

**Femmes et Travail dans la sphère francophone du XVIII^e siècle
Women and Work across the 18th-century Francophone Globe**

CONFERENCE PROGRAMME, UCD 13-14 October 2022

Venue: Humanities Institute, UCD

Thursday 13 October

- 1.30-1.50** Conference Opening Words
Regina Uí Chollatáin (Principal, UCD College of Arts and Humanities)
Anne Fuchs (Director, UCD Humanities Institute)
Delphine Tessier (Ambassade de France en Irlande)
- 2.00-3.30** **Shadows/Work** – **Chair Bianca Cataldi (UCD, Italian)**
2.00-2.20 Rori BLOOM (University of Florida). Women’s Work in Casanova’s Paris: Ageism and the Acknowledgement of Female Savoir-Faire
2.20-2.40 Mathieu BRUNET (Aix-Marseille Université). Travailleuses de l’ombre dans la lumière. À propos de quelques tableaux de Chardin et de *La Vie de Marianne* de Marivaux
2.40-3.00 Ann LEWIS (Birkbeck College, University of London). Working women in Mercier’s *Le Tableau de Paris*
- 3.30-4.00** **Coffee**
- 4.00-5.00** **Sexuality/Work** – **Chair Jane Grogan (UCD, English)**
4.00-4.20 Marion BALLY (Rennes 2). La Vestale à la chicorée. Érotisme du travail féminin et renouvellement de l’idylle dans quelques contes de Louis Charpentier (1767-1768)
4.20-4.40 Nina KUSHNER (Clark University). *Raccrocher, Plaçage and Galanterie*: what counts as sex work across the eighteenth-century francophone globe?
- 5.00** **Keynote speaker #1** – **Chair Ruth Whelan (NUIM, French)**
Gregory BROWN (University of Nevada, Las Vegas/Voltaire Foundation, Oxford) “You want everything- except to know what we think”: Women and the Labor of the Mind in the Beaumarchais Correspondence
- 6.30** **Reception & Book Launch – SLCL seminar room D301, Newman Building, UCD**
Turmoil: instability and insecurity in the eighteenth-century francophone text, ed. by Síofra Pierse and Emma M. Dunne (Oxford University Studies in the Enlightenment, Liverpool University Press, 2022) book launch by **William MULLIGAN**, Head, UCD School of History

Friday 14 October

10.00-11.30 Institutions/Work – Chair Siobhán Donovan (UCD, German)

- 10.00-10.20 Síofra PIERSE (University College Dublin). Academy, Laundry, University in the memoirs of Princess Dashkova
- 10.20-10.40 Nora BAKER (University of Oxford). Missionaries, colonists, historians, nurses? The multifaceted roles of nuns working in eighteenth-century Montreal
- 10.40-11.00 Anaïs GUITTONNY (University of Limerick). Signifier la fonction de la femme par le mythe de l'inversion. Les exemples de *L'aventurier français* (1782) de Robert-Martin Lesuire et de *Mémoires de Sir George Wollap* (1787) de Pierre Duplessis

11.30-12.00 Coffee

12.00-13.00 Theatre/Work – Chair: Serena Laiena (SLCL, UCD postdoc)

- 12.00-12.20 Logan CONNORS (University of Miami). Femmes-soldats, vivandières, and the militarized domestic sphere: Women at work in war plays of the French Revolution
- 12.20-12.40 Dario NICOLOSI (Sorbonne Université). Invincible à l'amour, prompt à venger nos droits: questions ouvertes dans et autour de *Les Amazones* de Madame du Boccage

1.00-2.00 Lunch

2.00-3.30 Écrivaines/Work – Chair: Pascale Baker (UCD Spanish)

- 2.00-2.20 Barbara ABRAMS (Suffolk University). Tanastès est Satan: Authenticity and Audacity in the Epistolary Writings of Marie-Madeleine Bonafon
- 2.20-2.40 Cyril FRANCÈS (Lyon 3). "Comme par une sorte de pressentiment, j'avais appris à repasser": travail et récit de soi dans les Mémoires de Mme de La Tour du Pin
- 2.40-3.00 Masano YAMASHITA (University of Colorado). Networked Labour

3.30-4.00 Coffee

4.00-5.00 Money/Work – Chair Jeanne Riou (UCD German)

- 4.00-4.20 Lucille RAYNAL (University College Dublin). Travail et argent: une reconnaissance professionnelle pour les femmes?
- 4.20-4.40 Kristine WIRTS (University of Texas). The Working Women of Eighteenth-Century Vaud

5.00-6.15 Keynote speaker #2 – Chair Katherine O’Donnell (UCD Philosophy)

Jenny MANDER (Newnham College, University of Cambridge). Returning to work, time and existential homelessness: materialist perspectives on the immaterial place of women in Diderot’s “Sur les femmes”

7.30 CONFERENCE DINNER

All welcome!

Pre-registration essential: please email Lucille.raynal@ucdconnect.ie

[*Dunne & Crescenzi* Italian Restaurant, South Frederick Street, Dublin 2]

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