

The UCD Foundation for Italian Studies presents:

Una foschia sanguigna

Corpo e destino
femminile nella narrativa
delle donne in Italia da
Lettera all'Editore (1945)
di Gianna Manzini a Dalla
parte di lei (1949) di Alba
De Céspedes

18th April 2018,
6.30 pm in NT1,
Newman Building

(The talk will be in Italian)

Dottoressa Margherita
Ghilardi is a philologist
and literary critic; she
has worked as an editor
for Il Meridiano, and is
currently a literary
correspondent for the
Alias literary supplement
of Il manifesto.



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