

Section of Italian Studies
UCD School of Languages, Cultures, and Linguistics
Reading List



STAGE 1 (FIRST YEAR)

Trimester One

ITAL10020 Italian language I a (Dr Paolo Acquaviva)

Trimester Two

ITAL 10030 Italian language I b (Dr Paolo Acquaviva)

ITAL 10100 Italian language I non-beginners (Dr Paolo Acquaviva)

ITAL 10080 Making Italy (Dr Ursula Fanning)

In preparation for this module, please read the following before the module begins:

- C. Duggan, *A concise history of Italy* (Cambridge, Cambridge University Press, 2013).
(2 copies in the library short loan collection, plus one in the main collection: 945 DUG; a useful book to own for anyone studying Italian, not just for this module.)
- Acquaviva, *Lecturettes* for lectures 1-4; available on Brightspace, from the date of registration
- A. Stiles, *The Unification of Italy: 1815-70* (London, Hodder & Stoughton, 2001)
- Niccolò Machiavelli, *Il principe*, dedication letter and chapters 15, 17 and 18

- Ludovico Ariosto, *Orlando furioso*, canto 1
- J. Whittam, *Fascist Italy* (Manchester, Manchester University Press, 1995)
- and browse through *The Oxford Companion to Italian Literature* (Oxford, Oxford University Press, 2002)
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Please read Cantos 1, 5, and 33 of the *Inferno* by Dante Alighieri, in English translation. There are numerous editions available in the library. The following websites provide a lot of useful information about the *Inferno*.

- *Dante Worlds* (University of Texas at Austin), <http://danteworlds.laits.utexas.edu/index2.html> [Detailed analysis of all *canti* and characters]
- *Discover Dante* (University of Leeds), <http://www.leeds.ac.uk/arts/info/125125/inferno> [Detailed analysis of all *canti* and characters]
- Please read *The Prince* by Niccolò Machiavelli, in English translation. There are numerous editions available in the library.
- Giovanni Boccaccio, *Decameron* (O' Cuilleanain English translation), Day 1, story 1
- Niccolò Machiavelli, *Il principe*, dedication letter and chapters 15, 17 and 18
- Ludovico Ariosto, *Orlando furioso*, canto 1

STAGE 2 (SECOND YEAR)

Trimester One

ITAL 20010 Italian language II a (Dr Paolo Acquaviva)

ITAL20160 Reading Italian Literature (Dr Paolo Acquaviva)

In preparation for this module, please read the texts containing the extracts to be studied in class:

- L. Pirandello, *La carriola* (full text on Brightspace; also available in collections of short stories by Pirandello)
- L. Pirandello., *Il berretto a sonagli* (1 copy in the library; copies can be bought at low price from the Italian section of the School)
- F. De Roberto, *La paura* (full text on Brightspace)
- A. Manzoni, *I promessi sposi* – 3 extracts from chapters 1 and 34 (available on Brightspace with English translation; full text of the novel available in the library, in English or Italian)

ITAL20200 Dante, Petrarch and Boccaccio (Dr Francesco Luciola)

In preparation for this module, please read the following texts in both Italian and English:

- Dante Alighieri, *Inferno*, cantos 1, 5, 26, 33 (in a bilingual edition: suggested edition ed. by R. Kirkpatrick, Penguin 2006, or other reprints);
- Francesco Petrarca, *Canzoniere*, poems 1, 3, 16, 90, 136, 272, 310, 365 (in a bilingual edition: suggested edition ed. by A. Mortimer, Penguin 2002, or other reprints);
- Giovanni Boccaccio, *Decameron*, Proemio; Introduction to day 1; day 1, story 1; day 2, story 5; introduction to day 4; day 10, story 10 (Italian ed by A. Quondam, BUR 2013; Eng. trans. by C. O' Cuilleainain, Penguin 2004, or other reprints).

Trimester Two

ITAL20080 Italian language II b (Dr Francesco Lucoli)

ITAL 20170 Italian short stories (Dr Ursula Fanning)

In preparation for this module, please read the following core set texts:

- Boccaccio, *Decameron* (O' Cuilleainain translation): Day 2, stories 9 & 10; Day 4, stories 1 & 2; Day 6, story 1
- Verga, *Novelle*: 'Rosso malpelo' and 'L'amante di Gramigna'
- Pirandello, *Novelle*: 'La giara', 'Uno di piu', 'La signora Frola e il signor Ponza, suo genero' and 'Colloquii coi personaggi'
- Buzzati, *Sessanta racconti*: 'Sette piani' and 'I sette messaggeri' ; *Sei fuori posto*: 'Il contrario della morte' and 'Il premio') before the module begins – all are available from the library and the campus bookshop.

STAGE 3/4 (FINAL YEAR)

Trimester One

ITAL 30070 Italian language III a (Dr Francesco Lucoli)

ITAL30110 Italian Women Writers (Dr Francesco Lucoli)

In preparation for this module, please read the following core set texts before the module begins – all are available from the library and the campus bookshop:

- Sibilla Aleramo, *Una Donna*
- Dacia Maraini, *La lunga vita di Marianna Ucrìa*

ITAL30290 Interwar Culture and Poetry (Dr Paolo Acquaviva)

Trimester Two

ITAL30080 Italian language III b (Dr Ursula Fanning)

ITAL30200 The story of Italian 2 (Dr Paolo Acquaviva)

In preparation for this module, please read

- S. Morgana, *Breve storia della lingua italiana* (Roma, Carocci, 2009)
- In addition, the classic work by De Mauro will be mandatory reading for the module; it is not an easy read, so it is advisable to get started before the module begins. Its overall content will be clearer if you approach it having read Morgana's overview.
- T. De Mauro, *Storia linguistica dell'Italia unita* (Bari, Laterza, 1963 and following editions) (available in the library; the bulk of the text also available on Brightspace)

ITAL30260 Renaissance Italy (Dr Francesco Lucioli)

In preparation for this module, please read the following texts in Italian:

- Niccolò Machiavelli, *Il principe*, ed. by G. Inglese (Turin: Einaudi, 2014)
- Baldassarre Castiglione, *Il libro del cortegiano*, ed. by A. Quondam (Milan: Garzanti, 2000)

And the following volume:

- Peter Burke, *The Renaissance*, 2nd ed. (Basingstoke: Macmillan, 1997 [1st ed. 1987])