

Framing Ageing Conference Draft Programme

Thursday 2 – Friday 3 December 2021

Day 1: Thursday 2 December

12.30pm: Lunch in the HI

13:20pm: Welcome and Opening Remarks

13.30–14.30: Panel 1 — Visibility / Invisibility

David G. Troyansky (CUNY) – ‘Visibility/Invisibility between Narrative and Image’

Hilary Moss (UL) – ‘Visibility / Invisibility: the role of interdisciplinary research in illuminating service user perspectives’

14.30-14.40: Coffee Break

14.40–16.00: Panel 2 — Narrative I

Anne Fuchs (UCD) – ‘Elizabeth Strout's *Olive, Again* and the leaking body from speechless abjection to narrated empathy’

Julia Langbein (TCD) – ‘The Image of Old Age and the Problem of the Figural’

Linda Shortt (Maynooth) – ‘Hermann Kinder and Cultural Consolations - Ageing is for Everyone’

16.00-16.10: Coffee Break

16.10–17.30: Panel 3 — Open / Closed Body

Julia Twigg (Kent) – ‘Cultural Gerontology: Embodiment, Materiality and Dress’

Paul Higgs (UCL) – ‘The ageing body: Considerations on difference and corporeality’

Desmond J. Tobin (UCD) – ‘Our Skin: a life time of comfort and conflict’

6.30pm: Dinner at Ashton’s Gastropub

Day 2: Friday 3 December

9-10: Panel 4 — Successful Ageing and Technologies of the Self

Susan Pickard (Liverpool) – ‘Bringing together ‘successful ageing’ and the double standard of ageing: (how) do these terms intersect to shape women’s embodied ageing?’

Wendy Martin (Brunel) – ‘Ageing, the Digital and Everyday Life’

10-10.10: Coffee Break

10.10-11.10: Panel 5 — Narrative II

Gillian Pye (UCD) – ‘All things considered: on the narrativity, performativity and ethics of happiness in fictional accounts of old age’

Mary Cosgrove (TCD) – ‘The Meaning of Middle Age in Terézia Mora's Darius-Kopp Trilogy’

11.10-11.20: Coffee Break

11.20-12.50: Panel 6 — Ageing across the disciplines

Desmond O’Neill (TCD) – ‘Towards deeper synergies between humanities and gerontology’

Gemma Carney (QUB) – ‘The politics of working across disciplines – an insider’s view’

Dana Walrath (Vermont) – ‘From Graphic Memoir to Chamber Opera: The Interdisciplinary of Aliceheimer's’

12.50-13.30: Lunch

13.30-14.30: Panel 7 — Vulnerability

Katie Featherstone (Cardiff) – ‘Pad cultures: routines of intimate care and their consequences for people living with dementia’

Ulla Kriebner (Graz) – ‘Growing Old Amid Climate Change: Dystopian Narratives of Vulnerability and Resistance’

14.30-15.00 — Final Discussion

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