

## Volume 15/16 (1995/1996)

### *Articles, translations and interviews*

Fanning, Ursula, "Adultery: The Paternal Potential", 7–18

Günsberg, Maggie, "Goffamente parata': Women and Age in Pirandello's Plays", 19–33

Stella, John, "Mattia Pascal and the Tragedy of Being", 34–53

Puppa, Paolo, "Savinio versus Pirandello", 54–70

Jouët-Pastré, Gabrielle, "La femminilità in *Káos*: i fratelli Taviani reinterpretano Pirandello", 71–87

Jouët-Pastré, Gabrielle, "Intervista ai fratelli Taviani", 88–96

Casey, Mary, "Dov'è l'uscita?", 97–99

Ragusa, Olga, "The Pirandello–Abba Correspondence", 100–24

### *Book reviews*

Meda, Anna, *Bianche statue contro il nero abisso: il teatro dei miti in d'Annunzio e Pirandello*, Ravenna, Longo, 1993 (Jennifer Lorch), 125–27

Zangrilli, Franco, *Lo specchio per la maschera: il paesaggio in Pirandello*, Naples, Cassitto, 1994 (Emmanuela Tandello), 128–29

Zangrilli, Franco, *Pirandello e i classici: da Euripide a Verga*, Florence, Cadmo, 1995; Zangrilli, Franco, *Le sorprese dell'intertestualità: Cervantes e Pirandello*, Turin, SEI, 1996 (Katia Pizzi), 130–33

Abba, Marta, *Caro Maestro: lettere a Luigi Pirandello (1926–1936)*, edited by Pietro Frassica, Milan, Mursia, 1994 (Mary Casey), 134–35

Pirandello, Luigi, *All'uscita (The Way Out)*, edited and translated by Emanuela Cervato and Doug Thompson, Hull, University Texts in association with Hull Italian Texts, 1995 (Mary Casey), 136–37

Dashwood, Julie (ed.), *Luigi Pirandello: The Theatre of Paradox*, New York–Ontario–Lampeter, Mellen Press, 1996 (Elizabeth Schächter), 138–40

### *Production reviews*

*Ma non è una cosa seria*, presented by the Teatro Stabile di Bolzano, directed by Marco Bernardi, at the Teatro Goldoni, Venice, December 1995 (Anna Laura Lepschy), 141

*Six Characters in Search of an Author*, adapted and directed by Lizzie Eldridge, presented by students from the University of Glamorgan, at the Sherman Theatre, Cardiff, 17–20 January 1996