

UCD School of English, Drama, Film and Creative Writing  
BA HUMANITIES DN530 ENS6 English with Creative Writing

First Year modules for students of Stage 1, 2021-2022

Choosing your English and Creative Writing Modules

Please note that UCD Registration information will be available from early August on the following webpage:

<http://www.ucd.ie/students/registration.html>

For an overview of your Programme, with links to individual module descriptors, see the UCD Course Search web page at [http://www.ucd.ie/students/course\\_search.htm](http://www.ucd.ie/students/course_search.htm) ; click on 'Arts and Humanities' then 'DN530 BA Humanities English with Creative Writing.'

- Students are pre-registered to **7 core modules (35 credits)** and should select **two option modules**. Students should then choose **1 additional Arts & Humanities subject (10 credits)** and **1 elective module (5 credits)**. It is recommended that students spread their credit workload evenly between Autumn and Spring.
- You will need **60 credits altogether** at Stage One. You have a better chance of success if you **balance your workload** so that you take six modules in each semester (rather than taking five in one semester and seven in the other).

## CORE MODULES

### Autumn Trimester

CRWT10010 Creative Writing 1  
ENG10120 How to Read Poetry  
ENG10130 Contemporary Irish Writing  
ENG10230 Reading World Literature

### Spring Trimester

CRWT10020 Creative Writing 2  
ENG10030 Literary Genre: The Art of Criticism and the Craft of Writing  
ENG10220 Literature and Crisis

## Option modules

Please select a minimum of 2 of the following option modules.

ENG10170 Contemporary Dystopian Fiction [Autumn]  
ENG10020 Children's Literature [Autumn or Spring]  
ENG10180 Comics and Fantasy [Autumn or Spring]  
ENG10080 Writing the Body [Spring]  
ENG10250 Horror Literature [Spring]

## Further information on choosing English and Creative modules

- Module descriptors:  
[https://sisweb.ucd.ie/usis!/W\\_HU\\_MENU.P\\_PUBLISH?p\\_tag=MODSEARCHALL](https://sisweb.ucd.ie/usis!/W_HU_MENU.P_PUBLISH?p_tag=MODSEARCHALL)

## General Elective Modules in English

- If you wish to spend your General Elective credits in English, you may opt to choose one or more of the following Elective-only modules. These will be open to students across the university.

Term	Module Code and Title	Coordinator
Spring	<a href="#">ENG10020 Children's Literature</a>	Dr Siobhán Kane
Spring	<a href="#">ENG10250 Horror Literature</a>	Dr Leanne Waters
Spring	<a href="#">ENG10180 Comics and Fantasy</a>	Dr Darragh Greene

## Useful Links

UCD School of English, Drama and Film  
<http://www.ucd.ie/englishdramafilm/>

Arts and Humanities College Office  
<https://www.ucd.ie/artshumanities/study/artshumanitiesdesk/>

UCD Student Desk  
<http://www.ucd.ie/askus>

UCD Registration  
<http://www.ucd.ie/students/registration.html>

UCD Library  
<http://www.ucd.ie/library/>

UCD Student Advisers  
<http://www.ucd.ie/studentadvisers/>

## Key School Contacts

**English Studies Undergraduate Office**  
Pauline Slattery [pauline.slattery@ucd.ie](mailto:pauline.slattery@ucd.ie)  
Karen Jackman [karen.jackman@ucd.ie](mailto:karen.jackman@ucd.ie)

**Head of School**  
Professor John Brannigan [john.brannigan@ucd.ie](mailto:john.brannigan@ucd.ie)

**School Head of Teaching and Learning**  
Associate Professor Adam Kelly [adam.kelly@ucd.ie](mailto:adam.kelly@ucd.ie)

**Stage One English Head**  
Professor John Brannigan [john.brannigan@ucd.ie](mailto:john.brannigan@ucd.ie)

**Student Advisers for the BA**

Dr. Letizia Vettor [letizia.vettor@ucd.ie](mailto:letizia.vettor@ucd.ie)

**Head of English with Creative Writing Pathway**

Professor Porscha Fermanis [porscha.fermanis@ucd.ie](mailto:porscha.fermanis@ucd.ie)

**Head of Creative Writing**

Associate Professor Paul Perry [paul.perry@ucd.ie](mailto:paul.perry@ucd.ie)