

Volume 22 (2002)

Articles, translations and interviews

Vicentini, Claudio, “*Umorismo* and Plays Unpleasant”, 7–20

O’Rawe, Catherine, “Authors and Authenticity: *Suo marito* between the Theory and Practice of Artistic Creation”, 21–34

Chapman, Don, “Pirandello Productions in Oxford, 1921–1945, with Special Reference to the Work of J. B. Fagan”, 35–46

Cornwell, Paul, “Productions of Pirandello in Cambridge, 1924–1933”, 47–55

O’Grady, Deirdre, “The Shattered Self: Piave and Boito as Sources of Pirandello’s *Il berretto a sonagli*”, 56–75

Book reviews

Pirandello, Luigi, *Her Husband*, translated by Martha King and Mary Ann Frese Witt, Durham, NC and London, Duke University Press, 2000 (Catherine O’Rawe), 76–77

Argenziano, Marina, *Antonietta Pirandello nata Portolano (dialogo mancato con Luigi)*, Rome, Irradiazioni, 2001 (Catherine O’Rawe), 77–79

O’Grady, Deirdre, *Piave, Boito, Pirandello: From Romantic Realism to Modernism*, Lampeter, Mellen Press, 2000 (Tiarnan OCleirigh), 79–81

Orsini, François, *Pirandello e l’Europa*, Cosenza, Pellegrini, 2001 (Jennifer Lorch), 81–83

Zangrilli, Franco, *Il bestiario di Pirandello*, Fossombrone, Metauro, 2001 (Julie Dashwood), 84–85

Production reviews

I giganti della montagna, produced by APAS-ARGOT, directed by Maurizio Panici, in Piazzale Kaos, Agrigento, July 2001 (Catherine O’Rawe), 86–87

I giganti della montagna, produced by APAS-ARGOT, directed by Maurizio Panici, at the Teatro Diego Fabbri, Forlì, January 2002 (Paolo Rambelli), 88–90

Sei personaggi in cerca d’autore, produced by the Teatro Biondo Stabile, Palermo and the Eliseo Teatro Stabile, Rome, directed by Maurizio Scaparro, at the Teatro Alfieri Stabile, Turin, 18–23 December 2001 (Elizbeth Schächter), 90–91

Six Characters in Search of an Author, directed by Lucy Styles, at St Paul’s Girls’ School, London, 7–9 February 2002 (Richard Thompson), 91–94