

Monday, March 29th, 2021

9.00-9.15 am Welcome & Presentation of Events

9.15-11.15 am Spanish Golden Age I

Chair: Jonathan Thacker

Silvia Arroyo (University College Cork): 'Breaking the Vitreous Eye: Sight and Blindness in Valor, agravio y mujer by Ana Caro'

Aaron M. Kahn (University of Sussex): 'The Epic Intentions of Gabriel Lobo Lasso de la Vega (1555-1615): The Case of *Tragedia de la destrucción de Constantinopla* (1587)'

Maria Czepiel (Lincoln College, Oxford): 'Al canto y lira mía: The Authorial Lyric Persona in the Work of Fray Luis de León'

Hijos del exilio: Creative Memory Practice of the Second-Generation in Iberia and Latin America (I)

Chair: Cara Levey

Sonia Boué (University of Oxford): 'Performative approaches to Second-Generation Exile'

Katie Brown (University of Exeter): 'What's in a place name? Place, memory and identity in 'Cacería de conejos' by Freddy Gonçalves'

Helena Buffery (University College Cork): 'The Trope of Transgenerational Transmission in the theatre of Victoria Szpunberg, Helena Tornero and Sergio Blanco'

Blanca Gómez García (University College London): 'Isabel de Madariaga, *hija del exilio*: the creation of memory through academia and the BBC in Great Britain'

Galician Studies

Chair: Martín Veiga

Elisa Fernández Rei & Xosé Luís Regueira (Instituto da Lingua Galega – Universidade de Santiago de Compostela): 'Repertorios fonéticos e contacto lingüístico en Galicia'

Harriet Cook (King's College London): 'Pero Meogo's Deer Move to Milton Keynes: Neotroubadourism and its Locality'

Adriana Páramo Pérez (Royal Holloway, University of London): 'Challenging the normalised image of the pregnant woman through Galician performance'

María Liñeira (Independent Scholar): '*The Novela de Pazo* in the Definition of Galician Literature in the 1949 and 1950 Literary Awards Seasons'

Colonialism, Postcolonialism, Interactions & Spaces

Chair: Claire Taylor

Alexandra Lourenco Dias (King's College London): 'Memory and oblivion - depictions of war'

Erin McCombe (Queen's University Belfast): 'Afropolitan nights: literary representations of urban nightlife in 21st century Luanda and Malabo'

Joanna Allan (Northumbria University): '"May the Red Wind Come after You:" Weather and Colonialism in Spanish Sahara'

Samuel Llano (University of Manchester): 'Empire, Diplomacy, and the Racial Imagination: Spain at the Cairo Congress of Arab Music (1932)'

11.15-11.30am Break

11.30-1.00pm Literature and the Court in the Late Middle Ages and Early Modern Spain

Chair: Jeremy Lawrance

Michael F. Peters Jr. (Jesus College, University of Oxford): 'Nobility and virtue in Diego de Valera's *Espejo de verdadera nobleza*'

Hijos del exilio: Creative Memory Practice of the Second-Generation in Iberia and Latin America (II)

Chair: Helena Buffery

Anna Kathryn Kendrick (NYU Shanghai): 'Solitude and the Child-Poet: Dreaming an Aesthetics of Memory in Aridjis and Alberti'

A Sociolinguistic Approach to Language and Education: Hispanic and Lusophone Perspectives

Chair: Adriana Patiño Santos

Carlos Soler Montes (University of Edinburgh): 'How to Deal with a Transatlantic Language Inside the Classroom: Shaping the Sociolinguistic Profile of Spanish Language Teachers'

Television, Fandom & Stardom

Chair: Abigail Loxham

Jenni Lehtinen (Nazarbayev University): 'Simply La Doña'

Lidia Merás (Royal Holloway, University of London): 'Spanish Roma Women in Eurovision'

**11.30-1.00pm
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Jeremy Lawrance (University of Oxford): 'Comunidad and public good. On Humanism and the *res publica* before 1520'

María Morrás (Universitat Pompeu Fabra/University of Oxford): 'Gender and Virtue in the Court in Luisa Sigea's *Colloquium de vita aulica et privata* (1552)'

Cara Levey (University College Cork): 'Documenting Diaspora, Diasporizing Memory: Multidirectional Memory and Mediation among Chilean and Uruguayan *No-Retornados*'

Eduardo Tasis Moratinos (University of Central Lancashire): 'The influence of Emilio Prados in the poetic work of Tomás Segovia'

Marina Rabadán Gómez (University of Liverpool): 'Developing Pragmatic Competence in Students of Spanish FL: A Data Driven Approach'

Nicola Bermingham (University of Liverpool): 'Challenging 'Elite Closure' in Postcolonial Settings: A Study of Bilingual Education Initiatives in Cabo Verde'

Mary Farrelly (University College Dublin): 'Hunks in Habits: Muscular Christianity and Contemporary Spanish Hagiography'

1.00-1.30pm Lunch Break

1.30-2.30pm An audience with Concepción Cascajosa (led by Anja Louis) - session in Spanish

2.30-4.00pm Medieval Iberia I

Chair: Barry Taylor

Elizabeth Drayson (University of Cambridge): 'Fractal Patterns: Historical Recurrence in the Zirid and Nasrid Dynasties of Muslim Spain'

Juan Carlos Bayo Julve (Universidad Complutense de Madrid): 'Beyond Ruy González de Clavijo: On the centrality of the Hispanic corpus on Timur within the Western tradition'

Juliet Perkins (King's College London): 'Fernão Lopes's Encounter with Petrarch'

Screening the Child

Chair: Sarah Wright

Delphi May (University of Exeter): 'Tell me how it happened: chronicles of Spanish-Chinese youth relations, double consciousness, and diaspora in *Cuéntame cómo pasó*'

Rachel Beaney (Cardiff University): 'HIV AIDS Orphans in 1990s Spain: Memories of a Childhood in *Estiu 1993* (Simón 2017)'

Abraham Hernández Cubo (The University of Melbourne): '"I want to be a good girl": The Android Child as an Other in *Eva* (Kike Maíllo, 2011)'

Spanish Contemporary Literature

Chair: Diana Cullell

Hannie Lawlor (University of Oxford): 'Absent Addressees and Impossible Conversations? Telling the Other's Death-Story in Milena Busquets's *También esto pasará*'

Manus O'Dwyer (University of Sheffield): 'Rafael Chirbes at the End of the World: Environmental Damage and Perpetrator Memory in *Crematorio*'

Martín Veiga (University College Cork): 'Construcciones del yo y de la identidad en la poesía hispánica moderna y contemporánea'

4.00-4.10pm Break

4.10-5.00pm PLENARY 1 – Professor Isabel Torres: 'What's lyric got to do with it? A project in medias res'

5.00pm Social Event I (with Instituto Cervantes Dublín): 'Diálogos en verso: Rosa Berbel y Billy O'Hanluain'

Tuesday, March 30th, 2021

9.00-11.00 am Spanish Golden Age II

Chair: Jonathan Thacker

Don Cruickshank (University College Dublin): *'The Índice of Juan Isidro Fajardo, 1717'*

Alexander Samson (University College London): 'Englising the comedia'

Victoria Rasbridge (University College London): "'If I do this thing, it is death for me": Sexual Slander in the work of Lope de Vega'

Latin American Literature

Chair: Katie Brown

Victoria Carpenter (University of Bedfordshire): 'Crossing Power Borders in a Tight Leather Suit: Loci of Power in A troche y moche by Gustavo Sainz'

Friedrich Ahnert (University of Nottingham): 'The Idea of Freedom - From socialist beginnings to maturity in the liberal world view in the Peruvian fiction of Mario Vargas Llosa'

Axel Pérez Trujillo (Durham University): 'Enslaved in the Yerbaes: Rafael Barrett against the Extractivist Logic of Yerba Mate Plantations'

Maria Lydia Polotto (University College Dublin): 'On Judith Butler's notion of Interpellation in Manuel Puig's *La traición de Rita Hayworth*: A Posthuman Approach'

Avant-Garde Aesthetics in Modern Hispanic Literature

Chair: Diana Cullell

Philip G Johnston (University College Dublin): 'Antonio Machado: Winning Ugly in a "Beautiful Game"'

Annmarie Kelleher (University College Dublin): 'On the Wings of Love: Homoerotic Hollywood in Luis Cernuda's *Un río, un amor* (1929)'

Tara Plunkett (University College Dublin): 'Simulacra and Surrealism in the Works of Braulio Arenas: A Paranoiac-Critical Perspective'

Miguel García López (University of Bristol): 'Queer Times and Spaces in Lorca's Late Poetry'

Modernism, Education, Agency and Fragmentation

Chair: Alison Ribeiro de Menezes

Nuria de Cos Lara (Trinity College Dublin): 'Turning Back to the Mystics: Juan Ramón Jiménez's Religious Modernism'

Marina Perez de Arcos (University of Oxford): 'A Hispanist at War: Walter Starkie and the Origins of the British Council in Spain, 1940-41'

Jennifer Wood (Prifysgol Aberystwyth University): 'Allá lejos: el comienzo de "la España peregrina". Rafael Alberti's *Vida bilingüe de un refugiado español en Francia*'

Claudia Marqués-Martin (University College London): 'The Echo of Masculinity in a Female Voice: the Self-Construction of Feminine Political Identity in Pilar Primo de Rivera and Mercedes Sanz Bachiller'

11.00-11.15pm Break

11.15-12.45pm Early Modern Studies

Chair: Aaron M. Kahn

Maria Esther Gomez-Sierra (Universidad Complutense de Madrid): '*El anzueto de Fenisa* (1604-6) / *The Sicilian Courtesan* (2019): translation as edition, performance as commentary'

Spanish Cinema

Chair: Abigail Loxham

Daniel Mourenza (Trinity College Dublin): 'Genre as Politics: *La venganza* (dir. Juan Antonio Bardem, 1958) as a Melodramatic Western for National Reconciliation'

AHGBI Publication Prize I

Chair: Martín Veiga

Oliver Baldwin (University of Reading): 'Spain's ancient mirror: Seneca in the 20th century'

Lucia Brandi (University of Liverpool): 'Young speakers of

Argentinean & Chilean Literature

Chair: Evelyn Fishburn

Evelyn Fishburn (University College London): '*Shakespeare's Memory*' by Borges'

Victoria Rios Castano (Coventry University): 'The Argentinian "Black

**11.15-12.45pm
contd.**

Arantza Mayo (Royal Holloway, University of London): 'Deceit or Devotion?: Performing Pain in Early Modern Spain'

Esther M. Villegas de la Torre (Universitat Pompeu Fabra-RE-VERE): 'On Teaching Methodology: Early Modern Female Authorship for Specialists'

Matthew Hilborn (Durham University): 'España entra en el Año Nuevo a tiro limpio': Metacomedy in Álex de la Iglesia's *Muertos de risa* (1999)'

Bryan Cameron (University of Cambridge): 'The Politics of Compassion in Migrant Cinema from the Spanish Crisis'

Mexican indigenous languages: contesting language ideologies and policies'

Karunika Kardak (IMLR): 'Reconsidering Uruguayan National Heroes in Tomás de Mattos's *¡Bernabé, Bernabé!* (1988)'

'Wave" of Claudia Piñeiro's Catedrales'

Edwin Murillo (The University of Tennessee-Chattanooga): 'Salvando mi circunstancia: Quehacer en La última niebla de María Luisa Bombal'

12.45-1.45pm Lunch Break

1.45-2.45pm AGM

2.45-3.45pm AHGBI Publication Prize II

Chair: Martín Veiga

Elisabeth Bolorinos Allard (Magdalen College, Oxford): 'National Identity, Muslims and Jews, and the Hispanic "race"' in the colonial past and multicultural present'

Brigid Lynch (University of St Andrews): 'Horizontalism and Historicity in Argentina: Cultural Dialogues of the Post-Crisis Era'

Spanish Language: Grammar and Dictionaries

Chair: Marina Perez de Arcos

María Rosario Quintana (Marshall University / ANLE): 'Contribución reciente de las Academias de la Lengua Española al DLE'

Mara Fuertes Gutiérrez (The Open University): 'El pensamiento lingüístico en las primeras gramáticas pedagógicas del español'

Narratives and Identities

Chair: Nick Sharman

Olga Celda Real (King's College London): 'Writing Socio-Cultural Identity: Drama, Polyglossia and Performativity in the Valencian Sainet (1845-1939)'

Miguel Gómez Jiménez (Universidad Complutense Madrid): 'Circe: desmitificación y empoderamiento en la literatura española'

3.45-4.00pm Break

4.00-5.00pm PLENARY 2 – Professor Nuala Finnegan: 'Between agency and erasure: Translating Narratives of Sexual Violence in Latin America'

5.00pm Social Event II (with the Embassy of Chile in Ireland): 'Chilean cortometrajes'

Wednesday, March 31st, 2021

9.00-11.00am Latin American Cinema, Activism & and Visual Arts

Chair: Victoria Carpenter

Ivan Kenny (NUI Galway): 'The Right to Tlatelolco: Space, State and Home in Rojo amanecer (1989) by Jorge Fons'

Liz Harvey-Kattou (University of Westminster): 'New Ways of Being: Gender and the Family in Two Central American Films'

Clare Geraghty (University College Cork): 'Queer futurity and intersectional beings in Cuban feminist hip hop'

Peter Baker (University of Stirling): 'Indigenous Cosmopolitics: Interculturality in Contemporary Indigenous Film from Latin America'

Enlightenment & Nineteenth Century Spain

Chair: Nuria de Cos Lara

Ciaran Harty (Queen's University Belfast): 'The ferias de Madrid in early costumbrista literature during the reign of Charles IV (1788-1808)'

Nick Sharman (University of Nottingham): 'The Protectionist Resistance to Britain's Informal Imperialism in Nineteenth Century Spain'

Parker Lawson (University of Cambridge): '"La resurrección de un cadáver putrefacto": Colonialism, Biopolitics, and Regeneration in Joaquín Costa'

Rebecca Fell (University of Cambridge): '"Conspiratorial consciousness": misogyny and phallogocentrism in gossip magazines *El Chisme* (1890-1891) and *El Fandango* (1891-1894)'

Medieval Iberia II

Chair: Barry Taylor

Rebecca De Souza (University of Oxford): 'Expanding the "fronterizos": Ballads, Borders and Identities in Medieval Iberia'

Rebeca Sanmartín Bastida (Universidad Complutense de Madrid/ ITEM): 'Las dos vidas representadas de María de Santo Domingo'

Elena Caetano Álvarez (University of Birmingham): '(Re)writing lineage: Alfonso X and the linna in the *Estoria de Espanna*'

Cultural Projects, War & Trauma

Chair: Daniel Mourenza

Nathaniel Andrews (University of Leeds): 'Beat the Clock: "Anarchist Time" vs. "Capitalist Time" in Spain, 1890-1939'

Deborah Madden (Universidad Complutense de Madrid): 'Republicanas at War: Trauma, Violence and Resistance in Matilde de la Torre's *Mares en la sombra* (1940)'

Deirdre Kelly (Technological University Dublin): 'The Representation of Francesc Boix and other Spanish Republicans in the graphic narrative *El fotógrafo de Mauthausen* (2018) by Rubio, Colombo and Landa'

Alma Prelec (The Royal Central School of Speech and Drama): 'From Sarajevo to Spain: Voices under Siege'

11.00-11.20am Break

11.20-12.30pm PGR Workshop: 'Peer Review: What? Why? And how to respond'

12.20pm- 1.00pm Lunch Break

1.00 – 2.00pm PLENARY 3: Pascale Baker: '"Contrabando y Traición": A Border Ballad and its Heroine'

2.00-4.00pm

Language Acts and Worldmaking Round Table

Chair: Sophie Stevens

Catherine Boyle (King's College London): 'Language Acts and Worldmaking: Macro and Micro Projects'

Rocío Díaz Bravo (University of Cambridge): 'Language Acts, Pedagogy and Student Experience'

Carlos Montoro (Open University): 'Worldmaking and Disciplinary Change'

AbdoolKarim Wakil (King's College London): 'Worldmaking and Decolonising the Curriculum'

Mary Ann Vargas (King's College London): 'Language Acts and Local Community Activism'

Medieval Iberia III

Chair: Barry Taylor

Sara Russo (Universidad Complutense de Madrid): 'Un manuscrito perdido del marqués de Santillana'

Roger Boase (Queen Mary University of London): 'The Songs in Guevara's "A una partida qu'el rey don Alfonso fizo de Arévalo": How might they assist us in interpreting this poem?'

Lesley Twomey (Northumbria University): 'Women's Last Word: Theology and Dying in the Wills of Isabel la Católica and Elite Women in the Fifteenth and Sixteenth Centuries'

Geoff West (British Library): 'The Translations of Frederick W. Cosens'

New Female Subjectivities on Television made in Spain

Chair: Mary Farrelly

Anja Louis (Sheffield Hallam University): 'TV history lessons? Women at Work in the Second Republic'

Fiona Noble (Durham University): "'Ten mucho cuidado con lo que tu vas diciendo por allí": Silence, Sound and Gender in *Vis a vis* [*Locked Up*] (Globomedia/Fox Networks Group España, 2015-2019)'

Abigail Loxham (University of Liverpool): 'Leticia Dolera, Celebrity Feminism and *Vida perfecta*'

Conflict, Memory, Place & Identity

Chair: Parker Lawson

Alison Ribeiro de Menezes (University of Warwick): 'Recovering Refugee Stories: World University Service's Chile Programme and the Experience of Return'

Ailsa Peate (University of Westminster): 'Women in Conflict at the Museo Nacional de Colombia'

Lorna Dillon (Ulster University): 'Textile Art in Latin America'

Lucy O'Sullivan (University of Birmingham): 'The Image as Testimony and Trace: Martyr Photography during Mexico's Cristero War (1926-29)'

4.00pm

Social Event III & Closure (with the Embassy of Peru in Ireland): 'Mixing the Cultural Heritage of Peru: A Pisco Sour & Ceviche Masterclass'

With thanks to our collaborators

