

BA Hons (Music, English, Philosophy) 2005; BMus Hons 2006.

John McGrath is a Lecturer in Music at University of Surrey. He completed his AHRC-funded PhD in Music at University of Liverpool and has published a monograph with Routledge entitled *Samuel Beckett, Repetition and Modern Music*. John's writing has received positive reviews in *Music & Letters*, *Wire Magazine*, *Psychology of Music*, and the *Irish Studies Review*. Other recent publications investigate the transmedial work of Laurie Anderson and David Lynch.

McGrath is also an active guitarist. His two solo records of original compositions have been featured on various international radio stations, compilations and blogs including the Wire Tapper, RTE 1, BBC and Radio New Zealand. Recent performances include a concert at King's Place, London.

John is a member of the International Guitar Research Centre (IGRC) and is currently working on a co-edited collection, *21st Century Guitar*, for Bloomsbury. He is a Fellow of the Higher Education Academy and a consultant for guitar pedagogy on *Learn to Play: Computational Assessment of Musical Playability for Users' Practice* (AHRC).

The School of Music at UCD provided a solid foundation in Music Theory, Harmony and Analysis (under the guidance of Julian Horton), Music History and Musicology (Harry White and Wolfgang Marx) alongside Contemporary Music (Ciaran Crilly).

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