

Dictators and Degenerates: Modernism Fascism and the Pursuit of Culture

Humanities Institute, University College Dublin, Belfield, Dublin 4

DRAFT PROGRAMME

Friday 15th September

9.30 Arrival and registration

9.50 Welcome

10.00-11.30 Panel 1: Avant-garde Means for Authoritarian Aims

- **Michael Tymkiw (University of Essex)**, 'Nazi Exhibition Design and the Spectre of the Avant-Garde'
- **Michelle De Wit (University of Amsterdam)**, 'From Aestheticized Politics to Politicized Aesthetics - the Gulag Photography of Aleksandr Rodchenko'
- **Simona Storchi (University of Leicester)**, 'Mussolini Modernist Icon: Fascism, the Avant-Garde and the Image of the Duce'

11.30-12.00 Break

12.00-13.30 Panel 2: Exploring the Spaces and Places of the Avant-Garde

- **Joana Brites (University of Coimbra)**, 'Architects and Politics during Portuguese Fascism: Adherence, Resistance and Compromise'
- **Willem Bekers and Ronald De Meyer (Ghent University)**, 'Vanguard of Modernity: The Concrete Pillbox as Architectural Paradigm'
- **Vendula Hnídková (Institute of Art History, Academy of Sciences of Czech Republic)**, 'Modernism and Forced Labour Camps in Interwar Czechoslovakia'

13.30-14.30 Lunch

14.30-16.00 Panel 3: Avant-garde Ambiguities and Negotiations of Authority

- **Iveta Slavkova (American University of Paris)**, 'Oscar Schlemmer's Logo for the Bauhaus: The Dictate of Totalizing Unity'
- **Stefano Bragato (University of Zurich)**, 'Futurist or Fascist? A South American Perspective on F. T. Marinetti (1926)'
- **Kate Kangaslathi (KU Leuven)**, 'Wassily Kandinsky, Futurism, and the Appeal of (Fascist) Italy in the 1930s'

16.00-16.30 Break

16.30-17.30 Panel 4: Avant-Garde Art as a Means of Subversion

- **Sami Sjöberg (University of Helsinki)**, 'Dada's Jewish Moment: Anti-Semitism and the Aftermath of the Bavarian Soviet Republic'
- **Maria Euchner (University of Edinburgh)**, 'Der Kaiser von Atlantis: Composition as an Act of Political Defiance'

17.30-18.30 Wine reception

19.30 Conference Dinner (location tbc)

Saturday 16th September

9.30-11.00 Panel 5: Avant-Garde Negotiations of Gender Identities

- **Jessica Brier (University of Southern California)**, 'Designing the Nazi Woman: Die Neue Linie as Graphic Experiment'
- **Maria A. Dorofeeva (University of Illinois at Urbana-Champaign)**, 'Fantasizing Manhood: Fascist Virilities/Queer Aesthetics in the Art of Gabriel Morcillo'
- **John Champagne (Penn State)**, 'Revisiting Homoerotic Cultural Production of the Ventennio'

11.00-11.20 Break

11.20 - 12.30 Keynote speaker: **Prof. Sascha Bru, (University of Leuven)**

12.30-13.30 Lunch

13.30-15.00 Panel 6: Critiquing the Avant-Garde

- **Anatoly Rykov (St. Petersburg University)**, 'Inventing Russian Fascism: Nikolay Punin's Art Criticism and the Bolshevik Revolution'
- **Maria Männig (Merz Academy, Stuttgart)**, 'That Ain't Art: On Hans Sedlmayr's Reactionary Modernism'
- **Chara Kolokytha (Northumbria University)**, 'Picasso vs. Fougeron: Cahiers d'Art against the Zhdanov Doctrine'

15.00-15.30 Break

15.30-17.00 Panel 7: Avant-Garde Art under Occupation

- **Douglas Smith (University College Dublin)**, 'Cut-Up City: Marseille's Old Port on Film (1929) and at War (1943)'
- **Caroline Perret (University of Westminster)**, 'French Artists during the Occupation: "Degenerate", Resistant or Collaborators?'
- **Claartje Wesselink (Rijksmuseum and University of Amsterdam)**, 'Dutch Underground Art during WWII: Working towards Post-War Modernism'