

## Call for Articles

*Pirandello Studies* appears annually in the autumn. Submissions on topics relating to Pirandello and his work are always welcome, and should be sent to the Editor, Dr Shirley Vinall, at [s.vinall@reading.ac.uk](mailto:s.vinall@reading.ac.uk). They should reach her by the end of January for publication in the same calendar year.

Articles are normally published in English, though occasionally in other languages. Scripts in languages other than English should be accompanied by a synopsis in English. Authors writing in English should provide English translations of all foreign-language quotations. Translations of short quotations should be enclosed in square brackets and run on after the quotation itself in the body of the text; translations of long (displayed) quotations should be placed in footnotes. In the case of foreign-language titles of literary or dramatic works, an English translation of the title should be provided at its first appearance; thereafter the title should be given in its original language only.

The preferred length of an article is up to 6,000 words, and of a review up to 2,000 words; longer scripts will nonetheless be considered. Acceptance or rejection of contributions is decided on by the Editorial Board, which may also refer them back to their authors with suggestions about alterations.

Authors wishing to reproduce previously published copyright material (written material or images) in *Pirandello Studies* must obtain written permission from the copyright holder(s) and must indicate the source of the material in the typescript. It is a condition of publication in this journal that authors of its contents assign copyright, including electronic copyright, to the Society for Pirandello Studies, thus enabling the Editor to deal consistently with any requests for republication. Permission for contributors to republish their articles, in whole or in part, in other publications after a reasonable period of time will not normally be withheld, but acknowledgement must be made to *Pirandello Studies* and the Society for Pirandello Studies. All requests for republication should be addressed to the Editor.

The style book of the MLA or MHRA should be adhered to; in cases of doubt a recent volume of *Pirandello Studies* should be imitated. The formulas *op. cit.* and *ibid.* should be avoided. Footnotes should be numbered serially throughout and placed together at the end of the script. It is most important that a word-processor's automatic footnoting device be *not* used.

All references to Pirandello's writings must be based on the editions specified in the following list, using only the abbreviations shown there:

L. Pirandello, *Novelle per un anno*, edited by M. Costanzo, 3 vols in 6 (Milan, Mondadori, 1985–90) [*Na* I, *Na* II, *Na* III]

L. Pirandello, *Tutti i romanzi*, edited by G. Macchia and M. Costanzo, 2 vols (Milan, Mondadori, 1973) [*Tr* I, *Tr* II]

L. Pirandello, *Maschere nude*, edited by A. d'Amico, 4 vols (Milan, Mondadori, 1986–2007) [*Mn* I, *Mn* II, *Mn* III, *Mn* IV]

L. Pirandello, *Saggi, poesie, scritti vari*, edited by M. Lo Vecchio-Musti (Milan, Mondadori, 1960) [*Spsv*]

L. Pirandello, *Saggi e interventi*, edited by F. Taviani (Milan, Mondadori, 2006) [*Si*]

- L. Pirandello, *“Amicizia mia”*: lettere inedite al poeta Giuseppe Schirò, 1886–1887, edited by A. Armati and A. Barbina (Rome, Bulzoni, 1994) [*Am*]
- L. Pirandello, *Epistolario familiare giovanile, 1886–1898*, edited by E. Providenti (Florence, Le Monnier, 1986) [*Efg*]
- L. Pirandello, *Lettere giovanili da Palermo e da Roma, 1886–1889*, edited by E. Providenti (Rome, Bulzoni, 1994) [*LPR*]
- L. Pirandello, *Lettere da Bonn, 1889–1891*, edited by E. Providenti (Rome, Bulzoni, 1984) [*LB*]
- L. Pirandello, *Lettere della formazione, 1891–1898, con appendice di lettere sparse, 1899–1919*, edited by E. Providenti (Rome, Bulzoni, 1996) [*Lf*]
- L. Pirandello, *Carteggi inediti con Ojetti, Albertini, Orvieto, Novaro, De Gubernatis, De Filippo*, edited by S. Zappulla Muscarà (Rome, Bulzoni, 1980) [*Ci*]
- Pirandello–Martoglio: carteggio inedito*, edited by S. Zappulla Muscarà (Milan, Pan, 1980) [*P–M*]
- Il figlio prigioniero: carteggio tra Luigi e Stefano Pirandello durante la guerra 1915–1918*, edited by A. Pirandello (Milan, Mondadori, 2005) [*Ifp*]
- L. and S. Pirandello, *Nel tempo della lontananza (1919–1936)*, edited by S. Zappulla Muscarà, second edition (Caltanissetta–Rome, Sciascia, 2008) [*Ntl*]
- L. Pirandello, *Lettere a Lietta*, edited by M-L. Aguirre d’Amico (Milan, Mondadori, 1999) [*LL*]
- L. Bragaglia, *Carteggio Pirandello–Ruggeri: appunti per uno studio del rapporto fra autore e interprete* (Fano, Biblioteca Comunale Federiciana, 1987) [*CP–R*]
- L. Pirandello, *Lettere a Marta Abba*, edited by B. Ortolani (Milan, Mondadori, 1995) [*LMA*]

## BOOKS FOR REVIEW

Books for review should be sent to Dr M. A. Bazzoni, ICI Berlin Institute for Cultural Inquiry, ICI Kulturlabor Berlin, Christinenstr. 18/19 Haus 8, Berlin 10119, Germany (electronic mail: [alberica.bazzoni@ici-berlin.org](mailto:alberica.bazzoni@ici-berlin.org)).

## REVIEWS OF THEATRE PRODUCTIONS

These should be sent to Dr E. De Francisci at [Enza.DeFrancisci@glasgow.ac.uk](mailto:Enza.DeFrancisci@glasgow.ac.uk).