

## Music in UCD - PhD Graduates

- Cooper, Nicholas (2021): *Wittgenstein, Hanslick, and Django: A Case for Formalism in Gypsy Jazz*; supervisor: Wolfgang Marx
- Fullam, Donal (2021): *The Musical Algorithm Music, Technology, and Participation in Algorithmic Culture*; supervisor: Jaime Jones
- Hughes, Georgina (2021): *Creativity, Collaboration and Diversification: Dame Evelyn Glennie and the Evolution of Solo Percussion Performance*; supervisor: Wolfgang Marx
- Millar, John (2021): *Creating Authentic Country: Country Music Sessions and Old Time Sessions in Ireland*; supervisor: Jaime Jones
- Verhulst, Anaïs (2018): *"You Cannot Talk about the Limitations of the Instrument because the Violin has None": A Comparative Analytical Study of the Violin in Karnatak Music, Norwegian Folk, and Metal*; supervisor: Jaime Jones
- Uberoi, Rebecca (2017): *Music, Worship and Identity in Yoruba Christian Migration: The Case of Christ Apostolic Church Dublin*; supervisor: Thérèse Smith
- Williams, Emma (2016): *Brass Bands in Ireland: Musical Heritage and Cultural Context*; supervisor: Wolfgang Marx
- Lynch, Sheryl (2016): *Migrancy and Cultural Transformations: The Case of North West Cameroonian Music in Ireland*; supervisor: Jaime Jones
- McMahon, Shane (2015): *The Fabric of Time: Richard Wagner and the Antinomies of Modernity*; supervisor: Harry White
- Mc Cay, Jennifer (2014): *"From the Besieged City": The Music of Kevin O'Connell*; supervisor: Wolfgang Marx
- O'Donovan, Ite (2014): *Music in Irish Periodical Literature 1770 - 1970. An Annotation and Commentary*; supervisor: Harry White
- Boland, Majella (2013): *John Field in Context: A Reappraisal of the Nocturne and Piano Concerti*; supervisor: Julian Horton
- Graham, Pauline (2012): *The Keys of the Kingdom: An Exegetical Reading of William Byrd's Three Masses and Great Service*; supervisor: Harry White
- Brown, Adrienne (2012): *Meaning Indicators in Twentieth-Century Music and Dance*; supervisor: Thérèse Smith
- Gertsson, Patricia (2011): *A Comparative Study of Selected Sacred Works by Johannes Brahms and Anton Bruckner*; supervisor: Julian Horton
- Clarke, Úna-Frances (2011): *The Development of Symphonic Sonata Form from Mahler to Shostakovich*; supervisor: Julian Horton
- Ahola, Annina (2011): *Amleto by Franco Faccio and Arrigo Boito: Music, Text and Context*; supervisor: Julian Horton

- Lyons, Helen (2010): *Contemporary Irish Harping*; supervisor: Thérèse Smith
- Crilly, Ciarán (2008): *The (Syn)Aesthetics of Modernism: Music and Visual Art in the Early Twentieth Century*; supervisor: Julian Horton
- Lawrence, Frank (2008): *An Irish Gradual of the Twelfth Century - Oxford, Bodleian Library, MS. Rawl. C. 892: A Palaeographical, Liturgical and Repertorial Study*; supervisor: Harry White
- Nolan-Spada, Geraldine (2008): *Compositional Philosophy and the Musical Idea*; supervisor: Julian Horton
- Vallely, Fintan (2004): *Flute Routes to 21st Century Ireland: The History, Aesthetics and Social Dynamics of Three Centuries of Recreational and Political Music*; supervisor: Harry White
- Scahill, Adrian (2004): *The Knotted Chord: Harmonic Accompaniment in Printed and Recorded Sources of Irish Traditional Music*; supervisor: Harry White
- Byrne, Lorraine (1999): *Schubert's Goethe Settings*; supervisor: Harry White
- Lawrence, Thomas (1999): *The History of the Guitar in Ireland: 1760-1866*; supervisor: Harry White
- Devine, Patrick (1987): *The Early Music of Anton Bruckner: An Analytical Survey of the Composer's Works from c.1835 to 1863*; supervisor: Anthony Hughes
- Deasy, Marian (1979): *New Edition of Airs and Dance Tunes from the Music Manuscripts of George Petrie LL.D, and a Survey of his Work as a Collector of Irish folk Music*; supervisor: Anthony Hughes