# Ressusciter la guerre oubliée de la France: la guerre de Crimée de 1853-1856

# Resurrecting France's Forgotten War: the Crimean War of 1853-56

A series of seminar papers to celebrate France's contribution to and history of the Crimean War (1853-56) in English language historical studies

Hosted by: UCD School of Languages, Cultures and Linguistics and UCD Centre for War Studies

This will be a hybrid seminar series

Join us in person at Room D301 in Newman Building, Belfield, University College Dublin or via Zoom

Book your seat or obtain the Zoom link, email crimeanwarnetwork@gmail.com

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ASSOCIATION FOR THE STUDY OF MODERN AND CONTEMPORARY FRANCE







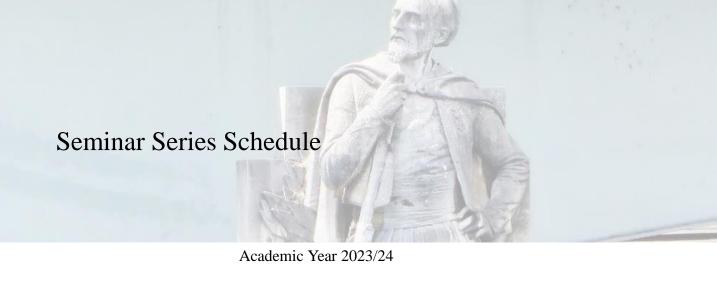


The Crimean War (1853–56) is widely considered the first modern war with its tactical use of railways, telegraphs, and battleships, its long-range rifles, and its notorious trenches – precursors of the Great War. It is also the first media war: the first to know the impact of a correspondent on the field of battle and the first war to be documented in photographs. However, for decades, it was said that no one, including the French themselves, seemed to remember that France was there, fighting in Crimea, losing 95,000 soldiers and leading the Allied campaign to victory. It seemed for a long time that the Crimean War had no place in the canon of culturally retained historical events that define modern French identity.

But since the mid-2000s a slow change has occurred and a process has gathered increasing pace and grown steadily in scale, to the point that by the end of 2023 several dissertation, a dozen academic articles and chapters, and two books had been produced on the topic of France and the French during and after the war with Russia, by a small cohort of scholars in France, Spain, Turkey, Russia, the UK, and Canada.

The year 2024 represents not only the 170<sup>th</sup> anniversary of the declaration of war by the Second French Empire (and the United Kingdom) on Russian in support of the Ottomans, but also the pinnacle in French Crimean War scholarship to date, especially and most importantly through the English language. For it is within the Anglophone historiography that France is most absent.

To celebrate and promote the breadth of work undertaken over the past twenty years, a one-day academic symposium is being held at Dublin, for the purpose of bringing together a collection of those scholars, from the France, Turkey, the UK, and Canada, who have been working assiduously to correct France's omission from the history of the Crimean War. Comprising experts from the field of military, railways, and medical history, French language, and French literature studies, this event is timely, worthwhile, and very welcome.



All seminars will be hybrid and will take place in-person in Room D301, Newman Building, Belfield Campus, Dublin 4, and via Zoom

## **Semester 1 (2023)**

Time & Date: 12 October 2023

'The Crimean War and Cultural Memory: the war France won and forgot'

Dr Sima Godfrey (Associate Professor Emerita, University of British Columbia)



Time & Date: 9 November 2023

'Cemeteries as Places of Memory of the Crimean War in Istanbul: A Comparative Study of the French and Ottoman Commemorative Cultures'

Dr Saltuk Duran (Istanbul Technical University)



## **Semester 2 (2024)**

Time & Date: 8 February 2024

'France's Experience of Expeditionary Warfare in the Crimean War'

Dr Marc de Bollivier (Ministry of National Education, France)



Time & Date: 7 March 2024

'British Army Perceptions of the French Army during the war and its Effects'

Anthony Dawson (University of Portsmouth)





This series of seminars has been organised and contributed to by the Coordinator and Membership of the International Network for Crimean War Studies

### Organiser:

• Dr Paul Huddie, Founder and Coordinator

#### Members:

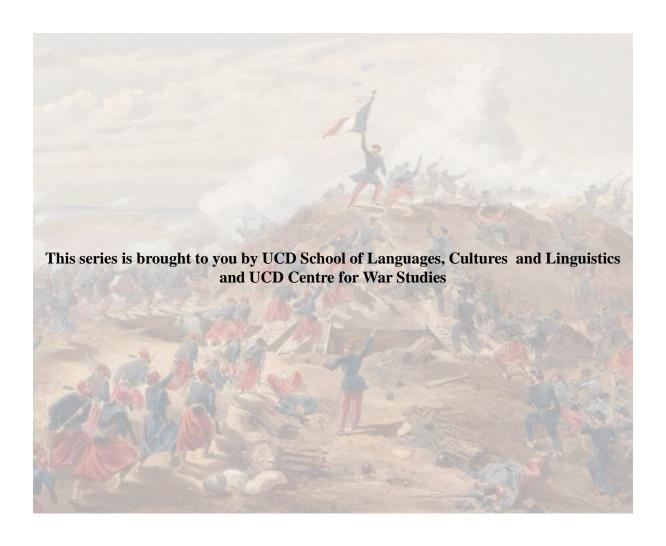
- Dr Sima Godfrey
- Dr Marc de Bollivier
- Dr Saltuk Duran
- Anthony Dawson

The International Network for Crimean War Studies was founded in 2022 to foster communication between scholars around the globe who research this nineteenth-century conflict: its origins, impacts and legacies across a variety of disciplinary, geographical and cultural contexts. The network seeks to bring together a transnational and cross-disciplinary collections of scholars and researchers, not only of the Crimean War specifically, but also from a multitude of ancillary fields and areas, whose research engages with the Crimean War in some way.

Membership of the network is open to any person who has

- 1) undertaken a doctoral dissertation on the subject of the Crimean War (directly or indirectly) or
- 2) has made an original, academic published contribution to the field.

For more information, see the website or Twitter https://crimeanwarnetwork.wordpress.com/ @thecrimeanwar



Merci d'avoir participé à cet événement

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