

Volume 34 (2014)

Articles, translations and interviews

- Farrell, Joseph, “*I vecchi e i giovani*: The Elusive Mafia in Pirandello and the *Veristi*”, 9–21
- Fanning, Ursula, “Unhappy Pirandellian Families: Each in Its Own Way”, 22–32
- De Francisci, Enza, “Silvia’s Silent Voice in *Tutto per bene*”, 33–43
- Mangini, Angelo M., “Happy Families? Pirandellian Echoes in Recent Italian Film (Sorrentino, Salvatores, Ozpetek)”, 44–54
- De Francisci, Enza, “*Liolà*: Lost in (Its Own Literal) Translation?”, 55–65
- Pini, Louisa, “The Use of the Narrative Voice in Verga’s *Vita dei campi* and Pirandello’s *Il fu Mattia Pascal*: A Comparison and Contrast”, 66–72
- Cavosi, Roberto, “The School for Sons”, 73–79
- McFadden, Becka and Lara Parmiani, “Perspectives on Creating Legal Aliens’ *The Old and the Young and the Ineluctability of Chaos*”, 80–85
- Devdariani, Dimitry and Phil Gerrard, “Thoughts on a New Production of *The Man with a Flower in His Mouth*”, 86–89
- De Francisci, Enza, “Interview with Rory Keenan”, 90–93

Book reviews

- Sorrentino, Alessandra, *Luigi Pirandello e l’altro: una lettura critica postcoloniale*, Rome, Carocci, 2013 (Gabriella Caponi), 94–96
- Pirandello, Luigi, *Three Plays*, translated with an Introduction and Notes by Anthony Mortimer, Oxford, Oxford University Press, 2014 (Enza De Francisci), 96–99

Production reviews

- Liolà*, National Theatre, London, 7 August 2013 (Enza De Francisci), 100–02
- The Old and the Young and the Ineluctability of Chaos* by Legal Aliens ITC, and *The Man with a Flower in His Mouth*, adapted by Oneworld, Bloomsbury Theatre, London, 9 November 2013 (Enza De Francisci), 102–04
- Come tu mi vuoi*, Teatro Dragoni, Meldola (FC), Emilia–Romagna, 9 January 2014 (Paolo Rambelli), 104–06

Conference report

“Pirandello: la famiglia e l’epoca”, Dublin, 8 April 2014 (John C. Barnes), 107–08