

UCD School of English, Drama, Film and Creative Writing

BA HUMANITIES DN530

ENS6 English with Creative Writing

Stage 4 programme - 2021-2022

Stage 4 Credits: 50 Option/10 Elective = a total of 60 credits for the year

Please read the following information carefully re Stage 4 programme options.

There are 3 paths that one can take in their final year. Two of these paths include a dissertation, while the third does not. Choose ONE of these three options:

1. **Creative Writing Dissertation:** Students may register to CRWT30220 Creative Writing Dissertation (20 Credits), to be taught over two trimesters. Students must have a GPA of 3.0 or higher and permission from the pathway coordinator.
2. **Critical Dissertation:** Students may register to ENG30970 Dissertation Research Methods (5 credits, Autumn) and ENG32460 Dissertation (15 Credits, Spring). Students must have a GPA of 3.0 or higher and permission of the pathway coordinator.
3. **No Dissertation:** Students may register to 50 credits split between English and Creative Writing.

Students cannot do both the Creative Writing Dissertation and the Critical Dissertation.

All Students must take a 10-credit Creative Writing module in the Autumn.

CRWT30160 Special Topics 1

CRWT30230 Experimental Poetry

Students who are taking either the Creative Dissertation or the Critical Dissertation should choose 20 credits English options from list below. Students who are NOT taking the Creative Dissertation or the Critical Dissertation should choose 40 credits (4 x 10 credit option modules) from the options list below:

Autumn

ENG31280 Poetry in Performance

ENG31930 Irish Fiction After 2010

ENG31950 Architecture and Narrative

ENG31960 Apocalypse Then: Old Eng. Lit.

ENG31980 Jane Austen and her Peers
ENG31990 Reading Gender & Sexuality
ENG32020 Detecting Fictions
ENG32070 Medieval Celluloid
ENG32080 Social Networks in Fiction
ENG32090 Masculinities and Manhood
ENG32100 Fin-de-Siecle
ENG32230 Reading Beckett
ENG32340 The Modern Short Story
ENG32490 Seventeenth-Century Women
ENG32580 Theatres of War
ENG32560 Writing Black
ENG32600 Creative Non-Fiction
ENG32640 Girlhood in 21st C YA American
Fiction
ENG32650 Global Short Stories
ENG32580 Theatres of War
ENG32670 Dark Romanticism
ENG32690 Writing Habits

Spring

ENG31280 Poetry in Performance
ENG31900 Yeats and the Arts
ENG31930 Irish Fiction after 2010
ENG31940 Global Science Fiction
ENG31980 Jane Austen and her Peers
ENG32000 Contemp. Irish Women's Poetry
ENG32020 Detecting Fictions
ENG32110 Literature and Science
ENG32130 Irish Gothic
ENG32220 Popular Fiction in Britain
ENG32240 Chaucer in Context
ENG32250 Irish Women's Writing
ENG32270 Post-War US Fiction
ENG32290 Reading Ulysses
ENG32310 Global Eco-Literature
ENG32380 Sexuality and the State
ENG32390 A Book of Kings
ENG32500 Fiction and Financial Crises
ENG32510 Writing Dublin
ENG32560 Writing Black
ENG32590 Memory and Testimony
ENG32670 Dark Romanticism
ENG32680 Global Renaissance
ENG32700 Dublin Gothic
ENG32720 Feminist Literary Theory

ENG32730 Contemporary Literatures of Migration
CRWT30150 Writing the Environment

Please note that UCD Registration information will be available from early August on the following webpage:

<http://www.ucd.ie/students/registration.html>

For an overview of your Programme, with links to individual module descriptors, see the UCD Course Search web page at http://www.ucd.ie/students/course_search.htm ; click on 'Arts and Humanities' then 'DN530 BA Humanities English with Creative Writing.'

Useful Links

UCD School of English, Drama and Film

<http://www.ucd.ie/englishdramafilm/>

Arts and Humanities College Office

<https://www.ucd.ie/artshumanities/study/artshumanitiesdesk/>

UCD Student Desk

<http://www.ucd.ie/askus>

UCD Registration

<http://www.ucd.ie/students/registration.html>

UCD Library

<http://www.ucd.ie/library/>

UCD Student Advisers

<http://www.ucd.ie/studentadvisers/>

Key School Contacts

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