

Ballads and Bandits/ ICFE 2019

**Outlaws, Ballads and Bandits in Popular Tradition
in conjunction with
the Irish Conference of Folklore & Ethnology/
*Tionól Béaloideas agus Eitneolaíochta in Éirinn***

10th and 11th of December, 2019

National University of Ireland

Merrion Square, Dublin.

School of Languages, Cultures and Linguistics

School of Irish, Celtic Studies and Folklore

University College Dublin



Programme
10th December 2019

9.15: Welcome

Panel 1: 9:20-10:30

Medieval Bandits and Banditry

Chair: Ursula Fanning, University College Dublin

Semiotics of Outlawry in Medieval Icelandic Literature

Joonas Ahola, University of Helsinki

The Real Maid Marion:

Women as Outlaws and the Companions of Outlaws in Fourteenth-Century Ireland

Aine Foley, Institute of Irish Studies, University of Liverpool

The Lady and the Tramps: The Collision of Homosocial Bandit Culture with the Outlaw's Wife

Sarah Harlan-Haughey, University of Maine

Panel 2: 10.30-11.40

Evidence from the Archives: The Irish National Folklore Collection

Chair: Críostóir Mac Cárthaigh, National Folklore Collection, University College Dublin

(Female) Outlaws, Bandits, and Ballads in Popular Tradition: A Damned Species?

Rita O'Donoghue, National University of Ireland, Galway

Validity of a Folklore Text: Problems of Intertextuality, Plagiarism and Palimpsest

Nikita Koptev, National University of Ireland, Galway

Michael Collier: 1780 to 1849 as Folk Hero Robbing from the Rich...

Fionnuala Carson Williams, Independent Researcher

* * **TEA & COFFEE – 11:40-12:00** * *

Panel 3: 12:00-1:10

Bandits in the Hispanic World

Chair: Mary Farrelly, University College Dublin

How Luis Pérez Became a Bandit

D. W. Cruickshank, University College Dublin

Once Upon A Time Escobar Was Robin Hood
Catalina Jaramillo, University of Edinburgh

The Legend of William Lamport: An Irish Rebel and Precursor of Mexican Independence
Carla Almanza-Gálvez, Independent Researcher

* * **LUNCH – 1:10-2:20** * *

Panel 4: 2:20-4:00

Irish Bandits at Home and Abroad

Chair: Barbara Hillers, Indiana University, Bloomington

'Captain Moonlite': Australia's Gay Irish Bushranger
Barbara Barclay, National Museum of Ireland, Country Life

The Bandits who 'Stole' our Place-Names
Brian Ó Doibhlin, Queen's University, Belfast

'Outlawed bards': Filí na hochtú haoise déag agus an guth ceannairceach
Ciarán Ó Gealbháin, University College Cork

The banditti of Upper Ossory and the 'Boys of Galmoy' 1824
Pádraig Ó Macháin, University College Cork

* * **TEA & COFFEE – 4:00-4:20** * *

Keynote Lecture: 4:20-5:30

The Bo Almqvist Memorial Lecture / Léacht Almqvist

Chair: Éilís Ní Dhuibhne

" If You Come with me to the Woods, You'll Learn How to Kill ":
Bandits and Outlaws in Breton Ballads
Éva Guillorel, University of Caen, Normandy

* * **Wine Reception and Bandit Ballads – 5:30-7:00** * *
Fear an Tí: Jonny Dillon

11th December 2019

Panel 1: 9:15-10:00

From Bandit to Hero

Chair: Bairbre Ní Fhloinn, University College Dublin

From White Gloves to Bloody Hands: Wales and its Bandits

Dewi Evans, University College Dublin

From 'Atrocious Bandits' to 'National Heroes': Zeibeks in Anatolia

Şahin Yaldiz, Central European University, Budapest

Panel 2: 10:00-11:10

Women and Banditry

Chair: Kelly Fitzgerald, University College Dublin

Grazia Deledda and her Sardinian Bandits

Ursula Fanning, University College Dublin

A Highway Robbery in the Midst of Revolutionary Chaos:

The Murder of Jacobo Rameh in Yucatán, 1915

Michele McArdle Stephens, West Virginia University

'No Maid in History's Pages':

Betsy Gray – The Female Rebel 'Hero' in the Irish Ballad Tradition

Thérèse McIntyre, National University of Ireland, Galway

* * **TEA & COFFEE – 11:10-11:30** * *

Panel 3: 11:30-12:20

Gypsies/Roma and Banditry

Chair: Tara Plunkett, University College Dublin

Outlaw Gypsies in Subcarpathian Agriculture

Roland Dospoly, University of Debrecen, Hungary

The 'Truth' about Lorca's Gypsies

Philip G. Johnston, University College Dublin

* * LUNCH – 12:20-1:30 * *

Panel 4: 1:30-3:00

Contemporary Representations of Bandits and Banditry

Chair: Pascale Baker, University College Dublin

Bandit as Buffoon on Philippine stage:

Counternarratives in W. Nepomuceno's Impressionist Acts

Felicidad P. Galang-Pereña, University of Santo Tomas, Manila

Eating Custard in the Greenwood:

Medieval Outlaw Romance in Diane Carey's 'Under the Wild Moon'

Kristin Noone, Irvine Valley College, California

Rebels and Outliers:

Popular Representations of Dacoits in Indian Folk Literature and Mass Media

Maxine Mathew and Srijia Sanyal, Indira Gandhi National Open University, Delhi/ University of Delhi (via Skype)

History in Pursuit: The Outlaw Cycle in Irish and Romanian Film

Cristina Diamant & Fergal Twomey, Babeş-Bolyai University, Cluj Napoca, Romania/ National University of Ireland, Galway

* * TEA & COFFEE – 3:00-3:20 * *

Keynote Lecture: 3:20-4:30

Chair: Pascale Baker, University College Dublin

Banditry in Latin America: Notes Towards an (In)definition

Juan Pablo Dabove, University of Colorado at Boulder

4:30

Close of conference

A visit of the National Folklore Collection at UCD, with a special focus on Irish bandits and outlaws, has been arranged for conference participants for Thursday 12th December (provisional time 11am). For more information about the visit, contact Barbara Hillers (bhillers@iu.edu).