

Volume 8/9 (1988/1989)

Articles, translations and interviews

- Stocchi-Perucchio, Donatella, “*Il fu Mattia Pascal* as a Game of ‘Guardie e ladri’”, 1–31
- Günsberg, Maggie, “‘Tu sai parlare; io non so’: Re-constructing the Family in Pirandello’s *Sei personaggi in cerca d’autore*”, 32–50
- Miller, Anne, “Agata and Silia: Two Pirandellian Women Seen in the Light of Transactional Analysis”, 51–67
- Lepschy, Anna Laura, “The Treatment of Antefact in Pirandello’s Theatre”, 68–90
- Günsberg, Maggie, “Parla pure, papà: non ti sento”, 91–101
- Bassnett, Susan, “‘Feminism’ by Luigi Pirandello” [translation], 102–06
- Fried, Ilona, “Exorcism: An Extraordinary Performance of *Six Characters in Search of an Author* in Hungary”, 107–12

Book reviews

- Pirandello, Luigi, *Maschere nude*, edited by Alessandro d’Amico, vol. 1, Milan, Mondadori, 1986 (Brian Moloney), 113–15
- Sciascia, Leonardo (ed.), *Omaggio a Pirandello: Almanacco Bompiani 1987; in appendice Almanacco letterario Bompiani 1938*, Milan, Bompiani, 1986 (Ann Caesar), 116–18

Production reviews

- Naked*, tr. Diane Cilento, presented by The Group, directed by Roland Jaquarello, at The Old Red Lion, Islington, 3–28 November 1987 (Laura Lepschy), 119
- Right You Are! (If You Think So)*, tr. Frederick May, directed by Tony Rushforth, at The Questor’s Theatre, Ealing, 5–12 December 1987
- Six Characters in Search of an Author*, directed by Anatoly Vasiliev, at the Brixton Academy, July 1989 (Laura Lepschy), 121–22
- Man, Beast and Virtue*, directed by William Gaskill, at the National Theatre (Cottesloe), London, 1989 (Laura Lepschy), 122–23