

Volume 12 (1992)

Articles, translations and interviews

Kroha, Lucienne, "Behind the Veil: A Freudian Reading of Pirandello's *Così è (se vi pare)*", 1–23

McLoughlin, Michael, "At Swim Six Characters or Two Birds in Search of an Author: Fiction, Metafiction and Reality in Pirandello and Flann O'Brien", 24–31

Günsberg, Maggie, "Hysteria as Theatre: Pirandello's Hysterical Women", 32–52

Richards, Laura, "Il buco nel cielo di carta: Pirandello's *Enrico IV* and Sophocles's *Philoctetes*", 55–63

Dashwood, Julie, "Pirandello's Myth Plays", 64–77

Williams, Edward and Emmanuela Tandello, "Interview with Franco Zeffirelli", 78–81

Book review

Stocchi-Perucchio, Donatella, *Pirandello and the Vagaries of Knowledge: A Reading of "Il fu Mattia Pascal"*, Stanford French and Italian Studies, 1991 (Laura Lepschy), 82–83

Production reviews

As You Desire Me, tr. Kate Nelson, directed by Derek Wax, produced by Michael Abusubul for Power Pictures Limited, at the New End Theatre, Hampstead, London, March 1992 (Emmanuela Tandello), 84

The Rules of the Game, in a new version by David Hare, directed by Jonathan Kent, at the Almeida Theatre, Islington, London, 7 May–27 June 1992 (Emmanuela Tandello), 85

Sei personaggi in cerca d'autore, in a new version by Franco Zeffirelli and Luigi Vanzi, directed by Franco Zeffirelli, at the National Theatre, London, 9–14 November 1992 (Elizabeth Schächter), 86–87

Six Characters in Search of an Author, tr. Felicity Firth, adapted by Michael Hastings, directed by Bill Bryden, produced by Simon Curtis, transmitted by BBC2, 12 December 1992 (Jennifer Lorch), 88–89