

Volume 19 (1999)

Articles, translations and interviews

Vicentini, Claudio, "Pirandello's Theatre and the Acting Techniques of the Early Twentieth Century", 7–17

Gale, Matthew, "De Chirico and Pirandello", 18–29

Lamb, Stephen, "Staging Change, Changing the Stage: Avant-garde Theatre in the Weimar Republic", 30–40

Vinall, Shirley, "*Sei personaggi in cerca d'autore* and the *Teatro sintetico futurista*", 41–71

Book review

Gioanola, Elio, *Pirandello, la follia* (new edition including essays on *Liolà* and *Sei personaggi in cerca d'autore*), Milan, Jaca Book, 1997 (Federica G. Pedriali), 72–74

Production reviews

The Stone Goddess, tr. (from *Diana e la Tuda*) and directed by Katherine Bailey Chubb, produced by Kit Gerould for A Star Danced Theatre Company, at the Tristan Bates Theatre, London, March 1999 (Mary Casey), 75–76

Enrico IV, directed by Maurizio Scaparro, with the Compagnia Glauco Mauri of the Teatro Stabile di Roma, at the Teatro Goldoni, Venice, April 1999 (Anna Laura Lepschy), 76–77