

## Volume 7 (1987)

### *Articles, translations and interviews*

Brandt, George W., “*Six Characters in Bristol*”, 1–10

Booth, Alison, “Mystics, Madmen and Mendicants: The Visionary Element in Pirandello”, 11–31

Vicentini, Claudio, “Concepts of Acting in Pirandello’s Dramaturgy”, 45–57

Bassnett, Susan, “Illustrators, Actors and Translators’ by Luigi Pirandello” [translation], 58–78

### *Book reviews*

Lauretta, Enzo (ed.), *Testo e messa in scena in Pirandello*, Rome, La Nuova Italia Scientifica, 1986 (Laura Lepschy), 79–80

Thompson, Doug, *An Introduction to Pirandello’s “Sei personaggi in cerca d’autore”*, University of Hull, Department of Italian, 1985 (Julie Dashwood), 80–82

Pirandello, Luigi, *The Late Mathias Pascal*, translated and edited by Nicoletta Simborowski, London, Dedalus, 1987 (Felicity Firth), 82–83

Bentley, Eric, *The Pirandello Commentaries*, Evanston, Illinois, Northwestern University Press, 1986 (Margaret Shewring), 84–85

Alessio, Antonio, *Pirandello pittore*, Agrigento, Centro Nazionale di Studi Pirandelliani, 1984 (Emma Spina Barelli), 85–86

### *Production reviews*

*Six Characters in Search of an Author*, in a new version by Nicholas Wright, directed by Michael Rudman, at the Olivier Theatre, National Theatre, London (Giulia Ajmone Marsan), 32–35

*Six Characters in Search of an Author*, in a new version by Nicholas Wright, directed by Michael Rudman, at the Olivier Theatre, National Theatre, London, 18 March 1987 (Katharine Worth), 36–44