

Volume 38 (2018)

Articles, translations and interviews

Aletta, Alessio, “Isola e ‘continente’: polarizzazione geografica e incomunicabilità culturale nelle *Novelle per un anno*”, 9–20

Fanning, Ursula, “Pirandello’s Islands of the Mind: the Isola-ted Self”, 21–28

Balázs, Zsuzsanna, “Ambiguous Supermen: Performance of Power in Some of Luigi Pirandello’s and W. B. Yeats’s Late Plays”, 29–50

Casadio, Asteria, “Il dramma degli oggetti: da Pirandello a Montale”, 51–57

Gigliucci, Roberto, “Pirandello and the *Disperata*”, 58–65

Aletto, Alessio, “(Metrical) Form as the Soul of Poetry: The Translation of Goethe’s *Römische Elegien* by Luigi Pirandello”, 66–79

Jiménez-Bellver, Jorge, “Culture, Translation and the Psyche in the Work of Luigi Pirandello: Reflecting (on) the Psychological States of the Fragmented Self”, 80–94

Cassidy, Cairtriona, “Stéphane Braunschweig’s Conversation with Pirandello in *Six Personnages en quête d’auteur*: Exploring Pirandello’s Timeliness”, 95–105

Grixti, Helen, “Shape-shifters: Modernist Metamorphosis in Luigi Pirandello’s *Il fu Mattia Pascal* and Federigo Tozzi’s *Tre croci*”, 106–17

Casey, Mary, “Solo (*ma forse no*)”, 118–22

Saponaro, Dina and Lucia Torsello, “Pirandello fantasmatico: per celebrare i 150 anni della nascita di Luigi Pirandello”, 123–27

De Francisci, Enza, “Pirandello around the World with Agrigento’s Pirandello Stable Festival”, 128–29

Lombarda, Carmela, “Vita”, 130–31

Book reviews

Salsano, Roberto, *Pirandello in chiave esistenzialista*, Rome, Bulzoni, 2015 (M. Gabriella Caponi), 132–34

Sorrentino, Alessandra, Michael Rössner, Fausto De Michele and Maria Gabriella Caponi (eds), *Pirandello e un mondo da ri-disegnare*, Bern, Peter Lang, 2017 (Daragh O’Connell), 134–39

Frabetti, Anna and Stefania Cubeddu-Proux (eds), *Pirandello oggi: intertestualità, riscrittura, ricezione*, Fano, Metauro, 2017 (Daragh O'Connell), 140–42

Sarti, Lisa and Michael Subialka (eds), *Pirandello's Visual Philosophy: Imagination and Thought across Media*, Madison, Fairleigh Dickinson University Press, 2017 (M. Gabriella Caponi), 142–44