Music and Musicology in the Age of Post-Truth

University College Dublin, School of Music
All sessions take place in room J305, Newman Building, Belfield, Dublin 4

Friday, 7 September
9.00       Registration (Newman Building, Room J307)
9.30-9.45  Welcome

9.45-11.15 Session 1: Experience and Reception
  • Making Audiences ‘Feel Black’: The Role of Hip-Hop in Mapping Everyday Black Experience in the TV Show Atlanta
    Marc Brooks (Universities of Vienna and Salzburg)
  • “Deep Listening”: The Politics of the Live Music Experience for the Modern Listener
    Mark A. Pottinger (Manhattan College)
  • Devotional Singing or Kirtan and its Effects on Participants in a Rāhī Village, North East India
    Jyoshna La Trobe (Independent Researcher)

11.15-11.45 Coffee Break

11.45-13.15 Session 2: Truth in Music
  • Reconstructing Lutosławski’s “Artistic Truth”
    Ewa Schreiber (Adam Mickiewicz University, Poznań)
  • Defying Misinformation with Song: Hanns Eisler’s “Rat Men”
    James Parsons (Missouri State University, Springfield)
  • Deconstructive Approach to Formalism: Dilemma in Analysis through Reading James Hepokoski’s Sonata Deformation Theory
    Kato Koichi (University of Southampton)

13.15-14.15 Lunch

14.15-15.45 Session 3: Musicological Positions and Challenges
  • Whose Truth? Which Facts?
    Michael Whitten (Queen’s University, Belfast)
  • Critiquing Oneself Back into Business? Post-Factual Narcissism in Musicology
    Wolfgang Marx (University College Dublin)
  • Extrema sese tangunt: Reconciling Truth and Discourse in 21st-Century Musicology
    Jeremy Barham (University of Surrey)
15.45-16.15  Coffee Break

16.15-17.15  Keynote Address
Fred E. Maus (University of Virginia)

19.00  Conference Dinner

Saturday, 8 September
10.00-11.30  Session 4: Propaganda and Myth
  James B. Williams (University of Derby)
- No One Here Gets Out Alive: Raving, Post-Truth, and the Myth of Escape
  Alex Gage (Kitchener, Ontario)
- Musical Gods when #TimesUp: The James Levine Scandal
  Linda Shaver-Gleeson (Lompoc, California)

11.30-12.00  Coffee Break

12.00-13.00  Session 5: Words are not Enough
- Words are not Enough: Towards a Substantive Understanding of Musical Discourse
  Philip Tagg (Leeds Beckett University, University of Salford)

13.00-14.00  Lunch

14.00-15.30  Session 6: Musicological Reassessments
- Was Heinrich Schenker a White Supremacist, and If So, What Then?
  Philip Ewell (CUNY)
- Riemann’s Willing Executioners
  Marc Ernesti (SUNY Potsdam)
- A Case for a Decolonial Musicology in the Age of Brexit
  William Fourie (Royal Holloway, University of London)

15.30-16.00  Coffee Break
16.00-17.00  Session 7: Where to Go from Here?
  • Are “Integral” Musicology and Music Aesthetics Possible Today?
    Kinga Kiwała (Akademia Muzyczna w Krakowie)
  • Telling Tales in (and out of) Music Schools
    Peter Tregear (University of Melbourne)

17.00-17.15  Closing Remarks