

**31<sup>st</sup> ANNUAL WOMEN IN GERMAN STUDIES CONFERENCE**  
**8-9 November 2019**  
**Hosted by UCD School of Languages, Cultures and Linguistics**

**Friday 8 November**

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**Venues:**

**Workshop and opening sessions** (14:00-17.30): Museum of Literature Ireland, UCD Newman House, 86 St. Stephens' Green, Dublin 2, meeting room 8.

**Evening reception and book launch/ prizegiving** (from 18:00): Royal Irish Academy, 19 Dawson Street, Dublin 2.

**From 13:30 Arrival and registration**

**14:00-15:40 Workshop**

Creative workshop with artist Susanne Wawra on a theme related to the Fall of the Wall, followed by discussion

**15:40-16:00 Coffee break**

**16:00-17:30 Panel 1**

Navigating memories and landscapes

- Anne Fuchs, Towards a cultural history of walking in the twentieth century
- Helen Finch, 'Every form of assumed pathos is repugnant': Silbermann's queer archive of memory
- Jean Conacher, Navigating familiar and unfamiliar landscapes: Jenny Erpenbeck's *Gehen, Ging, Gegangen*

**18:00-19:45**

Invitation to book launch at the Royal Irish Academy, 19 Dawson Street, Dublin 2: Anne Fuchs, *Precarious Times: Temporality and History in Modern German Culture*.

Followed by WiGS Book and Essay Prizegiving and book launch:

Deirdre Byrnes, Jean E. Conacher, Gisela Holfter (eds):

*German Reunification and the Legacy of GDR Literature and Culture*

*Irish German Studies vol. 11: Perceptions and Perspectives. Exploring Connections between Ireland and the GDR.*

**From 20:00 Dinner at Hugo's Restaurant, 6 Merrion Row, Dublin 2 (10 mins walk from RIA)**

**Saturday 9 November**

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**Venue:** UCD School of Languages, Cultures and Linguistics, UCD Belfield Campus, Newman (Arts) Building (UCD campus map building 41) Floor 3 Room D301 and Floor 2 D201.

## 9:30-11:00 Panels 2 and 3

### Third Reich

- Simone Schroth, The texts behind *The House Behind*: On the latest editions of Anne Frank's diaries
- Sophie Bayer, The Ernst Levin Collection
- Alex Lloyd, Sophie Scholl: Interpreting an Icon

### Representations of femininity

- Sina Stuhler, Emma Vely's *Herodias*: Problematising the image of the femme fatale
- Katherine Calvert, Negotiating Intergenerational Tensions: The Mother-Daughter Relationship in Elfriede Brünig's *Kleine Leute*

## 11:00-11:30 Coffee break

## 11:30-12:30 Panels 3 and 4

### Places and spaces

- Claudia Gremler, Deutsche Schuld und skandinavische Gnade – das Norwegenbild im deutschen Gegenwartsfilm
- Rebecca Wisweg, Tranquil Austria? A nation between trauma and tourist idyll

### Adaptation, rewriting, refashioning

- Deirdre Byrnes, Reading Seán O'Casey in the GDR
- Rachel MagShamhráin, Faking Amphityron, Or: Things You Can Do to An Author When He's Dead

## 12:30-13:30 Lunch

## 13:30-14:30 AGM

## 14:30-16:00 Panels 6 and 7

### Female voice in poetry and visual arts

- Stephanie Galasso, Violence of Framing in Ayim's *Blues in Schwarz Weiß*
- Niamh Burns, Women in the abstract: spiritualism and materialism in modernist women's abstract poetry and visual arts
- Caroline Bland, Nina Schmidt, Girlsplaining: A Comparison of German Graphic Art in the era of the Suffrage Campaign and Contemporary Comics

### Authority, Agency, Resistance

- Rebecca Braun, 'What is a German world author?'
- Catriona Corke, 'Party politics, public intellectuals and West German left-wing terrorism during the 1970s'