



ARTS & HUMANITIES UNDERGRADUATE COURSES **2026**

Humanities **DN530**
Joint Honours **DN520**
Modern Languages **DN541**



**WELCOME /
FÁILTE**



ARTS & HUMANITIES

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INTRODUCTION

Explore how history, culture and language shape our society. Understand how people communicate ideas. Learn how to argue for change. These themes are at the heart of the arts and humanities at UCD. Our teaching mirrors the evolution of society, arts and culture in Ireland and around the world. At UCD you will gain subject expertise from faculty who are leading experts in their fields of research. Original thinking lies at the heart of our curriculum. We teach our students to think critically, act with purpose, and adapt effectively to new situations. These life-long skills enable our students to progress to fulfilling careers across a broad range of industries, including the arts, media, education, creative industries, business and the public sector.

Why UCD Arts & Humanities?

UCD Arts and Humanities is Ireland's leading centre for research, creative practice and innovation and is home to more than 200 world-class teachers and scholars. Our academic excellence is reflected in our world rankings: we are 41st in the world for English Literature & Language, and in the top 100 for History, for Performing Arts, and 92 for Arts and Humanities (QS World Rankings 2025). We offer the widest range of arts and humanities subjects and combinations in Ireland. In addition, our courses provide opportunities to study abroad, do internships, and take part in hands-on academic research and creative project work.

International Study Opportunities

With 400+ global university partners, UCD is your passport to international study in Europe, the US, Latin America, Asia and beyond. International study takes place in the third year, and enables students grow academically, personally, and culturally.

Internship Programme

Students undertaking the BA Humanities can apply for the internship programme in their third year, in fields like the media, arts and business. Over the course of one semester, successful candidates get to turn classroom learning into career-building, real-world experiences.

Skills, Employability & Careers

UCD arts and humanities graduates stand out. Why? Because they leave UCD with more than knowledge - they master key skills that every employer wants: critical thinking, creativity, problem-solving, communication, research and analysis, writing and presentation, teamwork and adaptability, through career-focused modules, industry workshops, and alumni mentoring activities. Our aim is to help our students figure out their future and how to get there. Our graduates shape Ireland's cultural, intellectual, and business life through their work in journalism, communications, education, creative industries, the public sector, and more. Find out more about our graduate careers on pages 48-55.

Creative Futures Academy

To support our commitment to the creative and cultural sectors, where many of our graduates work, UCD Arts and Humanities joined forces with the National College of Art & Design, the Institute of Art, Design & Technology and other industry partners to set up the Creative Futures Academy (CFA). This is a €10m initiative for dynamic students who wish to make their mark in the rapidly evolving creative sector, bringing together leading academics, practising artists, and creative industry professionals. A brand-new €2.5m state-of-the-art black box theatre, Trapdoor, and a fully-equipped media lab is the home of CFA.

CFA can be accessed through a range of industry-focused modules in the Creative & Cultural Industries course (BA Humanities).

Your Degree, Your Way

UCD Arts and Humanities offers three distinct BA degrees:

- BA Humanities (4 years)
- BA Modern Languages (4 years)
- BA Joint Honours (3 years)

BA Humanities (DN530)

This four-year, innovative, multi-subject degree offers 15 different course options. Students applying through the CAO select DN530 and choose one option. BA Humanities students learn within a carefully-structured framework of subjects offering different ways to diversify your skills and broaden your horizons. In your third year, you can apply for an internship or study abroad and in your final year you can undertake a dissertation research project. There are 270 places in DN530. For details on the BA Humanities courses, see pages 31-46.

BA Modern Languages (DN541)

This four-year degree is designed for students who wish to study at least two languages from French, German, Italian, Spanish and Portuguese. Students applying through the CAO select DN541 and choose two languages. A third language may be added on registration. Students develop an advanced linguistic ability and a sophisticated level of cultural competence, enabling them to communicate fluently in a broad range of professional and social contexts. In third year, all BA Modern Languages students spend a full year abroad studying at either one or two of our partner universities. This course is for students who excel at modern languages and want to live and work in a multilingual environment. There are 30 places offered on this course.

BA Joint Honours (DN520)

This interdisciplinary, three-year course gives students the freedom to choose from an unrivalled range of 26 subjects and build their own joint honours degree. Students applying through the CAO select DN520 and choose two subjects. Students can add a third subject or choose from a wide range of elective modules at the start of first year during registration. At the end of first year, students commit to their two Joint Honours subjects and study these subjects to BA degree level. Popular combinations include English and History, English and Film, Geography and History. BA Joint Honours students can apply to study abroad in their third year. In doing so, they extend their degree to a 4-year degree and graduate with a BA International. There are 380 places on the Joint Honours. See page 47 for all available subject combinations and consult the individual subject pages for more information.



INTERNATIONAL STUDENT EXCHANGES

With over 400 university exchange partners in more than 25 countries around the world, UCD Arts and Humanities is your passport to international study. Depending on your programme, you will have the opportunity to experience studying abroad both within Europe and beyond for either a semester or a full academic year. You can increase your fluency in a second language or study through English and reap the rewards of immersion into another culture. Students apply in second year and exchanges typically take place in third year.



European exchange, also known as Erasmus, is available in 15 countries and exchanges beyond Europe are available in 12 countries. **Please see subject pages for more detailed information about where your subjects have international partnerships.**

POPULAR DESTINATIONS IN EUROPE →

- Austria
- Czech Republic
- Denmark
- Estonia
- France
- Germany
- Iceland
- Italy
- Netherlands
- Norway
- Portugal
- Spain
- Sweden
- Switzerland
- United Kingdom

POPULAR DESTINATIONS BEYOND EUROPE →

- Australia
- Canada
- Chile
- China
- Hong Kong
- Japan
- Mexico
- New Zealand
- Singapore
- South Korea
- Uruguay
- USA



Rachel Fitzpatrick

BA Humanities English with Creative Writing



BOSTON COLLEGE

"I spent the spring semester of third year at Boston College in the US. It is an experience I'll never forget. I got to experience college life in another country—not just academics, but sports, culture and entertainment too. The Creative Writing programme at Boston College is renowned and the skills I learned there have definitely made me a better writer. If you're thinking of studying abroad, I'd say go for it!"



Vincent MacMahon

BA Joint Honours French and Spanish



UNIVERSIDAD CATÓLICA DE CHILE

"My exchange in Santiago was one of the best decisions I've ever made. Living in a Latin American city is an experience like no other. I met so many people from outside and inside the continent whom I now call friends. Besides Santiago and the amazing campus of Pontificia Universidad Católica de Chile, the proximity to other incredible destinations makes this exchange so unique. I had some of the most incredible travel experiences while on my exchange from the Carnival in Brazil to camping in Patagonia in Argentina and hiking the mountains of Peru. Chile alone offers so much as well, whether it be the Atacama Desert, Patagonia or the various extreme sports opportunities around the country. Santiago was absolutely the perfect place for me to do my exchange and perfect my language skills."



Eavan Walsh

BA Joint Honours English & Mathematics



CHARLES UNIVERSITY, PRAGUE

"Choosing Prague for my exchange was one of the best decisions I have ever made. Prague is a beautiful historical city with a rich culture, along with an active nightlife. Being exposed to university life in a foreign city opens your mind to a different style of education. Studying English literature in a non-English speaking country with non-native English speakers was a unique and beneficial experience that was completely different to what I had experienced before. As a central European city, it also gave me the opportunity to do many weekend trips to other European cities, such as Berlin, Vienna and Krakow, all of which I thoroughly enjoyed. Making friends with people from across Europe and beyond was one of the best parts of my year, and I have come away with friends for life and experiences I will never forget."

Spotlight on BA Humanities Internships →



LARA COMISKEY

BA Creative & Cultural Industries

“ I had the opportunity to be a Social Media Intern at LADbible, the global social media publisher. Working with their Instagram and TikTok accounts, I created content, tracked trends and worked on campaigns. It was a great chance to apply what I have learned at UCD and grow my skills in a real-world media environment, with a super supportive team.”



OISIN JOHNSTON

BA History & Politics

“ Through an Erasmus+ traineeship, I interned with Irish MEP Maria Walsh in the European Parliament while living in Brussels. I covered committees, supported constituency work and created social media content. It gave me real insight into EU politics and life abroad, an experience I'd highly recommend to any UCD student.”



ANAYARA FLORES

BA Global Studies

“ As a Global Studies student, doing my internship with Allianz Technology in Barcelona was an incredibly valuable experience. I worked on real projects, learned from mentors and gained confidence in a global workplace. It showed me how my degree applies beyond the classroom and taught me the value of curiosity and adaptability.”



ANOUCHKA LEADER

BA History

“ As part of an Erasmus+ traineeship, I was an intern at the In Flanders Fields Museum in Ypres, working on historical research, archives and public events. The team was incredibly welcoming and knowledgeable. I gained real insight into the cultural sector. My biggest piece of advice is around the value of cold emailing: reaching out to people is the best way to find out what's out there! ”



The Internship Programme is available exclusively to BA Humanities students, offering the opportunity to apply for an optional professional placement. This valuable experience allows students to apply the knowledge and skills gained during the first two years of study in real-world settings, providing insight that helps shape future career decisions. Internships take place during third-year and offer hands-on experience with lasting academic, personal, and professional benefits. Students can undertake internships both in Ireland and internationally. Students can either participate in a college-arranged internship or source one independently. Those wishing to complete internships in other European countries can apply for Erasmus+, which provides grant funding to cover travel and living expenses for students participating in overseas traineeships.



ELISE MSICA

BA English with Creative Writing

“ Spending time as an intern at MoLI taught me so much. I worked on school tours, developed activity pages and wrote plans for workshops. I also supported the visitor experience team. Through this experience I have developed teamwork, organisation and communication skills. I also got to apply what I have learned in my degree within a really encouraging environment.”



DANIEL BYRNE

BA English Literature

“ My internship at the sports and entertainment site Balls Media was a huge learning experience. Writing articles and social media posts helped me manage my time and adapt my style. My English Literature studies gave me new ways to analyse media, which boosted my confidence. Every challenge, good or bad, helped me grow.”



CHARLOTTE ARNOLD

BA History

“ In my third year, I secured a self-sourced internship at the National Symphony Orchestra’s Music Library. I prepared music for concerts, ensuring everything was ready for musicians. It was fascinating to see the behind-the-scenes work and I really enjoyed the experience. I was lucky enough to be kept on part-time when my internship period ended. ”



CHLOE CURLEY

BA Creative & Cultural Industries

“ I interned as a production assistant at the creative agency Boys+Girls for twelve weeks, helping produce campaigns for brands like AnPost, Three, Now TV, Bulmers and Centra. I organised voiceover sessions, managed purchase orders, attended shoots and gained valuable communication, organisational skills, and hands-on insight into how a successful creative agency operates. ”



In 2024, UCD and the Creative Futures academy opened Trapdoor, a state-of-the-art blackbox theatre and performance space in the Newman Building. Located in the original DramSoc theatre, Trapdoor is dedicated to nurturing Ireland's next generation of creative talent in the areas of creativity and performance. The space caters to a variety of flexible stage and classroom configurations and audience interactions, making it the ideal environment for developing student's creative and performing talents. Trapdoor also has a 144-seated theatre with professional grade lighting, visual and audio sound system. Trapdoor was developed alongside an experimental creative arts and performance media lab, which will provide students the opportunity to develop skills in digital content creation, production, design, and cultivate student talent in the best way possible - learning by doing.

SCAN to watch Tradoor video
www.creativefuturesacademy.ie



CFA Creative Futures Academy



RAPDOOR



FEATURES

- > 4 years
- > Fixed degree course from first year
- > Includes unique subject combinations only available at UCD
- > 15 courses available, pick one on your CAO
- > Third year options include:
 - Internships
 - Study abroad
 - In-depth subject modules
 - Research project

In second year, students undertake a Career Readiness module which helps them to prepare their CV and LinkedIn profile. Students also apply for competitive internships and learn how to prepare for interviews.

UCD offers internships in the core industries where arts and humanities graduates work: Media and Journalism, Arts and Culture, Government and Public Sector, Law and Advocacy, Marketing and Communications, Business and Innovation. Successful candidates will apply the core skills they develop during their degree to a real-life working environment. This is an invaluable opportunity for students to begin to build their network and lay essential foundations for their future career.

COURSES

- > **Classics, Art History & Archaeology:** Explore the interdisciplinary study of visual arts, archaeology, and material culture from prehistory to the present day.
- > **Classics, English & History:** Develop a deep understanding of human experience, society, history and culture, from earliest times to the present day.
- > **Creative and Cultural Industries:** Combining an extensive range of modules and high-level career mentorship, this course prepares students for a range of careers in the cultural and creative industries.
- > **English, Drama & Film:** Become a creative and critical thinker, as you consider in great depth cultural representation across a diverse range of subjects, from page and stage to screen.
- > **English with Creative Writing:** You will learn the core of creative writing and study an exciting range of historical and contemporary work.
- > **English Literature:** Creatively connect ideas across a wide range of cultures, periods, genres and media and develop your critical thinking.
- > **European Studies**
Explore Europe through history, literature and culture whilst developing your language skills.
- > **Global Studies**
Examine the major global issues including migration, imperialism, capitalism and the environment, through history, film, drama, culture and language.
- > **History:** Take a deep dive into History, with intensive training on archives, research methods and historiography.
- > **History & Politics:** Investigate the workings of government and society in contemporary and historical perspectives.
- > **Irish Studies**
Examine the diversity of Irish culture, identity and society through history, literature and language.
- > **Languages, Linguistics & Cultures:** Explore a holistic approach to language through linguistics, combined with literary and cultural perspectives.
- > **Music:** Develop your creativity, musicianship and specialisms with this single-subject degree, which features a wide range of composition, performance and theory modules and internships.
- > **Music, Film & Drama:** Explore the ways these art forms influence and transform each other from cultural and historical perspectives.
- > **An Ghaeilge & An Cultúr:** Reach an excellent standard as Gaeilge and develop core translation skills which will prepare you for a range of exciting careers.

I have always been interested in Classics and Archaeology but I had never studied Art History before. Learning across all three disciplines has broadened my understanding of each subject individually and showed me how synergistic they are. This course has given me the chance to explore ideas from multiple perspectives while providing hands-on opportunities, from excavating at Glendalough to working with artefacts at the UCD Classical Museum. Not only have I developed academically, I have also connected with passionate and supportive lecturers, and gained a deeper appreciation of how to interpret and engage with art and the past.

Nora, Student



CLASSICS, ART HISTORY & ARCHAEOLOGY

BA (Hons) (NFQ Level 8)

CAO Code: DN530

BA Humanities

CAO Points 2025 (Round One): 463
Length of Course: **4 years**

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Why is this course for me?

If you are interested in understanding the visual, material and textual remains of societies from prehistory to the present, this unique interdisciplinary course is for you. You will learn to evaluate and interpret evidence and to present your ideas, while developing a greater understanding of the ancient world and of how the past has shaped the present.

What will I study?

Classics is the study of the history, literature, and material culture of the Greek and Roman Mediterranean from the Bronze Age to Late Antiquity. It has inspired art, architecture, literature, politics, and science, and is central to understanding modern European society and thought. Art History allows us to see and think in-depth about our visual world, from the great artworks of different ages to contemporary culture. It includes studies of style, social context, and conceptual analysis. Archaeology is the investigation of societies through their material remains, from the distant past to the modern world. It enables us to trace the astonishing diversity of human culture, across the world and through time. You will access the unparalleled resources of our Classical Museum, the Centre for Experimental Archaeology and Material Culture, and participate in field trips to galleries, sites and museums.

First Year

You will take an interdisciplinary core module based in the UCD Classical Museum and choose from the full range of Classics, Art History and Archaeology modules, such as: Classical Greece • Lost Cities of the Ancient World • Classical Myth • Exploring Archaeology • Making the Past • Archaeology of Ireland • Art History in the Making • European Art • The Modern World

Second Year

You will take an interdisciplinary core module focusing on digital technologies and choose a range of modules across the three subjects, such as: Early Roman Empire • Greeks, Romans & Barbarians • Alexander & his Successors • Archaeological Science • Cultural Heritage • Archaeology of Landscapes • Early Islamic Art & Architecture • Medieval Art & Architecture • History of Photography

Third Year

Choose from a range of options that will broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of Classics, Art History, and Archaeology modules or pick from other recommended subjects like philosophy, business, information studies and innovation

Fourth Year

You will take core modules Communicating Archaeology and Writings on Art, and will select from the full range of other Classics, Art History and Archaeology modules. You also have the option to produce a dissertation.

International Study Opportunities

Students will have access to EU and non-EU destinations through a suite of programmes including Erasmus, Erasmus+ and the study abroad and partnership arrangements that UCD has with universities across the globe.

Career & Graduate Study Opportunities

This course prepares students for graduate study in many areas including: Classics, Art History, Archaeology, History, Anthropology, Cultural Heritage, Education, Archives, Cultural Policy, Arts Management.

Graduates are also eligible for MLitt and PhD programmes in Classics, Art History, and Archaeology.

Graduates have specific skills that prepare them for careers in archaeology, museums, art galleries, cultural heritage and education, as well as transferable skills like communication and analysis that are valued across a range of sectors such as media, civil service, business, marketing, and research and development.

www.myucd.ie/caha
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**Watch
the video**




CLASSICS, ENGLISH & HISTORY

BA (Hons) (NFQ Level 8)

CAO Code: DN530

BA Humanities

 CAO Points 2025 (Round One): **463**
Length of Course: **4 years**

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess



Studying at UCD is one of the most rewarding experiences I've had. The interdisciplinary setup has helped me to develop key skills like research, analysis and critical thinking—skills I'll carry with me well beyond university. The variety of classes has given me a deeper appreciation of the world, past and present. I also love the flexibility of choosing between a capstone project or additional modules in third year. For me, understanding today's world means looking at the past—and that's why I'm so passionate about Classics, English, and History. I genuinely couldn't recommend the course highly enough.

Beatrice, Student

Why is this course for me?

Do you want to develop a deep understanding of human experience in Europe and its neighbouring cultures from earliest times to the very present? Do you want to explore issues of memory, truth, curiosity and understanding that have fascinated people at all times and in all places? This course will bring students to the heart of vital questions about society, history, culture and life itself, and deep into the array of texts that are the result of millennia of lives lived.

What will I study?

Students will not only encounter written words but gain key skills in interpreting evidence of every kind – material, oral, visual and aural – through dynamic lectures and small group tuition. Key modules from the three subjects of Classics, English and History will be consolidated by small-group tuition in cross-disciplinary modules on issues such as cultural transmission, intertextuality, the history of ideas and political thought.

First Year

You will take a dedicated inter-disciplinary module, Interpreting Evidence, and you will choose from the full range of modules in Classics, English and History, including: Classical Greece • Lost Cities • Ancient Rome • Classical Myth • Contemporary Irish Writing • Literary Genre • Literature and Crisis • Reading World Literature • Critical Reading/Creative Writing • Modern Europe • Modern Ireland • Medieval Europe • Radicals & Revolutionaries

Second Year

You can choose from the full range of modules in Classics, English & History, including: Alexander the Great • Greek Tragedy • Heracles the Hero • Greeks, Romans & Barbarians • The Oedipus Myth • Pompeii • Eating & Drinking in Antiquity • Magic in the Ancient World • Reading Medieval Literature • Irish Literature in English • Modern American Literature • Renaissance Literature • Romanticism • Victorian to Modern Literature • Twentieth-Century Drama • Nazi Germany • Sport in the Modern World • Global Asia • Islam & Christianity in the Middle Ages • Northern Ireland. You may also take modules focused on the study of manuscripts and early printed books in UCD Library, or on employability skills and career development.

Third Year

You can broaden your horizons and enrich your academic experience through a combination of the following:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of Classics, English and History modules.

Fourth Year

You may deepen your knowledge by undertaking a research dissertation on a topic of your choice and/or choose from a range of modules including: Spectacle & the Modern World • Making Shakespeare • Magic in the Ancient World • Pompeii • Revolutionary Russia • Slavery & the New World • Sexuality in Late Antiquity & the early Middle Ages

International Study Opportunities

Students will have access to both EU and non-EU destinations through a comprehensive suite of international courses, including Erasmus, Erasmus+, and the various study abroad and partnership arrangements that UCD has established with universities across the globe. These opportunities enable students to immerse themselves in different academic environments and cultures while gaining valuable international experience. Examples of partner institutions include: Aarhus Universitet, Denmark; Université Lumière Lyon 2, France; Lunds Universitet, Sweden; Villanova University, USA.

Career & Graduate Study Opportunities

This course prepares students for graduate study in many areas, including: Classics, English, History, Film, Drama, Media Studies, Cultural Studies, Education, Archives.

Graduates are also eligible for MLitt and PhD programmes in Classics, English and History.

A strong focus on the fluent articulation and analysis of ideas means students on this course will gain numerous transferable skills that are highly valued by employers. These can be applied to a wide range of industries including: business, arts and heritage, civil service and the media.




**Watch
the video**

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This course combines many subjects and a wide range of topics. Through a combination of theoretical and practical coursework I have learned about social media, business, management, theatre, film, music, information science and even video games. In the "Meet the Makers" module we had the opportunity to interview and speak to people working in the arts. I have made excellent life-long friends. This course has allowed me to express my creativity and find my unique voice. The focus on innovation and entrepreneurship really empowers students to originate and develop ideas that will shape the future of the industry.

Max, Student



CREATIVE & CULTURAL INDUSTRIES

BA (Hons) (NFQ Level 8)

CAO Code: DN530

BA Humanities

CAO Points 2025 (Round One): 463
Length of Course: **4 years**

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Why is this course for me?

If you are interested in the performing arts, television and film, music, festivals, media, visual arts and museums, or aspire to work creatively in business, the public sector, and digital technology, this course is for you! Combining academic study with project-based and industry engagement, this new four-year course prepares students for careers in the cultural and creative industries.

What will I study?

With a focus on producing, managing, and innovating in creative fields, the BA in CCI uniquely offers students the chance to study modules broadly across many subjects, including: art history, film, and visual culture; literature, folklore, and Irish; music performance and production; media and communications; IT, business and law. Diverse assessments (including videos, podcasts, research projects, and group work) prepare you for the world of creative work.

First Year

Modules introducing the creative industries, digital/information technology, and diverse art practices focus on how culture moves from 'page-to-stage' and beyond, and may include modules such as: Introduction to Creative & Cultural Industries • Cultural Policy in Context • Meet the Makers • Introduction to Communication and Media Studies • Music, Film & Drama: Making, Doing Interpreting • Music, Culture & Society

Second Year

You will select from a wide range of option modules to deepen your knowledge across art forms, business and information & communications studies, whilst also picking up core modules that may include: Managing Culture • Introduction to Art Law • Media Industries • Introduction to Digital Media • Theories of Media & Communication

Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience; apply for a competitive internship in an area that interests you and/or relates to your area of study; study abroad for a trimester/year to develop your language skills and/or immerse yourself in a new culture; deepen your knowledge

by studying a selected range of modules from arts and humanities, information and communication studies, and business.

Fourth Year

Final year students undertake a capstone project designed to showcase their accumulated skills and knowledge, informed by feedback from faculty and industry experts. The capstone consists of two core modules: Research as Creative Thinking and the CCI Capstone. In the first trimester, students have the opportunity to hone their creative and research skills, while in the second, they compose their projects. Another core module – Minding Your Business – introduces students to the nuances of pricing/costing work and promoting yourself as a creative or cultural professional. CV, portfolio, and job-seeking workshops prepare you for entering the working world or pursuing further study.

International Study Opportunities

Students will have access to both EU and non-EU destinations through a comprehensive suite of international courses, including Erasmus, Erasmus+, and the various study abroad and partnership arrangements that UCD has established with universities across the globe. Examples of partner institutions include: Universitaet Konstanz, Germany; Universitaet Wien, Austria; Boston College, USA.

Career & Graduate Study Opportunities

This course prepares students for postgraduate study in a wide diversity of fields, including media studies, ICT, business, cultural studies, cultural policy and arts management. It also deepens artform knowledge in visual culture, music, film, and literature.

Building skills in teamwork, negotiation and collaboration, graduates emerge from this degree with an academic qualification, portfolio of project work and demonstrable management and production skills – highly desirable attributes for careers in the creative and cultural industries.

This course is part-funded by the Creative Futures Academy

CFA Creative Futures Academy

www.myucd.ie/ccf
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Cultural Policy
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**Watch
the video**




ENGLISH, DRAMA & FILM

BA (Hons) (NFQ Level 8)

CAO Code: DN530

BA Humanities

 CAO Points 2025 (Round One): **463**
Length of Course: **4 years**

General Entry Requirements

See pages 199-207

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O6/H7 in English, Irish, a third language and three other recognised subjects

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University Access

See www.myucd.ie/universityaccess



I was honoured to secure a place in English, Drama and Film having had a passion for creative arts since the age of seven. From day one it has been a pleasure to be on this course. EDF at UCD offers a wonderful blend of practical and theoretical modules allowing you to create new work and learn from the master's at the same time. Highlights for me are getting to meet creative professionals each week and going on Erasmus in Iceland. For those who are considering joining our community I cannot recommend it highly enough. Surrounded by peers who push you to your best, it is a privilege to be a student at UCD every day!

Rúairí, Student

Why is this course for me?

Study English, Drama and Film if you want to become a critical and creative thinker. Refine your critical engagement with a wide variety of texts and cultures, in different genres and media, and across different historical locations. Consider in great depth the role of cultural representation across a diverse range of genres, forms and time periods. Choose this course if you are interested in the relationships between literature, drama and film.

What will I study?

You will study theories, histories, forms and genres of literature, drama, film and media culture from the earliest times to the contemporary moment. There is a wide range of modules available to you from across all three subject areas – English, Drama, and Film – allowing you to find and follow your own interests through the course. In addition, there are dedicated transdisciplinary modules that focus specifically on the intersections between film, literature, drama, and media texts and cultures. You will develop your critical skills via a range of teaching modes (lecture, tutorial, seminar, research supervision), through collaborative and peer learning, and independent, self-directed scholarship.

First Year

Page, Stage, Screen • Reading World Literature • Literature & Crisis • Theatre Context & Conventions • The Theatrical Event • Introduction to Film & Media (including case studies in digital innovation, film, television and other media forms)

Second Year

You will take a core module on Creativity & Creative Practice and choose from a range of modules including: Critical Theory • Reading Medieval Literature • Renaissance Literature • Romantic Literature • Action Adventure Cinema • Staging Performance • Contemporary Ireland on Stage • From Victorian to Modern • Modern Drama • Horror Cinema • Documentary & Social Change • TV History • Irish Film & TV • Race, Migration & Media

Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of English, Drama and Film modules, including: Making Shakespeare • Dark Romanticism • Medieval Celluloid • Reading Joyce • Animation • Haunting Histories • Reading South Africa • Masculinities & Manhood • Detecting Fictions.

Fourth Year

Advance your knowledge by choosing from a range of specialist modules, such as: Revolutions in Twentieth Century World Theatres • Alternative Cinemas • Feminist Media Studies • Cinema & the City • 21st Century TV • Global Science Fiction • The Irish Gothic • Dissertation

International Study Opportunities

We offer a number of Erasmus and study abroad opportunities that include leading universities in Europe – Freiburg, Paris, Turin, Verona, Amsterdam, Coimbra and Barcelona – as well as in Canada, USA and New Zealand.

Career & Graduate Study Opportunities

Graduates are prepared for a wide range of MA, MPhil and PhD courses within the UCD School of English, Drama & Film. See www.ucd.ie/englishdramafilm/study/postgraduate for more details.

Graduates work across a wide spectrum of areas such as journalism, broadcasting, cultural agencies and industries, research and administration, education, advertising and public relations.



**Watch
the video**

www.myucd.ie/edf
UCD School of English,
Drama and Film
+353 1716 8323
stacy.grouden@ucd.ie

I have always wanted to be either a journalist or an author, and this course felt like the perfect place to start exploring these options. I love the creative freedom in every class where I am encouraged to find my voice and try new things. But honestly, the best part is the time you get to dedicate to writing. You are given space to focus on your ideas and develop your craft in a really supportive environment. If you love writing and reading and want to turn that into something more, this course is a great fit. Be ready to get even more passionate about writing.

John, Student



Why is this course for me?

If your interest in literature extends to an ambition to write creatively, this course will support that ambition through classes, workshops and seminars dedicated to the development of your creative talent. In the final year, you will have the option to work on, and complete to a high standard, a substantial writing project in the field of either Creative Writing or English Literature. To help you reach this standard, you will be advised and directed by one of the supervisors on the Creative Writing or English Team.

What will I study?

You will study the work of a wide range of writers, with a focus on how they craft their work. You will explore how characters are developed, how to write effective dialogue, how to manage time and sequencing, and many other key aspects of the writing craft that will enhance your own skills. You will also be introduced to contemporary developments in literature through the work of both Irish and international writers, some of whom will guest lecture and offer valuable insights into the writing process.

First Year

Modules include: Creative Writing 1 & 2 • How to Read Poetry • Reading World Literature • Literature & Crisis • Contemporary Irish Writing • Literary Genre

As well as a range of English with Creative Writing modules, students will benefit from an additional subject stream. Options include: Drama Studies • Film Studies • French • German Beginners • German Non-Beginners • Greek & Roman Civilisation • History • Irish Studies • Music • Spanish Beginners • Spanish Non-Beginners

Second Year

Modules include: Intermediate Creative Writing 1 & 2 • Critical Theory • Medieval Literature • Irish Literature in English • Renaissance Literature • Romanticism • Victorian to Modern Literature • Modern American Literature • UCD Special Collections: Archival Research Methods

Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a range of Creative Writing modules including: Poetry Workshop • Fiction Workshop • Creative Non-Fiction Workshop • Literary Editorship • Writing the Environment
- Students will also choose from a wide range of specialist English modules such as Making Shakespeare • Gender & Sexuality in the 18th Century • Jane Austen & her Peers • Yeats • Reading Ulysses • Reading Beckett • The Theatre of Martin McDonagh

Fourth Year

In addition to a 10,000-word Creative Writing or English Literature dissertation, students will choose from a wide range of advanced English modules, including: Contemporary Historical Fiction • Detecting Fictions • Contemporary Irish Writing • Memory & the Irish Stage • Contemporary Irish Women's Poetry • Modern American Poetry & Poetics

Students will also partake in advanced Creative Writing Workshops.

International Study Opportunities

Students can study in various EU and non-EU destinations through the Erasmus and study abroad programmes, in partnership arrangements between UCD and universities across the world.

Career & Graduate Study Opportunities

UCD English, Drama and Film offers a wide range of postgraduate courses, including the MA and MFA in Creative Writing. See www.ucd.ie/englishdramafilm/study/postgraduate for more details.


Graduates work as writers, editors, literary agents, critics, content creators, copywriters, broadcasters/journalists; and in public relations, business, law, politics, teaching, management consultancy, humanities research, and many other areas.

ENGLISH WITH CREATIVE WRITING

BA (Hons) (NFQ Level 8)

CAO Code: DN530

BA Humanities

 CAO Points 2025 (Round One): **463**
Length of Course: **4 years**

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

www.myucd.ie/ecw
UCD School of English,
Drama and Film
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paul.perry@ucd.ie


**Watch
the video**




ENGLISH LITERATURE

BA (Hons) (NFQ Level 8)

CAO Code: DN530

BA Humanities

 CAO Points 2025 (Round One): **463**
Length of Course: **4 years**

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess



Aside from the general fun to be had in college, the inherent value of literature is what drew me to this course. It forces you to use your own imagination, in conjunction with someone else's to create real beauty and feelings out of thin air. I now have new ideas and ways to think about literature which is about life and learning to think and write about human beings and the things they deal with. Everyone irrespective of their future career will be enriched by this course. The skills I am acquiring make me a better worker and person.

Harry, Student

Why is this course for me?

Are you an enthusiastic reader and writer who wants to immerse yourself in literature ranging from Old English to new writing being published today? Do you want to explore the radical potential of novels, plays and poems? Would you like to analyse literary concepts and forms deeply, to creatively connect ideas across a wide range of cultures, periods, genres and media, and to develop your critical thinking and analytical skills to an advanced level? Would you like to study with world-class researchers and teachers, and develop your own unique research project? If so, the BA Humanities in English Literature is for you.

What will I study?

You will study texts ranging from the Old English, medieval and early modern periods to the twenty-first century. You will explore writing that extends across national boundaries, from British and Irish to American and World Literature, covering multiple genres. You will explore literary production, value and impact – how fiction, poetry and drama are inspired, shaped, released and received in particular historical and cultural contexts. You will learn how the meanings of literary texts change and renew across time and space.

First Year

Modules include: Reading World Literature • Literature & Crisis • Contemporary Irish Writing • Literary Genre • How to Read Poetry • Comics & Fantasy

Second Year

You will take an interdisciplinary core module based in UCD Special Collections archives and choose from other modules including: Critical Theory • Reading Medieval Literature • Reading Old English • Irish Literature in English • Modern American Literature • Renaissance Literature • Romanticism • Victorian to Modern Literature • Modern Drama

Third Year

You will choose from a range of options that will broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study.
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture.
- Deepen your knowledge by studying a dedicated range of English Literature modules in different literary fields, including: Literature & Science • Architecture & Narrative • Yeats & the Arts • Theatres of Change • Global Science Fiction • Masculinities & Manhood • Contemporary Irish Women's Poetry • Global Eco-Literature • Making Shakespeare • and others

Fourth Year

Modules include: Dissertation • World Literature in English • Advanced Medieval Literature • Plus specialised option modules on: Austen • Shakespeare • Joyce • McDonagh • Heaney • Chaucer • Synge • McPherson • Talking Animals • the Crime Novel • Post-War US Theatre • Canadian Fiction • and many others

International Study Opportunities

We offer a number of Erasmus and study abroad opportunities, including at: Albert-Ludwigs-Universität, Freiburg, Germany; Université Sorbonne, Paris IV, France; University of Turin, Italy; University of Verona, Italy; University of Amsterdam, the Netherlands; University of Coimbra, Portugal; and many more.

Career & Graduate Study Opportunities

Graduates are prepared for the wide range of MA Programmes in the UCD School of English, Drama and Film, as well as opportunities for MPhil and PhD study. See www.ucd.ie/englishdramafilm/study/postgraduate for more details.

Graduates have specific and transferable skills that prepare them for careers in journalism, arts management, public relations, business and finance, publishing, law, politics, policymaking, teaching, heritage, management consultancy, tourism, marketing, humanities research, and other areas.




**Watch
the video**

www.myucd.ie/english-literature
UCD School of English,
Drama and Film
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This broad and interesting course has allowed me to combine German with European History, giving me a deeper understanding of Europe. The wide choice of modules allow you to shape your degree around your interests. In first year, I studied ancient historical periods such as the Viking Age and Classical Greece as well as more recent periods such as World War I and the Cold War. I broadened my degree by taking modules in political science and linguistics. I also studied additional German Literature and History on Screen module which has greatly complimented my Language learning.

Tadhg, Student



Why is this course for me?

European Studies is an exciting and challenging course, taught by academics who are experts in their field internationally, and who are passionate about teaching. Transnational and interdisciplinary in perspective, the course is designed to inspire in-depth exploration of the rich and varied cultures and histories of Europe. This course will equip students with valued skills in research, communication and language.

What will I study?

European Studies examines the significance of Europe through history, languages, literatures and cultures, focusing on processes of change, including migration, war and integration. Students can study one language: French, German, Italian, Portuguese or Spanish, and can develop their language skills and may spend at least one trimester at a partner European university in their third year.

First Year

Modules include: Approaches to European Studies • Modern Europe • Rome to Renaissance: Medieval Europe • German History on Screen • Renaissance Italy • French Fictions • Language modules

Second Year

Modules include: Discourses of Freedom • Islam & Christianity • Early Modern Europe • The Cinema of Almodovar • The Enlightenment: An Introduction • Post-War: Europe since 1945 • Transcultural Encounters • Intercultural Communication • Language modules

Third Year & Fourth Year

In your third year, you may study abroad for a trimester or year to develop your language skills and immerse yourself in a new culture. If you choose to remain at UCD or study abroad for one trimester, you can explore a range of options offered by UCD that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and relates to your area of study
- Deepen your knowledge by studying a dedicated range of European Studies modules

Modules include: Transcultural Encounters • Weaponizing the Word: Media & Conflict in Pre-Industrial Europe • Italian Women Writers • Venice in the European Imagination • Versailles: Power, Politics & Spectacle • The First World War • Genocide & Mass Violence • Language modules

Your fourth year will be spent at UCD, where you can complete a dissertation on an independently developed topic and continue studying modules in history and your chosen language. International study opportunities: Students will spend part of their third year abroad with opportunities available in universities across Europe.

International Study Opportunities

Students will have access to both EU and non-EU destinations through a comprehensive suite of international programmes, including Erasmus, Erasmus+, and the various study abroad and partnership arrangements that UCD has established with universities across the globe. Examples of partner institutions include: Universidad Complutense de Madrid, Spain; Universiteit van Amsterdam, Netherlands; Università degli Studi di Padova, Italy.

Career & Graduate Study Opportunities

Graduates are prepared for a wide range of taught MA Programmes in the fields of Arts and Humanities, such as: MA in European History, MA in Modern Languages, MA in Linguistics & Applied Linguistics, MA in Languages & Image Studies, MA in Public History, MA in History of Welfare & Medicine, MA in International War Studies, MA in Cultural Policy & Arts Management. In turn, these degrees prepare graduates for PhD study. See www.ucd.ie/graduatestudies


Graduates have specific and transferable skills that prepare them for careers in the diplomatic service, NGOs, business consultancy, policy analyst, european commission, international agencies including UN, IMF, human rights organisations, think tanks, speech-writing, broadcasting and journalism, public relations, marketing, the arts, research and education, translating and interpreting.

EUROPEAN STUDIES

BA (Hons) (NFQ Level 8)

CAO Code: DN530

BA Humanities

 CAO Points 2025 (Round One): **463**
Length of Course: **4 years**

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

www.myucd.ie/european-studies
Dr Jeanne Riou, Director, European Studies, UCD School of Languages, Cultures & Linguistics
jeanne.riou@ucd.ie


Watch the video




GLOBAL STUDIES

BA (Hons) (NFQ Level 8)

CAO Code: DN530

BA Humanities

 CAO Points 2025 (Round One): **463**
Length of Course: **4 years**

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Special Entry Recommendation

In order to study French, we strongly recommend that students have a H4 or higher at Leaving Certificate level.



This degree allows you to explore new languages and cultures. You can choose to study new languages that are widely used in all continents of the world as a beginner, such as Arabic, Portuguese, Japanese, and Swahili. The study abroad opportunities in third year allow you immerse yourself in your chosen language and culture. In addition to language studies, Global Studies introduces you to an exciting and unique range of global literature and history modules, giving you new and radical perspectives from across the world. Overall, if you are looking to widen your horizon of the world, this is definitely a good fit!

Raphael, Student

Why is this course for me?

Global Studies invites students to ask how a deeply connected world has come into being, why barriers and divisions remain and how 'local' relates to 'global'. We ask how people experience and make sense of globalisation, as an opportunity, challenge and threat. We analyse the impact people have on the global environment. We give students the skills, historical background, cultural context, and linguistic knowledge, to live and work in globally connected societies. The strength of this degree is centred on its interdisciplinary. Students have a wide variety of choice through which they can follow and cultivate their own path through the course with modules in Art History, Archaeology, Cultural Studies, English, Film Studies, Folklore, Geography, Greek and Roman Civilisations, History, International Relations, Irish Studies, Languages (see below), Linguistics, Music, Philosophy and Politics. In these modules, students explore the global from the micro to the macro and through a multiplicity of perspectives and frameworks. This is the only undergraduate Global Studies degree available in Ireland.

What will I study?

Global Studies examines major issues shaping the world, including: the environment, imperialism, capitalism and public health, through history, film, drama, culture and language modules. Students can explore a new language including Arabic, Chinese, French, Japanese, Portuguese, Russian, Spanish or Swahili – and may spend at least one trimester studying abroad.

First Year

Modules include: From Micro to Global
• Radicals & Revolutionaries • US History, 1776-1991 • Reading World Literatures
• Media & Globalisation • Hispanic Cultures & Societies • Language modules

Second Year

Modules include: A History of Anti-Immigration
• Islam and Christianity • Sustainable Development Goals • International Relations • Modern Migration • Modern American Literature • Global Asia • Global Bollywood • Intercultural Communication
• Language modules

Third Year & Fourth Year

In your third year, you may study abroad for a trimester or year to develop your language skills and immerse yourself in a new culture. If you choose to remain at UCD or study abroad for one trimester, you can explore a range of options offered by UCD that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and relates to your area of study
- Deepen your knowledge by studying a dedicated range of Global Studies modules.

Modules include: Genocide & Mass Violence

- Slavery & the New World • US Pivots to Asia, 1890s-1950s • Global Eco Literature • Global Science Fiction • Global Development Goals • Language modules

Your fourth year will be spent at UCD, where you can complete a dissertation on an independently developed topic and continue deepening your knowledge in a range of Global Studies modules.

International Study Opportunities

Students may spend part of their third year abroad with opportunities available in universities across the globe in Asia, Oceania, North and South America, and Europe.

Career & Graduate Study Opportunities

Graduates are prepared for a wide range of taught MA Programmes in the fields of Arts and Humanities such as: MA in Global History, MA in International War Studies, MA in Environmental Humanities, MA in European History, MA in History of Welfare & Medicine, MA in Modern Languages, MA in Linguistics & Applied Linguistics, MA in Public History, MA in Cultural Policy & Arts Management. In turn, these degrees prepare graduates for PhD study. See www.ucd.ie/graduatestudies

Graduates have specific and transferable skills that prepare them for careers in business consultancy, diplomatic service, work with or in the European Commission, EU institutions, and international organisations, translation and interpretation, journalism, marketing, NGOs, policy formation, public relations, and broadcast production.



**Watch
the video**

www.myucd.ie/global-studies
UCD School of History
+353 1 716 8375
history@ucd.ie

The reason I chose to study History at UCD was because of the university's diversity. UCD is Ireland's global university with the largest student body, which is something the School of History really reflects. You can study such a wide variety of historical topics so it never feels intimidating or overwhelming and there is always someone to help you and look out for you. Studying History has encouraged me to pursue my interest in different historical periods. This course has inspired me to be more curious about the world we live in and to search for global connections.

Lilly, Student



HISTORY

BA (Hons) (NFQ Level 8) – DN530

BA (Hons) (NFQ Level 8) – DN520

CAO Code: DN530

BA Humanities

CAO Points 2025 (Round One): 463
Length of Course: 4 years

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

CAO Code: DN520

BA Joint Honours

CAO Points 2025 (Round One): 420
Length of Course: 3 years
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Entry Routes

Same as above

Studying History as a joint major with:

- | | | |
|-----------------------|------------------------------|-----------------|
| • Art History | • French | • Irish/Gaeilge |
| • Celtic Civilisation | • Greek | • Italian |
| • Drama Studies | • Greek & Roman Civilisation | • Linguistics |
| • English | • History | • Music |
| • Film Studies | • Irish Folklore | • Portuguese |

Why is this course for me?

History is the pursuit of how we got here and the stories that we tell ourselves to explain the past. We explore histories of race, class, gender, migration, capital, medicine, violence, religion and environment within the dynamics of an ever-changing world. Working from ordinary to extraordinary, local to global, fact to fiction, you will develop critical thinking, argument and analysis skills that lie at the heart of careers in media, government, culture and education.

What will I study?

Irish, European and Global History from the medieval to the modern era. You will engage with different aspects of History – political, cultural, social, economic. You will explore questions and problems, develop your critical thinking skills and your ability to express ideas and arguments.

Joint Honours (DN520)

Students who take History as a Joint-Honours, three-year degree will study History in combination with one other major subject, selected from the range listed in the grid on page 85. Explore the past, examine a wide range of periods and topics from around the globe and study the different ways that the past can be understood.

Humanities (DN530)

If you take History as a single subject, you will study the modules listed by year. You benefit from a series of customised modules taught in small seminar groups that allow you to develop close working relationships with members of faculty. Single Major History students also have the opportunity to apply for an internship in third year and study abroad. In fourth year, you write a dissertation and design your own research programme, under supervision. In addition, you will participate in a dedicated research skills workshop and organise an end of year conference showcase.

First Year

Students can choose from a broad range of modules including: Rome to Renaissance
• The United States from 1776 • Radicals & Revolutionaries in Global History • Ireland's English Centuries • Modern Ireland 1800-2000 • Modern Europe 1500-2000

In first year, students on the Joint-Honours degree also take the Creating History module, where you study in a small group with a historian to develop essential critical research and analytical skills.

Second Year

In second year, you begin to specialise in the areas of History that you are most interested in, focusing on particular countries, themes, and periods. Modules include: History Today • Islam & Christianity • Nazi Germany • A History of Anti-Immigration • The Irish at War, 1914-1998 • Global Asia

Third Year

You deepen your historical interests through our small-group, specialised research-based courses. In weekly, two-hour seminars, you will engage in primary source research, deliver class presentations and write your own research project. You also have the option of studying abroad.

Modules include: Genocide & Mass Violence • Central Asia, Tsars to Stalin • Modern Japan • Slavery & the New World • The Irish Revolution • Manufacturing Truth • Biography & History • Madness & Civilisation • Sexuality and society in the Middle Ages

International Study Opportunities

Students can study at partner institutions across Europe, Asia, North America, and Australia. We recommend that students take the opportunity when studying abroad to develop their language skills.

Career & Graduate Study Opportunities

You can continue to study History at Postgraduate or PhD level, or use your History degree to progress to a wide range of prestigious postgraduate conversion courses.

History prepares students for a wide range of careers including journalism, business, law, the civil service, diplomacy, NGOs, social media, and teaching.

www.myucd.ie/history
UCD School of History
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history@ucd.ie

Watch the video




HISTORY & POLITICS

BA (Hons) (NFQ Level 8)

CAO Code: DN530

BA Humanities

 CAO Points 2025 (Round One): **463**
Length of Course: **4 years**

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess



I am so happy I chose to study History & Politics at UCD. The course provides an extensive range of core and optional modules, enabling students to delve into new interests and pursue a wide range of specialisations. Being taught by passionate scholars is not just a privilege but also an encouragement for me to push my boundaries and step outside my academic comfort zone. I've discovered that History and Politics at university level are far more diverse than I initially anticipated, encompassing areas such as psychology, philosophy, economics, international relations, and anthropology. Whether it's within the course curriculum or through campus experiences, I've made lifelong friendships at UCD.

Margot, Student

Why is this course for me?

History and Politics is a classic combination of subjects for students looking to investigate the workings of government and society in contemporary and historical perspectives.

You will examine why society has changed and seek to understand the issues facing societies across the globe today. Through both subjects, the course will teach you the essential skills of writing, critical thinking, evaluating evidence, and assessing data.

This course offers excellent interdisciplinary preparation by combining historical research with political science.

What will I study?

You will study Irish, European and world history, engaging with political, cultural, social and economic aspects of history, and investigating historical change from the impact of ideas to the role of class, gender and race. You will also study methods and theories in political science, including international relations and development, while covering a range of areas such as political conflict, sustainability, human rights, political systems and political economy.

First Year

The core first year module is an interdisciplinary module examining the changing international order in the twenty-first century. Weekly readings draw upon the work of historians and international relations scholars.

First year modules allow you to explore both your chosen subjects widely. In Politics, you will get an opportunity to study contemporary politics, political research, political theory and international relations. History modules range from the medieval to modern and allow you to study Irish, European and global history. This broad approach allows you to explore the full breadth of your subjects and will assist you in specialisation and subject choices in subsequent degree years.

Second Year

In your second year, you will begin to deepen your knowledge by taking core and elective modules in History and Politics. In History, these modules will allow you to focus on particular countries, themes and periods, alongside the core module History Today.

In Politics, you will study modules ranging from international relations to political theory and research methods module.

Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study
- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a dedicated range of History and Politics modules

Fourth Year

Students take option modules in both subjects in fourth year. The culmination of the course is a capstone project, where eligible students can choose to work closely with a supervisor to complete a dissertation in history, politics or an interdisciplinary mix of both.

International Study Opportunities

Students may apply for study abroad opportunities in universities across Europe and worldwide. Both subjects have a network of exchange agreements with partner Universities including: France, Norway, Britain, Belgium, Sweden, Germany, United States, Italy.

Career & Graduate Study Opportunities

Graduates are eligible to apply for UCD MA and MSc programmes in either History or Politics and International Relations. For more information see www.ucd.ie/graduatestudies.

Graduates of History and Politics have key skills in research, analysis and communication that are highly valued by employers. History & Politics graduates work across: international organisations, broadcasting and journalism, business, civil service, law, NGOs, publishing, public relations, politics, research, education, marketing, policymaking, tourism, heritage.



**Watch
the video**

www.myucd.ie/history-politics
UCD School of History
+353 1 716 8375
history@ucd.ie

Throughout my time studying Irish Studies at UCD, my eyes have been opened to many aspects of Irish culture, history, and society. The interdisciplinary nature lets students focus on their passions. Core modules encourage critical reflection on Irish values and identity. For optional modules, I chose Irish language, folklore, and literature, though you can also explore politics, history, economics, and other facets of Irish society. I highly recommend this course to students from Ireland and abroad.

Katy, Student



Why is this course for me?

Irish Studies is an interdisciplinary course that examines the variety and diversity of Irish history, society, cultural practice and the complex processes through which Ireland and Irish identities have been constructed.

It asks a series of provocative and stimulating questions about ideas of Ireland and Irishness, such as how can we understand the ways in which place, history, culture and society have shaped Ireland, past and present? How do processes of emigration and immigration impact on Irish culture, society and identity? What influence have identity categories such as gender, sexuality, ethnicity and class had on Irish culture, society and identities? Students who take Irish Studies as a Joint Honours three-year degree can combine Irish Studies with 14 different subjects (see side panel).

What will I study?

Students take core Irish Studies modules, alongside option modules from other Arts & Humanities and Social Sciences subject areas, including Irish, Folklore, Celtic Civilisation, Archaeology, Art History, English, Geography, History, Music and Sociology.

First Year

First year modules introduce students to key areas in Irish Studies. Modules include: Introduction to Irish Studies • Introduction to Irish Cultural Studies • Introduction to Folklore • Dublin: Its Museums & Collections

Second & Final Year

Reading Irish Studies • Place, People & Identities • Irish Literature in English • Irish Studies Research Skills • The Forgotten Irish • Heritage Management • Gender, Culture & Society • Kings & Heroes of Early Ireland • Yeats & the Arts • Myth & Tradition • Collectors of Song & Music • Material Culture • Poets, Power & Performance • Reading the Irish Revival • Music in Ireland • Georgian Dublin • Irish Foreign Policy, 1919-73

Third Year

Students attend lectures and seminars each week, as well as engaging in active learning in museums, archives and cultural sites, both on and off campus.

Assessment is through a combination of written examinations and continuous assessment, including essays, portfolios, online tasks, presentations and independent research projects. Students who take Irish Studies as a Humanities subject can apply for an internship and/or study abroad.

International Study Opportunities

Exchange opportunities available to third year students include: Edinburgh University, UK; Glasgow University, UK; University of Toronto, Canada; University of Otago, New Zealand; Concordia University, Canada.

Irish Studies is a growing discipline, offering other possible international study opportunities in the US, Canada, UK, China, Australia, Europe and South Africa.

Career & Graduate Study Opportunities

Graduates are prepared to pursue MA and Diploma courses offered by the UCD School of Irish, Celtic Studies & Folklore including the MA Irish Studies and the MA Irish Folklore & Ethnology. Graduates may also pursue MLitt and PhD studies specialising in one of the many areas of the subject.

Irish Studies graduates develop key skills such as research, critical thinking and writing, that have diverse applications and can lead to employment opportunities in: journalism and the media, tourism, heritage, advertising, business, the arts, public relations, public service and politics.

IRISH STUDIES

BA (Hons) (NFQ Level 8) – DN530

BA (Hons) (NFQ Level 8) – DN520

CAO Code: DN530

BA Humanities

CAO Points 2025 (Round One): 463
Length of Course: **4 years**

General Entry Requirements

See pages 199 - 207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

CAO Code: DN520

BA Joint Honours

CAO Points 2025 (Round One): 420
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Entry Routes

Same as above

Studying Irish Studies as a joint major with:

- Art History
- Celtic Civilisation
- Drama Studies
- English
- Film Studies
- French
- Greek
- Greek & Roman Civilisation
- History
- Irish Folklore
- Irish/Gaeilge
- Italian
- Linguistics
- Music
- Spanish
- Portuguese

www.myucd.ie/irish-studies
UCD School of Irish, Celtic Studies
and Folklore
+353 1 716 8385
bairbre.nichonchuir@ucd.ie

**Watch
the video**




LANGUAGES, LINGUISTICS & CULTURES

BA (Hons) (NFQ Level 8)

CAO Code: DN530

BA Humanities

 CAO Points 2025 (Round One): **463**
Length of Course: **4 years**

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess



This course is ideal for anyone interested in multiple areas of arts and humanities, as it offers a broad and diverse range of linguistic, cultural studies and literature modules. Students can also specialise in certain areas and acquire a new language. In addition to gaining expert subject knowledge, this course has also encouraged me to read and research more in my quest for deeper knowledge and answers to questions raised during the lectures. I really enjoyed my first two years of study and I am considering continuing with Linguistics as a potential area for my Master's and for my career in the longer term.

Nikita, Student

Why is this course for me?

This course is for students interested in language and languages in the broadest sense. It combines linguistics – the scientific study of language – with learning a language of your choice: Irish, French, German, Italian, Spanish, Latin or Ancient Greek. In addition, you will select modules on a wide range of topics including history, literature, folklore and communication systems.

What will I study?

In linguistics modules, you will learn how languages are structured and articulated, and explore how they are used and transmitted in societies. In small group sessions, you will learn to speak, read and write a modern language, or to understand and interpret an ancient language. You will have the opportunity to deepen your intercultural knowledge and to encounter new worlds with modules chosen from areas including literature, film, history, folklore, translation, information and communication systems. Projects, essays, presentations, group work and independent research will help you hone your intercultural communication skills.

First Year

All students take an interdisciplinary module: Introduction to Languages, Linguistics & Cultures. They will also take three modules in the language of their choice, three modules in Linguistics and further modules in Cultures and Literatures. Students may also choose modules from within a second language.

Second Year

Students study their chosen language at intermediate level and continue with their studies in linguistics. They will also study culture and literature.

Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience:

- Apply for a competitive internship in an area that interests you and/or relates to your area of study

- Study abroad for a trimester/year to develop your language skills and immerse yourself in a new culture
- Deepen your knowledge by studying a range of modules in Languages, Linguistics, Cultures, Information and Communication, and by taking dedicated modules to develop practical skills and help you plan your future professional career

Fourth Year

Students will study advanced modules in their chosen language and in linguistics. They will also choose from a range of in-course options in culture and literature.

International Study Opportunities

Students will have access to both EU and non-EU destinations through a comprehensive suite of international courses, including Erasmus, Erasmus+, and the various study abroad and partnership arrangements that UCD has established with universities across the globe. Examples of partner institutions include: Universitaet Wien, Austria; Universite Côte d'Azur, France; Universidad de Salamanca, Spain.

Career & Graduate Study Opportunities

Graduates are eligible for taught Master's courses in a variety of fields including Languages and Linguistics. In addition, graduates are prepared for MLitt and PhD programmes.

This course prepares students for a variety of career paths, including: education, media, translation, public service, cultural institutions, research, editing and publishing, and a wide range of private sector employment opportunities that require intercultural competences. With regard to the Irish language, one of the main aspects of this course is to address the status of Irish as a modern working language in the European Union.




**Watch
the video**

www.myucd.ie/ilc
UCD School of Languages, Cultures
and Linguistics
+353 1716 8302
sicl@ucd.ie

The Music course at UCD has something for everyone. Whether exploring theory, composition, history, or performance, students are encouraged to branch out. Having played piano and harp, taking Music at UCD has truly enriched my musical knowledge and experience. The course offers many public performance opportunities through practical modules for instrumentalists and vocalists. Everyone in the School of Music is welcoming and supportive, making you feel part of a really friendly and talented community.

Lucy, Student



Why is this course for me?

Whether it is a classical symphony from Vienna, a garage band in Dublin, a gamelan ensemble from Indonesia, or a curated playlist to share with friends, making music, listening to music, and thinking about music are fundamental parts of being human.

At UCD, we equip students with the multiple tools necessary to understand a wide variety of musical practices as composers, producers, performers, and thinkers. Study music at UCD if you love creating, listening to, understanding, and talking about music.

What will I study?

You will develop your creativity and musicianship through classes in composition, performance, and theory. You will enrich your knowledge of the role that music has played in the past, and continues to play in societies around the world, through classes in history and culture. You will dive deeper into your own musical interests – whether as a composer, performer, or thinker – through research. You will find out and experience why music is so foundational to contemporary life.

BA Joint Honours (DN520)

Students who take Music as a joint-honours, three-year degree will study Music together with one other major subject, selected from the range listed on page 46. Learn about and engage in the history, culture, and practice of music from Ireland, Europe, and across the world.

BA Humanities (DN530)

In this single-subject, four-year degree, the first two years offer a range of core and option modules that provide a thorough grounding in music, while broadening your horizons. In the third and fourth years, you choose modules that align with your developing interests and specialisms. You can also choose to incorporate an internship or to study abroad. In the final year, you will complete a major dissertation or applied project in creative practice, working one-on-one with an expert in your field.

First Year

Modules include: • Listening to Music • Writing about Music • Music, Culture & Society • Musicianship • Classical Music • Popular Music • A choice of performance ensembles

Second Year

Modules include: • Understanding Music • Music Theory • Music History since 1750 • Irish Music • Global Soundscapes • Music Industries • Film Music • Techniques of Songwriting • Performing Process • A choice of performance ensembles

Third and Fourth Years

Modules include: • Techniques of Composition • Blues & Jazz • Post-Truth, Politics & Music • Music & Philosophy • The Piano Concerto • Music, Sound & the Moving Image • Music & Theatre • Beyoncé & Tay: Race, Gender, & Celebrity • Introduction to Conducting • A choice of performance ensembles

There are seven professionally-directed ensembles in UCD: Ad Astra Chamber Orchestra, UCD Choral Scholars, UCD Composition Ensemble, UCD Gamelan Orchestra, UCD Philharmonic Choir, UCD Symphony Orchestra, and the Traditional Music Practices group. These ensembles regularly perform in leading venues in Ireland and internationally, and often on radio and TV. Over forty performance scholarships are available each year for students joining the UCD Choral Scholars or the UCD Symphony Orchestra. The UCD School of Music also has use of a professionally equipped black box theatre (the Trapdoor) and media lab.

International Study Opportunities

We offer Erasmus exchanges in Europe and study abroad opportunities in the USA, Canada, Japan and other countries.

Career & Graduate Study Opportunities

The UCD School of Music offers a taught MMus in Music & Culture, plus research-based MLitt and PhD programmes in Musicology, Ethnomusicology, and Composition.

Music graduates have a range of skills, including research, creative thinking, critical reasoning, and writing, that enable them to pursue careers in education, composition, production, performance, creative practice, the music industry, journalism, media, arts administration, and a diverse range of careers in business and industry.

MUSIC

BA (Hons) (NFQ Level 8) – DN530

BA (Hons) (NFQ Level 8) – DN520

CAO Code: DN530

BA Humanities

i CAO Points 2025 (Round One): **463**
Length of Course: **4 years**

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

CAO Code: DN520

BA Joint Honours

i CAO Points 2025 (Round One): **420**
Length of Course: **3 years**
(**4 years BA International**)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Entry Routes

Same as above

Special Entry Recommendation

In order to study Music, we strongly recommend that you achieve a H4 in Leaving Certificate Music or the equivalent of Grade V ABRSM Music Theory.

Studying Music as a joint major with:

• Art History • Celtic Civilisation • Drama Studies
• English • Film Studies • French • Geography
• German • Greek & Roman Civilisation • Information & Communication Studies • Irish Folklore • Irish/Gaeilge
• Irish Studies • Italian • Latin • Linguistics
• Mathematics • Philosophy • Portuguese • Spanish

www.myucd.ie/music
UCD School of Music
+353 1 716 8178
music@ucd.ie


**Watch
the video**




MUSIC, FILM & DRAMA

BA (Hons) (NFQ Level 8)

CAO Code: DN530

BA Humanities

 CAO Points 2025 (Round One): 463
Length of Course: 4 years

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Special Entry Recommendation

In order to study Music, we strongly recommend that you achieve a H4 in Leaving Certificate Music or the equivalent of Grade V ABRSM Music Theory.



I chose Music, Film & Drama for its broad outlook. The School of Music, who run the course, have given me countless opportunities to explore and enjoy an incredible range of creative work. Blending practical experience and theory, you will work with outstanding artists and scholars and enjoy an incredible range of creative work. It's ideal for engaging with diverse arts and humanities areas. Each semester, the variety of modules excites me. This course always felt like the perfect fit!

Emma, Student

Why is this course for me?

Music, Film and Drama are art forms that speak to the very core of human experience; they impact our lives every day. This four-year course allows students to immerse themselves in the close study of these forms, to understand them from cultural and historical perspectives, and to explore the ways in which they influence and transform each other.

Learn how to understand the inner workings of these art forms. Deepen your knowledge of their historical development. Research the place of these arts in society. Build your skills in creative practice.

What will I study?

The first year of the course builds students' vocabulary and fluency in key analytical techniques and introduces students to the cultural and historical contexts of Music, Film and Drama. Second-year modules broaden the scope of inquiry, moving from central texts and practices to the representation of lesser-known voices and issues. In the third and fourth years of the course, you will forge your own path, taking modules that focus on specific genres or particular approaches to these art forms. You can also choose to incorporate an internship or to study abroad. In the final year, students will work on a major dissertation or applied project in creative practice that will allow them to complete a research project on a topic of their choice, working one-on-one with an expert in their field.

First Year

Making, Doing, Interpreting • Adaptation, Transmediality & Intertextuality • Introduction to Physical Theatre • Musicianship • Theatre Matters • Introduction to Film & Media (including case studies in digital innovation, film, television and other media forms) • Music, Culture & Society • Theatre Context & Conventions • A choice of performance ensembles • Theatre & Activism

Second Year

Producing Music, Film & Drama • Music Industries • Introduction to Devising • Documentary & Ethnography • History of TV • Action Adventure Cinema • Techniques of Songwriting • Global Soundscapes • Performance & Everyday Life • Ghosts & Monsters Onstage • Documentary Theatre • Contemporary British Theatre • Introduction to Acting

• Playwriting • Exploring UCD Cultural Heritage Collections • Options in performance, composition, and creative practice

Third Year

You will choose from a range of options that will enable you to broaden your horizons and enrich your academic experience. You can apply for a competitive internship in an area that interests you and relates to your area of study. You may study abroad for a year or trimester to immerse yourself in a new culture. Deepen your knowledge by studying a dedicated range of Music, Film and Drama modules, including: The Symphony • Contemporary Alternative Cinema • Digital Theatre • Directing for the Stage • Popular Music Ethnography • Contemporary Theatre & Performance • Options in performance, composition, and creative practice

Fourth Year

Dissertation or Applied Project • The Oedipus Myth • Modernism & Avant-Garde • Screen Comedy • Music, Sound & the Moving Image • Performance Across the Globe • Animation • Beyoncé & Tay: Race, Gender & Celebrity • Queer & Trans Theatre • Theatre of Martin McDonagh • Options in performance, composition, and creative practice

International Study Opportunities

Exchange partners include universities in France, Italy, Spain, Canada, Japan, the USA and Australia.

Career & Graduate Study Opportunities

In addition to MLitt and PhD programmes in Music, Drama and Film, UCD offers the following taught graduate degrees in MMus in Music (including musicology, ethnomusicology, composition, and creative practice), MA in Theatre Practice, MA in Writing for Stage & Screen.

Graduates have a range of skills, including research, creative thinking, critical reasoning, and writing, that enable them to pursue a diverse range of careers, including in media, creative industries, journalism, arts administration, education, academia, and performance.




**Watch
the video**

www.myucd.ie/mfd
UCD School of Music
+353 1 716 8178
music@ucd.ie

Agus an chéad bhliain críochnaithe agam, is féidir liom a rá gur cúrsa den scoth é seo. Tá réimse leathan ábhar le díriú orthu, iad ar fad suimiúil agus taitneamhach agus chuidigh siad uilig liom snas a chur ar mo chumas Gaeilge agus ar mo thuiscint ar stair na teanga agus ar stair na hÉireann. Is roinn bheag chairdiúil í Scoil na Gaeilge, an Léinn Cheiltigh agus an Bhéaloidis agus tá caidreamh láidir idir na scoláirí agus na léachtóirí, dream atá fáiltiúil agus cineálta lena gcuid ama. Tá atmaisféar na Gaeilge go hiontach ar an gcampus. Níl aon amhras orm ach go mbainfeá sult as an gcúrsa seo, mar a bhainim féin!

Éabha, Scoláire



AN GHAEILGE & AN CULTÚR

THE IRISH LANGUAGE & CULTURE

BA (Hons) (NFQ Level 8)

Cén fáth go n-oirfeadh an clár seo dom?

- Má tá tú ag iarraidh barr feabhais a bhaint amach sa Ghaeilge
- Más spéis leat ard/sainscileanna teanga a shealbhú agus a fhorbairt
- Más spéis leat gairm bheatha trí mheán na Gaeilge ag leibhéal náisiúnta agus idirnáisiúnta a bheith agat i réimsí éagsúla den tsochaí: earnáil na hoidhreacht agus an chultúir, aistriúcháin, oideachas, cúrsaí foilsitheoireachta, na meáin chumarsáide, mar shampla.

Cad iad na hábhair a ndéanfaidh mé staidéar orthu?

- Scileanna teanga
- Cultúr agus stair na Gaeilge
- Scileanna agus léann an aistriúcháin ar bhonn idirdhisciplíneach
- Litríocht na Gaeilge
- Eagarthóireacht/cóipeagarthóireacht

Is í an Ghaeilge teanga an chlár seo seachas sna modúil ar an Léann Ceilteach.

Bliain 1

Sa chéad bhliain déantar cúig mhodúl a chlúdaíonn cruinneas agus forbairt na Gaeilge, stair agus cultúr na teanga agus bunscoileanna aistriúcháin. Is féidir le mic léinn dhá mhodúl tosaigh a roghnú ón tSean-Ghaeilge, ón mBéaloideas agus ón Léann Éireannach (a mhúintear trí mheán an Bhéarla).

Bliain 2

Sa dara bliain déantar staidéar ar chroímhodúil ar nualitríocht na Gaeilge, ar fhilíocht na Gaeilge (c.1650 go dtí an lá atá inniu ann), iriseoireacht na Gaeilge, an ghramadach agus an Ghaeilge ar an Scáileán. Is féidir rogha a dhéanamh as réimse leathan modúl atá dírithe ar an ainmeolaíocht, an t-aistriúcháin dlíthiúil agus ar théamaí eile taighde sa Léann Ceilteach agus sa Léann Éireannach.

Bliain 3

Sa tríú bliain bíonn rogha ag scoláirí bliain nó trimeastar a chaitheamh thar lear, trimeastar a chaitheamh sa Ghaeltacht, intéirneacht a dhéanamh agus/nó fanacht in UCD agus modúil mhúinte eile a dhéanamh.

Bliain 4

Sa cheathrú bliain, déantar croímhodúil ar an Litríocht Réigiúnach, ar an NuaPhrós, agus ar Scileanna Taighde. Déanann an scoláire tráchtas nó tionscnamh taighde chomh maith.

Measúnú

Usáidfeadh stíleanna éagsúla measúnaithe sna modúil ar fad idir scrúduithe, aistí, ghrúpobair, thionscnaimh, thráchtais agus taithí oibre.

Deiseanna Gairme agus Staidéir


- Eagraíochtaí cultúrtha agus oidhreacht
- Aistriúcháin le comhlachtaí príobháideacha, le hinstiúidí náisiúnta agus Eorpacha
- Gairmeacha le foilsitheoireacht – eagarthóirí, cóipeagarthóirí, aistritheoirí
- Múinteoireacht
- Státseirbhís agus Rialtas na hÉireann
- Na meáin chló, chraolta agus ar líne
- Aistritheoirí agus Riarthóirí san Aontas Eorpach
- Taighdeoirí/léachtóirí ollscoile

Tá cáil ar Scoil na Gaeilge, an Léinn Cheiltigh agus an Bhéaloidis, UCD, as scoth an taighde agus an teagaisc a chur ar fáil.

Taobh le féidearthachtaí do MLitt agus PhD is féidir le scoláirí leanúint le MA: Scríobh & Cumarsáid agus MA sa Nua-Ghaeilge. Ghnóthaigh scoláirí ó na cúrsaí seo scoláireachtaí Fulbright agus Fondúireacht Cheanada-Éireann mar chomhaltaí teagaisc sna Stáit Aontaithe agus i gCeanada.

CAO Code: DN530

BA Humanities

 CAO Points 2025 (Round One): **463**
Length of Course: **4 years**

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Special Entry Recommendation

We recommend that you should only study Irish if you have at least a H4 grade in Irish at Leaving Certificate Irish or equivalent.

www.myucd.ie/tla-illt
UCD School of Irish, Celtic Studies
and Folklore
bairbre.nichonchuir@ucd.ie


**Watch
the video**



FEATURES

- > 4 years
- > 5 languages available
- > Study minimum of 2 languages, with option of studying up to 3
- > Immerse yourself in different cultures
- > Built-in year abroad

LANGUAGES

- > French
- > German
- > Italian
- > Spanish
- > Portuguese

YEAR ABROAD

We offer study abroad across 14 different countries, 38 different cities and 40 different universities:

FRANCE: Angers-Besançon-Bordeaux-Lille-Lyon-Paris-Rennes
-Rouen-Toulouse • BELGIUM: Brussels • SWITZERLAND: Geneva
• SPAIN: Castilla-La Mancha-Salamanca-Seville-Zaragoza •
ITALY: Cagliari-Macerata-Milan-Rome • GERMANY: Bayreuth-
Erfurt-Erlangen-Berlin-Konstanz-Leipzig-Potsdam-Würzburg •
AUSTRIA: Graz-Wien • PORTUGAL: Porto-Coimbra • CANADA •
CHILE • URUGUAY • ARGENTINA • MEXICO • GUADELOUPE



This course allowed me to pursue my passion for languages. The breadth of models has broadened my horizons, strengthened my skillset, and assisted me greatly in developing fluency in Italian and French. The elective modules facilitated me exploring new subjects in economics, education, and Spanish. Paired with the Erasmus year, this allowed me to flourish both personally and academically. The lectures and tutorials are interactive spaces that inspire discussion. The passion of the lecturers shines through. This course will help develop your flair for languages, opening pathways to limitless opportunities.


Claudine, Graduate



MODERN LANGUAGES

BA (Hons) (NFQ Level 8)

CAO Code: DN541

 **CAO Points 2025 (Round One): 410**
Length of Course: **4 years**

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

Special Entry Recommendation

For any language chosen at advanced level during your first year, it is recommended that you have at least a H4 grade in that language at leaving Certificate, or equivalent

Why is this course for me?

This course is designed for students who know they want to specialise in languages from an international perspective. It forms language specialists with first-hand knowledge of different cultural worlds, expert at making connections and managing communications between different cultures. A full year abroad (in one or two countries) is an integral part of this course, and all qualifying students are guaranteed a place.

As a student of the BA in International Modern Languages degree, you will concentrate on two languages, with the possibility of a third. You can study French, German, Italian or Spanish at an advanced level (post- Leaving Certificate or equivalent), and you can take Italian, German, Portuguese, or Spanish as a beginner. At least one language should be studied at an advanced level.

This course aims at developing high-level linguistic skills (organised and assessed according to the Common European Framework of Reference) in at least two languages. These linguistic skills are complemented by a broad range of modules on literature, cinema, theatre, history, translation, and other topics, centred on the two language majors but not limited to them. In addition, three core modules in first, second and final year are exclusive to students of this course. They provide a unifying framework for the whole degree, allowing students to make connections between the languages and cultures they are studying, and to develop as independent learners.

What will I study?

First Year

Modules in two languages. At least one language should be studied at an advanced level (post Leaving Certificate equivalent) • Core module on Global Cinema • Choice of modules in literature, history and cultural studies or linguistics • An optional third language.

Second Year

Two main languages • Core module on language skills for the workplace • Choice of modules in literature, history and cultural studies or subject-specific linguistics • An optional third language

Year Abroad

All students spend a year abroad between second and final year. They can spend the whole year in one country where their chosen language is spoken, or in two countries. You will study linguistic, literary, historical and/or cultural courses at the host institution in the language of the host country. If the whole year is spent in the same country, a fixed amount of academic credits is earmarked for the chosen second language, to ensure progress in both language majors.

Fourth Year

Core module on intercultural adaptations across media • Continuation of the languages chosen in second year • Option modules as above.

Students spend approximately 15 hours a week attending language classes, lectures and tutorials and 25 hours a week undertaking independent study. Assessment is through a combination of end-of-trimester written and oral examinations, and continuous assessments.

International Study Opportunities

Studying abroad is an essential element of this degree. Students are guaranteed an Erasmus exchange place at one of more than 40 partner universities in: Argentina, Austria, Belgium, Brazil, Canada, France, Germany, Italy, Mexico, Spain, Portugal, Switzerland, Uruguay.

Career & Graduate Study Opportunities

When you graduate, you will be well qualified to pursue a range of courses at MA and PhD level, including the UCD taught Master's of Modern Languages & Linguistics. You will also be eligible for conversion courses in translation, International Relations and International Business.

Your excellent knowledge of languages and strong communication, intercultural and analytical skills will open careers across a wide spectrum of industries, including: translation and interpreting, politics and public service, journalism, education, finance, marketing and business, creative and media industries.

www.myucd.ie/modern-languages
UCD School of Languages,
Cultures and Linguistics
+353 1 716 8302
slcl@ucd.ie


**Watch
the video**



Spotlight on **BA Modern Languages Graduates** →

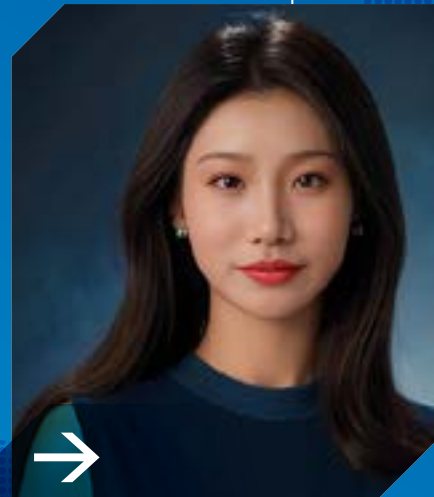
Meet our UCD BA Modern Languages graduates. Discover how their academic achievements, high-level language skills and study abroad experiences have broadened their perspectives, enriched their lives and played a pivotal role in shaping their careers.

CYNTHIA HAN

- **BA Modern Languages, French & German (2018)**
- **Erasmus:** Universität Bayreuth, Germany
- **Current Role:** Business Consultant at EY

“The international skills I developed during the BA in Modern Languages—especially through my Erasmus year—really helped shape my global mindset and cultural awareness. These experiences laid a strong foundation for my postgraduate studies, where I was class ambassador for a cohort of over 70 students from more than 14 different nationalities.

Now, as a consultant working in supply chain management, I draw on these competencies daily—whether it’s collaborating with international clients, navigating diverse business cultures or supporting cross-border collaboration on complex projects.”



COLM MAC MATHÚNA

- **BA Modern Languages French & Spanish (2018)**
- **Erasmus:** Universidad de Montevideo, Uruguay
- **Current Role:** Multimedia Designer at JENZA Group

“Studying Spanish and French gave me far more than just language skills — it built my confidence, independence, and adaptability. I entered UCD with a strong love for languages but zero Spanish! The tight-knit Modern Languages crew was a big motivator. Everything changed during my year abroad in Uruguay, which was the most intense and transformative year of my life. I returned more or less fluent in Spanish, which carried through to my final year, helping unlock my French. Following UCD, I pursued a Master's degree in Advertising and then worked in a variety of roles with my languages in France and Spain, thanks to my BA. I continue to live and work through the languages UCD gave me.”



MAITIÚ RAFFERTY

- **BA Modern Languages French & Spanish (2021)**
- **Erasmus:** Universidad de Salamanca, Spain
- **Current Role:** Localisation Project Manager at Vistatec

“The BA Modern Languages degree enhanced my cultural awareness and linguistic proficiency. At UCD, I was able to gain a high level of fluency in Spanish and French, while also enrolling in beginners’ level Italian. I flourished both academically and personally with invaluable support from my professors. The university experience is greatly enhanced by the Erasmus year abroad, for me in Salamanca. UCD has partnerships with so many historical universities across Europe. Given our global economy, languages are increasingly in high demand and this course helped my job prospects. Since graduating, I have pursued a career in Localisation Project Management working in software and gaming in Ireland and the UK.”

CIANA KELLY

- **BA Modern Languages, French & German (2024)**
- **Erasmus:** Université de Lyon, France.
- **Current Role:** English Teaching Assistant, Sorbonne in Paris

“My degree enabled me to develop my passion for languages, writing and history, and gave me the opportunity to complete an Erasmus year in Lyon, which will forever be the highlight of my time at university. And now, I’m back in France as an English Teaching Assistant at the Sorbonne university, where I get to use and develop many skills I gained in my degree, including public speaking, communication, collaboration, research and critical thinking. The invaluable skills and experiences at UCD have undoubtedly led me to this point in my career.”



EMMA O'MAHONY

- **BA Modern Languages, Spanish & Italian (2020)**
- **Erasmus:** Universidad de Salamanca, Spain
- **Current Role:** Online Writer at the European Commission

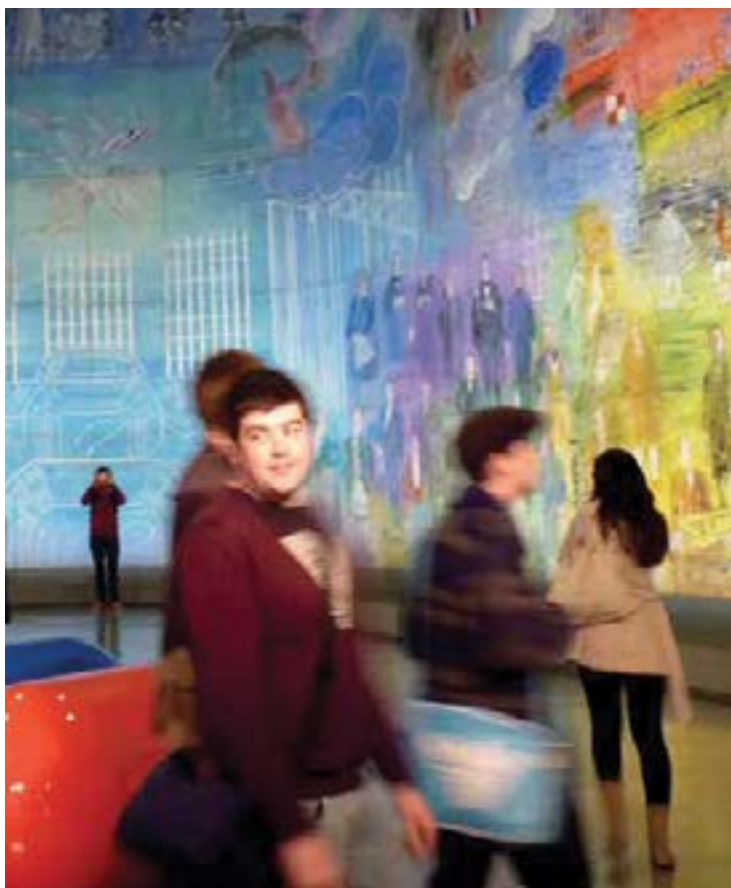
“Studying Modern Languages at UCD gave me not only the ability to communicate in different languages, but also training in the cultural awareness and analytical mindset that is needed when working in the international arena. Multilingualism is a huge asset that opens the door to working in international organisations, including the EU. Throughout my career, my language skills have allowed me to follow and participate in multilingual meetings and form strong professional relationships with colleagues from across Europe. I would encourage anyone interested in a career in international organisations to pursue language studies – you never know where it could lead you!”

JOINT HONOURS DN520

FEATURES

- > 3 years
- > 26 subjects available
- > Select 2 subjects on application
- > Add a third subject in first year
- > Study abroad and convert to a 4-year BA International degree

See all available combinations in the subject table below and explore our subjects on the pages that follow.



BA JOINT HONOURS (DN520) SUBJECTS & COMBINATIONS

Students choose one subject from the column on the left and a second subject from the row across the top.

✓ Indicates all available combinations.

Students choose one subject from the column on the left and a second subject from the row across the top.	Available combinations																										
	Archaeology	Art History	Celtic Civilisation	Drama Studies	English	Film Studies	French	Geography	German	Greek	Greek & Roman Civilisation	History	Information & Communications	Irish Folklore	Irish/Gaelige	Irish Studies	Italian	Latin	Linguistics	Mathematics	Music	Philosophy	Portuguese	Sociology	Spanish	Statistics	
Art History			✓	✓	✓	✓	✓	✓	✓	✓		✓			✓	✓	✓	✓	✓		✓	✓	✓			✓	✓
Celtic Civilisation		✓			✓	✓			✓	✓	✓	✓		✓	✓	✓	✓	✓	✓		✓		✓			✓	✓
Drama Studies		✓			✓	✓			✓	✓	✓	✓		✓	✓	✓	✓	✓	✓		✓		✓			✓	✓
English	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Film Studies		✓	✓	✓	✓		✓		✓	✓	✓	✓		✓		✓		✓	✓		✓		✓			✓	
French		✓			✓	✓			✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓		✓			✓	✓
German		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓		✓		✓		✓		✓				✓
Greek		✓	✓	✓	✓	✓	✓		✓		✓			✓	✓	✓	✓	✓	✓				✓			✓	
Greek & Roman Civilisation			✓	✓	✓	✓	✓		✓	✓		✓			✓	✓	✓	✓	✓		✓				✓		
History	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓			✓	✓	✓	✓	✓	✓	✓	✓		✓	✓	✓	✓	
Irish/Gaelige		✓	✓	✓	✓		✓	✓	✓	✓	✓	✓		✓		✓		✓	✓	✓	✓		✓			✓	✓
Irish Folklore			✓	✓	✓	✓	✓		✓	✓		✓			✓	✓	✓	✓	✓		✓				✓		
Irish Studies		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓		✓		✓		✓		✓				
Italian		✓	✓	✓	✓		✓		✓	✓	✓	✓		✓		✓		✓	✓	✓	✓		✓		✓		
Latin		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓		✓		✓		✓		✓				
Linguistics			✓	✓	✓	✓	✓		✓	✓		✓	✓		✓	✓	✓	✓	✓		✓				✓	✓	✓
Mathematics		✓		✓	✓		✓			✓	✓	✓		✓	✓		✓		✓		✓		✓				✓
Music		✓	✓	✓	✓	✓	✓	✓	✓		✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Portuguese			✓	✓	✓	✓	✓		✓	✓		✓			✓	✓	✓	✓		✓	✓					✓	✓
Spanish		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓		✓		✓		✓		✓				




ART HISTORY

BA (Hons) (NFQ Level 8) – DN520

CAO Code: DN520

BA Joint Honours

 CAO Points 2025 (Round One): 420
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Studying Art History as a joint major with:

- Celtic Civilisation
- Drama Studies
- English
- Film Studies
- French
- Geography
- German
- Greek
- History
- Irish/Gaeilge
- Irish Studies
- Italian
- Latin
- Mathematics
- Music
- Philosophy
- Spanish
- Statistics



Art History was perfect for me because I love History and I have an interest in the arts and visual culture. The wide variety of field trips to art galleries and museums constantly encourage us to genuinely experience the art we learned about in lectures and tutorials. The abundance of guest speakers, and artists has exposed us to different views and opinions in the art world, as well as introducing us to the contemporary artists working today. Anyone who enjoys not only art and architecture, but also the story behind the artist and their creations, will definitely enjoy this course.

Justyna, Graduate

Why is this course for me?

Art History is the subject for you if you are interested in any or all of the diverse aspects of visual culture, artistic creativity and the role of imagery within society. For millennia, the beliefs, aspirations and fears of humankind have been expressed through the production of objects. Art History interrogates these objects, situating them within historical, stylistic and aesthetic frameworks and contexts. The inherent interdisciplinary nature of Art History enables dynamic connections with a broad range of subjects across the Arts and Humanities and the Social Sciences.

What will I study?

Our teaching programme offers a dynamic curriculum that enables students to examine the art, architecture and visual culture of different ages, from ancient times to the present day, whether traditional or new, non-traditional media. Students are encouraged to develop a range of critical, historical and historiographical modes of inquiry so as to comprehend our visual and artistic cultures.

First Year

First year modules introduce students to the key periods, artists and movements of European art and architecture from antiquity through to the birth of modern art in the early 20th century.

Typical modules include: Art History in the Making • Antiquity to High Renaissance • Late Renaissance to Romanticism • The Modern World 1848-1914

Second & Final Years

Students have the opportunity to develop an increasingly in-depth visual and critical understanding of the history of art, crossing over boundaries of media, chronology and geography. Typical modules include: The Modern to the Contemporary • European Architecture • Medieval Art & Architecture: Characteristics & Influences • Queer Art Histories • History of Photography • Early Islamic Art & Architecture • Visualising Modern Ireland • Georgian Dublin • Genre Painting in the Age of Vermeer • Art in the Digital Age • From Constantinople to Istanbul: Art, Faith, Politics

Students attend lectures, tutorials and seminars, and undertake independent study. We have a strong commitment to small-group learning and gallery, museum and field trips are integrated into the curriculum.

A combination of end-of-trimester examinations and continuous assessment are used. In your final year, you may also prepare a minor dissertation.

International Study Opportunities

Opportunities to study abroad include: UCO Angers, France; Universität Wien, Austria; Université Panthéon-Sorbonne, France; Università degli Studi di Roma III, Italy; Universidad Autónoma de Madrid, Spain; Erasmus University Rotterdam, the Netherlands; Université de Lausanne, Switzerland; University of Nottingham, UK; University of California, USA; University of Otago, New Zealand; Waseda University, Japan.

Career & Graduate Study Opportunities

Art History has multiple applications. We equip graduates with the skills needed to reflect on the role of the visual arts within society and to evaluate the images and environments surrounding them. Graduates are prepared to undertake graduate study in a range of areas, including two taught Master's degrees at UCD: MA Art History, Collections & Curating and MA Cultural Policy & Arts Management. Graduates are also prepared to pursue doctoral research.

Graduates develop key skills from critical thinking and writing to effective visual analysis, that have diverse applications and can lead to employment opportunities in: museums and galleries, cultural and heritage sector, education and academia, digital media, journalism, publishing, auction houses, archives.




**Watch
the video**

www.myucd.ie/art-history
UCD School of Art History
and Cultural Policy
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helena.mccann@ucd.ie

I chose Celtic Civilisation because I have always been fascinated by Irish medieval tales and wanted to explore them in greater depth. This course is captivating and offers students a unique opportunity to delve into Ireland's rich cultural and historical heritage. From legendary warrior kings to the intricacies of early Irish law, the material brings the medieval world vividly to life through historical texts and storytelling traditions. The classroom environment is welcoming and supportive, encouraging lively discussions and curiosity. If you have a passion for history, languages, and literature, you will love this course!

Sophie, Graduate



Why is this course for me?

The Celtic Civilisation course focuses on the cultures of the Celtic-speaking peoples in Ireland, Britain and beyond. It encompasses diverse elements in languages, literature, history to allow students to pursue particular fields of interest. All texts will be read in translation, supported by critical reading, and no previous knowledge of a Celtic language is required. Beginners' modules in medieval Irish and Welsh are also available for those wishing to study the languages of the primary sources.

Celtic Civilisation is particularly relevant for students interested in any aspect of Irish culture, since the Irish component reveals the rich heritage of the past and places it in the context of the wider historical and cultural experience of Celtic-speaking people in Europe. You can study sagas, mythological tales and nature poetry from the rich literature of medieval Ireland and Wales in translation. You can also explore the evidence for social institutions, religion and mythology from ancient continental sources and from material found in the medieval manuscripts of Ireland and Wales. As well as specifically-designed Celtic modules, the course gives you a choice of studying relevant modules from other subjects such as linguistics, languages, folklore and history, according to your interests. Many of the modules are excellent choices as electives if you're interested in Celtic culture in Ireland and beyond.

What will I study?

The Celtic Civilisation course focuses on Celtic cultures in Irish, British and European contexts and incorporates optional subjects in folklore, literature, history to allow students to pursue particular fields of interest. This gives students the opportunity to acquire a broad overview of Celtic culture and also to explore more specific aspects of interest.

First Year

First year modules introduce students to key topics in Celtic Civilisation. Introduction to Celtic Civilisation provides students with an overview of the origins, languages, literatures and mythologies of the Celts from prehistoric to medieval times. It forms a solid foundation from which students can progress to study the legacy of the Celts in greater detail at year two and three. Other modules at this level include: The British Celts • Vikings in

the Celtic World • Early Ireland: Continuity & Change • Introduction to Early Irish

Second and Final Year

Students will develop a fuller view of different aspects of the cultures of the Celtic-speaking people. Law and Society in Early Ireland examines our main sources for the study of the early Irish legal system, including an overview of manuscripts and major legal compilations.

Other modules include: Poets, Power & Performance • Literacy & Language in Early Ireland • Kings & Heroes of Early Ireland • Early Irish Myth and Sagas

Early Irish

Early Irish (Old and Middle Irish) is the language in which the vast corpus of medieval Irish sagas, laws and historical documents were written. It is the gateway to the colourful social life and the dazzling scholarship of the medieval Irish people. You will have the opportunity to learn Early Irish from scratch in order to become familiar with the main features of the language, and you will be able to read medieval texts on centuries-old manuscripts. No previous knowledge of Irish is required.

International Study Opportunities

Students can apply to study abroad in third year at one of our international partner institutions. Example of partner universities include: Université de Bretagne Occidentale, France; Johannes Gutenberg-Universität Mainz, Germany; Aberystwyth University, United Kingdom.

Career & Graduate Study Opportunities

Graduates are also prepared for further studies in a wide range of linguistic, historical and literary fields including taught Master's in the UCD School of Irish, Celtic Studies & Folklore: MA Irish Folklore & Ethnology and MA Irish Studies.

This degree provides the skills that will allow you to follow a wide range of graduate studies and career opportunities in areas such as heritage, research, media, teaching, business, technology and archives.

CELTIC CIVILISATION

BA (Hons) (NFQ Level 8) – DN520

CAO Code: DN520

BA Joint Honours

i CAO Points 2025 (Round One): **420**
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Studying Celtic Civilisation as a joint major with:

- Art History
- Irish Studies
- English
- Irish/Gaeilge
- Film Studies
- Italian
- German
- Latin
- Greek
- Linguistics
- History
- Music
- Irish Folklore
- Portuguese
- Spanish
- Greek & Roman Civilisation

www.myucd.ie/celtic-civilization
UCD School of Irish, Celtic Studies
and Folklore
+353 1 716 8166
roisin.mclaughlin@ucd.ie


**Watch
the video**



DRAMA STUDIES

BA (Hons) (NFQ Level 8)

CAO Code: DN520

BA Joint Honours

i CAO Points 2025 (Round One): 420
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Studying Drama Studies as a joint major with:

- Art History
- English
- Film Studies
- German
- Greek
- Greek & Roman Civilisation
- History
- Irish Folklore
- Irish/Gaeilge
- Irish Studies
- Italian
- Latin
- Linguistics
- Mathematics
- Music
- Portuguese
- Spanish
- Statistics



Studying Drama at UCD opens many future career paths. First year introduces both practical and literary modules, ensuring everyone is prepared for second year. There are so many options in this course, the possibilities are endless. Drama covers everything from devising to playwriting and acting to studying activism in texts! UCD Drama is a brilliant department that wants to help you achieve your best and understand the diversity within Drama. Studying Drama means working with like-minded students and broadening your mind to endless possibilities!

Shannan, Student

Why is this course for me?

At UCD, we understand drama as the art of being human. It is the basis of our communal rituals, our social conventions, and the stories we share. Study Drama if you want to deepen your critical awareness of performance in its many forms, both inside and outside the theatre: from large-scale commercial events to small community gatherings, documentary dramas and immersive performances. Our modules blend theory and practice, offering historical and contemporary perspectives on a wide range of genres and forms, and offer practical approaches to key skills including playwriting, devising, directing, scenography, acting, and digital performance. Lectures, seminars, and studio-based workshops develop analytical and practical skills in teamwork, creative thinking, communication, and self-expression.

What will I study?

You will study a diverse range of forms, from classical tragedy to contemporary drama in Ireland and beyond, along the way encountering performance art, site-specific theatre, protest and activist performance. Drama involves creative learning, practical work, and diverse assessments (including performances, group projects, and analysis of live performance). We regularly host guest talks and workshops from visiting theatre artists. In the final year, you have the opportunity to develop an independent research project and/or participate in new public performance festival.

First Year

Theatre Matters • Introduction to Physical Theatre • Theatre Context & Conventions • Theatre & Activism

Second Year

Contemporary Ireland Onstage • 20th Century Avant-Garde Theatre • Performance & Everyday Life • Contemporary British Theatre • Devising Theatre • Introduction to Acting • Playwriting

Third Year

Performance Across the Globe • Contemporary Theatre & Performance • Theatre of Martin McDonagh • Solo Performance • Digital Theatre • Immersive Theatre • Directing for the Stage • Independent Project • Performance Festival

International Study Opportunities

Opportunities to study abroad include Albert-Ludwigs-Universität, Freiburg, Germany; Sorbonne Université, France; University of Turin, Italy; University of Verona, Italy; University of Amsterdam, the Netherlands; University of Coimbra, Portugal; University of Barcelona, Spain; University of British Columbia, Canada; University of Miami, USA; University of Otago, New Zealand.

Career & Graduate Study Opportunities

Drama Studies will develop your knowledge of theatre and performance, and hone and enhance your research and writing skills through academic and practical study. Master's programmes are offered in specialised areas of drama and performance, including a collaborative MA in Theatre Practice, jointly offered by UCD and The Gaiety School of Acting, and an MA in Writing for Stage & Screen, which entails intensive playwriting and screenwriting components. (www.ucd.ie/englishdramafilm/study/postgraduate). PhD options are also available.

A degree in Drama Studies will develop your presentation, teamwork, performance and analytical skills, allowing you to pursue careers in the following areas: theatre industry (writer, director, actor, dramaturge, producer, theatre and cultural management), tourism, advertising and public relations, education (teaching, research and educational drama), journalism and broadcasting.

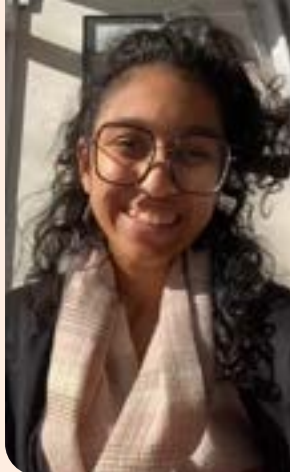


Watch the video

www.myucd.ie/drama-studies
UCD School of English, Drama and Film
+353 1 716 8604
englishdramafilm@ucd.ie

Studying English at UCD has sharpened my critical thinking, especially around systemic oppressions and capitalism. The School of English, Drama and Film helped me build a broader perspective on my career and view of the world. I'm learning about connections between everything from textiles to Marxism to famines, linking back to literature and the broader world. Through passionate professors who enthusiastically share their knowledge, I've even found a love for medieval literature through them. They have been a constant pillar of support throughout my studies.

Chia, Student



Why is this course for me?

Study English at UCD if you are an enthusiastic reader, writer and thinker who loves literature. Strengthen your understanding of narrative, poetic and dramatic forms. Enlarge your critical vocabulary and historical awareness. Explore how the study of literature intersects with questions of gender, politics and cultural theory. Learn how to research a topic, evaluate evidence and present your ideas in a cogent, persuasive way. Become a creative and dynamic critic yourself!

What will I study?

You will study themes and contexts of literature from around the world, from Medieval to contemporary times. Modules are taught in a variety of ways ranging from small in-depth seminars taught by a single lecturer, to larger, collaboratively-taught classes and research driven modules. Throughout your degree you can choose from more than 60 modules on different aspects of literature. Modules include:

First Year

Reading World Literature • Literature & Crisis
• Contemporary Irish Writing • Literary Genre: The Art of Criticism & the Craft of Writing
• How to Read Poetry • Horror Literature
• Children's Literature • Comics & Fantasy

Second Year

Critical Theory • Reading Medieval Literature
• Irish Literature in English • Modern American Literature • Renaissance Literature
• Romanticism • Global 19th Century Literature

Third Year

Reading Ulysses • Apocalypse Then: Old English Literature • Yeats & the Arts
• Writing Black • Reading Gender and Sexuality • The Modern Short Story • Social Networks in Fiction • Global Science Fiction
• Masculinities & Manhood • Contemporary Irish Women's Poetry • Global Eco- Literature
• Making Shakespeare • Literature & Science
Assessment is through end-of-trimester essays and written examinations, as well as a range of continuous assessment methods, including worksheets, presentations and project work.

International Study Opportunities

We have links with: Albert-Ludwigs-Universität, Freiburg, Germany; Sorbonne Université, France; University of Turin, Italy; University of Verona, Italy; University of Amsterdam, the Netherlands; University of Coimbra, Portugal; University of Barcelona, Spain; University of British Columbia, Canada; University of Miami, USA; University of Otago, New Zealand; University of California, Davis, USA.

Career & Graduate Study Opportunities

Choose from a wide range of MA options including: Creative Writing, Literature and Culture (with strands in American, Gender, Sexuality and Culture, Medieval, Modern and Contemporary, Renaissance) Film Studies and Writing for Stage and Screen, Irish Writing. See www.ucd.ie/englishdramafilm/study/postgraduate for more detail.

Graduates of English work across a wide range of industries, including: broadcasting and journalism, cultural production and arts management, public relations, business/finance, publishing, law, politics, policymaking, teaching, heritage, management, consultancy, tourism, humanities research, digital media and tech.

Key Fact

UCD School of English, Drama and Film enjoys a close relationship with the Museum of Literature Ireland (MoLI) a UCD/National Library of Ireland partnership, which showcases the dynamism of Irish writers past and present, including alumni James Joyce and Kate O'Brien

ENGLISH

BA (Hons) (NFQ Level 8) – DN520

CAO Code: DN520

BA Joint Honours

CAO Points 2025 (Round One): 420
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Studying English as a joint major with:

- | | | |
|-----------------|------------------|---------------|
| • Archaeology | • Greek & Roman | • Latin |
| • Art History | • Civilisation | • Linguistics |
| • Celtic | • History | • Mathematics |
| • Civilisation | • Irish Folklore | • Music |
| • Drama Studies | • Irish Studies | • Philosophy |
| • Film Studies | • Irish/Gaeilge | • Portuguese |
| • French | • Italian | • Sociology |
| • Geography | • Information & | • Spanish |
| • German | • Communication | • Statistics |
| • Greek | • Studies | |

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**Watch
the video**



FILM STUDIES

BA (Hons) (NFQ Level 8)

CAO Code: DN520

BA Joint Honours

CAO Points 2025 (Round One): 420
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Studying Film Studies as a joint major with:

- Art History
- Celtic Civilisation
- Drama Studies
- English
- French
- German
- Greek
- Greek & Roman Civilisation
- History
- Irish Folklore
- Irish Studies
- Latin
- Linguistics
- Music
- Portuguese
- Spanish



I have always had a passion for film and TV, but more often than not I had a very one-dimensional outlook on what I was watching seeing them just as forms of entertainment. With this course, my perspective completely changed. I now see how important media is at representing and creating culture. The historical perspective and understanding what you gain is also something I didn't expect. Through the wide and varied catalogue of films and shows you interact with, you can broaden your horizons tenfold, whether it be culturally, historically or theoretically. You will learn about culture and more specifically, how media is a significant tool in understanding it.

Jack, Graduate

Why is this course for me?

Media literacy is a vital 21st century skill and the cultivation of such literacy is at the centre of this course. Students are encouraged to make connections between cinematic and televisual forms, to deepen their knowledge of screen cultures and, in particular, to ask serious questions about how representation, culture and politics interrelate. If you have a passion for media, this degree provides a unique opportunity for you to acquire key interpretive skills and hone your ability to make critically reasoned arguments. Film Studies will give you the tools to better understand how all the things we think of as entertainment actually create the world in which we live.

What will I study?

You will study classical and contemporary film, television and other media, and engage with relevant critical writing, building awareness of media in social, cultural, historical and theoretical contexts. You will explore politics, history and economics, social and cultural change in action. Modules include:

First Year

Introductions to Film & Media (including case studies in digital innovation, film, television, and other media forms) • Film History • Cinema Creatives • Media & Globalisation

Second Year

Horror • Action/Adventure • Documentary & Social Change • Irish Film & Television • 20th Century Television • Women's Authorship in American Cinema • Race, Migration & Media

Third Year

Animation • 21st Century Television • Chick Flicks • Feminist Media Studies • Irish Horror & Speculative Film • Cinema & the City: New York • Digital Media Cultures • Whiteness, Ethnicity & American Film • Intersections of Race, Gender & Celebrity: Beyoncé & Taylor Swift
Students attend a range of lectures, tutorials and screenings. They also undertake independent study. In addition, students will be able to select from a range of approved option courses from Music, from Modern Languages, and from Creative & Cultural Industries as part of Film Studies, including modules such as Film Music, French New Wave Cinema, and Film & Labour.

Assessment takes different forms such as written assignments, presentations, group projects and end-of-trimester examinations. You might present a poster, create storyboards, make a video or record a podcast. In third year, all teaching takes the form of small group seminars.

International Study Opportunities

We have links with Albert-Ludwigs-Universität, Freiburg, Germany; Sorbonne Université, France; University of Turin, Italy; University of Verona, Italy; University of Amsterdam, the Netherlands; University of Coimbra, Portugal; University of Barcelona, Spain; The University of British Columbia, Canada; University of Miami, USA; University of Otago, New Zealand.

Career & Graduate Study Opportunities

Graduates are prepared for a wide range of MA courses offered in the School of English, Drama and Film, including: Creative Writing, Literature & Culture; Gender, Sexuality & Culture; Writing for Stage & Screen. See www.ucd.ie/englishdramafilm/study/postgraduate for more details.

Graduates will have developed critical reflection and excellent writing skills as well as a thorough understanding of human society in the contemporary mediascape which provides grounding for a wide range of careers. Graduates have pursued careers in every sector of media and media culture both nationally and internationally including: education (schools and universities), broadcasting and journalism (traditional and digital media), marketing and promotion (within and outside film and film industries), arts curation and media management (public and private bodies and institutions), archival and research roles including collections and information services, film and television production (including creative and professional practice).



Watch the video

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French at UCD goes beyond language expertise, offering insights into literature, culture, politics, and the Francophone world. It's a well-rounded course that you can tailor to your interests. It's fast-paced and challenging, but you'll be amazed at your progress. Having never read French literature before, by the end of first year, I was analysing poems and stories at an unexpected level. Outside class, learning continues with French croissant meetups, debates, and guest speakers. I would recommend French to anyone who is interested in a dynamic fast-paced language learning journey.

Jessie, Student



Why is this course for me?

French is both a European and a global language whose cultural and economic importance is projected to grow substantially in the coming decades. Studying French at UCD equips you for a diverse and varied workplace. You will explore the language and cultures of France and other French-speaking countries around the globe. You will also enhance your cultural awareness, intellectual flexibility, communication and oral presentation skills, and critical thinking.

We strongly encourage our students to spend a year abroad as part of their course in order to graduate with a BA International. Studying abroad is a valuable experience, which enables you to perfect your language skills and immerse yourself in a different culture. If you wish to study more than one language, with a built-in year abroad, consider Modern Languages (page 46).

What will I study?

You will study French language, literature and culture, developing your linguistic and critical skills across our three-year or four-year degree options.

First Year

Foundations in Language & Literature:
French Grammar & Comprehension • French Grammar & Expression • Reading Short French Texts • French Fictions

Second Year

You will enhance your linguistic and critical skills through Intermediate French Language modules and options include: La France d'Aujourd'hui • Introduction to Enlightenment • Baudelaire • French New Wave Cinema • Versailles • The Realist Novel • World War 2 in French Culture

Final Year

You will deepen your linguistic and cultural knowledge with Advanced French Language modules and options like these include: Proust • Contemporary French Poetry • Reading Racine's Women • Qu'est-ce que l'individualisme? • Francophone African Cinema • Thinking Things • Literature of Quebec • Feminisms in Early Modern France

French is taught in lectures, seminars and through independent study.

Assessment is through a mix of continuous assessment, in-class tests, mid-trimester written assignments, project work and end-of-trimester exams.

International Study Opportunities

Students undertaking a BA Joint Honours (DN520) are encouraged to spend an additional year abroad at one of our 17 partner universities across France, Belgium, Switzerland and Canada, graduating with a four-year BA Arts International. Universities we have links with include: La Sorbonne, Université de Montréal, Université de Bordeaux III, Université de Genève, Université Libre de Bruxelles, Université de Nice, Université de Toulouse, Université de Lyon and many more.

Career & Graduate Study Opportunities

A BA in French may also lead to further study such as the UCD MA in Modern Languages, UCD MA in Languages and Image Studies, M Litt / PhD programmes in a range of universities internationally, as well as in other programmes such as European Studies, International Relations or Translation and Interpreting.

The communication skills, critical awareness, cultural sensitivity and intellectual flexibility fostered through studying French open up a wide range of careers, including: international relations, public administration, careers in the EU, education, translation and interpreting, journalism and media, tourism, law and business.

FRENCH

BA (Hons) (NFQ Level 8) – DN520

CAO Code: DN520

BA Joint Honours

CAO Points 2025 (Round One): 420
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Special Entry Recommendation

We recommend that you should study French only if you have at least a H4 grade in Leaving Certificate French, or equivalent

Studying French as a joint major with:

- Art History
- English
- Film Studies
- German
- Greek
- Greek & Roman Civilisation
- History
- Irish Folklore
- Irish/Gaeilge
- Irish Studies
- Italian
- Latin
- Linguistics
- Mathematics
- Music
- Portuguese
- Spanish

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and Linguistics
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**Watch
the video**



GERMAN

BA (Hons) (NFQ Level 8) – DN520

CAO Code: DN520

BA Joint Honours

i CAO Points 2025 (Round One): **420**
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Special Entry Recommendation

In First Year two streams are offered, one for absolute beginners and another for non-beginners. For the non-beginners level a minimum of H4 grade in Leaving Certificate German or equivalent is strongly recommended.

Studying German as a joint major with:

- Art History
- Celtic Civilisation
- Drama Studies
- English
- French
- Film Studies
- Greek
- Greek & Roman Civilisation
- History
- Irish Folklore
- Irish/Gaeilge
- Italian
- Linguistics
- Music
- Portuguese
- Statistics



I chose this course as I wanted to improve my German language skills. This course has proved to be so much more than speaking a language. I have explored German culture, art, literature, history, cinema and even philosophy. The faculty are knowledgeable, approachable and passionate. My classmates come from all different courses across UCD. We are united by a shared passion for the German language. The smaller classes allow for closer learning, meeting people and making friends. This course has given me the confidence to live and work abroad, giving me excellent global career opportunities.

Katie, Graduate

Why is this course for me?

German is one of the most widely spoken first languages in Europe. The combined significance of Germany, Austria and Switzerland are undisputed. Studying German, therefore, offers an array of cultural and career opportunities. Our teaching involves not only the language, but also the arts and culture of German-speaking countries, equipping graduates with valuable intercultural understanding and key transferable skills.

Our students are strongly encouraged to spend an Erasmus year abroad at a host university in Austria or Germany as part of their degree. A year abroad is a valuable experience, which allows you to perfect your language skills and to broaden your horizons. This is recognised in the degree title itself: BA Arts students who successfully complete a year abroad graduate with a BA Arts International. If you wish to study more than one language with a built-in year abroad, consider the BA Modern Languages course.

What will I study?

You will study core language modules alongside a range of options in culture, history, literature and translation. Examples of modules include:

First Year

German Language for Beginners • German Language for Non-Beginners • Reading German Literature • German History on Screen • Spoken German for Beginners

Second & Final Year

German Language (including Intensive German for Ex-Beginners) • Transcultural Encounters I & II • Translation English-German & German-English • Youth Culture in the German Democratic Republic • Contemporary German Prose • German Romanticism • Grimms Tales & Adaptations

German is taught in lectures, classes and through independent study and recommended reading. Project work and group work will also feature.

Most modules have one major assessment component, such as an essay or an examination paper, plus one or more smaller continuous assessment components.

International Study Opportunities

Students will have access to both EU and non-EU destinations through a comprehensive suite of international courses, including Erasmus, Erasmus+, and the various study abroad and partnership arrangements that UCD has established with universities across the globe. The additional Erasmus year abroad for the BA Joint Honours can be spent at one of our partner institutions: Berlin (FU), Erfurt, Erlangen, Graz, Konstanz, Leipzig, Münster, Munich, Potsdam, Vienna, Würzburg.

Career & Graduate Study Opportunities

A degree in German is an ideal pathway to graduate study. Our graduate programmes include the MA in Modern Languages, MA in Linguistics & Applied Linguistics, Graduate Diploma in Localisation, and MLitt in German.

We also offer supervision for doctoral research in a range of specialised areas.

German is a passport to global careers. Our graduates have found lucrative employment in many different areas, including: advertising, business, finance, civil/diplomatic service, international relations, journalism, politics, teaching, translation, academia and research, careers in the EU.



Watch the video

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Though I have always had an interest in languages I never saw myself studying Ancient Greek, but I can confidently say that this was the best decision I have ever made. Learning the language is not easy, but nothing compares to the feeling of reading your first ever unadapted Greek text! Studying the language and the texts has given me a fresh perspective on the human experience and a new understanding of life. Classes are small, which means you get to know your professors and they get to know you. Fellow students are truly passionate and enthusiastic, which makes for an immensely enjoyable experience.

Annija, Student



Why is this course for me?

Learning the language spoken in ancient Greece offers a window into one of the most exciting eras in human history, a time that produced a rich and varied culture, philosophy, literature and even the origins of historical enquiry. Whether you want to read the words spoken on the Greek stage, engage in philosophical debates with some of the most influential thinkers of the Western world, be transported to the heroic world of Homeric epic, or explore ancient history through the words of those who actually lived it, ancient Greek has something for you!

Our course enables complete beginners to learn ancient Greek and prepares you to study a range of works penned by authors such as: Homer, Euripides, Sophocles, Plato, Herodotus, Xenophon and Thucydides. We emphasise building the skills and vocabulary necessary for you to translate, understand and analyse ancient texts, and to examine their meanings within their wider cultural and historical contexts. This process also invites you to reflect on the nature and function of language and how we communicate.

What will I study?

Greek is delivered through small-group classes that afford you the time and space to practise and develop your grammar and translation skills. Alongside learning the language and the significance of the ideas within the texts, you will be introduced to aspects of ancient Greek history and culture. This can be enhanced by selecting modules in Greek and Roman Civilisation, taught in translation. Assessments include exams, essays, commentaries, reflective exercises and take-home work. You do not need to have previously studied Ancient Greek, to register for this programme. Upon successful completion of the degree you also will be prepared to teach ancient Greek to others and undertake research on these texts.

First Year

Modules provide you with key grammar, reading and translation skills: Greek Language I • Greek Language II. Complementary modules in Greek and Roman Civilisation include: • Lost Cities of the Ancient World • Classical Myth • Classical Greece

Second Year

Develop your understanding of Greek by completing the basics of grammar and moving on to translating original, unadapted texts: Intermediate Greek • Introduction to Greek texts. Complementary modules in Greek and Roman Civilisation include: • Greek Religion & Sacred Places • Alexander & his Successors • The Athenian Empire • Greeks, Romans & Barbarians

Students may also choose to participate in a 10-day study tour to Greece for academic credit.

Final Year

Engage with different genres of Greek texts in depth, including works by: • Homer • Sophocles • Euripides • Plato • Xenophon • Herodotus • Thucydides. Complementary modules in Greek and Roman Civilisation include: • Sparta • Family Life in Ancient Greece • Magic in the Ancient World • Eating and Drinking in Classical Antiquity • Death & the Afterlife

International Study Opportunities

Students will have access to both EU and non-EU destinations through a comprehensive suite of international courses, including Erasmus, Erasmus+, and the various study abroad and partnership arrangements that UCD has established with universities across the globe. Examples of partner institutions include: University of Zadar, Croatia; Aarhus Universitet, Denmark; University of Athens, Greece.

Career & Graduate Study Opportunities

You can continue your study of the ancient world at UCD with our taught MA in Classics and specialise further with a research degree – MLitt or PhD.

Our graduates have highly valued skills such as research, analysis, and communication that allow them to pursue a wide range of careers, such as journalism, broadcasting, teaching, law, business, non-profit sector, marketing, cultural heritage, archaeology, civil service, and IT.

GREEK

BA (Hons) (NFQ Level 8) - DN520

CAO Code: DN520

BA Humanities

CAO Points 2025 (Round One): 420
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements
See pages 199-207

Leaving Cert Subject Entry Requirements
O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Studying Greek as a Joint Major with:

- Art History
- Celtic Civilisation
- Drama Studies
- English
- Film Studies
- French
- German
- Greek & Roman Civilisation
- Irish/Gaeilge
- Irish Folklore
- Irish Studies
- Italian
- Latin
- Linguistics
- Spanish
- Portuguese

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**Watch
the video**




GREEK & ROMAN CIVILISATION

BA (Hons) (NFQ Level 8) - DN520

CAO Code: DN520

BA Joint Honours

 CAO Points 2025 (Round One): 420
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Studying Greek & Roman Civilisation as a joint major with:

- Celtic Civilisation
- Drama Studies
- English
- Film Studies
- French
- German
- Greek
- History
- Irish/Gaeilge
- Irish Studies
- Italian
- Latin
- Mathematics
- Music
- Spanish



Ever since I was a child, I've had an interest in history, especially the ancient world and civilisations of the past as they have always fascinated me. Learning all about the myths as well as the peoples and cultures is incredible, and extremely fulfilling when it's a subject that you're passionate about. The professors also make it so much more enjoyable, as they are genuinely excited about the subject themselves and get students as excited as they are. I would highly recommend choosing this subject as it provides an appreciation not just for history, but for all the people that came before us.

Kieran, Student

Why is this course for me?

Greek and Roman Civilisation explores the histories, literatures, mythologies, art and archaeology of the ancient Mediterranean world from the Bronze Age to Late Antiquity. Step into the fascinating world of gods and monsters, emperors and philosophers, ancient texts and lost cities! Gain insights into how the ideas and achievements of the Classical past have shaped the modern world. Understand the influence of Classics on art and architecture, and its ongoing adaptation and reception in literature, film and drama. Acquire key skills in research, critical thinking and communication. Avail of opportunities to participate in study tours to Greece and archaeological fieldwork, and learn through hands-on interaction with our exceptional artefact collection in the UCD Classical Museum.

What will I study?

Our modules are delivered through a combination of lectures and tutorials and offer a wide range of assessments, including essays, exams, reflective exercises, podcasts, posters, and other projects. You do not need to have previously studied Classics to register for this course, and you are not required to learn ancient Greek or Latin – any texts used are in English translations. Many of our tutorials are held in the Classical Museum, providing unparalleled opportunities to learn from ancient material like coins, pottery and inscriptions.

First Year

Modules provide you with key information and skills and introduce some of the main sources for Greek and Roman Civilisation. Choose from: Lost Cities of the Ancient World • Classical Myth • Ancient Rome • Classical Greece

Second Year

Develop more in-depth understanding of the ancient world with modules such as: • Greeks, Romans & Barbarians • Early Roman Empire • Near Eastern Myth • Greek Religion • Alexander & his Successors • The Athenian Empire • Minoans & Mycenaeans • Ovid's Metamorphoses

Students may apply to participate in a 10-day study tour to Greece for academic credit. Successful students visit a range of iconic and lesser-known sites from the Bronze Age to Byzantine eras, including the Acropolis and Agora in Athens, as well as Delphi, Olympia, Mycenae, Mystra and Sparta, and some of the best museums in Greece.

Final Year

Engage in our research-led teaching, and select from a range of 5 and 10 credit modules such as: Sparta • Family Life in Ancient Greece • Magic in the Ancient World • Eating & Drinking in Classical Antiquity • Death & the Afterlife • Roman Economy • Greek Tragedy & Myth • Art & Architecture in Pompeii

International Study Opportunities

Spend a year studying overseas at one of our partner institutions in Croatia, Cyprus, Czechia, Denmark, Greece, Italy, Netherlands, Sweden, Switzerland, and the UK. Or explore further afield in Australia, New Zealand, USA, Canada, Japan, and more.

Career & Graduate Study Opportunities

You can continue your study of the ancient world at UCD with our taught MA in Classics and specialise further with a research degree – MLitt or PhD.

Our graduates have highly-valued skills such as research, analysis, and communication that allow them to pursue a wide range of careers, such as journalism, broadcasting, teaching, law, business, non-profit sector, marketing, cultural heritage, archaeology, civil service, and IT.

Key Fact

UCD is home to the only museum in Ireland dedicated to material from the Classical world, featuring artefacts from Greece, Italy, Cyprus and Egypt. Students may volunteer to assist with museum activities and with our public engagement programme.




**Watch
the video**

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Bhain mé an-taitneamh as an gcéim sa Nua-Ghaeilge. Tá atmaisféar cairdiúil le brath sa scoil agus is léir an grá atá ag an bhfoireann dá n-ábhar. Leagtar béim ar réimsí éagsúla den teanga bheo, lena n-áirítear an teanga scríofa, an teanga labhartha, an litríocht agus an cultúr Gaelach. Forbraítear scileanna cruthaitheacha i modúil phraiticiúla ar an irisoiracht agus ar an aistriúchán, cuir i gcás. Lasmuigh den seomra ranga, cothaítear pobal Gaeilge atá lán de bheocht sa seomra caidrimh. Molaim go hard na spéire an chéim seo d'aon duine a bhfuil spéis aige nó aici sa Ghaeilge, sa chultúr Gaelach agus in úsáid na teanga beo.

Saoirse, Scólaire



Cén fáth go n-oirfeadh an t-ábhar seo dom?

- Má tá suim agat sa Ghaeilge
- Más mian leat barr feabhais a chur ar do chuid scileanna cumarsáide agus teanga
- Más spéis leat cur leis an eolas atá agat ar litríocht agus ar stair na nGael

Beidh atmaisféar bríomhar scolártha ar fáil sna léachtaí agus sna ranganna teagaisc agus tú ag déanamh staidéir ar an nGaeilge, rud a chothóidh spéis san ábhar ionat agus a chuirfidh go mór leis an taithí foghlama a gheobhaidh tú agus tú in UCD. Tabharfaidh na modúil atá ar fáil sa Nua-Ghaeilge léargas duit ar réimsí léinn nua-aimseartha agus stairiúla, idir theanga agus litríocht – ó Fhionn agus na Fianna anuas go dtí TG4 agus go leor eile!

Cad atá i gceist?

Seo duit spléachadh ar na cineálacha modúl a chuireann muid ar fáil: Teanga na Gaeilge • An Nua-Fhilíocht • An Nua-Phrós • Irisoiracht na Gaeilge • Athbheochan na Gaeilge • Gaeilge na hAlban • Bunchlocha an Aistriúcháin • Litríocht na Gaeilge roimh 1845 • An Scannánaíocht

Spreagtar an rannpháirtíocht i ranganna beaga teagaisc agus cuirtear deiseanna cumarsáide ar fáil sna ranganna comhrá freisin. Ar an gcaoi sin tabharfar deis duit feabhas a chur ar do chuid scileanna teanga, idir scríofa agus labhartha, agus aithne níos fearr a chur ar do chomhghleacaithe ranga agus ar na léachtóirí. Gné luachmhar thaitneamhach den chéim seo is ea an dianchúrsa Gaeltachta ag leibhéal 2 den chéim, ina dtumtar scoláirí sa Ghaeilge bheo i gceantar Gaeltachta in iarthar na tíre agus ina bhfaigheann siad deis cur amach níos fearr a fháil ar chanúintí éagsúla. Féachann muid le pobal Gaeilge a chothú sna ollscoil agus chuige sin bíonn imeachtaí sóisialta agus acadúla fíorthábhachtach. Áis iontach eile is ea an Seomra Caidrimh, mar is féidir le scoláirí bualadh le chéile in atmaisféar Gaelach agus caife agus comhrá a roinnt i suíomh cairdiúil neamhfhoirmeálta. Bíonn fáilte roimh chách ann!

Deiseanna Staidéir Idirnáisiúnta

Tá neart deiseanna ar fáil do scoláirí Ghaeilge staidéir a dhéanamh in ollscoileanna éagsúla thar lear, lena n-áirítear: University of Edinburgh, UK • Sabhal Mòr Ostaig, University of the Highlands and Islands, UK • Aberystwyth University, Wales • Philipps-Universität Marburg, Germany • University of Western Brittany, France • Johannes Gutenberg-Universität, Mainz, Germany • Concordia University, Montréal, Canada.

Deiseanna Gairme agus Staidéir Iarchéime

Anois an t-am is fearr chun cáilíocht a bhaint amach sa Ghaeilge agus raidhse leathan gairmeacha gradamúla le Gaeilge agus cúrsaí iarchéime ar fáil dóibh sin a bhfuil bunchéim le Gaeilge acu. Tá mórán deiseanna fostaíochta spreagúla ann i gcomhair céimithe le Gaeilge in Éirinn agus thar lear.

Is mó Gaeilge ná riamh a bhíonn in úsáid sa saol poiblí in Éirinn anois ó cuireadh Acht Teagacha nua i bhfeidhm in 2023 agus tiocfaidh méadú leanúnach ar an éileamh mór ar dhaoine a bhfuil sárscileanna Gaeilge acu. Bíonn an-tóir ar chéimithe le Gaeilge san Aontas Eorpach, mar a bhfuil an Ghaeilge ina teanga oibre iomlán, agus ar chlár scoláireachtaí agus theagaisc in ollscoileanna sna Stáit Aontaithe agus i gCeanada, cuir i gcás. Níl sríon leis na féidearthachtaí!

Tá cáil ar an Nua-Ghaeilge in UCD as feabhas an taighde agus an teagaisc a chuireann muid ar fáil. Tá cúrsaí iarchéime nuálacha ar fáil do scoláirí in UCD, lena n-áirítear an MA/Diplóma Iarchéime sa Nua-Ghaeilge agus an MA/Diplóma Iarchéime i Scríobh agus Cumarsáid na Gaeilge, mar aon le cáilíochtaí taighde MLitt agus PhD. Déan teagmháil linn chun tuilleadh eolais a fháil faoi na deiseanna seo.


Tá iarscoláirí de chuid ár gcúrsaí léinn anois ag obair mar: láithreoirí teilifíse; múinteoirí bunscoile agus meánscoile; aistritheoirí; taighdeoirí; scríbhneoirí, eagarthóirí agus cóipeagarthóirí; riarthóirí agus oifigigh státseirbhíse; ateangairí; léachtóirí; irisoirí; agus mórán rudaí eile!

IRISH/GAEILGE

BA (Hons) (NFQ Level 8) – DN520

CAO Code: DN520

BA Joint Honours

 CAO Points 2025 (Round One): 420
Length of Course: 3 years
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Special Entry Recommendation

We recommend that you should only study Irish if you have at least a H4 grade in Irish at Leaving Certificate Irish or equivalent

Studying Irish as a joint major with:

- Art History • Celtic Civilisation • Drama Studies
- English • French • Geography • German • Greek
- Greek & Roman Civilisation • History • Irish Folklore
- Irish Studies • Latin • Linguistics • Mathematics
- Music • Portuguese • Spanish • Statistics

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Watch
the video




IRISH FOLKLORE

BA (Hons) (NFQ Level 8) – DN520

CAO Code: DN520

BA Joint Honours

 CAO Points 2025 (Round One): 420
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Studying Irish Folklore as a joint major with:

- Celtic Civilisation
- Drama Studies
- English
- Film Studies
- French
- German
- Greek
- History
- Irish Studies
- Irish/Gaeilge
- Italian
- Latin
- Mathematics
- Music
- Spanish



Irish Folklore is ideal for anyone curious about the magic in everyday life—folk stories, traditions, or cultural practices. Since starting, my appreciation for the beauty in small, often overlooked things has grown immensely. Every module has been genuinely engaging and rewarding. It's the kind of course where you can write essays about childhood games, the healing powers of 7UP, or the meanings in Grimm's fairy tales—the possibilities are endless! And if you ever need support, the lecturers and tutors are always approachable, kind, and ready to help.

Rowan, Student

Why is this course for me?

Studying folklore involves the exploration of traditional popular culture, in the past and in the present. It is primarily concerned with the history and culture of ordinary people, and with the evolution and role of tradition at a vernacular level. As an academic discipline, Folklore (or Ethnology) involves the exploration of oral literature, social tradition, material culture, popular belief and practice, as well as traditional music and song. It explores the dynamics of communal memory and of culture as a collective phenomenon. It looks at the nature of popular tradition and the way in which such tradition is transmitted, usually outside of official channels and often across vast distances of time and space

This course investigates Irish Folklore as a local expression of international cultural phenomena, making the subject particularly suitable for international students.

The educational values are centred on the promotion of a spirit of enquiry regarding the nature, persistence and dynamics of tradition in everyday life. They encourage students to develop a reflective approach to their studies, while also emphasising the centrality of fieldwork and archival sources to their research and learning. Teaching is carried out in lectures, in small-group tutorials, and in seminar-style participatory classes.

Studying this subject area increases engagement with empathy and understanding or ways of knowing and experiencing the world. Essentially, the ways in which communities and people make meaning together by connecting through story, creativity and everyday rituals. It is the interest in informal, unofficial, and alternative knowledge. It refers to the study of life from birth to death in both the past and the present. Ethnologists, Folklorists, Researchers in cultural studies and cultural anthropology or Irish studies are disciplines that may focus on the study of human creativity and subsistence.

What will I study?

First Year

In first year, modules allow you to explore the nature and context of Folklore and provide you with a general introduction to the wide range of topics involved.

You will be introduced to key texts on Irish Folklore and to some of the principal sources of information on the subject.

Modules include: Introduction to Folklore
• Folklore & the Imagination

Second & Final Year

Irish Folklore is taught in lectures, with additional tutorials in several modules. Classes are in English. Prior knowledge of the Irish language is not required, however, students will find it beneficial in some areas of the subject. Modules include: The Study of Folklore: Origins & Development • Material Culture • Social Life & Legend • The Narrative Art • Healers & Healing • Music & Words: Identity in the Irish Context

Assessment in all modules involves a combination of in-trimester assignment work and an end-of-trimester exam.

International Study Opportunities

There are opportunities for students to spend a year studying abroad while pursuing a BA Arts in Irish Folklore. Possibilities include Europe, Canada and the United States.

Career & Graduate Study Opportunities

Graduates are prepared to pursue MA and Diploma courses in Irish Folklore at graduate level, as well as MLitt and PhD studies, specialising in one of the many areas of the subject.

A degree in Irish Folklore is relevant to anyone interested in popular culture, tradition and society, and their interconnections. It provides an excellent basis for careers in; heritage bodies and institutions, community organisations and local development initiatives, media and journalism, teaching, areas related to local and ethnic studies, and communications.

Key Fact

UCD houses the award-winning UNESCO National Folklore Collection. It is recognised as one of Europe's largest archives of oral and cultural history, and is committed to collecting and documenting the folklore and folk customs of all Irish communities, past and present.




**Watch
the video**

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Italian interested me as I really enjoyed languages at school, but Italian studies at UCD goes beyond language. I've explored history, literature, philosophy, art, and cinema, focusing on both famous works and regional voices. Starting as a beginner, the Italian department's support was exceptional. Small classes create a friendly atmosphere with individual attention. Studying a language at UCD develops more than fluency—it sharpens problem solving, intercultural communication, and critical thinking. All of these skills are hugely valuable beyond the classroom.

Ruth, Student



Why is this course for me?

Take up Italian and you will open up excellent career opportunities in many areas of business and society. Italian is an exciting language to study – you will have the option to spend a year studying in Italy, one of the world's most beautiful and fascinating countries. At UCD, you will be immersed in Italian culture, from cinema to history of the language to contemporary Italian writers.

Italian culture is one of the richest and most influential in the world, and you will embark on a cultural journey from the Middle Ages, to Renaissance, to modern and contemporary Italy.

Italian accepts both beginners and non-beginners. Indeed, most of our students are beginners. So, if you are thinking of stretching yourself with a new language you will be in good company! We strongly encourage our students to spend a year abroad as part of their course. Studying abroad is a valuable experience, which enables you to perfect your language skills and immerse yourself in a different culture. Alternatively, if you wish to study more than one language, with a year abroad, consider Modern Languages course (page 46).

What will I study?

First Year

You will study core language modules alongside a range of options in culture, history, literature and translation. Examples of modules include: Italian language 1A (beginners) • Italian language 1B (non-beginners) • Dante's Inferno; Introduction to Italian Linguistics

Second and Final Year

You will deepen your understanding of Italian with in-depth modules, including: • Italian Language 2A • Italian Language 2B • Italian Short Stories • Reading Italian Literature • Italian Cinema & Society • Italian Language 3A • Italian Language 3B • Politics & Morals in Renaissance Italy • Contemporary Italian Texts, Italy & the Mediterranean • Women Writers • Italian History 1815-1945 • The Story of Italian 2: Modern Age & Today

You will have the opportunity to study abroad for your third year. Language modules are taught in small groups, and literature and culture modules are taught through both lectures and tutorials.

Assessment is through a combination of continuous assessment, in-class tests, mid-trimester written assignments, video presentations, and end-of-trimester exams.

International Study Opportunities

We recommend that after second year, you complete an Erasmus year at an Italian university to achieve the level of proficiency required by employers and for graduate studies, with links with a range of destinations, from medium-sized towns to large cities, such as Bologna, Cagliari, Macerata, Milan, Rome, Pisa, Trento and Urbino. Immerse yourself in such a vibrant and diverse culture. The Erasmus experience can be truly transformative!

Upon completion of your fourth year, you will then be awarded a BA Arts International. Places may be limited and preference will be given to those with higher results.

Career & Graduate Study Opportunities

Studying Italian opens the door to graduate studies in UCD or other international universities. Our graduate courses include the MA in Modern Languages, MA in Applied Languages, MA in Applied Linguistics and MLitt in Italian. We also offer supervision for doctoral research in a range of specialised areas.


The communication skills, critical awareness, cultural sensitivity and intellectual flexibility fostered through studying Italian opens up a wide range of careers, including: multinational organisations such as the EU, UN and NGOs, multinational companies, the diplomatic service, communications and marketing, hospitality and entertainment, teaching, publishing, journalism, translation and interpreting.

ITALIAN

BA (Hons) (NFQ Level 8) – DN520

CAO Code: DN520

BA Joint Honours

 CAO Points 2025 (Round One): **420**
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Studying Italian as a joint major with:

- Art History
- Celtic Civilisation
- Drama Studies
- English
- French
- German
- Greek
- Greek & Roman Civilisation
- History
- Irish Folklore
- Irish Studies
- Latin
- Linguistics
- Mathematics
- Music
- Portuguese
- Spanish

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the video**




LATIN

BA (Hons) (NFQ Level 8) - DN520

CAO Code: DN520

BA Joint Honours

 CAO Points 2025 (Round One): 420
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Studying Latin as a joint major with:

- Art History
- Celtic Civilisation
- Drama Studies
- English
- Film Studies
- French
- Greek
- Greek & Roman Civilisation
- History
- Irish/Gaeilge
- Irish Folklore
- Italian
- Linguistics
- Music
- Portuguese



I chose to study Latin because it is in the classical world that we find the origins of Western civilisation. As a student of Latin in UCD, I have been able to engage directly with the ancient sources, reading them in their original form. This has enabled me to fully grasp the meaning and nuances of Rome's greatest thinkers and their works, including those by Cicero, Tacitus, and Catullus. The Latin modules in UCD are very thorough, and I have gained valuable translation skills and a firm grasp of the foundational works of philosophy, literature, and history.

Margherita, Student

Why is this course for me?

Latin is primarily concerned with the study of classical Latin language and literature. Students have the opportunity to read in the original language the works of such authors as Catullus, Cicero, Vergil, Ovid and Tacitus. Not only fascinating in themselves, these landmarks of Latin literature are essential for our understanding of many different aspects of the Roman world, and also of later European culture. This course caters both for those who have done little or no Latin previously and for those who have already studied Latin. Beginners take an intensive language course in year 1 that prepares them to study a range of works by key authors. Throughout the course, emphasis is placed on building the necessary skills and vocabulary to translate, understand and analyse texts, and then explore their meanings within the wider cultural and historical contexts in which they were produced. This process also invites students to reflect on the nature and function of language and how we communicate.

What will I study?

Latin modules are taught in small-group classes that afford students the time and space to practice and develop Latin grammar, syntax, and translation skills. In addition to acquiring the skills of unlocking how words in Latin texts fit together, students learn to analyse texts and genres, to explore different ways of interpreting, and to consider how ancient thought has had a lasting influence. You can add to your knowledge of Roman culture by taking modules in Greek and Roman Civilisation (texts are taught in translation). Assessments include exams, essays, commentaries, reflective exercises, and take-home work. You do not need to have previously studied Latin to register for this course. Upon successful completion of the course you will be prepared to teach Latin to others and to undertake research on Latin texts.

First Year

Modules provide you with key grammar, reading and translation skills: • Beginners Latin 1 • Beginners Latin 2.

Complementary modules in Greek and Roman Civilisation include: • Lost Cities of the Ancient World • Classical Myth • Ancient Rome: an Introduction

Second Year

Develop your understanding of Latin by completing the basics of grammar and moving on to translating unadapted texts: Intermediate Latin • Introduction to Latin texts: Catullus & Cicero. Complementary modules in Greek & Roman Civilisation include: • Early Roman Empire • Alexander & his Successors • Greeks, Romans & Barbarians.

Students may also choose to participate in a 10-day study tour to Greece for academic credit.

Final Year

Engage in depth with Latin texts in a number of different genres, e.g. Virgil's Aeneid & Eclogues • Ovid's Metamorphoses • Tacitus' Histories & Agricola • Sallust's Histories. Complementary modules in Greek & Roman Civilisation include • Magic in the Ancient World • Eating & Drinking in Classical Antiquity • Economies of the Roman Empire

International Study Opportunities

Students will have access to both EU and non-EU destinations through a comprehensive suite of international programmes, including Erasmus, Erasmus+, and the various study abroad and partnership arrangements that UCD has established with universities across the globe. Examples of partner institutions include: University of Zadar, Croatia; Aarhus Universitet, Denmark; University of Athens, Greece.

Career & Graduate Study Opportunities

You can continue your study of the ancient world at UCD with our taught MA in Classics and specialise further with a research degree – MLitt or PhD.

Our graduates have highly-valued skills such as research, analysis, and communication that allow them to pursue a wide range of careers, such as journalism, broadcasting, teaching, law, business, non-profit sector, marketing, cultural heritage, archaeology, civil service, and IT.




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If you have ever wondered about the role of language in society and everyday life, Linguistics is the subject for you. I chose Linguistics at UCD because I've always been fascinated by how language conveys meaning, is acquired, and how it's influenced by factors such as gender, race, and class. This course offers modules on language acquisition, phonology, and syntax, providing a diverse range of knowledge and skills that can be beneficial in so many ways. The faculty is composed of interesting and enthusiastic lecturers who make the learning experience enjoyable and engaging.

Conor, Student



Why is this course for me?

Do you like word puzzles? Have you ever heard someone use a word you don't know and wondered where it came from? Did you ever invent a language with your friends? Humans are incredibly creative beings and one of the most accessible ways of expressing creativity is through language. That being said, we often don't reflect too much on the structures and expressions of language. Language is something that we take for granted, but it is one of the most important skills we possess. It is hard to imagine any activity that does not involve language in some way.

This makes Linguistics one of the most intriguing and interesting subjects. Linguistics is defined as the scientific study of language, but it is so much more than that. When we study Linguistics, we are all problem solvers: What is a word? How do we use language? What are the sounds that we make to express our ideas? How are those sounds understood as meaningful? How does this language vary? How do we learn a language? By taking a scientific approach to these questions, we uncover the patterns and forms of language and apply that knowledge to language-related problems in the worlds around us. We're even curious about how humans communicate with pets and AI assistants. If you're interested in these types of questions, then Linguistics is for you.

What will I study?

First Year

Modules are introductory in nature and provide an overview of the many interesting topics dealt with in Linguistics, including:

- Sounds in Language
- The structure and meaning of words and sentences
- The way language is acquired by children
- How we use language to represent ourselves and to communicate with others

Modules include: Language Acquisition & Language Disruption • Sounds in Languages • Language Use & Communication • Words & Sentences

Second & Final Year

Modules provide a more in-depth analysis of the areas already introduced, with potentially core modules including: Meaning in Language • Phonology 2 • Sociolinguistics 2 • Syntax

Students can also choose from a large list of options. Modules include: Global English • Intercultural Communication • Translation: Methods & Skills • Meaning in Language • Corpus Linguistics • Language & Media • Forensic Linguistics

Linguistics modules comprise a lively mix of lectures, tutorials and hands-on exercises.

Assessment involves a stimulating mix of essays, group projects, exams and presentations, so that students can fully demonstrate their learning and understanding.

International Study Opportunities

Students will have access to both EU and non-EU destinations through a comprehensive suite of international courses, including Erasmus, Erasmus+, and the various study abroad and partnership arrangements that UCD has established with universities across the globe. Exchange options include: Augsburg, Germany; Paris, France; Barcelona, Spain; Valladolid, Spain; Bilbao, Spain; North Carolina, USA; Toronto, Canada; Tokyo, Japan.

Career & Graduate Study Opportunities

Linguistics graduates often pursue further studies at UCD, specialising in one of the many areas of linguistics or exploring related areas such as Cognitive Science, Computer Science or Social Sciences.


Studying Linguistics develops essential soft and transferable skills that will allow you to pursue a diverse range of careers, including: speech and language therapy, language teaching, editing and publishing, journalism, social media, business, advertising, software development, database analysis, localisation and global content management, natural language processing.

LINGUISTICS

BA (Hons) (NFQ Level 8) – DN520

CAO Code: DN520

BA Joint Honours

 CAO Points 2025 (Round One): **420**
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

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DARE Entry Route

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HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Studying Linguistics as a joint major with:

- | | |
|------------------------------|-----------------|
| • Celtic Civilisation | • Irish Gaelic |
| • Drama Studies | • Irish Studies |
| • English | • Italian |
| • Film Studies | • Latin |
| • French | • Mathematics |
| • German | • Music |
| • Greek | • Portuguese |
| • Greek & Roman Civilisation | • Spanish |
| • History | |

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PORTUGUESE

BA (Hons) (NFQ Level 8)

CAO Code: DN520

BA Joint Honours

 CAO Points 2025 (Round One): **420**
Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Special Entry Recommendation

In First Year both absolute beginners and non-beginners are welcome and may be accommodated in separate streams. For the non-beginners level a minimum of H4 grade in Leaving Certificate Portuguese or equivalent is strongly recommended.

Studying Portuguese as a joint major with:

- Celtic Civilisation
- Drama Studies
- English
- Film Studies
- French
- German
- Greek
- History
- Irish/Gaeilge
- Irish Studies
- Italian
- Latin
- Mathematics
- Music
- Spanish
- Statistics



I have really enjoyed studying a wide range of Portuguese modules throughout my three years at UCD. With over 230 million speakers, Portuguese opens so many doors to global career opportunities and has really opened up my perspective of the Portuguese speaking world. I have loved learning how to speak and write Portuguese. I have also really liked the modules associated with the Portuguese cultural world, such as cinema and society. This is a great subject and I am delighted Portuguese is becoming a much bigger subject at UCD.

Karolina, Student

Why is this course for me?

Portuguese is a global language, spoken across four continents by more than 250 million people. Studying Portuguese offers valuable career opportunities in many areas of business and society both in Ireland and abroad. During your degree at UCD, you will delve into the language and the cultural diversity of the Portuguese-speaking world. You will also enhance your critical thinking, intercultural understanding and communication skills.

Our students are strongly encouraged to spend a year abroad at a host university in Portugal or another Portuguese-speaking country, such as Brazil, as part of their course. This experience will enable you to perfect your language skills and to broaden your horizons. We welcome both absolute beginners and non beginners.

What will I study?

You will study core language modules alongside a range of option modules which focus on Portuguese language, culture, history, literature and film across our three-year Joint Honours or four-year Humanities degree courses. If you wish to study more than one language, with a built-in year abroad, you might choose Portuguese as part of the DN541 Modern Languages degree.

Sample modules include:

First Year

Portuguese Language modules (1a and 1b)
• Film and Fiction in the Portuguese-speaking World • The Postcolonial Portuguese World

Second Year

Portuguese Language modules (2a and 2b)
• Screening Crises in the Iberian Peninsula & Brazil: History, Society & Culture • The Postcolonial Portuguese World • Let's Talk Portuguese • Portuguese Today

Third Year

Portuguese Language Modules (3a and 3b)
• Migration Cinema in the Portuguese-Speaking World • Female voices

International Study Opportunities

The third year abroad for students of Portuguese may be spent at one of our partner institutions in Portugal, such as the University of Porto, University of Lisbon or the University of Coimbra (the latter is one of the oldest universities in the world), or further afield, such as Brazil.

Career & Graduate Study Opportunities

Studying Portuguese as part of a UCD BA is the perfect gateway to further study in languages such as the MA in Languages and Image Studies.

The communication and intercultural skills, coupled with critical awareness and cultural sensitivity which are fostered through studying Portuguese, open a wide range of career opportunities, including:

Roles in international organisations such as the EU, UN and NGO's; international business; diplomatic service; translating and interpreting; humanities research; teaching; journalism and digital media; tourism; cultural production and arts management.

NEW UCD Degree Subject

This is an exciting time for Portuguese in Ireland as it is a NEW degree subject introduced last year at UCD!

Portuguese can be studied from beginner level or at a more advanced level (before beginners and heritage speakers welcome). Our modules focus on the Portuguese-speaking world as a whole, exploring topics such as Portugal's transition to democracy, postcolonial perspectives, Brazilian history and society, and the diverse cultures across the Lusophone countries. Students will engage deeply with the rich literary, cinematic, and musical traditions of Brazil, Portugal, and Portuguese-speaking Africa. Thanks to our close ties with the Portuguese Embassy, the Camões Institute, and the Brazilian Embassy, students also have access to a thriving cultural programme of activities organised in collaboration with these bodies, such as film screenings often with emerging directors, capoeira demonstrations, and musical performances. Students benefit from smaller class sizes and bespoke courses designed around their interests, making your learning journey unique.

Portuguese makes a powerful combination with other subjects on the BA Joint Honours, including: French, Spanish, Linguistics, History, Film Studies and Music.




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the video**

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I chose to study Spanish at UCD to consolidate what I had learned already by myself. I have developed my appreciation and understanding of what has shaped the Hispanic world and its people. This is thanks to also studying Spanish literature and cultures in their historical and socio-political contexts. I now have a deeper sensitivity to and understanding of the places I move through and the people I talk to when I travel. This insight has opened up a world of experiences, connections and adventures for me. I love how passionate my lecturers are - it's really infectious!

Caroline, Student



Why is this course for me?

Spanish is a truly global language, spoken by more than 400 million people around the world. Taught through interactive language classes, Spanish at UCD is accessible in the initial stages of learning and it is also richly rewarding for those interested in the more advanced subtleties of linguistic study. In tandem with learning to communicate effectively in Spanish, a combination of lectures, tutorials and group work enables you to pursue your own readings of and reflections upon works by major authors.

This will deepen your knowledge of Hispanic culture, as well as sharpen your critical faculties.

We accept both absolute beginners (taught separately in first year) and non- beginners.

We strongly encourage our students to spend a year abroad as part of their course. Studying abroad is a valuable experience, which enables you to perfect your language skills and immerse yourself in a different culture. Alternatively, if you wish to study more than one language, with a year abroad, consider studying Modern Languages (page 46).

What will I study?

We aim to train you in the four main skills of reading, writing, speaking and listening. A complementary objective is to focus on the analytical study and understanding of Hispanic literatures and cultures. Students have the opportunity to study for an Erasmus year in Spain, Latin America or Portugal.

First Year

Modules include: Intensive Beginners' Spanish 1A & Intensive ab initio Spanish 1B OR Spanish Language 1A & Spanish Language 1B
 • Study Skills • Hispanic Cultures & Societies
 • Reading Hispanic Texts • Portuguese & Catalan Electives

Second & Final Year

Modules include: Spanish Language II & III
 • Latin American Literature & Culture
 • Catalan Language A1 to A2 • The Spanish Avant-Garde • Catalan Culture & Society
 • Catalan Film • Spanish Film • Early Modern Spanish Literature • Visual Art • Historical Memory • Translating Culture • Portuguese Language

Spanish is taught in lectures and classes and there is an emphasis on independent study. Assessments are varied and include end-of-trimester examinations, coursework, presentations and projects.

International Study Opportunities

We operate exchanges with several partner institutions in Spain, Latin America and Portugal, including: Universidad de Extremadura, Universidad de Deusto, Bilbao, Universidad de Castilla-La Mancha, Universidad de Granada, Universidad de Salamanca, Universidad Complutense de Madrid, Universidad de Murcia, Universidad de Oviedo, Universidad Pablo de Olavide, Universidad de Sevilla, Universitat de Valencia, Universidad de Valladolid, Universidad de Zaragoza, Universidade de Santiago de Compostela.

Places may be limited, with preference given to those with higher results.

Career & Graduate Study Opportunities

Our graduates are also eligible to apply for the MA in Language and Image Studies and other taught Master's offered by UCD in Languages and Linguistics. MLitt and PhD programmes are also available.


Our graduates are flexible, articulate and employable people who enjoy careers in: civil service, journalism, banking and business, teaching, tourism and communications.

SPANISH

BA (Hons) (NFQ Level 8) – DN520

CAO Code: DN520

BA Joint Honours

 CAO Points 2025 (Round One): **420**
 Length of Course: **3 years**
(4 years BA International)

General Entry Requirements

See pages 199-207

Leaving Cert Subject Entry Requirements

O6/H7 in English, Irish, a third language and three other recognised subjects

Other School Leaving Examinations

See www.ucd.ie/admissions

Level 5/6 QQI-FET

See www.ucd.ie/FET

Open Learning Entry Route

See www.ucd.ie/openlearning

Mature Entry Route

See www.ucd.ie/maturestudents

DARE Entry Route

See www.myucd.ie/dare

HEAR Entry Route

See www.myucd.ie/hear

University Access

See www.myucd.ie/universityaccess

Special Entry Recommendation

In First Year two streams are offered, one for absolute beginners and another for non-beginners. For the non-beginners level a minimum of H4 grade in Leaving Certificate Spanish or equivalent is strongly recommended.

Studying Spanish as a joint major with:

- Art History • Celtic Civilisation • Drama Studies • English
- Film Studies • French • Greek • Greek & Roman Civilisation • History • Irish Folklore • Irish/Gaeilge
- Italian • Linguistics • Music • Statistics • Portuguese

www.myucd.ie/spanish
 Melanie Pape
 UCD School of Languages, Cultures
 and Linguistics
 +353 1 716 8302/slcl@ucd.ie


**Watch
 the video**



CAREERS ARTS & HUMANITIES

MEDIA & JOURNALISM

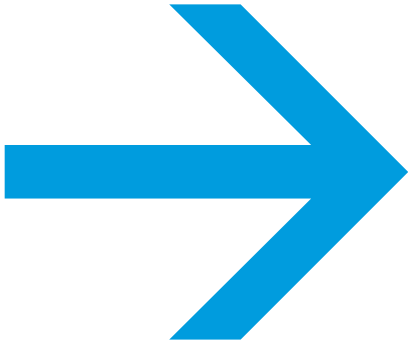
Journalist
Radio Producer
TV Producer Literary
Editor Publicist
TV Researcher
Multimedia Reporter
Community Editor
Content Creator
Digital News Reporter
Assistant Editor
Web Editor
Camera Assistant
Coordinator
Correspondent
Podcast Producer
Media Analyst
Commissioning Editor

ARTS & CULTURE

Scriptwriter
Film Director
Theatre Producer
Museum Curator
Musician
Actor
Arts Manager
Event Manager
Gallery Curator
Archivist
Media Coordinator
Film Editor
Filmmaker
Art Buyer
Literary Agent
Festival Director
Creative Director
Education Officer

GOVERNMENT & PUBLIC SECTOR

Teacher
Professor
Senior Civil Servant
Interpreter
Librarian
Administrative Officer
EU Policy Officer
3rd Administrator
Diplomat
Ambassador
Administrator
Public Affairs Officer
Project Officer
Principal Officer
Public Archivist
Policy Researcher
Speech Therapist
Translator



Studying Arts and Humanities at UCD will prepare you for a diverse range of industries and career options. We will equip you with the intellectual tools, keen judgement and critical skills to succeed in your career and field of graduate study. In this section, explore the varied careers our graduates pursue in Media & Journalism, Arts & Culture, Government & Public Sector, Law & Advocacy, Marketing & Communications, and Business & Innovation.

LAW & ADVOCACY

Barrister
Solicitor
Strategic Advisor
Policy Maker
Programme Designer
Politician
Advisor
Public Affairs Officer
NGO Project Officer
Fundraiser
Legal Researcher
Legal Investigator
Technical Writer
Judicial Interpreter
Policy Analyst
Sustainability & Social Impact Officer
Fundraising Executive

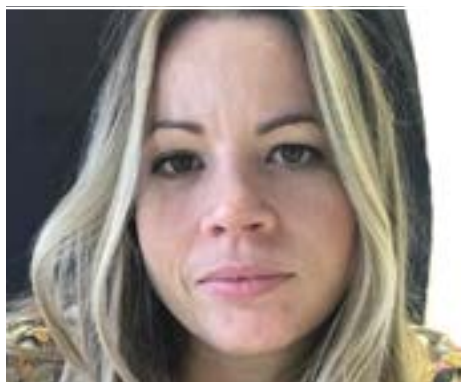
MARKETING & COMMS

SEO Executive
Digital Marketing Executive
E-commerce Specialist
Marketing Executive
PR Executive
Advertising Specialist
Market Researcher
Social Media Specialist
Community Manager
Copywriter
Insights Manager
Media Management
Production Coordinator
Project Coordinator
Communications Manager

BUSINESS & INNOVATION

Business Manager
HR Executive
Director
Operations Director
Talent Manager
Recruitment
Innovation Design
Sales Executive
Project Assistant
Administrator
Brand Manager
Translator
Corporate Buyer
Retail Merchandiser
Corporate Trainer
Management Consultant
Entrepreneur
CEO

Alumni working in Media & Journalism



GRACE BARRETT
Video Producer

“Falling in love with literature and philosophy at UCD inspired me to pursue a career in storytelling.”

Grace is a writer and director. She produces short documentaries with the United Nations and is based in New York City.

> **BA English & Philosophy**



DONNCHA Ó MURCHÚ
Iriseoir Nuachta &
Cúrsaí Reatha

“Chuaigh saol bríomhar na Gaeilge in UCD i bhfeidhm go mór orm, rud a chuir ar bhóthar mo leasa mé as sin amach.”

Is láithreoir teilifíse mé anois le TG4. Bíom i mbun réamhaisnéis na haimsire ar bhonn seachtainiúil, chomh maith le míreanna eile os comhair an cheamara.

> **BA History & Modern Irish**
> **MA Scríobh & Cumarsáid na Gaeilge**



RORY FLEMING
Journalist

“At UCD, it always seemed like the possibilities were endless.”

Rory discovered his passion for journalism at UCD writing for the College Tribune student newspaper as Political Editor. He is now based in London reporting for CNN.

> **BA Film Studies & Spanish**
> **MA Journalism & International Relations**



RORY GALVIN
Broadcast Assistant

“My time at UCD was nothing short of transformative. My degree helped me hone my creativity.”

Rory studied BA English with Creative Writing. In his spare time he worked at Belfield FM the UCD radio station. He is now working at Newstalk and plans to continue his career in radio and podcasting as both presenter and producer.

> **BA English with Creative Writing**



AMY O'BRIEN
Producer

“My degree has been an essential foundation to my understanding of everything in the political world.”

Amy started her broadcast career at UCD's radio station Belfield FM. She has worked in RTÉ and Virgin Media as a producer. She is currently the curator and producer with the production company South Wind Blows.

> **BA History & Politics**
> **MA Broadcast Production**



JACK POWER
Europe Correspondent

“Studying History and Politics was crucial in learning how to really think critically, pick apart issues, and ask the right questions.”

After editing the UCD College Tribune, Jack became a staff reporter for The Irish Times where he is now the Europe Correspondent. In 2019 he won national Young Journalist of the Year.

> **BA History & Politics**

Alumni working in Arts & Culture



GRACE BYRNE
Development Executive

“I studied a BA in English with Drama Studies at UCD, where I always gravitated toward the drama department!”

Grace works as part of the core team with the Dublin Theatre Festival managing both funding projects and events. Prior to this Grace worked in the Northlight Theatre in Chicago.

> **BA English & Drama MA Drama & Theatre Studies**



DJAMEL WHITE
Novelist

“From the jump, UCD was the obvious choice. I got to hone in and focus on something I loved, and create a feedback loop with my peers and tutors that proved invaluable.”

Djamel completed an MFA in Creative Writing. His debut novel *All Them Dogs* will be released in 2026.

> **BA English with Creative Writing**
> **MFA Creative Writing**



CHIAMAKA ENYI-AMADI
Freelance Artist

“I learnt about fundraising in the Students' Union and I also worked with illustrators and writers at the UCD OTwo magazine.”

Chiamaka is a poet, columnist, editor and arts facilitator. Whilst at UCD she worked on a range of internships and networked with arts professionals to learn about their career paths.

> **BA History & Philosophy**



RUTH O'MAHONY-BRADY
Musician & Producer

“UCD School of Music was a haven for me; a great space to engage with interesting subjects and fantastic lecturers.”

Ruth is a multi-instrumentalist and vocalist who has performed and recorded with a variety of artists across the music industry. She has toured all over the world with Glen Hansard.

> **BMus**



SEÁN HAYES
Editor

“Studying History and Politics was crucial in learning how to really think critically, pick apart issues, and ask the right questions.”

While at UCD Seán edited the student magazine OTwo. He is now Editor at Penguin Random House having worked as Project Assistant at Lilliput Press and Faber & Faber.

> **BA History & Politics**



ORIOLE CULLEN
Costume Curator

“It all started for me at UCD, at a wonderful seminar on dating paintings through costumes.”

Oriole joined the Victoria and Albert Museum, London in 2006 as the Curator of Fashion and Textiles.

> **BA Art History & English**
> **MA in the History of Dress**

Alumni working in Government & Public Sector



SARAH GREENE
Third Secretary

“A degree with a focus on languages (French and German) and communication has given me the analytical and interpersonal skills to pursue a career in diplomacy.”

Sarah Greene works as a Third Secretary with the Department of Foreign Affairs and is currently carrying out a diplomatic posting to Nairobi, Kenya.

> BA Modern Languages



COLM O'FLAHERTY
Speechwriter

“Studying English and History in UCD helped me to learn more about the stories we tell and why we tell them.”

Colm is a speechwriter to Dan Jørgensen, European Commissioner for Energy and Housing, and previously worked as a communications adviser and online editor at the European Commission.

> BA English & History
> MA History & Media



HAZEL CHU
Dáil Candidate Councillor

“My degree has given me the ability to think outside the box.”

Hazel worked as Marketing Consultant at Bórd Bia and as Head of Communications at Diageo. She is now a Green Party Councillor and former Lord Mayor of Dublin.

> BA History & Politics
> MBA



JIM MAHER
Senior Policy Advisor

“UCD truly is Ireland’s global university. Wherever in the world your degree takes you, your memories will never leave.”

Jim works as a Senior Advisor to the European Parliament’s Directorate-General for Parliamentary Democracy Partnerships focusing on South East Asian relations.

> BA Irish & German
> MA Irish



ELLEN DOOLEY
Department of Justice Attaché

“UCD taught me the importance of being inquisitive, adaptable and the power of friendships.”

Ellen is based in Brussels as Attaché to the Irish Permanent Representation to the EU developing European Immigration Policy.

> BA International History & Spanish
> MA International Relations



DANIEL KEARNS
Administrative Officer

“Flexibility, creativity and imagination are key skills that UCD enabled me to develop.”

Danny currently works as the Talent & Innovation Attaché at the Consulate General of Ireland in San Francisco. Previously he worked in a variety of policy roles at the Department of Education and as a Fund Manager with Irish Life.

> BA in History & Greek & Roman Civilisation
> MA in Classics

Alumni working in Law & Advocacy



EMILY O'REILLY

Former European Ombudsman

"You simply never know where a humanities degree can lead you."

After an award-winning career in journalism, Emily became Ireland's first female ombudsman in 2003 and was elected European Ombudsman in 2013.

> *BA French & Spanish*



JOHN MCMNAMIN

Former Supreme Court Judge

"Studying History taught me the value of context. In History, as in Law, context is everything."

John was called to the bar in 1975 after studying at King's Inns. He was appointed a High Court judge in 2004, and to the Supreme Court in 2012.

> *BA (Hons.) History*



AMY WOODS

Head of Advocacy and Engagement

"My time at UCD helped me develop independent and critical thinking skills which have shaped how I work today."

Amy leads communications and advocacy for Volunteer Ireland, supporting and promoting volunteering across the country.

> *BA Intl. English & Spanish*



ALEX RYAN

Solicitor

"Studying Greek & Roman Civilisation was a major highlight for me at UCD."

After graduating, Alex continued his studies at the King's Inns, Dublin, where he qualified as a barrister and later became a Solicitor.

> *BA History & Greek & Roman Civilisation*
> *MA Classics*



MICHELLE CONNOLLY

Research and Policy Manager

"No matter what you study, the skills you develop during your degree will be applicable to any career path."

Michelle works for the Dublin Simon Community, researching and advocating for the most vulnerable people in our society.

> *BA History & Spanish*
> *MA International Relations*



LEWIS QUIGLEY

Partnerships Manager

"The opportunity to debate and question prevailing narratives is invaluable."

Lewis has worked with the UN, Oxfam, Plan International and now Concern Worldwide in a variety of advocacy and information roles.

> *BA History & Politics*
> *MSc. Development Practice*

Alumni working in Marketing & Communications



CIARA AHERNE
Press Officer

“In police communications, a strong understanding of the importance of context, fact and accuracy is fundamental. I developed these skills at UCD.”

Ciara has a decade of experience working in public affairs, communications and marketing. She worked in places such as Dáil Éireann, Enterprise Ireland and is currently Deputy Garda Press Officer at An Garda Síochána.

> BA History, Politics & International Relations



ADAM HURLEY
Head of Communications & Public Affairs

“As a UCD student, I learned vital skills that have served me well in my career, whether it was juggling deadlines, working within teams, or communicating complex issues in an understandable way.”

I worked in private sector communications agencies and public sector press offices. Currently I work at Coimisiún na Meán, Ireland’s media regulator.

> BA Politics International Relations



SAOIRSE WALSH
Senior Marketing Manager

“UCD opened up a world of possibilities and provided a superb education from brilliant lecturers.”

Saorise is the Senior Marketing Manager at the National Portrait Gallery in London. Prior to that, she worked as the Cultural Programme Manager at Roca London Gallery and as a Gallery Associate at Collier Web.

**> BA Art History & Music
> MA Fine and Decorative Art**



JACK LAHART
Policy & Press Manager

“At UCD I gained an ability to deconstruct global trends and understand the world around me.”

Jack works at Amazon. Prior to this he worked as an editor at Politico and as Head of Social Media at The Economist.

**> BA History & Politics
> MSc International Relations**



LAURA COSTELLO
Head of Sustainability & Planet Services

“Studying Philosophy and literature at UCD is one of the most rewarding things I ever did.”

Laura works in strategy and insights, specialising in brand purpose and sustainability, at youth marketing agency Thinkhouse.

**> BA English & Philosophy / Social Justice
> MPhil Popular Literature**



KIERAN O'DRISCOLL
Senior Copywriter

“UCD taught me the value of sharing my thoughts with others - it's often where great creative ideas get their start.”

Kieran is an award-winning copywriter at Havas. Prior to this he worked at a variety of advertising agencies including Droga5, Epsilon and eighttwenty.

**> BA English & History
> MA American Literature**

Alumni working in Business & Innovation



FIONA MULLAN
Chief People Officer

“Do something that you love, because you’ll bring that into everything you do.”

Fiona is CPO at Bloom & Wild - Europe’s largest online flower delivery service. Fiona’s previous roles were as HR Director for Meta, Microsoft and Accenture.

> **BA History & Politics**
> **MSc Political Economy**



DALTON PHILIPS
Chief Executive Officer

“Put your head down, work hard and suck the absolute marrow out of your course.”

Before joining Greencore as CEO, Dalton worked in a variety of leadership roles, including DAA, Boston Consulting, Marks & Spencer and the Brown Thomas Group.

> **BA Geography & Classics**
> **MBA**



AOIFA SMYTH
Director

“I found my tribe with the College Tribune.”

Inspired by her time as Fashion Editor of UCD’s College Tribune, Aoifa now works as a Director at the social media content and influencer company The Collaborations Agency. Previously she worked as a Social Influencer at London based agency Eight&Four

> **BA English & Irish Folklore**
> **MA Fashion & Lifestyle Journalism**



CONOR MacANDREW
Programme Lead

“At UCD I learnt two essential skills for a career in innovation: creativity and adaptability.”

Conor’s work focuses on design and innovation. He works at Accenture where he leads teams to drive process and culture changes for major tech companies.

> **BA History & Politics**
> **MSc European & Public Affairs**



RUTH NÍ LOINSIGH
Business Owner

“My degree in International Languages gave me the confidence to travel and work abroad.”

Ruth is founder of vintage and contemporary fashion retailer Om Diva, which promotes more than 30 emerging Irish fashion labels and designers.

> **BA German & Italian**



JONNY DAVIS
Marketing Specialist

“I developed creatively, gained fresh perspectives and made lifelong friends whilst studying at UCD.”

Jonny is co-founder of live marketing agency Honey + Buzz. He previously worked at a range of leading PR agencies in Dublin and New York.

> **BA History & Economics**
> **MSc Marketing & Entrepreneurship**

APPLYING TO UCD

There are many routes into UCD Arts and Humanities. We welcome students from more than 130 different countries.



DOMESTIC APPLICATIONS

Irish Leaving Certificate Applicants

Admission for students taking the Irish Leaving Certificate is through the CAO. To be eligible for any course, applicants must present at least six recognized subjects. Applicants must have a minimum of Grade H5 in two subjects and a minimum of Grade O6/H7 in the remaining four subjects. Irish, English and a third language are required subjects*

Entry with QQI-FET qualification

All Arts and Humanities programmes have reserved places for applicants with appropriate QQI-FET (Level 5 or 6) qualifications and modules. Applicants must have a minimum of distinction in five modules and are admitted on a competitive basis.

Mature Applicants

A mature applicant is anyone who is at least 23 years of age on 1 January of the proposed year of entry. For admission in September 2026, your date of birth must be on or before 1 January 2003. Application is through the CAO.

University Access Courses

UCD offers access courses, which prepare adult learners for third level study. The UCD Access Courses to Arts, Humanities, Social Sciences and Law guarantees entry to BA Joint Honours and BA Humanities, once criteria are met. [Go to www.ucd.ie/all/study](http://www.ucd.ie/all/study) for details.

Higher Education Access Route (HEAR)

The Higher Education Access Route (HEAR) scheme offers places on reduced points and extra college support to school leavers from socio-economically disadvantaged backgrounds. Those who are under the age of 23 as of 1 January 2022 and resident in the Republic of Ireland, may apply.

Disability Access Route to Education (DARE)

DARE is for school leavers (under 23 years old of 1 January 2026) who have the ability to benefit from and succeed in higher education, but who may not meet the points for their preferred course due to the impact of a disability. [Go to www.ucd.ie/all](http://www.ucd.ie/all) for more information.

INTERNATIONAL APPLICATIONS

A-Level applicants

Applicants presenting A-level and GCSE must have six recognised subjects, selected according to course requirements, and must obtain Grade C, or better, in two subjects at A-level (A2) and Grade C, or better, in the remaining four subjects at GCSE.

EU/EEA applicants

EU applicants apply through the CAO and must meet the same minimum entry requirements as Irish CAO school leavers. Applications can be made online at www.cao.ie. The normal closing date is 1 February 2026, but there is a reduced application fee for applications made prior to 20 January 2026. The closing date for receipt of late applications is 1 May 2026, at an additional cost.

Non-EU applicant

Non-EU students are eligible to apply for admission on a competitive basis. Application is made via www.ucd.ie/international/apply except where an agent is used. Further information on application and entry requirements is available at www.ucd.ie/global.

For more details on all entry routes please see www.ucd.ie/registry/admissions

** Students born outside the Republic of Ireland, educated outside Ireland for a significant period, those with specific disabilities or in certain other circumstances may be able to claim an exemption for Irish.*

SCHOLARSHIPS & AWARDS

UCD offers Scholarships to students across a range of areas, including the Choral Scholars of UCD, UCD Symphony Orchestra and Irish Language.





The Choral Scholars of University College Dublin

Each year Ireland's leading collegiate choir, the Choral Scholars, offers 18 choral scholarships (€1,500) to talented singers from across all academic programmes. These scholars represent Ireland and the university at major events, on radio and on TV, and work with leading musicians and composers both at home and on tour abroad. Auditions take place in September each year, and successful applicants have the option to take the programme for credit.

For further information contact: Ensemble Manager: choralscholars@ucd.ie
Web: www.ucdchoralscholars.ie

UCD Symphony Orchestra Scholarships

Following auditions each September, 20 scholarships are awarded to talented students taking up key positions within the UCD Symphony Orchestra. The orchestra performs at major venues in Dublin, such as the Convention Centre, Bord Gáis Energy Theatre and National Concert Hall, and regularly engages in collaborations with other universities throughout Europe. There are opportunities to work with celebrated soloists and in sectional rehearsals with principals from Ireland's pre-eminent orchestras.

For further information contact: Dr Ciarán Crilly, Artistic Director ciaran.crilly@ucd.ie
Web: www.ucd.ie/orchestra

Scoláireachtaí Ghaeltacht UCD-Ionad Domhanda don Teanga agus don Chultúr

Tairgeann Gaeltacht UCD 24 scoláireacht san iomlán, do mhic léinn ionchasacha agus do mhic léinn reatha le cónaí trí mheán na Gaeilge agus le feidhmiú mar ambasadóirí teanga. Roghnaítear iarrthóirí ar bhonn foirm iarratais agus agallaimh.

Cáilitheacht

Mic léinn atá ag gabháil d'aon chúrsa de chuid na hollscoile atá líofa sa Ghaeilge agus tiomanta do chur chun cinn gníomhach na teanga. Mairfidh na hiarrthóirí a n-éireoidh leo i 'dTeach na Gaeilge', ar champas Belfield UCD agus aisíocfar céatadán den chostas cónaithe leo. Cuirfear cúrsaí ionductaithe agus traenála arfail dóibh. Beidh deis ag na mic léinn scolaireachta an teanga agus an cultúr a roinnt ar phobal domhanda UCD agus beidh scoláireacht Theach na Gaeilge luaite ar a dtras-scribhinn acadúil.

Suíomh: www.ucd.ie/bnag

UCD Cothrom na Féinne Scholarships

UCD Cothrom na Féinne scholarships help students from low income households access and succeed in higher education by providing financial, academic and personal support.

Applications details are available at www.ucd.ie/ALL

Universitas 21 Scholarships

Universitas 21 Scholarships are offered through the UCD International Office to UCD students going on semester and year-long exchanges to our U21 partner institutions in Asia and Latin America. The level of scholarship funding depends on the length of exchange.

For more information contact exchanges@ucd.ie

College of Arts & Humanities Undergraduate Awards

The BA Programme Scholarship is awarded to the highest-achieving students in each year across Joint Honours, Humanities and Modern Languages. The Semple Medal is awarded to the highest achieving first year student studying subjects through Joint Honours.

www.ucd.ie/artshumanities

President's Awards

The President's Awards recognise that the university experience has many facets and they reward student achievement and performance in a variety of areas: exceptional contribution to college life, volunteering, or achievement against adversity.

societies.ucd.ie/presidentsaward

GRADUATE STUDY AT UCD ARTS AND HUMANITIES

Students can access a broad range of postgraduate degrees and conversion courses at UCD. Some graduates specialise in their subject areas, others convert to new disciplines.



Clinton Institute for American Studies

- MA American Politics & Foreign Policy
- MA Journalism and International Affairs
- MA Media & International Conflict

School of Art History & Cultural Policy

- MA Art History, Collections & Curating
- MA Cultural Policy & Arts Management

School of Classics

- MA Classics

School of English, Drama & Film

- MA and MFA Creative Writing
- MA Gender, Sexuality & Culture
- MA Literature and Culture
- MA Theatre Practice
- MA Writing for Stage & Screen

School of History

- MA Archives & Records Management
- MA European History (UNICA)
- MA Global History
- MA History of Welfare & Medicine in Society
- MA International War Studies
- MA Irish History
- MA Medieval Studies
- MA Public History

School of Languages, Cultures & Linguistics

- MA Linguistics & Applied Linguistics
- MA Languages & Image Studies

School of Music

- MMus Music & Culture

School of Irish Celtic Studies & Folklore

- MA Irish Folklore & Ethnology
- MA Irish Studies
- MA sa Nua-Ghaeilge
- MA Scríobh agus Cumarsáid na Gaeilge

FOR A FULL LIST SEE:
ucd.ie/graduatestudies



MIX
Paper | Supporting
responsible forestry
FSC® C015417

web: ucd.ie/artshumanities
email: arts.humanities@ucd.ie