Annual Society for Pirandello Studies Conference, 2023 Postcolonial Pirandello: Grotesque Plays/Fiction, Postnational Narratives, Ethnic Discourse

Saturday 21 October 2023

Room MAL251, Birkbeck, University of London

In collaboration with the London Centre for Interdisciplinary Research

PROGRAMME

10.00–11.30 Postcolonial Discoursing

Matthew Mild (Keele): Flexoptitude Neuro-fire Pyre for Flags Puppetry Attitude: Pirandellian Mirror Shadows of Sadeian—Lovecraftian—Hoffmannian Pain/Porn/Pun(ch)-in-Acting Phantom DeLight

Julie Dashwood (Cambridge): On Translating Pirandello's "La veste lunga" (1913)

Samantha Costanzo Burrier (New York): Metafiction and the Elevation of the Pirandellian Protagonist

11.45–12.30 КЕУNОТЕ

Alessandra Sorrentino (Munich): Featuring the Other in Pirandello

12.30-1.30 Break

1.30–3.00 Postnational Fiction-ing

Michael Subialka (California, Davis): Pirandello's South: The Colonized Imaginary in the *Novelle per un anno*

John Barnes (Dublin): Pirandello's Debt to Dante

Zsuzsanna Balázs (Óbuda, Budapest): Theatre Management under Fascism: Pirandello as a Failed Propaganda Tool in Mussolini's Cultural Politics

3.15–4.45 NARRATIVE ETHNICITIES

Michael Drake (Massachusetts, Hampshire): What a Piece of Work Was Pirandello: Exploring the Influence of *Hamlet* on the Playwright's Work

Alessio Aletta (Toronto): Around Berecche's Beer-house: Pirandello's Representations of Germans and Germany

Muhammad Kamran (Punjab, Lahore): Harmony, Peace and Philosophical Approach in the Poetry of Allama Muhammad Iqbal and Luigi Pirandello

Society members' registration fee (online or in-person participation): £20.00

Standard registration fee (online participation): £45.00

Standard registration fee (in-person participation): £90.00

 $Register \quad at \quad \underline{https://registration.lcir.co.uk/product/postcolonial-pirandello-grotesque-plays-fiction-postnational-narratives-ethnic-discourse-21-22-october-2023/.$

For further information about the Society for Pirandello Studies, including membership and the annual journal *Pirandello Studies*, please consult other pages of this website and visit the Facebook page https://www.facebook.com/SocietyForPirandelloStudies.