



# First Year Student Equipment List

ARCT10010 + ARCT10020 2025-26  
Version 01/09/2025

## ESSENTIAL DRAWING TOOLS\*

Item	Type	Rec. Supplier	Cost €
A1 Drawing Board (desktop: stand <i>not</i> required)	Mayline 36" Parallel Motion with 1050x800mm melamine or plywood board (you may need to get this cut)	On line	Varies
	<u>or</u> A1 Fara Drafting Board with parallel motion	Evans	139.95
Clutch Pencil (Lead Holder)	Faber Castell TK 2mm (or Rotring/Staedtler/Caran d'Ache)	Evans	7.99
Leads	Faber Castell TK 2mm x packs of 10 (2H, HB, B, 2B)	Evans	each 4.99
Sharpener (rotary type)	Fara	Evans	8.99
Adjustable Set Square	Jakar 25cm	Evans	16.85
Masking Tape	1" roll	Evans	2.45
Scale Rule	30cm Premier Architect's flat scale ruler	Evans	2.35
Eraser	Faber Castell Natural Rubber 7070-40	Evans	0.45
Eraser Shield	Evans	Evans	1.00
Sketch Roll	30cm Tervakoski Sketching Paper Roll	Evans	28.99
Circle Template	No.1050	Evans	1.60
Tape Measure	5m steel tape measure (any)	Evans	5.95
Sketchbooks x 2no.	A5 hardback, eg.110gsm	Evans	each 4.50
A2 Drawing Pad	A2 cartridge or layout paper min 70gsm	Evans	8.99

## ESSENTIAL DRAWING TOOLS\*

Colour pencils	At least 2 colours (see below or sold individually)	Evans	
Drawing Charcoal	Small box, willow or compressed	Evans	1.99/ 5.40
Scalpel and Blades	Swann Morton Surgical Handle No. 3 + 10a blades	Evans	14.85
Steel Rule	30cm flat or 30cm Safety Rule	Evans	1.75
Cutting Mat	A2 Green Cutting Mat	Evans	19.99
Wood Glue	Gorilla , or any PVA wood glue (NB. <i>not</i> UHU/Bostik)	Evans	2.99
Studio Handbook	<i>Studio Craft and Technique</i> by Miriam Delaney and Anne Gorman (UCD 2011)	Chapters/ Dubray Easons/RIAI Bookshop/ online	c.28.00
Portfolios	<i>A1 and A2 card portfolios, any (1 of each)</i>	Evans	12.60/3. 95

## OPTIONAL DRAWING TOOLS\*

Colour Pencils	<i>Caran d'Ache Luminance or Polychromos (various sets)</i>	Evans	20.80 set of 12
Compass	<i>Any, with extension bar (optional)</i>	Evans	9.99
French Curves	<i>Set (any) eg. 3s No. 115</i>	Evans	2.50
Fibre Tip Pens	<i>0.2, 0.5, 0.7 (Staedtler or UniPin are good)</i>	Evans	each 3.30
Mechanical Pencil	<i>Caran d'Ache 0.7mm Fixpencil with leads (sketching)</i>	Evans	23.99
Paints	<i>Watercolours and Acrylics</i>	various	

\*See last page for notes on type of equipment and sourcing

## ESSENTIAL MATERIALS\*

Item	Type	Rec. Supplier	Cost €
Grey Card 2 sheets	Light 750gsm (c.1.5mm) 976x1020mm	Evans	each 2.96
Grey Card 2 sheets	heavy 1260gsm (c.2mm) 640x900mm	Evans	each 3.80
Tracing Paper	A1 112 gsm: 10 sheets	Evans	6.65
Cartridge Paper	A2 120gsm: 25 sheets	Evans	5.25
or pack of Tracing/Cartridge	A1 5 of each	Evans	2.45
Layout Paper	A1 rolls	various	varies
Watercolour Paper	300gsm white 10x12" pack of 10 sheets	Evans	4.95

## OPTIONAL MATERIALS\*

Layout Paper	A1 rolls	Evans	
Butter Paper	Roll of sheets A2+	Evans	2.95
Brown Card	Light 258gsm (c.0.5mm). A1+	Evans	each 1.15
Brown Card	Heavy 1400gsm (c.0.5mm) A1	Evans	each 3.95
Cardboard (corrugated) + other materials	NB. Collect cardboard (various types and thicknesses) whenever you find it, especially clean non-branded	everywhere	free
Greyboard	64 x 45 cm (a lighter grey card, good for detail)	Universal Art Supplies	0.65

## BUILDING LAB

Ear Defenders	Building Lab
Safety Goggles	Building Lab

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## Notes

The above is a list of equipment and materials that are necessary for first year architecture and beyond. You will need the items marked 'Essential' at the start of the course, as you will be beginning to draw and make models early in the first week. Regrettably there is no supplies shop in UCD at the moment but it is hoped that this situation can be rectified in due course.

Where particular products have been called up it is usually because we know they are good and available, but alternatives may well be just as good. You may have been given or lent equipment or may be able to obtain some of it second hand, so where in doubt you can talk to tutors at the orientation or in the first couple of days for feedback where you are unsure.

We have typically listed Evans as a supplier <https://store.evansartsupplies.ie/> because we know that they have stock, but you can go to any art shop. Check also Universal Art Supplies (previously known as Kennedys) at 12 Harcourt Street close to St Stephens Green, who stock much of the material. <https://universalartsupplies.com/>

**For paper and card we ask you to shop in Evans in first year,** because it helps if the paper and card we use are consistent, and sometimes you will be working together on group projects.

Note that **Evans will deliver** to UCD if there are a number of you ordering. This may be particularly helpful for A1 drawing boards and for large sheets of card. **Having said that, Evans ask you not to arrive there together in large groups.**

The extra large sheets of grey card light are too big to fit in the plan chests in the studio and may need to be cut in half when you get to the studio (do this carefully with a scalpel and steel rule), or alternatively store alongside your desk.

Note that some of the equipment may seem expensive, but it will be an investment over many years. The sketch roll is an initial outlay but will probably last you through your undergraduate course, and is essential. If you can't afford it, share one between two.

*If you are having trouble affording the purchase of any essential equipment, tools or materials for the programme, please contact the student advisor, your module coordinator or programme director.*