

University College Dublin An Coláiste Ollscoile Baile Átha Cliath

National University of Ireland, Dublin
Ollscoil na hÉireann, Baile Átha Cliath



Music

Session 2004/05

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PhD Degree is offered in Musicology and Ethnomusicology. For details consult the Department of Music or the Department's website.

Undergraduate Degrees

Degree of Bachelor of Music (BMus)

General Regulations

1. The Degree of Bachelor of Music may be conferred either as a Pass Degree or as a Degree with Honours.
2. Approved courses of study must be attended for at least twelve terms after matriculation.
3. Candidates for the Degree of Bachelor of Music must pass four University Examinations, after matriculation, as follows:
 - (a) A First University Examination in Music and another subject (taken at the end of the First Year).
 - (b) A Second University Examination in Music (taken at the end of the Second Year).
 - (c) A Departmental Assessment in Music (taken at the end of the Third Year).
 - (d) A Final University Examination for the Degree of BMus (taken at the end of the Fourth Year).
4. Honours may be awarded at each examination.

N.B. From 2005 the current four-year BMus Degree programme will be offered as a three-year Degree programme.

Regulations for First University Examination in Music

Candidates for the Bachelor of Music Degree must pass a University examination at the end of the First Year.

First Year Course (MUS 1200)

Programme:

Requirements are as for BA (Mode II) First Year Music course as follows:

MUS 1201	The Elements of Tonal Harmony
MUS 1202	Music History
MUS 1203	History and Development of Irish Music
MUS 1204	Aural and Listening Techniques
MUS 1205	Practical

(See under BA First Year for course descriptions)

In addition, BMus students are required to take the following:

1. Students must pass *one* of the following First Arts courses: Latin, any modern language (other than Welsh), History of Art, Greek and Roman Civilization, Mathematical Studies and Philosophy (MUS 1206)
2. Students must submit the following option, the precise content of which shall be agreed with the Professor or Head of Year at the beginning of the academic year. Students' progress will be directed by a member of staff throughout the year:
 - An extended essay in Musicology (MUS 1207) or
 - An extended essay in Musicology plus a full-scale performance. Students wishing to take performance as a half option must audition prior to being accepted.

Regulations for Second University Examination in Music

Candidates for the Bachelor of Music Degree must pass a University examination at the end of the Second Year.

Second Year Course (MUS 2299)

Programme:

Requirements are as for BA (Mode II) Second Year Music courses as follows:

MUS 2201	Harmony
MUS 2202	Tonal Counterpoint
MUS 2203	Computer Music Notation and Editing
MUS 2204	Music History
MUS 2205	Irish Music
MUS 2215	Music Option, Keyboard tests and special assignments

(See under BA Second Year for course descriptions)

In addition, BMus students are required to take the following:

- (i) Second Music students take two semesters in Modal Counterpoint (MUS 2207)
- (ii) Additional courses for Second Year Music
 - (a) Prescribed Works in Nineteenth-Century Music (MUS 2208)
 - (b) Introduction to Formal Analysis (MUS 2209)
- (iii) All Second Year Music students are required to attend the seminars in Musicology and Composition (two semesters) (MUS 2210).
- (iv) A research essay in Musicology on an agreed subject (MUS 2211).

All students are required to take a test in practical musicianship including keyboard performance of figured bass, improvisation on a given theme and harmonisation of a melody (MUS 2214).

Regulations for Third Year Departmental Assessment in Music

Candidates for the Bachelor of Music Degree must pass a Departmental Assessment at the end of Third Year.

- Students who select an option in Performance in Third Year of the BMus Degree must present an option in Musicology in the Final Year of the BMus Degree.
- The courses detailed hereafter are examined either through continuous assessment (including formal submission of assignments) or through a combination of continuous assessment and Final Year examination.
- Students must take one history course before 1750 and one after that period.

Third Year Course (MUS 3200)

H = Half Course; Y = Year Course

MUS 3201	Choir/Baroque Orchestra (H)
MUS 3204	Modal Counterpoint (H)
MUS 3206	Orchestration (H)
MUS 3207	Electro-Acoustic Music (H)
MUS 3208	Early Music History I (Medieval and Renaissance) (H)
MUS 3209	Early Music History II (Baroque) (H)
MUS 3210	Studies in Ethnomusicology I (H)
MUS 3211	Studies in Ethnomusicology II (H)
MUS 3214	Music since 1950: The Avant-Garde (H)
MUS 3215	Studies in Nineteenth- and Twentieth-Century Music (1820-1914) (H)
MUS 3218	Seminar in Composition (H)
MUS 3219	Seminar in Musicology (H)
MUS 3220	Early Music Notation (H)
MUS 3221	Performance/Musicology Option (H)
MUS 3222	Studies in Nineteenth-Century Opera (H)
MUS 3223	Techniques of Music Analysis (H)

Additional Courses for Third Year BMus Students:

1. All Third Year BMus students are required to attend MUS 3219 and MUS 3218; they may elect to take this for credit if they wish (i.e. to complete assignments) or to audit them.
2. All Third Year BMus students must take eight half-year courses, one of which must be a history course before 1750.
3. All BMus students must take one ethnomusicology course in either Third or Fourth Year.
4. Additional courses may be offered. Details are available from the Department of Music.
5. Third Year BMus students are required to participate in the Choir or Baroque Orchestra.

Regulations for Final University Examination for the Degree of BMus

The courses detailed hereafter are examined either through continuous assessment (including formal submission of assignments) or through a combination of continuous assessment and Final Year examination.

Fourth Year Course (MUS 4200)

Students who select an option in Performance in Third Year of the BMus Degree must present an option in Musicology in the Final Year of the BMus Degree.

H = Half Course; Y = Year Course

MUS 4201	Choir/Baroque Orchestra* (H)
MUS 4205	Early Music History I (Medieval and Renaissance) (H)
MUS 4206	Early Music History II (Baroque) (H)
MUS 4207	Studies in Ethnomusicology I (H)
MUS 4208	Studies in Ethnomusicology II (H)
MUS 4209	Orchestration (H)
MUS 4210	Seminar in Musicology** (H)
MUS 4211	Music since 1950: The Avant-Garde (H)
MUS 4212	Electro-Acoustic Music*** (H)
MUS 4214	Studies in Nineteenth- and Twentieth-Century Music (1820-1914) (H)
MUS 4216	Seminar in Composition** (H)
MUS 4218	High Renaissance Polyphony (H)
MUS 4221	Performance/Musicology Option (H)
MUS 4222	Studies in Nineteenth-Century Opera (H)
MUS 4223	Techniques of Music Analysis (H)

Notes:

Students are required to take MUS 4221 in addition to eight half-year courses. Students who have not taken an ethnomusicology course in their Third Year must do so in the Final Year of the Degree. All students are required to take at least one history course before 1750.

* Entry to MUS 4201 is limited. While all students are encouraged to participate in Choir and/or Orchestra, this is not obligatory beyond the first three years of the Degree. Students who elect to take MUS 4201 (and are so admitted) as a *formal* course will be required to fulfil a requirement beyond mere participation (e.g. as a section leader, choral accompanist, orchestra manager etc.)

** Attendance at these seminars is mandatory. They may be taken for credit.

*** Entry to MUS 4212 is limited. Students should consult in the first instance with the Head of Department.

Degree of Bachelor of Arts (Honours) in Music (BA)

For the BA Degree (Honours), Music may be taken with one of the following subjects: Arabic, Archaeology, Economics, English, French, Geography, German, Greek and Roman Civilization, History of Art, Information Studies, Irish, Early Irish, Italian, Linguistics, Mathematical Studies, Politics, Philosophy, Sociology and Spanish.

For the First Arts course, Music must be taken with two subjects from permissible sections. For details and regulations regarding courses and examinations, see the Arts Undergraduate Studies booklet.

Students who attain a First or Second Class Honours at the BA Degree (Honours) Examination in Music may proceed to a BMus Degree in the Fourth Year. Students who fail to attain Second Class Honours in Music may apply to take the BMus Qualifying Examination not less than one year after having sat the BA Degree Examination. The BMus Qualifying Examination is identical in standard and course work to the BA Degree in any given year, and students must attain an Upper Second Class Honours standard in this examination in order to qualify for admission to the Fourth Year of the BMus Degree.

First Year Arts (MUS 1000)

A. The Elements of Tonal Harmony

MUS 1001

(a) *Tonal Harmony:*

Towards an acquisition and analytic understanding of the grammar and syntax of tonal music. This course will include a study of figured bass, standard harmonic idiom, simple analysis of classic formulations and applications of mature baroque and classical style, a synthesis of tonal grammar (including figured bass) and the essential procedures of modulation and transition. Students will be required to submit both analytical and compositional assignments.

(b) *Tonal Counterpoint:*

The principles of tonal counterpoint in a harmonic context. Students will be required to submit analytic and compositional assignments in not more than four parts, vocal and instrumental.

B. Music History

MUS 1002

A general survey of Medieval, Renaissance and Baroque Music in historical context. Students will be required to complete technical, analytical and historical assignments based on this course.

C. History and Development of Irish Music

MUS 1003

Structure of Irish music, its modes and scales. A study of some of the instruments, their history and their music. Principles of folk music collecting. This course may include an introduction to Ethnomusicology.

D. Aural and Listening Techniques

MUS 1004

(a) *Basic Ear-training*

Students will be trained to write down from dictation:

- (i) A short melody of reasonable difficulty;
- (ii) A simple two-part text;
- (iii) A series of chordal progressions in three- or four-part harmony;
- (iv) A rhythmic passage without pitch in any time.

(b) *Listening Skills*

Students will be trained to:

- (i) Describe musical texture;
- (ii) Articulate a musical structure;
- (iii) Identify a musical style.

E. Practical**(MUS 1005)**

- (a) To perform two pieces of moderate difficulty on piano, organ or standard orchestral instrument (other musical instruments may be presented by arrangement with the Professor). As an alternative, to sing two songs, one of which should be from the classical period.
- (b) Keyboard Tests
 - (i) To read at sight an easy piece for pianoforte;
 - (ii) To harmonise a simple melody not more than eight bars long;
 - (iii) To play in sequence not more than six chords in any key and time;
 - (iv) To recognize Major, Minor, Diminished and Augmented triads;
 - (v) To sing a melody at sight.
- (c) Provide evidence of participation in a recognised choir, orchestra or ensemble.

Second Year Arts (MUS 2000)

Harmony and Counterpoint

MUS 2001
MUS 2002

(a) *The Development of Tonal Harmony and Counterpoint, c. 1780-1900.*

A survey of technical resources and procedures in European music which explores the tonal tradition by means of compositional and analytic demonstrations and assignments. Diatonic and chromatic harmony, modulatory techniques and the harmonic vocabulary of later classical and romantic music. The course also includes aspects of keyboard harmony as these apply to the same period and elements of score-reading and instrumentation.

(b) *Introduction to Twentieth-Century Tonal Harmony.*

The evaluation of degrees of dissonance and its control. Methods of establishing tonal centres without a key structure. Exploration of selected twentieth century composers' approaches to tonal harmony.

(c) *Modal Counterpoint (one semester).*

The study of sixteenth-century modal counterpoint will include free counterpoint, the stylistic features of Italian, French and English polyphony, both sacred and secular, and an introduction to the problems of editing and interpreting sixteenth-century vocal scores. Students will be required to submit compositional assignments in counterpoint and analyses of selected polyphonic compositions.

(d) *Tonal Counterpoint (one semester).*

The study of eighteenth-century vocal and instrumental forms including keyboard style.

Computer Music Notation and Editing

MUS 2003

Introduction to basic computer techniques. Assigning and altering the basic elements of a musical score by computer. A study of the various methods of note entry and note grouping. Merging and unmerging of staves. Transposition, text placement and page layout. Extracting parts from a score. The transfer of music to a graphics programme. Editing according to specific criteria.

Music History

MUS 2004

A general survey of Classical, Romantic and Twentieth-century music. The development of musical style as an outgrowth of extra-musical ideas. Fundamental concepts in the history of music (including analysis). Students will be required to submit historical and analytical assignments based on this course.

Irish Music

MUS 2005

The history and practice of Irish traditional music. The fundamentals of traditional singing. Basic methods of analysis and cataloguing. A study of the printed sources with special reference to the principal melodic types. A section of this course may be devoted to Ethnomusicology.

Musicology Option

MUS 2007

Final Year Arts (MUS 3000)

The courses detailed hereafter are examined either through continuous assessment (including formal submission of assignments) or through a combination of continuous assessment and Final Year examination.

H = Half Course; Y = Year Course

MUS 3001	Choir/Baroque Orchestra* (H)
MUS 3004	Modal Counterpoint (H)
MUS 3006	Orchestration (H)
MUS 3007	Electro-Acoustic Music** (H)
MUS 3008	Early Music History I (Medieval and Renaissance) (H)
MUS 3009	Early Music History II (Baroque) (H)
MUS 3010	Studies in Ethnomusicology I (H)
MUS 3011	Studies in Ethnomusicology II (H)
MUS 3014	Music since 1950: The Avant-Garde (H)
MUS 3015	Studies in Nineteenth- and Twentieth-Century Music (1820-1914) (H)
MUS 3017	Seminar in Composition (H)
MUS 3018	Seminar to Musicology (H)
MUS 3019	Early Music Notation (H)
MUS 3021	Performance/Musicology Option (H)
MUS 3022	Studies in Nineteenth-Century Opera (H)
MUS 3023	Techniques of Music Analysis (H)

Notes:

Students are required to take MUS 3021 in addition to six half-year courses. Students *must* select at least one history course and one techniques course. The Department reserves the right to alter or delete courses if the need should arise.

* Entry to course MUS 3001 as an academic requirement is limited. While all students are encouraged to participate in Choir/Orchestra, this is not obligatory beyond the first two years of the BA Degree. Students admitted to MUS 3001 as a formal course will be required to undertake responsibilities beyond mere participation as choral or orchestral player (see course descriptions for further details).

** Entry to MUS 3007 is also limited. Students should apply in the first instance to Professor White.

Postgraduate Degrees

Degree of Master of Literature (MLitt)

Degree of Master in Musicology (MMus)

<p>Degree of Master of Literature (MLitt) Degree of Master of Arts (MA)</p>

MLitt Degree in Music

(Programme Code: ARMRF0064)

For conditions governing the award of this Degree, candidates should consult the *Faculty of Arts Postgraduate* booklet.

Candidates for the MLitt Degree must present a thesis in Musicology or Ethnomusicology **or** a portfolio of original compositions with critical commentary.

Master in Musicology (MMus)

(Programme Code: ARMXF0078)

Course Description

The principal objective of this Degree is to provide an intensive introduction to the concepts and methodologies of Musicology. The course, therefore, explores the scope and development of musicological thought (especially since 1945); it also advances the opportunity of graduate training necessary for doctoral research.

Admission Requirements

Applicants for entry to this course will be required to have the normal qualifications for entry to an MA Degree. Other graduates may be admitted to the Degree if deemed to be equivalently qualified.

Organisation of Studies and Examination

Five courses are offered, each twelve weeks in duration. In the First Semester, two core courses are offered, and in the Second Semester three option courses are offered. Each student must take the two core courses and select two of the three option courses. A minimum registration may apply to certain option courses. Students will be asked to select their option courses in September.

In addition, students must meet the following requirements:

1. Attendance at the Musicology Seminar in the First Semester
2. Participation in the Postgraduate Colloquium in the Second Semester
3. Completion of the thesis/dissertation (10,000 – 15,000 words)

Assessment is based on a combination of the course work, attendance and participation in the Seminar and Colloquium, and the thesis/dissertation.

Enquiries regarding application procedures and details of courses should be made to:

Professor Harry White
Department of Music
Room J301, John Henry Newman Building
University College Dublin
Belfield, Dublin 4
(Telephone: +353-1-7168422)

preferably before 30th June in the year for which entry is sought.

Applications from overseas should be made before 1st May of the year of entry.