photographs of a bust of Cathal Brugha (April 1978–January 1979, 11 items);
- letter from Alan McPeake congratulating Blake on *The Singing Flame* (12 April 1978, 3pp);
- correspondence with [James] Mulcahy of *Hibernia* (17–23 November 1976, 2 items);
- letter to Caoimhín Ó Marcaigh of the Mercier Press (9 October 1976, 4pp);
- correspondence with Nollaig O'Gadhra (May–November 1978, 9 items);
- correspondence with Evelyn Ratcliff (September 1978–January 1979, 6 items);
- letter to Robert Kee informing him of the book release ([1978], 4pp);
- letter to Humphrey Murphy, to which there was no reply (12 July 1973, 1p);
- letter to Frank Aiken, to which there was no reply (16 July 1973, 2pp);
- letter to Caitlin O'Neill, to which there was no reply (16 July 1973, 2pp);
- letters to May Davoren, William Noyk, Kevin Boland and Austin Clarke, to which there were no replies (1–17 July 1973, 4 items).

P244/87 December 1972–September 1982

241 items

Correspondence file

Collected correspondence of Frances-Mary Blake which was stored together in a black folder and listed as file number 29.

Includes:

- correspondence with Dan Nolan of Anvil Books regarding the publication of *The Singing Flame* (October 1972–December 1976, 50 items);
- correspondence with the National Library of Ireland regarding Blake's research needs (November 1972–October 1974, 8 items);
- letter to the editor of the *Irish Post* along with a cutting of it published in the newspaper (November–December 1972, 2 items);
- correspondence with Dublin City and County Library, Pearse Street, regarding research (November 1972–August 1973, 8 items);
- correspondence with C. Desmond Greaves of Connolly Publications regarding access to the O'Malley papers (November–December 1972, 8 items);
- correspondence with Sean Dowling of Kilmainham Jail (December 1972–September 1973, 12 items);
- correspondence with Maire Comerford (January 1973–May 1978, 27 items);
- correspondence with Kathleen Hogan, Ernie O'Malley's sister (January 1973–September 1982, 23 items);
- correspondence with Bill Kelly of the *Sunday Press* (January 1973–February 1974, 8 items);
- correspondence with Colonel Matt Feehan (March–May 1973, 6 items);
- correspondence with Peadar O'Donnell (January–April 1973, 8 items);
- correspondence with Bryan MacMahon (January 1973–January 1981, 28 items);
- correspondence with Liam Deasy (January–March 1973, 4 items);
- correspondence with Sean FitzPatrick (January 1973–February 1974, 10 items);
- correspondence with Brian Cleeve (17–26 January 1973, 3 items);
- correspondence with various parties regarding the whereabouts of Thomas Gerrard (January–February 1973, 9 items);
- letter to Mr Glynn, to which there was no reply (21 January 1973, 2pp);
- correspondence with Kathleen Moloney (5–28 February 1973, 2 items);
- correspondence regarding Dr Eileen McCarvill (February 1973–November 1975, 5 items);
- correspondence with W.D. O'Connell of the *Cork Examiner* (5–

- P244/87 contd.** 12 February 1973, 3 items);
- correspondence with the Malley family and other parties looking for an address at which to contact Ernie O'Malley's brother Cecil (December 1972–August 1973, 8 items);
 - correspondence with Michael F. Roberts of the Mercier Press (7–21 February 1973, 3 items);
 - correspondence with Eoin Neeson (February–August 1973, 5 items).

3.2 Other correspondence

P244/88 January–March 1974

2 items

Comer family

A note of appreciation for sympathies sent on the death of Dr J.J. Comer (January 1974, 1p) and a letter to Blake from Norrie Buckley (née Comer, 1 March 1974, 11pp). Originally part of file number 6.

P244/89 12 July 1978

5pp

Brendan Mac Lua

Letter to the editor of the *Irish Post* regarding her article on *The Singing Flame*. Originally part of file number 6.

P244/90 26 October 1978

2pp

Kevin Malley

Letter from Malley, Ernie O'Malley's brother, after the publication of *The Singing Flame*. Originally part of file number 7.

P244/91 22 May 1978

2pp

Kathleen Hogan

Letter from Hogan, Ernie O'Malley's sister, after the publication of *The Singing Flame*. Originally part of file number 7.

P244/92 April 1978–December 1984

26 items

Dan Nolan and Rena Dardis

Correspondence with Nolan and Dardis of Anvil Books regarding *On Another Man's Wound*, the publication of *The Singing Flame*, and *Raids and Rallies*, along with some personal greetings in later years. Originally formed file number 38 and was stored in a blue folder.

P244/93 February–November 1923

6 items

Copies of Ernie O'Malley's correspondence

Typed copies of a letter from Ernie O'Malley to Sighle Humphreys, a letter from O'Malley to James O'Donovan, from 'Mutt' [Madge Clifford] to Ernie (which discusses W.T. Cosgrave's reception when visiting Kilkenny, Kathleen Barry's engagement to Jim Moloney, and Liam Deasy), and a letter from Ernie's mother Marion [O'] Malley to Richard Mulcahy warning that 'if my sons die I shall take steps to have you indicted for their murder'. With this correspondence are included some drafts by Blake of a ballad for Ernie O'Malley (not dated, 18pp). Originally part of file number 50 and stored in a plastic folder.

P244/94 November 1972–January 1973

16 items

Cormac O'Malley

Information on Ernie O'Malley sent to Blake by Cormac O'Malley between 1973 and 1979. This file includes copies of correspondence with Donough Coffey, Mervyn Wall, a copy of Sighle Humphreys' account of Ernie O'Malley's arrest at her home on Ailesbury Road in 1922, lists of other Ernie O'Malley writings, short biographical outlines of his life, a list of his various travels, and copies of newspaper articles and other contextual material. This material was stored in a pink folder and marked as file number 52.

P244/95 February 1978–November 1983

23 items

Dan Nolan

Correspondence with Nolan of Anvil Books regarding *The Singing Flame* and *Raids and Rallies*, along with the matter of Blake's

P244/95 contd. recompense for her work on the former. Also includes some personal correspondence. Originally formed file number 61 and was stored in a clear plastic folder.

P244/96 September–October 1973

4 items

Mr and Mrs Charles Blake

Letters sent home to her parents by Blake during her research trip to Dublin, describing her activities and work during this time. Originally marked as file number 79 and stored in a blue folder.

P244/97 November 1982–January 2004

33 items

Cormac O'Malley and others

Correspondence between Blake and O'Malley on general matters. Also includes correspondence with Dorothy Lindsay, Pat Harper, Brendan Mac Lua, Joan Maynard, Kevin Murphy, Betsy Foley, and Mary Frances McHugh, most of which are enquiries written in response to Blake's work on the life of Ernie O'Malley and Blake's replies. Originally store in a pink folder and marked as file number 92.

P244/98 April–May 1973

5 items

Brigid Raleigh and Cormac O'Malley

Copy letters from Blake to Raleigh and O'Malley in the early stages of her research. Originally stored in a clear plastic folder and marked as file number 97.

P244/99 January 2008–October 2009

c110pp

Cormac O'Malley and Bergin O'Malley

Printed copies of emails between Blake and Cormac O'Malley discussing various matters relating to Ernie O'Malley, including Blake's fictitious stories based on the life of Ernie. Also includes several emails from Bergin O'Malley, Cormac's daughter. Originally stored in a large padded envelope and marked as file number 144.

4. OTHER MATERIAL

P244/100 15 August 1978

4pp

Comments on C. Desmond Greaves' review of *The Singing Flame*
Blake's typed comments on the review in the *Irish Democrat*.
Originally part of file number 6.

P244/101 14 August 1975

2pp

Irish Times article on Bryan MacMahon
Originally part of file number 6.

P244/102 [1978]

1p

Extract from the *Daily Bulletin*
Handwritten extract from the *Bulletin*, the original of which was
published Friday 15 June 1923. Originally part of file number 7.

P244/103 1 May 1978

4pp

Review of *The Singing Flame* by Con Casey
Typescript signed copy of Casey's review. Originally part of file
number 7.

P244/104 13-27 October 1928

6pp

Irish World coverage of Ernie O'Malley
Copies of articles about O'Malley in the *Irish World*, along with typed
extracts of same. This material was originally stored in a manila
envelope and marked as file number 12.

P244/105 September 1974

9 items

Transfer of the O'Malley Papers to UCD Archives

Newspaper cuttings from publications such as the *Irish Times* and the *Independent* related to the donation of the papers. One cutting from the *Independent* features a photograph of Ernie and Cormac O'Malley at the Galway Races in the early 1950s. Originally stored in a plastic sleeve and marked as file number 13.

P244/106 1978

4 items

Reviews of *The Singing Flame*

Cuttings and copies from a variety of publications, including the *Irish Press*, *Irish Post*, and *Republican News*. Originally stored in a zipped plastic folder and marked as file number 15.

P244/107 June 1935–March 1948

24 items

Copy newspaper cuttings

File of cuttings of copies from newspapers relating to Ernie O'Malley and his return to Ireland from America in 1935, reviews of *Army Without Banners* (published 1937), copies or reviews and articles written by Ernie O'Malley, a copy of 'O'Malley v. O'Malley' in the *Irish Law Times*, poetry by O'Malley, and several cuttings related to Helen Hooker O'Malley (Roelofs) and her father. Originally stored in a scrapbook style black book and marked as file number 25.

P244/108 1973–September 1978

4 items

Collected information on Ernie O'Malley

Extracts from letter by General M.J. Costello to Dan Nolan regarding O'Malley, Blake's handwritten notes on *Liam Mellows and the Irish Revolution* by C. Desmond Greaves, and an article by O'Malley on Bloody Sunday. Originally stored (with some duplicate material) in a plastic sleeve and marked file number 37.

P244/109 21 November 2007

2pp

Article on Ernie O'Malley in the *Mayo News* by John Healy

Stored in a plastic sleeve and marked as file number 39.

P244/110 15 February 2008

1p

Article on Ernie O'Malley in the *Roscommon People* by Tony Conboy

Stored in a plastic sleeve and marked as file number 40.

P244/111 April 1998

2 items

***Ernie O'Malley: IRA Intellectual* by Richard English**

Two reviews of the above book. Stored in an envelope and marked as file number 51.

P244/112 1978-79

5 items

Reviews of *The Singing Flame* and *On Another Man's Wound* (1979 reprint)

Newspaper cuttings from publications such as the *Irish Post*. Originally stored in a blue folder and marked as file number 55.

P244/113 March 1922-November 1968

22pp

Scrapbook of press cuttings

Copy newspaper cuttings pasted into a soft bound spiral scrapbook. They cover events including Ernie O'Malley's capture in 1922, his marriage in 1935, and mentions of his death and funeral. Also includes copy cuttings of O'Malley family events such as Cathal O'Malley's wedding in 1966, Cormac's inheritance of artworks (10 November 1968) and mentions of legal proceedings throughout the years. Labelled as file number 58.

P244/114 1937

5pp

***Irish Times* coverage of libel action against Ernie O'Malley**

Copies produced in 1975 of the original documents. Includes order forms completed by Blake to obtain the copies from the National Library of Ireland. Stored in a manila envelope and marked as file number 98.

P244/115 1977-78

c44 items

Newspaper cuttings

File of cuttings mainly related to *The Singing Flame*, including mentions in advance of its publication, position in the sales lists and reviews of same. Also includes a copy of the draft and finalised press releases for the publication of the book (the finalised draft was originally filed separately as file number 4). Stored in a plastic folder and marked as file number 100.

P244/116 July 1922–November 1928.

4pp

Letters to *Irish Times* and *Irish World*

Typed extracts of John Sweetman's letters to the *Irish Times* (July and August 1922, 2pp), and Ernie O'Malley's letter to the *Irish World* in November 1928. Stored in a plastic sleeve and marked as file number 143.

P244/117 1991–2000

6 items

Newspaper cuttings relating to Cormac O'Malley

File of cuttings relating to Cormac and *Prisoners: The Civil War Letters of Ernie O'Malley*. One cutting features a photograph of Cormac with his brother Cathal and sister Etain at the opening of the O'Malley Collection of paintings at the Irish Museum of Modern Art (1992). These cuttings were loose and not part of any file.

P244/118 March–July 1983

3 items

Raids and Rallies

Newspaper cuttings relating to the publication of *Raids and Rallies*. These cuttings were loose and not part of any file.

P244/119 1980s

4 items

Bound volumes

Four books bound in illustrated leather covers made by Republican prisoners in Portlaoise for Frances-Mary Blake. The books are *On Another Man's Wound*, *The Singing Flame*, *Raids and Rallies*, and *The Irish Civil War* (the last of which was written by Blake). These books collectively were stored as file number 93.

P244/120 1979

345pp

On Another Man's Wound

Blake's copy of the 1979 reprint of the book. The recto and verso title pages are autographed by c100 Republican inmates of Portlaoise prison. The title page is also stamped 'Maze Cellular Parcel Censor 10 January 1989'. This volume bears a sticker marking it as file number 138.

P244/121 March 1973

2 items

Jack B. Yeats exhibition

Brochure and card for the Yeats exhibition at the Waddington Galleries III in London. These items were loose and not part of any file.

P244/122 1971

114pp

Jack B. Yeats: A Centenary Gathering

Edited and introduced by Roger McHugh and featuring a piece written by Ernie O'Malley ('Introduction to the Jack B. Yeats National Loan Exhibition', 1945). This item was loose and not part of any file.