

Volume 6 (1986)

Articles, translations and interviews

Massi, Lucia, “Pirandello’s Theory of ‘Modern Myths’”, 1–18

Lepschy, Anna Laura “Gallina’s *La famegia del santolo* and Pirandello’s *Tutto per bene*”, 19–35

Tinterri, Alessandro, “Pirandello regista e *The Gods of the Mountain* di Lord Dunsany”, 36–39

Bassnett, Susan, “From Gods to Giants: Theatrical Parallels between Edward Dunsany and Luigi Pirandello”, 40–49

Sanguinetti Katz, Giuliana, “La pazzia di Enrico IV”, 50–64

Càllari, Francesco, “Films Based on Works by Pirandello”, 65–76

Book review

Pirandello, Luigi, *Lettere da Bonn, 1889–1891*, edited by Elio Providenti, Rome, Bulzoni, 1984 (Ann Caesar), 77–79

Production review

Chee Chee, presented by Studio '68, directed by Richard Carey, at The Chaplaincy, University of Warwick, May 1985 (Hélène Ward), 79–80