Identities in Flux
Past, Presents and Futures of Migrant Communities across Europe

– Programme –

Day 1: Thursday 13 May

14.00-14.15 GMT: Welcome
Prof. Anne Fuchs (Director of the UCD Humanities Institute);
Mairéad Ni Bhriain (Mary Immaculate College) & Britta C. Jung (University College Dublin)

14.15-15.15 GMT: Plenary Keynote
Ipek Demir (University of Leeds): Diaspora Strikes Back
Chair: Anne Fuchs (University College Dublin)

15.15-15.30 GMT: Break

15.30-17.00 GMT: Panel 1

Narratives and Sites of Resistance
Chair: Britta C. Jung (University College Dublin)

Ayşe Polat (University of Cambridge): “They come with borrowed names and strangers’ likeness.” Migration, Identity, and Law in Ottoman Mediterranean, 1878-1914

Madeline Bass (Free University Berlin): Re/Locating Resistance in the Diaspora. A Study of the Horn of Africa

Tadgh Ó hAnnracháin (University College Dublin): Othering and Re-othering in Early Modern Ireland, 1641-46. From the Rebellion of 1641 to Sir John Temple’s Irish Rebellion
### Day 2: Friday 14 May

#### 14.00-15.30 GMT: Panel 2

**Journeys towards Asylum. Mapping and Documenting Human Mobility**

*Chair: Maria Roca Lizarazu (University of Birmingham)*

- Peter Jones & Anne Mulhall (University of Tyumen): Refuge as Political Capital? 1000 Years of Fugitive Democracy
- Senka Neuman-Stanivukovic (University of Groningen): Colours of a Journey as an Archive of Human Mobility
- Andrea Ciribuco (NUI Galway): Overcoming Silence. Language and Translation Practices of Asylum Seekers in Italy

#### 15.30-15.45 GMT: Break

#### 15.45-17.15 GMT: Panel 3

**Interrogating Categories of Otherness**

*Chair: Joseph Twist (University College Dublin)*

- Aoife Connolly (TU Dublin): European Settler Migration. Colonial Encounters in Algeria and France
- Rebecca O’Grady (Mary Immaculate College): The Significance of Language. Expressions of Identity in Turkish German and Algerian French Contemporary Novels
- Adeline Bauder (Washington University in St. Louis): “Der Plural ist schwer zu ertragen”. Marcia Bodrožić’s Das Gedächtnis der Libellen and Life as Plurality – Or: Deconstructing Either/Or Categories Imposed on Migrant Identities
Day 3: Saturday 15 May

11.30-13.00 GMT

**Postgraduate Session**

*Chair: Loïc Guyon (Mary Immaculate College)*

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<td>Miriam Gartner (University of Birmingham)</td>
<td>Beyond Empathy. Resistances to Border Regimes in Contemporary Transnational Theatre</td>
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<td>Ross Fraser-Smith (Trinity College Dublin)</td>
<td>Landscapes of Exile. Memory Traces, Travel and Trauma in W.G. Sebald's <em>The Emigrants</em> (1996) and <em>Austerlitz</em> (2001), Understanding Traumatic Displacement through Sebald’s Emigrants</td>
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<td>Koreana Ko (University of Birmingham)</td>
<td>Exploring Long-Term Transnational Immigrants’ Concepts of Home through Identity</td>
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<td>Paromita Sengupta (Mary Immaculate College)</td>
<td>Migration, Memory, Identity. Home Is Where You Can Brew a Cup of Tea?</td>
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13.00-14.00 GMT: Lunch Break

14.00-15.30 GMT: Panel 4

**Liminal Spaces of Empire. Questioning Transnational Identities in the Modern Arab Mediterranean**

*Chair: Ayşe Polat (University of Cambridge)*

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<td>Dónal Hassett (University College Cork)</td>
<td>When the Colonised Become the Coloniser. The Failed Schemes to Settle Irish Peasants in Colonial Algeria</td>
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<td>Hussein Omar (University College Dublin)</td>
<td>Shaykh of the Jews. The Cosmopolitan Lives of James Sanua</td>
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<td>Chris Rominger (University of North Florida)</td>
<td>Hybridity at the Crossroads of Empire. Arab-Muslim Solidarity, France, and the Ottoman-Italian War of 1911-12</td>
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15.30-15.45 GMT: Break
15.45-17.15: Panel 5

**Constructions and Representations of Transnational Identity**

*Chair: Joseph Twist (University College Dublin)*


Maria Roca Lizarazu (University of Birmingham): “Integration ist definitiv nicht unser Anliegen, eher schon Desintegration”. Renegotiations of (Non-)Belonging in Contemporary German (Jewish) Literature and Culture

Cristina Balma-Tivola (Independent Scholar) & Giuliana C. Galvagno (University of Turin): “Cross the borderline / Freedom's no crime”. Music Videoclips on Migration

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**Day 4: Friday 21 May**

14.00-14.15 GMT: Welcome, Again

14.15-15.15 GMT: Panel 6

**Performing Identities. Constructions of the Self and the Arts**

*Chair: Sabine Egger (Mary Immaculate College)*

Ailbhe Kenny (Mary Immaculate College): ‘There for Decoration’: Afro-Irish female experiences of being a DJ

Geneviève Guetemme (University of Orléans): Identity and Migration. A Case for Art Education

15.15-15.30 GMT: Break

15.30-17.00 GMT: Panel 7

**Performing Transnational Identities. Citizenship and Belonging**

*Chair: Mairéad Ni Bhriain (Mary Immaculate College)*

Maria Adamopoulou (European University Institute in Florence): Fifty Shades of Greek. Guest Workers in West Germany and their Identity Formation through Leisure Activities (1960-1989)

Marc Scully (Mary Immaculate College): From Migrant Communities to Transnational Citizens. Applications for Irish Passports Post-Brexit

Sabine Egger (Mary Immaculate College): Encounters, Similarities or Parallel Worlds? The TV-Documentary *24H Europe* and Colum McCann’s Novel *Apeirogon*
Day 5: Saturday 22 May

13.30-15.00 GMT: Panel 8

**Conceptualising the Self**

*Chair: Britta C. Jung (University College Dublin)*

- Rozalia Ligus (University of Wrocław): Looking for the Biographical Identity. Life Histories of Descendants of Polish Re-Emigrants from a Former Yugoslavia
- Hanna Maria Rompf (Mary Immaculate College): Identity and ‘Heimat’ in Dmitrij Kapitelman’s *Das Lächeln meines unsichtbaren Vaters*
- Mekhala Dave (University of Applied Arts Vienna): Conceptualising Human Rights as a Transnational Strategy through the Modes of Art History and Legal Studies

15.00-16.00 GMT: Panel 9

**Voices from the Margins**

*Chair: Sarah O'Brien (Mary Immaculate College)*

- Ayala Paz & Rebecca Kook (Ben-Gurion University of the Negev): “It Reminds me that I Still Exist”. Critical Thoughts on Intersectionality; Refugee Muslim Women in Berlin and the Meanings of the Hijab
- Mamobo Ogoro (University of Limerick): The Discursive Representations of Ellie Kisyombe during the 2019 Irish Local Elections

16.00-16.15 GMT: Break

16.15-17.45 GMT: Panel 10

**Diasporas. Past and Future Legacies from/in Migrant Communities in Ireland**

*Chair: Mekhala Dave (University of Applied Arts Vienna)*

- Santhi Corcoran (Mary Immaculate College): Identities and Belonging. Challenges for Education and Irish Society
- Diane Sabenacio Nititham (Murray State University): Ten Years On. A Visual Ethnography of Filipina Migrants in Ireland
- Sarah O’Brien (Mary Immaculate College): Remapping Memories of the Irish Diaspora

17.45-18.00 GMT: Closing Words