

French and Francophone Studies Curriculum and General Information 2016-17

French Modules and Module Coordinators by Stage and Semester

Stage One (First Year)

Semester One

FR10060 French Grammar and Comprehension (Dr Douglas Smith)

FR10090 Reading French Drama and Poetry (Dr Derval Conroy)

Semester Two

FR10070 French Grammar and Expression (Dr Síofra Pierse)

FR10080 Reading French Prose (Dr Emer O' Beirne)

Stage Two (Second Year)

Semester One

FR20020 French Language IIa (core) (Dr Derval Conroy)

FR20050 Introduction to Enlightenment (Dr Síofra Pierse)

FR20190 17th-Century French Tragedy (Dr Derval Conroy)

FR20220 World War 2 in French Culture (Dr Manu Braganca)

Semester Two

FR20040 French Language IIb (core) (Dr Derval Conroy)

FR20140 Versailles (Dr Derval Conroy)

FR20170 Baudelaire (Dr Douglas Smith)

FR20180 La France d'aujourd'hui (Dr Manu Braganca)

Stage Three/Four (Final Year)

Semester One

FR30310 French Language 3a (core) (Dr Emer O' Beirne)

FR30040 Literature of Quebec (Prof Michael Brophy)

FR30050 Proust (Dr Emer O' Beirne)

FR30230 Commerce et contre-culture (Dr Stephen Schwartz)

Semester Two

FR30320 French language 3b (core) (Prof Mary Gallagher)

FR30280 Diderot (Dr Síofra Pierse)

FR30300 Contemporary French Poetry (Prof Michael Brophy)

FR30210 Research in French (Dr Síofra Pierse)

MA

Semester One

FR40200 1930s French Cinema (Dr Douglas Smith)

FR40380 Literary Translation French-English (Dr Stephen Schwartz)

Semester Two

FR40060 Fifty Years of French Fiction (Dr Emer O' Beirne)

FR40070 L'Écriture migrante (Prof Mary Gallagher)

Entry Level

Students intending to study French at Stage 1 in the School of Languages, Cultures and Linguistics are expected to have attained a minimum result of HC3 / H4 in the Leaving Cert. French does not offer modules for beginners.

Progression from Stage One to Stage Two (BA)

In the course of BA Stage One (First Year), students must accumulate 60 credits overall in order to progress to BA Stage Two. Within this broad requirement, subjects set their own progression requirements. In the absence of other requirements (as in BComm Intl), the minimum requirement for progression to Stage Two French within the omnibus BA structure is the successful completion of FR10070 plus one other level-one French module (10 credits). However, students intending to pursue French beyond Stage One as a Major are strongly advised to follow as many of the four Stage One French modules as possible and preferably all four.

Language Prerequisites

Stage One language module FR10070 must be passed in order to progress to Stage Two French. Within Stage Two, students must pass both intermediate level-two French language modules (FR20020 and FR20040) before taking advanced level-three French modules.

Credit Requirements

The number of credits required at each Stage will vary according to the programme in which the student is enrolled (see below for general information on this).

Programme Structures Summary

There are a number of different programme structures within which French modules can be taken. Individual French modules can also be taken as electives but the following information relates to students who wish to take French as a Major subject within their degree. Each structure requires a certain number of modules at each Stage.

BA International Modern Languages (French)

BA Modern International Languages (French) take a minimum of 10 credits at Stage One (FR10070 plus one other module).

Stage Two (Second Year):

One SLL core module (5 credits)

Nine modules (45 credits) across languages 1 and 2, of which normally at least 4 modules (20 credits) in French:

Two French core modules (FR20002, FR20040) + at least two French option modules

Stage Three (Third Year): Erasmus year abroad

Stage Four (Final Year):

One SLL core module (5 credits)

Nine modules (45 credits) across languages 1 and 2, of which normally at least 4 modules (20 credits) in French:

Two level-three French core modules (FR30310 + FR30320) + at least two level-three French option modules

BA French 50-credit Joint Major

BA French 50-credit Joint Major students take a minimum of 10 credits at Stage One (FR10070 plus one other module), and 50 credits at Stage Two.

Stage 2 (Second Year): Two core modules + three option modules (= 25 credits)

Stage 3 (Final Year): Two core modules + three option modules (= 25 credits)

Note: It is also possible to earn a BA (Honours) International degree by participating in the Erasmus programme after successful completion of Stage 2:

Stage 3 (Third Year): Erasmus year abroad

Stage 4 (Final Year): Two core modules + three option modules (= 25 credits)

BCommIntl (French)

BCommIntl (French) students take 15 credits at Stage One (FR10060 + FR10070 + FR10080), 25 credits in Stage Two and 20 credits in Stage 4.

Stage 2 (Second Year):

Three core modules + two option modules (= 25 credits)

Stage 3 (Third Year): Year Abroad

Stage 4 (Final Year):

Two core modules + two option modules (= 20 credits)

Higher Diploma in Arts (HDipArts) in French

The HDipArts is a programme open to students already holding a BA who wish to study a further single subject to degree-level (NFQ 8). There are two versions:

70-credit HDipArts in French

Stage One: 20 credits (all four French modules)

Stage Two and Three: 50 credits (as per BA French 50-credit major above)

60-credit HDipArts in French

(for students who have already completed BA Stage One in the subject as part of prior BA study)

Stage Two (Second Year):

Two core modules + four option modules (= 30 credits)

Stage Three (Final Year):

Two core modules + four option modules (= 30 credits)

Post-BA students seeking further modules in French for registration as teachers of French with the Teaching Council normally enter UCD through the framework of the HDipArts but do not necessarily complete the whole programme, depending on their requirements. Prospective students should note that the HDipArts normally takes at least two years to complete and even the study of a limited number of modules may require two years due to pre-requisite and progression requirements.

Electives

All BA Intl Modern Languages French and BA French Major students are strongly advised to use their elective slots to supplement their major areas of study where feasible. BCommIntl students wishing to retain the option of teaching as a career are advised to use their elective slots to scale up the French literature component of their degree to major strength. Students should take electives at the same level as their core modules (so level-two electives in second year, and level-three electives in final year).

Study Abroad (ERASMUS)

French and Francophone Studies runs study-year-abroad exchanges with 15 universities across France, Belgium, Switzerland and Canada. They are all year-long exchanges, taken up at the end of second year, so the year abroad operates as the third year of a four-year BA course. Most of these exchange places are ERASMUS exchanges run with European partner universities. All BA International Modern Languages (French) students are guaranteed an ERASMUS exchange place, subject to the fulfilment of academic requirements. For BCommIntl students, the third year abroad is organized separately through Commerce, and BCommIntl students are not eligible for FFS ERASMUS places. The remainder of our places are open to competition on academic grounds. Preference is given to Major students, and the scheme is not open to Elective students in French. Joint Major students usually have the option of applying for ERASMUS places through their other subject as well as French. The application process for ERASMUS begins in the first semester of second year and offers of places are made in the second semester of second year. The offer of all places, regardless of programme, is subject to the fulfilment of minimum academic requirements by the end of second year (in 2015-16, 110 credits overall plus passes in both FR20020 and FR20040). Further details about procedures and requirements are supplied in the first semester of second year.

PROBLEMS AND PROBLEM-SOLVING

If you encounter a problem in your studies within French, then the first person to consult is the tutor of the class concerned. The next person in line is the Module Coordinator, then the Head of French and ultimately the Head of School. Most problems are best and most quickly solved at the most immediate level. If you feel that the nature of the problem means that it needs to be addressed at a different level, however, then you should contact the next member of staff in line.

Class Tutor > Module Coordinator > Head of Subject > Head of School

Head of French:

Prof Michael Brophy (michael.brophy@ucd.ie)

Head of School:

Prof Bettina Migge (slcl2@ucd.ie)

STAFF-STUDENT LIAISON COMMITTEE

Coordinators of Core Language Modules organize a subject-based staff-student liaison committee meeting each semester. Students in the core language modules will be asked to volunteer to act as student representatives. The meetings will allow students to raise issues of concern in relation to French modules.

Summary of French Prerequisites and Erasmus Requirements

FRENCH	Progression to Second Year (Stage 2)	Ib required for IIa, IIb and all other Second-Year French modules
	Progression to Final Year (Stage 3/4)	IIa and IIb required for IIIa, IIIb and all other Final-Year French modules

ERASMUS :

In all languages, **BA students** must have passed *both* IIa and IIb in order to take up an ERASMUS place. This is in addition to the University requirement of 110 credits.

BAIML students must have passed IIa and IIb in *both* their languages in order to take up their ERASMUS place, irrespective of which country they are going to.

The information provided in this document is believed to be correct. However, in the event that the information contained within it conflicts with any University policy, that policy has precedence.

September 2016