WELCOME ADDRESS: SIR GEORGE QUIGLEY

Sir George Quigley is the Chairperson of the IBIS advisory board. He obtained a PH.D. in medieval ecclesiastical history from Queens University, Belfast. Entering the Northern Ireland Civil Service he was Permanent Secretary, successively, of the Departments of Manpower Services, Commerce, Finance, and Finance and Personnel. In 1989 he became Chairman of Ulster Bank. He also served on the Main Board of Nat West and as Chairman of the Royal Bank of Scotland Pension Fund. His roles in public life in Northern Ireland have included Chairmanship of the NI Economic Council and the Royal Group of Hospitals and conduct of a Review of the Parades Commission. In the Republic he has been President of the Economic and Social Research Institute. His current appointments include the Chairmanship of Bombardier Aerospace Northern Ireland and of Lothbury Property Trust. In 2009 he was elected a Member of the Royal Irish Academy.

SESSION 1: LEGACIES OF CONFLICT

Pat Cooke worked for Ireland's state heritage service for over twenty years, where he was director of both Kilmainham Gaol and the Pearse Museum. He took over as Director of the MA in Cultural Policy and Arts Management in 2006. As a heritage sector manager, he pioneered the use of museums and historic properties in Ireland as sites for major art projects. His experience in the heritage field includes producing cultural and historical exhibitions and audio-visual presentations, and the management of historic sites in line with best principles of conservation practice. Between 2002 and 2006 Pat was Chairman of the Irish Museums Association, and chaired a Heritage Council committee charged with developing an Accreditation programme for Irish museums. He is currently Director of the MA in Cultural Policy and Arts Management at UCD.

Anthony Haughey is an artist and Lecturer in Photography in the School of Media and formerly Head of the Department of Media, DIT. He was a Research Fellow (2005-8) at the Interface Centre for Research in Art, Technologies and Design at the University of Ulster. His research and artworks have been exhibited, published and collected internationally, including his long-term research project, Disputed Territory – an artists’ installation and publication exploring the aftermath of conflict in Ireland, Bosnia and Kosovo, which was acquired for the permanent collection of Wolverhampton Art Gallery, UK. He is a Co-Director of ‘Borderlines’, a major research project, publication and oral archive (held in the Linen Hall Library, Belfast and partner museums throughout the border region), documenting the effect of the Northern Ireland conflict on the lives of over 100 people living along Ireland’s border. His current research interests and artist practice includes collaborative and participatory art and media production strategies, including a long-term project with a group of asylum seekers, housed in a former Butlins’ Holiday Camp near Dublin. He recently exhibited ‘Prospect’, a video installation, part of TULCA 2010 Festival of Visual Art, and ‘Guest’ at Crawford Art Gallery. He is a member of Fire Station Artists’ Studios and Kuratorisk Aktion Think Tank Programme. His artists’ book, State (with Belfast based German artist Susanne Bosch) was recently published by Project Arts Centre, Dublin. He has considerable lecturing and educational management experience, co-supervises doctoral practice-based projects across the areas of globalization, photography, video and citizenship. He was awarded his PhD by publication titled Citizenship and Contested Space in the Research Institute for Art and Design, University of Ulster.
**Edna Longley** is a Professor Emerita of Queen’s University. She is one of the most influential critics writing on modern Irish and British poetry, and has played a part in debates about contemporary Irish culture and about historical revisionism. For many years she has been closely involved with the literary culture of Northern Ireland. Her special interests include the poetry of Louis MacNeice and Edward Thomas, and the critical and cultural implications of ‘Northern Irish Poetry’. With Peter Mackay and Fran Brearton she has edited *Modern Irish and Scottish Poetry*, due from Cambridge University Press next month.

**Philip Napier** is currently a professor and Head of the Faculty of Fine Art at the National College of Art and Design, Dublin. He continues to develop art practice in relation to both gallery and public realm frames. His work has been individually and collaboratively authored, and evolved.

He has represented Ireland in the XXII Sao Paulo Biennale, Brazil, and Great Britain at the inaugural Kwangju Biennale in South Korea. Recently he undertook a residency and exhibition on Robben Island, Capetown. He currently has a major exhibition ‘Expecting the Terror’ occupying the Ormeau Baths Gallery in Belfast.

The work of Philip Napier has been written about, discussed and reviewed in national and international journals and press such as the *Los Angeles Times*, *Sunday Times* (South Africa), *Irish Times*, *Art in America*, *Art Monthly*, etc. He continues occasional contributions to television and radio and has regularly participated in panels and spoken in national conference contexts.

Napier has developed aspects of public art practice in collaboration with Michael Hogg. They were appointed lead artist with the 4 year Regenerate Project. A 5 Council initiative in south Ulster, developing aspects of participatory and negotiated art practice in the context of post conflict reconstruction.

Between 1996 and 2003 he was appointed as the Integrated Arts Consultant at the Royal Victoria Hospital, Belfast, responsible for the development of a commissioning strategy and implementation of permanently sited artworks within the redeveloped hospital environment. This included a successful application to the National Lottery.

Philip Napier has sat on public commission selection panels both as artist, commissioner and advisor. He has a wide range of experience in the field of contemporary art as an artist practitioner, manager and teacher and in working with other design professionals in challenging public environments. He is the new chairman of the programming committee of the newly developed F E McWilliam Gallery and Studio in Co Down.

In his work at the National College of Art and Design, Napier is involved in the repositioning of the Fine Art Faculty as part of a wider sectoral change in art and design.

**Philip Orr** has written extensively on the Great War in Irish history and culture including *Road to the Somme* (Blackstaff Press) and *Field of Bones* (Lilliput Press). He currently operates as a writer and researcher and engages in community education. He worked for many years as a drama and theatre studies teacher and has recently been involved in theatre projects in the Loyalist community. He is involved in a project which will start later this year called the *Centenaries History Roadshow*, taking a dramatic presentation of the shared history of the Home Rule Crisis to community venues, hopefully followed up by comparable presentations on other centenaries in due course.

**SESSION 2: RE-IMAGININGS OF NORTHERN IRELAND**

**Imelda Foley** was born in Derry and educated at Queen’s University, Belfast and Trinity College, Dublin where in 2001 she gained a PhD in Theatre Studies from the Samuel Beckett Centre.

After various posts with the Arts Council of Northern Ireland, she began a freelance career working as Theatre Producer and arts facilitator with venues and local authorities across Northern Ireland.

**Eamonn Hughes** is a senior lecturer in the School of English at Queen's University, Belfast, where he is Director of Education; he is also Assistant Director of the Institute of Irish Studies. He specialises in Irish Literary and Cultural Studies, with particular interests in autobiography and in the representation of place in poetry. Recent publications include the co-edited volume *A Further Shore: Essays in Irish and Scottish Studies* (2008) and essays on Belfast in poetry, Troubles films, John McGahern's *That They May Face the Rising Sun*, Sean O'Casey's Dublin Quartet, Benedict Kiely's critical writing, Ciaran Carson, and Flann O'Brien. His short history of Irish literature was broadcast by BBCNI in 50 episodes from April to June 2009 ([http://www.bbc.co.uk/northernireland/learning/getwritingni/events/bookofirishwriters.shtml](http://www.bbc.co.uk/northernireland/learning/getwritingni/events/bookofirishwriters.shtml)).

**Tim Loane** teaches creative writing (scriptwriting) at The Seamus Heaney Centre for Poetry at Queen’s University Belfast. Tim has worked extensively as a writer, director and actor in film, television, theatre and radio on local, national and international stages. He co-founded Tinderbox Theatre Company in 1988, Northern Ireland’s leading independent company dedicated to developing and producing new writing, of which he was joint Artistic Director until 1996. For the stage he has written the political satires *Caught Red Handed* and *To Be Sure* and for BBC radio, the inner-city thriller *The Tunnel* and the post-ceasefire ensemble comedy *I can see clearly*. Screenwriting includes the comedy films *Out of The Deep Pan* (BBC), *Reversals* (ITV) and he was creator and lead writer of Bafta-nominated *Teachers* for Channel 4, the format adapted by NBC (US) in 2006. He wrote the four-part conspiracy thriller *Proof 2* (RTE), the three-part family drama serial *Little Devil* (ITV) and the 2009 updating of 80’s television classic *Minder* (Channel 5). In addition to numerous theatre productions, he directed the short film *Dance Lexie Dance* which was nominated for an Academy Award in 1997.

**Eoghan McTigue** was born in 1969 in Co. Galway, Ireland. He studied Fine Art at the University of Ulster at Belfast (1989-1993) and an MA in Art and Architecture at the Kent Institute of Art and Design (1994-1995). Since then he has exhibited widely nationally and internationally with exhibitions at the Irish Museum of Modern Art, The Royal Hibernian Academy, Douglas Hyde Gallery and the Project Arts Centre. In 1999 he was awarded the Bursary for Contemporary Art and Architectural Criticism, which was published by Circa Art Magazine. He was also a management committee member of Catalyst Arts, Belfast (1996-1998) and a founding member of grassy knoll productions where he curated *Resonate*, various venues, Belfast (1998) and *The International Language*, various venues, Belfast (2001). In 2001 he was awarded a residency at the Kunst-Werke International Studio Programme, Berlin (2001-2002). Since then he lives and works in Berlin.

**David Park** was born in Belfast in 1953. His novels are *The Healing* (London, Jonathan Cape, 1992); *The Rye Man* (Jonathan Cape, 1994); *Stone Kingdoms* (London, Weidenfeld & Nicholson, 1996); *The Big Snow* (London, Bloomsbury, 2002); *Swallowing the Sun* (Bloomsbury, 2004); and *The Truth Commissioner* (Bloomsbury, 2008), for which he was awarded the 2009 Ewart–Biggs Memorial Award. He has also written one volume of short stories, *Oranges from Spain* (London, Jonathan Cape, 1990). In 2008 he was awarded the American Ireland Literary Award for his contribution to Irish Literature. He lives in Co Down.

**SESSION 3: ARTS AND CULTURE AFTER CONFLICT**

**Gerry Anderson** is an award-winning broadcaster – for both radio and television – in Northern Ireland and the UK. He has won a number of ‘Broadcaster of the Year’ awards from the early 1990s
to present day. He has been involved in the media since the early 1980s, after foregoing his career as a professional musician and completing a degree in Sociology & Social Anthropology at the University of Ulster. Since 1995 he has been the presenter of the BBC Radio Ulster morning show and he continues to be involved in TV presenting, including his recent BBC series ‘King of the Wild Frontier’ (2009). Alongside the longevity and breadth of his broadcasting career he has also published a number of books, including Surviving in Stroke City (2000) and his most recent publication Heads (2009). Whether he achieves his remaining ambition to be a boutique-owning air hostess remains to be seen!

Robert Ballagh was born in Dublin in 1943. He studied architecture and worked as an engineering draughtsman, a musician and a postman before taking up painting in 1967. He represented Ireland at the Paris Biennale in 1969, and at graphic exhibitions in Florence, Ljubljana and Tokyo. His paintings are held in collections including the National Gallery of Ireland, the Ulster Museum, the Hugh Lane Municipal Gallery, and the Albrecht Dürer House, Nuremberg. Major survey exhibitions of his work have taken place in Lund, Warsaw, Sofia and Dublin.

Due to the difficulty of earning a living in Ireland through painting alone, early in his career, Ballagh began to widen his range of work. As a graphic designer he has produced over 70 stamps for An Post, the final series of Irish banknotes before the introduction of the euro, and numerous murals, posters, limited prints and book covers.

His notable work in the theatre includes set design for I'll Go On, Gate Theatre (1985); the Riverdance company; Samuel Beckett’s Endgame, Gate Theatre (1991); Steven Berkoff’s production of Oscar Wilde’s Salomé, Gate Theatre, Dublin (1998) and the staging for the opening ceremony of the Special Olympics in Croke Park, Dublin (2003).

He exhibited a series of imaginary landscapes at the Irish Arts Centre in New York (2002). For 10 years, he chaired the Irish National Congress, a non-party organisation working for peace in Northern Ireland, and he is currently president of the Ireland Institute, a centre for historical and cultural studies.

He served as the first chairman of the Artists’ Association of Ireland when it was founded in 1981, and he is a fellow of the World Academy of Art and Science. He married Elizabeth Carabini in 1967 and they have two children.

Alan Gillis was born in Belfast in 1973. He is Lecturer in English at The University of Edinburgh, and editor of Edinburgh Review. His third poetry collection, Here Comes the Night, was published by The Gallery Press in 2010. His first collection, Somebody, Somewhere (Gallery 2004), was shortlisted for the Irish Times Poetry Now Award, and won The Rupert and Eithne Strong Award for best first collection. His second, Hawks and Doves (Gallery 2007), was short-listed for the T.S. Eliot Prize. As a critic he is author of Irish Poetry of the 1930s (Oxford University Press, 2005), and is currently co-editing The Oxford Handbook of Modern Irish Poetry.

Medbh McGuckian was born in Belfast on 12 August 1950 and educated at a Dominican convent and Queen’s University, Belfast. She has worked as a teacher and an editor and is a former Writer in Residence at Queen’s University, Belfast (1985-8).

Her first published poems appeared in two pamphlets, Single Ladies: Sixteen Poems and Portrait of Joanna, in 1980, the year in which she received an Eric Gregory Award. In 1981 she co-published Trio Poetry 2 with fellow poets Damian Gorman and Douglas Marshall, and in 1989 she collaborated with Nuala Archer on Two Women, Two Shores. Medbh McGuckian’s first major collection, The Flower Master (1982), which explores post-natal breakdown, was awarded a Rooney prize for Irish Literature, an Ireland Arts Council Award (both 1982) and an Alice Hunt Bartlett Award (1983). She is also the winner of the 1989 Cheltenham Prize for her collection On Ballycastle Beach.

She has also edited an anthology, The Big Striped Golfing Umbrella: Poems by Young People from
Northern Ireland (1985) for the Arts Council of Northern Ireland, written a study of the car in the poetry of Seamus Heaney, entitled Horsepower Pass By! (1999), and has translated into English (with Eiléan Ní Chuilleanáin) The Water Horse (1999), a selection of poems in Irish by Nuala Ní Dhomhnaill. A volume of Selected Poems: 1978-1994 was published in 1997, and her latest collection is My Love Has Fared Inland (2008). She was awarded the 2002 Forward Poetry Prize (Best Single Poem) for her poem 'She is in the Past, She Has This Grace'.

Glenn Patterson was born in Belfast in 1961 and studied on the Creative Writing MA at the University of East Anglia taught by Malcolm Bradbury. He returned to Northern Ireland in 1988 and was Writer in the Community for Lisburn and Craigavon under a scheme administered by the Arts Council of Northern Ireland.

He is the author of several novels. The first, Burning Your Own (1988), set in Northern Ireland in 1969, won a Betty Trask Award and the Rooney Prize for Irish Literature. Fat Lad (1992), was shortlisted for the Guinness Peat Aviation Book Award and explores the effects of the political situation in Northern Ireland through the story of a young man returning to his homeland after an absence of ten years. Black Night at Big Thunder Mountain (1995) narrates the experiences of three people brought together on the Euro Disney construction site. The International (1999), is set in a Belfast hotel in 1967, and tells the story of a day in the life of Danny, an 18-year-old barman; Number 5 (2003), traces the lives of the various occupants of a Belfast house over a 45-year period. That Which Was (2004), is also set in Belfast and explores the interaction between memory, history and society. Lapsed Protestant, a collection of his non-fiction, was published in 2006.

Glenn has been Writer in Residence at the Universities of East Anglia, Cork and Queen's University, Belfast, where he currently teaches on the MA in Creative Writing. He was one of two writers (with poet Bernardine Evaristo) selected by the British Council and the Arts Council to attend the 'Literaturexpress Europa 2000' international literature tour, and has twice chaired the Council's annual Walberberg Seminar. In 2006, he was elected on to Aosdána, the affiliation of Irish Artists. His latest books are The Third Party, published in 2007, and Once Upon a Hill: Love in Troubled Times (2008).

Pauline Ross is Director and Founder of The Playhouse Community Arts Centre, Derry. After graduating from the University of Ulster with a Hons Degree in Media Studies, Pauline became the Arts Education / Community Liaison Officer with the Orchard Gallery, Derry and became its Acting Director in the early 1990's. In 1992 with a grant of £300, she founded The Playhouse in two derelict ‘B1’ listed buildings on Artillery Street, Derry. Since then the award winning Playhouse has grown from strength to strength becoming one of the best known and loved community art centres in Ireland, making ‘arts accessible to all’ and having a positive impact on people’s lives not only in the city but also throughout Ireland and further afield. In 2000, Pauline was awarded an MBE for her services to Arts and The Community in Northern Ireland, and in 2004 Pauline picked up ‘The Tower Hotel Business Excellence Awards Overall Winner.’