

## Volume 33 (2013)

### *Articles, translations and interviews*

- Vicentini, Claudio, "Pirandello and Identity: Person and Character", 9–24
- Hallamore Caesar, Ann, "Alter Egos: Pirandello's Conversation with Goldoni", 25–36
- Mild, Matthew, "From Ghosts to Devils: Six Stage Selves Made of Frost with Brass", 37–52
- Van den Bossche, Bart, "Di professione *novellaro*': Pirandello, Short Stories and Literary Identity", 53–67
- Caponi-Doherty, M. Gabriella, "Sono una donna non sono una statua': Character Identity and Actor Resistance in *Diana e la Tuda*", 68–78
- De Francisci, Enza, "The Female Voice: From 'Quando si è capito il giuoco to *Il giuoco delle parti*", 79–90
- Champagne, John, "Fascism and Images of Masculinity in Three Plays by Pirandello", 91–100
- Tandello, Emmanuela, "Ghosts and Death: Notes for a Reading of *The Mountain Giants*", 101–09
- Hartley, Julia Caterina, "Translating, Directing and Writing the Last Act of *The Mountain Giants*", 110–14
- Champagne, John, "The Unknown Woman as a Man: Gender Identity and *Come tu mi vuoi*", 115–25
- De Francisci, Enza, "Interviews with Terry d'Alfonso and with WoH Productions: Manuela Ruggiero, Marco Gambino and Carolina Artegiani", 126–30

### *Book reviews*

- Zangrilli, Franco, *Scrittori allo specchio: d'Annunzio e Pirandello*, Rome, Edicampus, 2011 (M. Gabriella Caponi-Doherty), 131–34
- Salsano, Roberto, *Michelstaedter tra d'Annunzio, Pirandello e il mondo della vita*, Rome, Bulzoni, 2012 (Andrea Comincini), 134–36
- Syrimis, Michael, *The Great Black Spider on Its Knock-kneed Tripod: Reflections of Cinema in Early Twentieth-century Italy*, Toronto, University of Toronto Press, 2012 (M. Gabriella Caponi-Doherty), 137–39

.../...

### ***Production reviews***

*The Mountain Giants*, O'Reilly Theatre, Keble College, Oxford, 31 October–3 November 2012 (Laura Lepschy), 140–41

*Phantoms and the Effects of an Interrupted Dream*, by Enzo Laretta and Terry d'Alfonso, Bloomsbury Theatre, London, 10 November 2012 (Enza De Francisci), 141–42

Scenes from *Six Characters in Search of an Author* and *Il berretto a sonagli*, by Manuela Ruggiero, Bloomsbury Theatre, London, 10 November 2012 (Enza De Francisci), 142–44

*Six Characters in Search of an Author*, Rose Theatre, Bankside, London, 13 April 2013 (Enza De Francisci), 145–47

*Il fu Mattia Pascal*, Teatro Bonci, Cesena, 6 April 2013 (Paolo Rambelli), 147–49

### ***Conference report***

International Conference, "...Centomila Pirandello", Department of Italian Studies, Warsaw University, 22–24 April 2013 (Katarzyna Romanowska and Tamara Gotowicka), 150–55