

**UCD School of English, Drama, Film and Creative Writing**

**BA HUMANITIES DN530**

**ENS6 English with Creative Writing**

**Stage 3 programme - 2021-2022**

**Stage 3 credits: 50 option/10 elective, a total of 60 credits for the year.**

**If students are not going abroad or taking an internship, they must take at least 10 credits in Creative Writing in each trimester, (that is 10 credits in the Autumn trimester and 10 credits in the Spring trimester) . Students should choose 3 x 10 credit option modules. Students should choose 2 x 5 credit elective modules.**

**Any students on a trimester exchange or internship in Stage 3 should choose a balance of modules across the subjects in their pathway for one trimester.**

**CREATIVE WRITING MODULES**

**Choose 1 Creative Writing module per trimester.**

**Autumn**

**CRWT30080 Advanced Fiction Workshop I**

**CRWT30120 Advanced Literary Workshop I**

**CRWT30230 Experimental Poetry**

**Spring**

**CRWT30100 Advanced Poetry Workshop**

**CRWT30110 Advanced Fiction Workshop II**

**CRWT30130 Advanced Literary Workshop II**

**OPTION MODULES**

**Autumn**

**ENG31280 Poetry in Performance**

**ENG31930 Irish Fiction After 2010**

**ENG31950 Architecture and Narrative**

**ENG31960 Apocalyse Then: Old Eng. Lit.**

**ENG31980 Jane Austen and her Peers**

**ENG31990 Reading Gender & Sexuality**

**ENG32020 Detecting Fictions**

**ENG32070 Medieval Celluloid**

ENG32080 Social Networks in Fiction  
ENG32090 Masculinities and Manhood  
ENG32100 Fin-de-Siecle  
ENG32230 Reading Beckett  
ENG32340 The Modern Short Story  
ENG32490 Seventeenth-Century Women  
ENG32580 Theatres of War  
ENG32560 Writing Black  
ENG32600 Creative Non-Fiction  
ENG32640 Girlhood in 21st C YA American  
Fiction  
ENG32650 Global Short Stories  
ENG32580 Theatres of War  
ENG32670 Dark Romanticism  
ENG32690 Writing Habits

### Spring

ENG31280 Poetry in Performance  
ENG31900 Yeats and the Arts  
ENG31930 Irish Fiction after 2010  
ENG31940 Global Science Fiction  
ENG31980 Jane Austen and her Peers  
ENG32000 Contemp. Irish Women's Poetry  
ENG32020 Detecting Fictions  
ENG32110 Literature and Science  
ENG32130 Irish Gothic  
ENG32220 Popular Fiction in Britain  
ENG32240 Chaucer in Context  
ENG32250 Irish Women's Writing  
ENG32270 Post-War US Fiction  
ENG32290 Reading Ulysses  
ENG32310 Global Eco-Literature  
ENG32380 Sexuality and the State  
ENG32390 A Book of Kings  
ENG32500 Fiction and Financial Crises  
ENG32510 Writing Dublin  
ENG32560 Writing Black  
ENG32590 Memory and Testimony  
ENG32670 Dark Romanticism  
ENG32680 Global Renaissance  
ENG32700 Dublin Gothic  
ENG32720 Feminist Literary Theory  
ENG32730 Contemporary Literatures of Migration

**Please note that UCD Registration information will be available from early August on the following webpage:**

<http://www.ucd.ie/students/registration.html>

**For an overview of your Programme**, with links to individual module descriptors, see the UCD Course Search web page at [http://www.ucd.ie/students/course\\_search.htm](http://www.ucd.ie/students/course_search.htm); click on 'Arts and Humanities' then 'DN530 BA Humanities English with Creative Writing.'

## **Useful Links**

UCD School of English, Drama and Film  
<http://www.ucd.ie/englishdramafilm/>

Arts and Humanities College Office  
<https://www.ucd.ie/artshumanities/study/artshumanitiesdesk/>

UCD Student Desk  
<http://www.ucd.ie/askus>

UCD Registration  
<http://www.ucd.ie/students/registration.html>

UCD Library  
<http://www.ucd.ie/library/>

UCD Student Advisers  
<http://www.ucd.ie/studentadvisers/>

## **Key School Contacts**

**English Studies Undergraduate Office**  
Pauline Slattery [pauline.slattery@ucd.ie](mailto:pauline.slattery@ucd.ie)  
Karen Jackman [karen.jackman@ucd.ie](mailto:karen.jackman@ucd.ie)

**Head of School**  
Professor John Brannigan [john.brannigan@ucd.ie](mailto:john.brannigan@ucd.ie)

**School Head of Teaching and Learning**  
Associate Professor Adam Kelly [adam.kelly@ucd.ie](mailto:adam.kelly@ucd.ie)

**Student Advisers for the BA**  
Dr. Letizia Vettor [letizia.vettor@ucd.ie](mailto:letizia.vettor@ucd.ie)

**Head of English with Creative Writing Pathway**

Professor Porscha Fermanis [porscha.fermanis@ucd.ie](mailto:porscha.fermanis@ucd.ie)

**Head of Creative Writing**

Associate Professor Paul Perry [paul.perry@ucd.ie](mailto:paul.perry@ucd.ie)