



# Transnational Activisms: Reimagining Boundaries in Political Cultural Production

25<sup>th</sup>-26<sup>th</sup> March 2024

UCD Humanities Institute, Room H204

## Monday 25<sup>th</sup> March

9:00-9:30 Registration and Coffee

9:30-9:45 Welcome (Erika Teichert and Katherine Calvert)

9:45-11:00 Keynote: Isabella Rega (Bournemouth University): Artivism as a Tool to Create a Transnational Movement for Social Justice in the Global South (Chair: Erika Teichert)

11:00-11:30 Coffee break

11:30-13:00 Panel 1: Writing Migration (Chair: Bianca Cataldi)

- Marialena Avgerinou and Nùria Codina Solà (KU Leuven): Rooting Displacement: 'Exiled Writers Ink' as a Case Study of Civic Mobilization through Transnational Collaborative Writing
- Laura Wiemer (University of Wuppertal): Narratives of Undocumented Migrants. Transnational Activisms between Africa and Spain.
- Rita Sakr (Maynooth University): Behrouz Boochani's Political Cultural Production: A South-South Relational Eco-Poetics

13:00-14:00 Lunch

14:00-15:45 Panel 2: Crossing Borders (Chair: Gillian Pye)

- Federica Mazzara (University of Westminster): Mocking the Border: Carnavalesque Resistance in Times of Migration [Paper to be presented online]
- Vanisha Pandia (Malaviya National Institute of Technology): "Drill the Ink" for Border 'dispositif': Defining Transnational Existence in Select Works of Ocean Vuong and Kim Thuy
- Maria Cristina Fernandez Hall (National Autonomous University of Mexico): The Arts as an Integration Vehicle for US-Mexico Deportees and Returnees [Paper to be presented online]
- Carol Williams (University of Lethbridge): A Transnational History of Organized Extremism against Reproductive Autonomy [Paper to be presented online]

15:45-16:15 Coffee break

16:15-18:00 Panel 3: Networks and Alliances (Chair: Katherine Calvert)

- Laszlo V. Szabo (University of Pannonia/ University of Komárno): Peter Weiss's Transnational Left-wing Humanism in *The Aesthetics of Resistance*
- Owen Logan (University of Aberdeen) with Martyn Hudson (Northumbria University), Alex Law (University of Abertay) and Kirsten Lloyd (University of Edinburgh): Displacement or Replacement? The Failings of Liberal and Left Cultural Activism and Networking [Paper to be presented online]
- Anne M. Mulhall (St Louis University, Madrid): An Acephalian Politics for the Twenty-First Century: Tiqqun and Georges Bataille
- Jessica Frazier (University of Rhode Island): Developing a Transnational Black Feminist Coalition: Loretta Ross at the Nairobi Conference in 1985 [Paper to be presented online]

19:00 Conference dinner at Ashton's Gastropub, Clonskeagh.

## Tuesday 26<sup>th</sup> March

9:15-10:30 Keynote: Natasha A. Kelly (Universität der Künste, Berlin):

“Diasporic (Trans-)Formations”: Black German Arts and Culture

(Chair: Katherine Calvert)

10:30-11.00 Coffee break

11:00-12:45 Panel 4: Global Feminisms (Chair: Erika Teichert)

- Charlotte Oakes (University of York): "Frauen hört, hört das Hexengeflüster": The Casting of Sensory Connections between the Neue Frauenbewegung and a Transnational Network of Feminist Witches
- Clara Zgoła (Free University of Brussels/University of Warsaw): Poetics of Protest: A Comparative Study of Feminist Art Activist Strategies in France, Belgium and Poland [Paper to be presented online]
- Yeisil Peña Contreras (Northumbria University): Transnational Feminism in Nigeria and Chile: Seffi Atta's *Everything Good Will Come* (2005), Daniela Catrileo's *Pinen* (2019)
- Mariana Fagundes Ausani (University of Brasília/University of Rennes): The Social World of Digital Feminist Media Activism: A Transnational Comparison between Publications from the global South and North

12:45-13:45 Lunch

13:45-15:30 Panel 5: Language, Nation and Identity (Chair: Anne Fuchs)

- Sabine Egger (Mary Immaculate College): A Political “Eastern Turn” in German Literature and Media since 2022? Kateryna Mishchenko, Katja Petrowskaja and Marcel Beyer
- Priyanshi Bahadur: Songs of Dissent: A Case Against Hindu Extremism [Paper to be presented online]
- Georgia Nasseh (University of Oxford): “Coalitions at Different Scales”: Translating the Angolan Anticolonial Struggle in Scandinavia
- Cathal Billings (University College Dublin): "De Vierkleur und de Taal. Bratach na h- Éireann 7 a teanga!!!": Irish Revivalists, Afrikaans and the Boer War (1899-1902)

15:30-16:00 Coffee break

16:00-17:45 Panel 6: Solidarities and Visual Cultures (Chair: Eva Bru-Dominguez)

- Amanda Tavares (Universidade Nova de Lisboa): Recover, Amplify, Reimagine: Transnational and Cross-Generational Political Potentialities in 'Dreams Have No Titles' by Zineb Sedira
- Michiel Rys (KU Leuven): Precarious Theatre: Transnational Memory and Activist Learning in New York, 2012-2013
- Lauren Cuthbert (University of Aberdeen): “The Logic and Consequence of History”: International Socialist Solidarity after the Vietnam War in the Documentaries of East German Filmmakers Heynowski and Scheumann
- Maria Loftus and Fiona Murphy (Dublin City University): Fleshing out the Invisible: Activating Social Empathy through the Material

17:45-18:00 Closing remarks (Erika Teichert and Katherine Calvert)

19:00 Optional drinks at a local pub.

You are welcome to join us for a post-conference drink.