



IRC-Funded PhD Scholarship in Nineteenth-Century Literature, UCD School of English, Drama and Film



The School of English, Drama and Film at University College Dublin is pleased to announce an IRC-funded doctoral scholarship is available to work in an interdisciplinary team under the leadership of Dr Sarah Comyn. The award includes a stipend of €18,500 per annum (for a maximum of four years, renewable each year subject to satisfactory progress), and a contribution to fees, including non-EU fees, up to a maximum of €5,750 per annum. A modest travel and conference stipend is also available.

For more information about the School, please go to: <https://www.ucd.ie/englishdramafilm/>.

You can find Dr Comyn's research profile here: <https://people.ucd.ie/sarah.comyn>

Project Description

The IRC-funded project, Imperial Minerals, will explore the impact of extractive mineral industries on the developing Anglophone literary cultures of the British settler colonies of Australia, New Zealand, and South Africa from 1842-1910. The doctoral scholar will work on the labour regimes accompanying the extraction of copper, diamonds, and gold in the settler colonies, investigating the literary responses to critical labour events such as: strikes, mining accidents, migrant rushes, and racial riots and attacks.

Scholarship Description

In the first year of the program, the student will work with the Supervisor to develop their own independent doctoral thesis on the literary cultures of nineteenth-century labour regimes of mineral extraction. Over the term of the fellowship, the student will contribute to an interdisciplinary team developing a wiki-style database of the literary cultures of mineral extraction in the settler colonies. The doctoral student will join a vibrant interdisciplinary research community, with regular seminars, workshops, and symposia. The student will be expected to take a leading role in the planning and hosting of the project seminar series and symposium.

Essential Criteria

- MA in English Literature (high MA result of 2:1- 1:1 or GPA above 3.2)
- Evidence of a strong interest in nineteenth-century literature, settler colonial literature, and/or environmental humanities



- Excellent oral and written communication skills
- IELTS score of 8, if English is not your first language

Application

In order to apply, please send the following by 5pm (GMT) on **1 July 2022** to Dr Comyn (sarah.comyn@ucd.ie):

- CV;
- Personal statement outlining why you are interested in this field of research, a suggested PhD title and short paragraph about proposed individual research under the theme of the project, your motivation in applying for this particular scholarship, long term career goals, and any other information you think is relevant (max. 1000 words)
- proof of English-language proficiency if English is not your first language (minimum of 8 IELTS);
- writing sample (e.g. an essay or section of MA dissertation) (max. 5,000 words);
- academic transcripts;
- the names of two academic references. Shortlisted candidates will need to provide two letters of academic reference by the time of interview.

A shortlist of candidates will be invited for interview by video conferencing in the week beginning **11 July**. The selected candidate will be required to submit a formal application to UCD School of English, Drama and Film. All awards will commence in September 2022 and it is a requirement that applicants have been awarded a master's degree before commencing the PhD studentship.