

## Volume 28 (2008)

### *Articles, translations and interviews*

- Cale, Morana, "Mourning the Lost Aurora? 'Illustratori, attori e traduttori' and Discursive Subversion of the Metaphor of Motherhood", 7–37
- Roic, Sanja, "Is the Concept of *Umorismo* Modern?", 38–47
- Newbiggin, Nerida, "Pirandello, Machiavelli and their *donne di virtù*", 48–67
- Garde, Ruth, "The Imprisoning Gaze: A Study of Three Works by Luigi Pirandello", 68–88
- De Francisci, Enza, "Pirandello's Women: From Page to Stage", 89–99
- Farrell, Joseph, "The Duel and the Code of Honour for Pirandello", 100–10
- Fanning, Ursula, "Aspects of Abjection in Pirandello", 111–23
- Storchi, Simona, "Bontempelli on Pirandello: Defining Literary Modernity in the 1930s", 124–39
- Dashwood, Julie, "Making Pirandello Modern", 140–55

### *Book reviews*

- Kilroy, Thomas, "*Pirandellos: Two Plays*, Loughcrew, Gallery Press, 2007 (Joseph Farrell), 156–59
- Gioanola, Elio, "*Pirandello's Story: La vita o si vive o si scrive*, Milan, Jaca Book, 2007 (Laura Lepschy), 159–61
- Bonsaver, Guido, "*Kàos: Pirandello e i fratelli Taviani*, Palermo, L'Epos, 2007 (Catherine O'Rawe), 161–63

### *Production reviews*

- Così è (se vi pare)*, Teatro Alessandro Bonci, Cesena, 22 November 2007 (Paolo Rambelli), 164–66
- Six Characters in Search of an Author*, Citizens Theatre, Glasgow, 13 March 2008 (Joseph Farrell), 167–68

### *Conference report*

- Society for Pirandello Studies Annual One-day Conference, "Pirandello and the Making of the Modern", University College, London, 20 October 2007 (Daragh O'Connell), 169–72