

**University College Dublin**  
**An Coláiste Ollscoile Baile Átha Cliath**

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**National University of Ireland, Dublin**  
**Ollscoil na hÉireann, Baile Átha Cliath**



**BA (Evening)**  
**Degree Programme**

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**Session 2005/06**



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## **BA (Evening) Degree**

*Please read this introduction very carefully.*

Courses in a range of subjects are offered at three levels in the BA (Evening) Degree leading to the Degree of Bachelor of Arts of the National University of Ireland.

### **Subjects**

The subjects offered for the BA (Evening) Degree are as follows:

Group P:	Economics, English, Linguistics, Spanish
Group Q:	Drama Studies, German, History, Irish, Mathematical Studies, Women's Studies (Level 2 and Level 3 only)
Group R:	French, Geographical Perspectives/Local Studies, Greek and Roman Civilisation, History of Art, Politics, Sociology, Spanish for Beginners
Group S:	Archaeology, Film Studies (Level 2 and Level 3 only), History of Music, Italian, Philosophy, Social Policy, Statistics, Women's Studies (Level 2 and Level 3 only)

#### **Notes:**

- Statistics are offered at Foundation Level only.
- Film Studies and Women's Studies are offered at Level 2 and Level 3 only. (Prerequisite for Level 2 Drama Studies: Drama Studies, English or a modern language passed at Foundation Level).
- Spanish, French and German may be unavailable if insufficient numbers apply for them.
- Spanish is offered as a four-year cycle, therefore each level is offered *only once* every four years. For example, Spanish for Beginners will be available in 2005/06 and the next expected intake of Spanish for Beginners will be in 2009/10.

### **Terminology of the BA (Evening) Degree**

Here are some of the terms used to describe the BA (Evening) Degree:

#### **Module**

A module is 5 ECTS credits in a subject (approximately 100 contact hours per module). Modules are usually grouped together, thus Foundation Level History is made up of 4 x 5 credit modules. A student's performance in each module will be assessed by means of credits and a grade marking system.

#### **Credits**

When you have successfully completed a module, you will be awarded 5 credits. To complete a module successfully you must attend lectures and tutorials, complete the exercises, assignments and projects and pass the examination.

## Grades

Grades are the marks you achieve in designated exercises and examinations. The quality (i.e. Pass or Honours) of your performance is determined by the grades you achieve at designated levels.

## Beneficial Aggregation

(i.e. where aggregation operates to the benefit of the student) From 2003 the grade of the degree in a subject will be determined by: *either* 30% of Level 2 examination results + 70% of Level 3 examination results or 100% of the Level 3 examination results.

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## How to Proceed to your BA (Evening) Degree

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To complete the requirements necessary to be awarded the BA (Evening) Degree, you must:

1. Complete a minimum of four years' registration and attendance, **and**
2. Accumulate 180 credits, i.e. 60 Foundation Level credits (20 per subject); 60 Level 2 credits (30 per subject); 60 Level 3 credits (30 per subject).

180 credits completed as above is the total requirement for your BA (Evening) Degree.

You will accumulate credits in each module by:

- (a) registering for and attending lectures;
- (b) completing course requirements in respect of assignments, exercises and projects;
- (c) passing the relevant examinations in each module.

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## Your Choice of Modules at Foundation Level

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You will see that subjects are organised into four groups at Foundation Level: Groups P, Q, R and S. The BA (Evening) Degree is *cyclical* so not all Foundation Level subjects are offered in every session.

### 2005/2006:

- Group R: French, Geographical Perspectives: Local Studies, Greek and Roman Civilisation, History of Art, Politics, Sociology, Spanish for Beginners.
- Group S: Archaeology, History of Music, Italian, Philosophy, Social Policy, Statistics.\*

### 2006/2007:

- Group P: Economics, English, Linguistics, Spanish.
- Group Q: Drama Studies, German, Irish, History, Mathematical Studies.

This is for the purpose of timetabling lectures, i.e. lectures in all subjects in Group S – Archaeology, History of Music, Italian, Philosophy, Social Policy, and Statistics – will be held simultaneously. The only restriction on your choice of subjects in Foundation Level is the timetable.

If, however, you wish to pursue your studies in subjects contained in the same timetable section, you may do so – but remember you will have to accumulate the credits in each of

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\* Statistics is offered at Foundation Level only.

these subjects in separate academic sessions and it will therefore take longer to complete your Foundation Level requirements.

Within the restrictions of the timetable, you control the pace at which you accumulate your credits.

*Remember to take timetable restrictions into account when you formulate your study plan.*

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### **Examinations**

Examinations may be held either at the end of the first semester (i.e. December/early January) or at the end of the academic session (i.e. the end of April to the end of May). A repeat examination is usually held in the Autumn (i.e. August).

*Remember – you must pass the relevant examination in order to accumulate credits in a module.*

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### **Repeat Examinations**

If you do not sit for, and pass your examination in a subject at the first attempt, you may present for the repeat examination. If you do not pass your examination in a subject within a single academic session, you may apply for permission to repeat the subject in another academic session, or you may opt to study a different subject.

If you decide to try to complete the Foundation Level requirements in the subject in which you have been unsuccessful, you will have to wait until the lectures in that subject are offered again in the Foundation Level cycle. You must register for, and attend, lectures in that subject, irrespective of previous attendance in the same subject.

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### **What Next?**

When you have successfully completed two subjects at Foundation Level (i.e. accumulated 40 credits), you may plan:

- (a) to pursue studies in one further Foundation Level subject in order to accumulate more credits, or
- (b) to proceed to Level 2 in a subject or subjects successfully completed at Foundation Level.

Remember that you are not restricted to completion of the Foundation Level requirements of two subjects before advancing to Level 2 courses in a subject successfully completed at Foundation Level.

It is important to remember that some subjects, i.e. Statistics, are currently offered at Foundation Level only and will not be available at Level 2 and Level 3.

Some subjects are introduced at Level 2, e.g. Women's Studies and Film Studies (see syllabus entries for details of prerequisite Foundation Level subject).

If you decide to take a break from your studies and do not register for two consecutive academic sessions, you should contact the Admissions Office for information regarding re-entry.

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**Reminder**

Successful completion of a Foundation Level subject enables you to accumulate 20 credits in that subject.

You must accumulate 20 credits in a Foundation Level subject in order to proceed to Level 2 courses in that subject.

The maximum number of credits that may be earned in any one year is 60 and the maximum number that may be earned in any one subject in any one year is 30.

The Degree of BA will be awarded to students who have accumulated **180 significant credits** in the BA (Evening) Programme.

***Beneficial Aggregation***

(i.e. where aggregation operates to the benefit of the student)

From 2003 the grade of the degree in a subject will be determined by either;

30% of Level 2 examination results with 70% of Level 3 examination results

or

100% of the Level 3 examination results.

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**Single Subject Students**

In the modular system it is possible to take a single subject or single modules (students must register for at least 10 credits in any one semester). You may obtain a transcript (on request) for each module successfully completed.

Depending on availability of courses, you may combine credits obtained at the required levels over an extended period for the award of a BA (Evening) Degree.

**The Timetable: 2005/2006**

Lectures take place from 6.30 p.m. to 9.30 p.m.; *tutorials and seminars* are by arrangement. A timetable listing times and location of lectures will be available from early September.

**Foundation Level**

<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
<b>R Subjects</b> French Geographical Perspectives Greek & Roman Civilisation History of Art Politics Sociology Spanish for Beginners	<b>S Subjects</b> Archaeology History of Music Italian Philosophy Social Policy Statistics*	<b>R Subjects</b> French Geographical Perspectives Greek & Roman Civilisation History of Art Politics Sociology Spanish for Beginners	<b>S Subjects</b> Archaeology History of Music Italian Philosophy Social Policy Statistics*

**Level 2**

<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
<b>P Subjects</b> Economics English Linguistics	<b>Q Subjects</b> Drama Studies German History Irish Mathematical Studies Women's Studies†	<b>P Subjects</b> Economics English Linguistics	<b>Q Subjects</b> Drama Studies German History Irish Mathematical Studies Women's Studies†

† These subjects are offered at Level 2 and Level 3 only

<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>
<b>R Subjects</b> French Geographical Perspectives: Local Studies II Greek & Roman Civilisation History of Art Politics Sociology	<b>S Subjects</b> Film Studies† History of Music Italian Philosophy Social Policy Women's Studies†	<b>R Subjects</b> French Geographical Perspectives: Local Studies II Greek & Roman Civilisation History of Art Politics Sociology	<b>S Subjects</b> Film Studies† History of Music Italian Philosophy Social Policy Women's Studies†

**Note**

**Important**

Please note a maximum and minimum limitation of numbers may be operative in future Foundation Level sessions.

**Provisional Timetable and Guide to Subject Availability**

	<b>2005/2006</b>	<b>2006/2007</b>	<b>2007/2008</b>	<b>2008/2009</b>
<b>Foundation Level</b>	<b>R</b> French Geographical Perspectives Greek & Roman Civilisation History of Art Politics Sociology Spanish for Beginners	<b>P</b> Economics English Linguistics Spanish	<b>R</b> French Geographical Perspectives Greek & Roman Civilisation History of Art Politics Sociology	<b>P</b> Economics English Linguistics
	<b>S</b> Archaeology History of Music Italian Philosophy Social Policy Statistics*	<b>Q</b> Drama Studies German History Irish Mathematical Studies	<b>S</b> Archaeology History of Music Italian Philosophy Social Policy Statistics*	<b>Q</b> Drama Studies German History Irish Mathematical Studies

Lectures take place from 6.30 p.m. to 9.30 p.m. as follows:

Mondays and Wednesdays:

Tuesdays and Thursdays:

Tutorials and seminars – by arrangement.

P and R subjects

Q and S subjects

A student may take *one* subject from any one timetable group in any one year.

**Provisional Timetable and Guide to Subject Availability (Contd.)**

	<b>2005/2006</b>	<b>2006/2007</b>	<b>2007/2008</b>	<b>2008/2009</b>
<b>Level 2</b>	<b>P</b> Economics English Linguistics	<b>R</b> French Geographical Perspectives: Local Studies I Greek & Roman Civilisation History of Art Politics Sociology	<b>P</b> Economics English Linguistics Spanish	<b>R</b> French Geographical Perspectives: Local Studies I Greek & Roman Civilisation History of Art Politics Sociology
	<b>Q</b> Drama Studies German History Irish Mathematical Studies Women's Studies†	<b>S</b> Film Studies† History of Music Italian Philosophy Social Policy Women's Studies†	<b>Q</b> Drama Studies German History Irish Mathematical Studies Women's Studies†	<b>S</b> Film Studies† History of Music Italian Philosophy Social Policy Women's Studies†

Lectures take place from 6.30 p.m. to 9.30 p.m. as follows:

Mondays and Wednesdays:

P and R subjects

Tuesdays and Thursdays:

Q and S subjects

Tutorials and seminars – by arrangement.

A student may take one subject from any one timetable group in any one year.

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† *Film Studies and Women's Studies are offered at Level 2 and Level 3 only*

**Provisional Timetable and Guide to Subject Availability (Contd.)**

	<b>2005/2006</b>	<b>2006/2007</b>	<b>2007/2008</b>	<b>2008/2009</b>
<b>Level 3</b>	<p><b>R</b>                      French                      Geographical Perspectives: Local Studies II                      Greek &amp; Roman Civilisation                      History of Art                      Politics                      Sociology</p> <p><b>S</b>                      Film Studies†                      History of Music                      Italian                      Philosophy                      Social Policy                      Women's Studies†</p>	<p><b>P</b>                      Economics                      English                      Linguistics</p> <p><b>Q</b>                      Drama Studies                      German                      History                      Irish                      Mathematical Studies                      Women's Studies†</p>	<p><b>R</b>                      French                      Geographical Perspectives: Local Studies II                      Greek &amp; Roman Civilisation                      History of Art                      Politics                      Sociology</p> <p><b>S</b>                      Film Studies†                      History of Music                      Italian                      Philosophy                      Social Policy                      Women's Studies†</p>	<p><b>P</b>                      Economics                      English                      Linguistics                      Spanish</p> <p><b>Q</b>                      Drama Studies                      German                      History                      Irish                      Mathematical Studies                      Women's Studies†</p>

Lectures take place from 6.30 p.m. to 9.30 p.m. as follows:

Mondays and Wednesdays:

Tuesdays and Thursdays:

P and R subjects

Q and S subjects

Tutorials and seminars – by arrangement.

A student may take one subject from any one timetable group in any one year.

† Film Studies and Women's Studies offered at Level 2 and Level 3 only

## Syllabus

The following syllabus entries are supplied by the participating Schools. If you require additional information, you should contact the Schools directly.

## Archaeology

### Foundation Level (ARCH 1500)

ARCH 1501	Introduction to Archaeology
ARCH 1502	History of Irish Archaeology
ARCH 1503	Archaeology of Prehistoric Ireland
ARCH 1504	Archaeology of Early Christian Ireland
ARCH 1505	Archaeology of Medieval Ireland

A selection from the following courses may also be offered but not all will be available in any one year: World Civilisations, Meso-American, Hittites, Indus Valley, Celtic etc.

Archaeology is the study of the past through material remains. From the implements that people used, the houses that they lived in, the way the dead were treated and numerous other sources of information, archaeology reconstructs the nature of lifestyle and society at different times in the past.

The focus of the Modular BA Degree Foundation Level course is the archaeology of Ireland. The history of human settlement and society on the island as reflected in the archaeological evidence from the first hunter-gatherer-fisher communities around 9,000 years ago to the end of the medieval period will be discussed. Attention will be given to introducing the methods and techniques that archaeologists use and to outline the history of archaeology as it developed in Ireland.

The course will be of interest to anyone with an interest in the past and who would like a better understanding of Ireland's archaeological heritage. No previous knowledge of archaeology is required.

**Drama Studies**

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**Foundation Level (DRAM 1500)**

**Stage, Language, Conventions, Audiences** **12 credits DRAM 1504**

Stage, Language, Conventions, Audiences will be taught for three hours on Tuesday evenings for two whole semesters.

**The Rise of Realism** **9 credits DRAM 1502**

The Rise of Realism will be taught for three hours on Thursday evenings in the first semester.

**The Irish Dramatic Renaissance** **9 credits DRAM 1503**

The Irish Dramatic Renaissance will be taught for three hours on Thursday evenings in the second semester.

**Notes**

Each Tuesday and Thursday evening's work will consist of a three-hour session devoted to lectures, seminars and tutorials.

Courses will be taught largely by lecturers from the Drama Studies Centre and by part-time lecturers from outside UCD. Occasionally, UCD College of Arts and Celtic Studies lecturers will also contribute.

Foreign language texts will be studied through English translations.

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**Level 2 (DRAM 2500)**

*Prerequisite: Drama Studies, English or a modern language passed at Foundation Level.*

Course details vary from year to year and will be available from the Drama Studies Centre. Students attend a maximum of eight courses, four in each semester. They also attend a tutorial course. Most courses in Second Year are Core Courses, that is, an obligatory course, which all students attend. In some years, a choice between two or more Special Subjects may be offered in Second Year, in lieu of a Core Course. A Special Subject is a more focused or specialised course. All courses have equal credits.

DRAM 2511	First Semester Core Course 1
DRAM 2512	First Semester Core Course 2
DRAM 2513	First Semester Core Course 3
DRAM 2514	First Semester Core Course 4
DRAM 2521	First Semester Special Subject 1
DRAM 2522	First Semester Special Subject 2
DRAM 2523	First Semester Special Subject 3
DRAM 2524	First Semester Special Subject 4
DRAM 2531	Second Semester Core Course 1
DRAM 2532	Second Semester Core Course 2

DRAM 2533	Second Semester Core Course 3
DRAM 2534	Second Semester Core Course 4
DRAM 2541	Second Semester Special Subject 1
DRAM 2542	Second Semester Special Subject 2
DRAM 2543	Second Semester Special Subject 3
DRAM 2544	Second Semester Special Subject 4

The following list of course titles is representative of Second Year courses taught in recent years: 20<sup>th</sup> Century European Theatre; An Introduction to Modern Comedy; Staging Power; English Theatre 1950 to the Present Day; Gender, Identity and Performance; Shakespeare on Screen; Introductory Perspectives on American Drama; Choreography and the Staging of Dramatic Texts; Expressionism and Brecht; Theory in Drama and Performance 1.

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### Level 3 (DRAM 3500)

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Course details vary from year to year and will be available from the Drama Studies Centre. Students attend a *maximum* of eight courses, four in each semester. They also attend a tutorial course. Courses in Third Year are a selection of Core Courses, that is, an obligatory course which all students attend, and Special Subjects, that is, a more focused or specialised course. All courses have equal credits.

DRAM 3511	First Semester Core Course 1
DRAM 3512	First Semester Core Course 2
DRAM 3513	First Semester Core Course 3
DRAM 3514	First Semester Core Course 4
DRAM 3521	First Semester Special Subject 1
DRAM 3522	First Semester Special Subject 2
DRAM 3523	First Semester Special Subject 3
DRAM 3524	First Semester Special Subject 4
DRAM 3531	Second Semester Core Course 1
DRAM 3532	Second Semester Core Course 2
DRAM 3533	Second Semester Core Course 3
DRAM 3534	Second Semester Core Course 4
DRAM 3541	Second Semester Special Subject 1
DRAM 3542	Second Semester Special Subject 2
DRAM 3543	Second Semester Special Subject 3
DRAM 3544	Second Semester Special Subject 4

The following list of course titles is representative of Third Year courses taught in recent years:

*Theatrical Imagining and the Body; Radio Drama; Contemporary Ireland on Stage; New Voices in British Theatre; Nineteenth and Twentieth Century Farce; Directors and Directing; Theatre in a Cultural Context; Caryl Churchill and Harold Pinter; Educational Drama; Theory in Drama and Performance 2.*

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## **Economics**

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Economics is the science of choice. It studies how society chooses which goods get produced and who will consume them. Its starting point is the individual consumer and

producer but it is interested in these less for their own sake than for how the study of them can lead to an understanding of the workings of society as a whole, and of how these workings could be improved. Economics is part of the great tradition of Western intellectual thought; it tries to suggest solutions to some of the more pressing contemporary problems; and it has obvious practical relevance in helping students to understand how society works and in a broad sense preparing them for future employment.

Anyone who is interested in society – history, politics, current affairs – and who is willing to examine its problems objectively and systematically is suited to study Economics. It is not necessary to have taken Economics in the Leaving Certificate in order to study Economics at UCD. Nor is it necessary to have Honours Mathematics (or to have obtained a particular standard in Pass Mathematics) in the Leaving. However, an aptitude for mathematical reasoning is an asset for anyone studying Economics at university level. Furthermore, all students who progress beyond Foundation Level must take courses in mathematical methods and statistics at Level 2.

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**Foundation Level (ECON 1500)**

ECON 1501	Macroeconomics	2 lectures per week for the first semester
ECON 1502	Microeconomics	2 lectures per week for the second semester
PLUS one tutorial per week (ECON 1503)		

**Note for Foundation Level Students**

- Examination at the end of the year.

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**Level 2 (ECON 2500)**

C = Core Course; O = Option Course

ECON 2501	Macroeconomics	C
ECON 2502	Microeconomics	C
ECON 2504	Comparative Economic Systems	O
ECON 2505	History of Economic Thought	O
ECON 2506	Statistics/Econometrics	O
ECON 2510	Economic History	O
ECON 2511	National Economics	C
ECON 2512	Quantitative Techniques	C
ECON 2518	Computer Techniques	O
ECON 2530	Tutorial	

**Notes for Level 2 Students:**

- Students must do a total of five courses: four core and one option as outlined above. Attendance at tutorials is obligatory. The onus rests with the student to ascertain if courses have been semesterised and whether they are examined on a semesterised basis.
- The list of optional subjects offered may vary from year to year. Not all options in the above list may be offered in a given year. Exams in any given year are based on courses offered in that year. Course details are available at the start of each academic year.

**Level 3 (ECON 3500)**

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C = Core Course; O = Option Course

ECON 3501	Macroeconomics	C
ECON 3502	Microeconomics	C
ECON 3506	Econometric Techniques	O
ECON 3510	Economic History	O
ECON 3511	National Economics	C
ECON 3512	Quantitative Techniques	O
ECON 3514	Monetary Economics	O
ECON 3519	Econometric Theory	O
ECON 3520	Industrial Economics	O
ECON 3523	International Economics	O
ECON 3524	Economic Development	O
ECON 3529	Political Economy of the Public Sector	O
ECON 3530	Tutorial	
ECON 3531	The Economics of European Integration	O

**Notes for Level 3 Students:**

- Students must do five courses: three core and two options. Attendance at tutorials is obligatory. The onus rests with the student to ascertain if courses have been semesterised and whether they are examined on a semesterised basis.
- The list of optional subjects offered may vary from year to year. Not all options in the above list may be offered in a given year. Exams in any given year are based on courses offered in that year. Course details are available at the start of each academic year.

**English**

The Foundation Level courses in English aim to provide an introduction to literary studies at university level, and to provide a basis for more concentrated work in Level 2 and Level 3 English. All three levels contain courses in both 'Modern English' (which includes Anglo-Irish Literature) and 'Old and Middle English' (which includes the English language).

**Foundation Level (ENG 1500)**

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ENG 1501	English Language Studies
ENG 1502	Medieval English Literature
ENG 1503	Approaches to Poetics
ENG 1504	Approaches to Narrative
ENG 1505	Dramaturgy and Performance
ENG 1506	American Renaissance
ENG 1507	Irish Renaissance
ENG 1508	English Renaissance

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**Level 2 (ENG 2500)**

ENG 2501	Medieval I
ENG 2502	Medieval II
ENG 2505	English Renaissance Drama, 1580-1620
ENG 2506	Readings in English Verse
ENG 2507	Literature of the Two Nations, 1700-1850 (Anglo-Irish Literature)
ENG 2508	Representing Women: Gendered Writing, 1500-1800
ENG 2509	Spenser and Milton
ENG 2510	Histories of the Novel
ENG 2511	Reading Texts Historically: Language, Culture, and Theory
ENG 2512	The Augustans, 1660-1780
ENG 2514	The Canterbury Tales
ENG 2521	Medieval Lyric
ENG 2515	Early Modern English
ENG 2516	Modern English
ENG 2519	American Literature
ENG 2517	Anglo-Irish Literature
ENG 2522	Special Topics I
ENG 2523	Special Topics II

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**Level 3 (ENG 3500)****Epic and Romance****ENG 3511**

An Old and Middle English literature course taught by weekly lectures and tutorials. Lectures will run for one semester.

**Medieval Dream Visions****ENG 3512**

An Old and Middle English literature course taught by weekly lectures and tutorials. Lectures will run for one semester.

**Tradition and Experiment****ENG 3513**

A literature course taught by weekly lectures and tutorials. Lectures will run for one semester.

**Literature of Nations****ENG 3514**

A literature course taught by weekly lectures and tutorials. Lectures will run for one semester.

**Gender and Writing****ENG 3515**

A literature course taught by weekly lectures and tutorials. Lectures will run for one semester.

**The Formation of Canons****ENG 3516**

A literature course taught by weekly lectures and tutorials. Lectures will run for one semester.

**Approaches to Literature II****ENG 3517**

A literature course taught by weekly lectures and tutorials. Lectures will run for one semester.

**Special Topics****ENG 3518**

A literature option taught by weekly seminars and/or lectures. The School will offer a range of seminars; students must choose one.

**Notes**

Options will vary from year to year. The following is a sample list of Modern English options available in 2003/2004:

- Canadian Fiction in English
- James Joyce: The Early Works
- Rewriting Shakespeare
- 20<sup>th</sup> Century Caribbean Women's Writing

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**Film Studies**

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Film Studies is not available at Foundation Level. Prerequisite: Completion of any subject at Foundation Level. (These courses will only be offered if resources permit).

**Level 2 (FS 2500)****Semester 1****Introduction to Film Theory and 6 Screenings****FS 2501**

24 lectures (Prerequisite for all other courses)

*7.5 credits*

The course will introduce students to the basic concepts and critical vocabulary of film theory such as montage, mise en scène, genre, auteur, narrative etc. It will set these concepts against a number of European and American films, and consider their importance in the production of reality and ideology in cinema.

**Women and Film and 6 Screenings****FS 2502**

24 lectures

*7.5 credits*

The course will include an introduction to feminist film theory, as well as an examination of the role of women both in front of and behind the camera. It will study cinematic images of women and ask the question as to whether these could or should be representative of women's lives, looking also at the ways in which images of women have been employed by women directors for their own, sometimes very different, purposes.

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**Semester 2****Early Soviet Cinema and 6 Screenings****FS 2503**

24 lectures

*7.5 credits*

The course will chart the main lines of the Soviet cinema, from the transition from entrepreneurial to State control of film production. It will examine its aesthetic beginnings, rooted in contemporary theatrical practice, through the period of Stalin's control up to the moment when Khrushchev's denunciation of aspects of Stalinism allowed a gradual

withdrawal from the aesthetic orthodoxies of the Cold War years, and a return to a more 'poetic' cinema.

**Cinema in Ireland and 6 Screenings****FS 2504***24 lectures**7.5 credits*

The course will cover early cinema in Ireland; Irish cultural resistance to the Americanisation of Irish culture; film censorship; alternatives to Anglo-American cinema; independent film-making from the 1930s to the 1950s; the internationalisation of Irish film production following the establishment of the Ardmore studios in 1958. A major component of the course will be an examination of the work of Irish filmmakers since the 1970s through the examination of particular themes in their films – history, sexuality, the North, the land, etc.

**Level 3 (FS 3500)****Semester 1**

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**Introduction to Genre and 6 Screenings****FS 3501***3 hours weekly for 12 weeks**7.5 credits*

Through the notion of genre as a theoretical discourse, students will be introduced to the major debates and concerns within film theory and appreciation. As well as focusing on genre as predicted by content and iconography, consideration will also be given to film form – the treatment of time and space – pertinent to early cinema. The course will consider the mythic, ideological and spectatorial dimensions of genres ranging from "the American genre par excellence" (the Western), to the body genres of Horror, Melodrama and Pornography, and also the Noir phenomenon. Finally, the (recent) breakdown/problematising of genre categories will be treated within the framework of postmodernism.

**Radical Alternatives in Contemporary Cinema and 6 Screenings****FS 3502***24 lectures**7.5 credits*

The course will examine the work of a number of radically innovative filmmakers and critics who have sought to challenge accepted forms of filmmaking and, in so doing, have posed a number of important questions in terms of both form and content. Particular attention will be paid to the films of Jean-Luc Godard.

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**Semester 2****Hollywood Cinema and 6 Screenings****FS 3503***24 lectures**7.5 credits*

The influence of Hollywood has been predominant not only in financial terms but also ideologically. The course will examine the relationship between the state and Hollywood from the film industry's earliest days, through the McCarthy era, and will consider the political implications of contemporary popular cinema.

**The Documentary Film and 6 Screenings****FS 3504**

24 lectures

7.5 credits

This course will address documentary from the earliest days of cinema to its latest incarnation in the video age, where anyone with a camcorder has the capacity to access its power. It will examine the traditional theoretical debates but also focus on the practical applications in political activism, education and as social and historical document. This course will provoke discussion and analysis of the full scope of the form, and will include readings from key movements such as Kino Pravada and Cinema Verité.

**French**

The degree programme in French aims to bring students to a high level of competence in spoken and written skills, both productive and receptive, in the language, and to foster a greater appreciation of literary, intellectual and cultural traditions and developments in the French-speaking world. Indeed it is a principle of the programme that the richness of the language cannot be appreciated without substantial reference to the way it is used in a wide range of literary and more broadly cultural contexts. Details of prescribed texts may change from year to year; up-to-date information is available on this and other matters from the Programme Office (Room A314). *The programme is not accessible to students who have no school-leaving qualification in the subject.*

**Foundation Level (FR 1500)****Semester 1:**

<b>Language</b>	<b>FR 1501</b>
Hours of instruction (max.): 24.	
<b>Literature</b>	<b>FR 1502</b>
Hours of instruction (max.): 24.	
<b>Civilisation</b>	<b>FR 1503</b>
Hours of instruction (max.): 12.	

**Semester 2:**

<b>Language</b>	<b>FR 1504</b>
Hours of instruction (max.): 24. (Prerequisite FR 1501)	
<b>Literature</b>	<b>FR 1505</b>
Hours of instruction (max.): 24. (Prerequisite FR 1502).	
<b>Civilisation</b>	<b>FR 1506</b>
Hours of instruction (max.): 12. (Prerequisite FR 1503).	

- A Course Syllabus Booklet containing up-to-date details of all courses will be available in the Programme Office (Room A 314) from the end of May 2003.

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**Level 2 (for Majors) (FR 2500)**

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Prerequisites for all courses at this level: FR 1501 and FR 1504.

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**Semester 1:**

<b>Language</b> Hours of instruction (max.): 24	<b>(6 credits)</b>	<b>FR 2501</b>
<b>Civilisation</b> Hours of instruction (max.): 6	<b>(1 credit)</b>	<b>FR 2504</b>
<b>Literature Core Course 1</b> Hours of instruction (max.): 18	<b>(4 credits)</b>	<b>FR 2509</b>
<b>Literature Core Course 2</b> Hours of instruction (max.): 18	<b>(4 credits)</b>	<b>FR 2510</b>

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**Semester 2:**

<b>Language</b> Hours of instruction (max.): 24 (Prerequisite: FR 2501)	<b>(6 credits)</b>	<b>FR 2505</b>
<b>Civilisation</b> Hours of instruction (max.): 6 (Prerequisite: FR 2504)	<b>(1 credit)</b>	<b>FR 2508</b>
<b>Literature/Non Language option 1</b> Hours of instruction (max.): 1	<b>(4 credits)</b>	<b>FR 2515</b>
<b>Literature/Non Language option 2</b> Hours of instruction (max.): 1	<b>(4 credits)</b>	<b>FR 2516</b>

**Total credits: 30**

- Second semester options are chosen from the available list on a majority vote of students.
- A Course Syllabus Booklet containing up-to-date details of all courses will be available in the Programme Office (Room A314) from the end of May 2004.

**Level 3 (For majors) (FR 3500)**

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Prerequisites for all courses at this level: FR 2501 and FR 2505.

**Semester 1:**

<b>Language</b> Hours of instruction (max.): 24	<b>(6 credits)</b>	<b>FR 3501</b>
<b>Civilisation</b> Hours of instruction (max.): 6	<b>(1 credit)</b>	<b>FR 3504</b>
<b>Literature/Non Language option 1</b> Hours of instruction (max.): 18	<b>(4 credits)</b>	<b>FR 3509</b>
<b>Literature/Non Language option 2</b> Hours of instruction (max.): 18	<b>(4 credits)</b>	<b>FR 3560</b>

**Semester 2:**

<b>Language</b> Hours of instruction (max.): 24 (Prerequisite: FR 2501)	<b>(6 credits)</b>	<b>FR 3505</b>
<b>Civilisation</b> Hours of instruction (max.): 6 (Prerequisite: FR 2504)	<b>(1 credit)</b>	<b>FR 3508</b>
<b>Literature/Non Language option 1</b> Hours of instruction (max.): 18	<b>(4 credits)</b>	<b>FR 3510</b>
<b>Literature/Non Language option 2</b> Hours of instruction (max.): 18	<b>(4 credits)</b>	<b>FR 3561</b>

**Total credits: 30**

- In each semester, options are chosen from the available list on a majority vote of students.
- A Course Syllabus Booklet containing up-to-date details of all courses will be available in the Programme Office (Room A 314) from the end of May 2003.

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**Levels 2 and 3 for Non-Majoring Students**

Students not majoring in French but wishing to take certain courses offered in the French programme are subject to the following regulations:

1. A prerequisite for Level 2 literature will always be FR 1501 and FR 1504.
2. A prerequisite for Level 3 literature will always be FR 2501 and FR 2505.
3. All language courses will be consecutive, this principle to operate as a prerequisite.
4. Language and Civilisation courses will be integrated at all levels.
5. Subject to the prerequisites above, and understanding their consecutive nature, language courses in the 2500 and 3500 series may be taken without obligation to enrol in literature courses.

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**Geographical Perspectives: Local Studies**

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**Foundation Level (GP 1500)**

*Aims:* To introduce students to basic geographical methods and theories relating to physical, human and cultural geography, at global to local scales. Emphasis is placed on human-environment relationships and their expression through landscape and society.

**Introduction to the Earth's Surface and Ireland's Physical Geography GP 1510**

Examines the principal mechanisms and processes, which have formed and shaped the earth's surface. Drawing on examples from Ireland and northwest Europe, the aim is to provide an understanding of the earth's morphology at the present day and the processes that have produced it.

**Global and Local Environmental Issues****GP 1511**

The course will examine selected environmental issues at various geographical scales. Initially the course will describe the components and exchanges within the physical environment. The scientific evidence for, and the policy implications of, various topical issues are discussed in detail.

**Principles of Population Geography****GP 1512**

An exploration of factors influencing growth, distribution and sustainability of populations. An historical perspective is adopted to introduce broad general features in the rise of world population and in the changing fortunes of Ireland's population. Issues covered will include ecological perspectives and the demographic transition. The aim is to provide a background that will allow for local and regional study to be set in a wider context.

**Regional Geographies****GP 1513**

Methods and theories for regional definition and delimitation, emphasising biophysical, cultural, administrative and functional regions. Regional development issues will be assessed at European and Irish scales.

**Introduction to Political Geography**

**GP 1514**

An examination of territoriality, ethnicity, nationalism, and state building at the global scale. The history, theory and practical application of political geography and geopolitics will be explored in relation to current developments in Ireland.

**Urban Social Geography**

**GP 1515**

Introduces ideas related to (i) neighbourhoods and social segregation, and (ii) social interaction and activities patterns. Examples will be drawn from many cities including Dublin and Belfast.

**The European Urban Heritage**

**GP 1516**

This course begins with an examination of the origins and spread of urbanisation. The discussion will focus on the geography of the city at particular periods, for example the classical Greek City, the city in medieval Europe, the impact of the Renaissance, and the challenge of industrialisation. Consideration will also be given to the geography of the city in the late twentieth century.

**The Making of the Irish Landscape (Before 1600)**

**GP 1517**

An introduction to the main forces shaping the cultural evolution and spatial characteristics of Ireland from earliest times to 1600. Particular attention will be paid to immigration, settlement and society, place names, administrative divisions and plantations.

**The Making of the Irish Landscape (After 1600)**

**GP 1518**

An exploration of landscape evolution, culture and society from 1600 to the present: land ownership, colonisation, urbanisation and population change form the core course, with the main focus on landscape.

**Analysing Maps**

**GP 1519**

An introduction to different types of maps: topographic and thematic, small and large scale. The main focus will be on Irish maps, past and present, but the development of world maps will also be reviewed. Each participant must complete two short projects on Irish maps.

**Note:**

- (i) Students are required to take eight units for completion of the foundation level course in Geographical Perspectives. Each course is equal to one unit.
- (ii) Not all units may be offered in any specific year.
- (iii) For further information check with the course co-ordinator.
- (iv) For a full degree in this area, students may build on the Foundation Level course in the following years with Geographical Perspectives: Local Studies I and II.

Depending on the staff and resources available, it may be necessary to make some variations to the topics covered.

**Geographical Perspectives/Local Studies I  
Level 2 (GP 2500)**

Pre-requisite for this course: successful completion at Foundation Level in any **one** of the following: Geographical Perspectives **or** History **or** Archaeology.

Aims: To introduce concepts, sources, research methods and skills in local studies through lectures, seminars and field study. Practitioners will demonstrate how local studies cuts across and draws on disciplines ranging from the physical to the human sciences, including literature. Ireland's physical and cultural heritage will be juxtaposed with issues of sustainable development in rural and urban environments.

**Concepts, Sources and Methods in Local Studies I and II****GP 2501**

These units will introduce the practice and theory of local studies in Ireland. They will look at the development of the subject and examine probable antecedents. The primary agenda will be concerned with the materials making local studies both in the field and the paper record.

**Practitioners in Local Studies****GP 2502**

Draws on the experiences and interdisciplinary work of practitioners in the field of local and heritage studies ranging from those who have carried out in-depth field studies in such spheres as history, archaeology and geography to contemporary sociology and related fields.

**Physical Heritage and Local Landscape****GP 2503**

Examines aspects of the geological heritage and in particular its impact on human activities. The physical nature of the landscape is analysed, as is the role that geology plays in settlement, ecology, industry, tourism and employment. Uses of geological materials in building projects and geology's contribution to the urban building fabric are also discussed.

**History and Archaeology in a Local Studies Context I****GP 2504**

Reviews the relevance of locally oriented history and archaeology to the wider field of local studies. Relationships between cultural and 'paper' landscapes will be highlighted.

**Oral History I****GP 2505**

Presents oral histories from both urban and rural environments in Ireland and reviews the contribution they can make to the understanding of local communities.

**Dublin and its Region I****GP 2506**

This course will focus on the geography of Dublin and its region, with the main emphasis being on the city as it developed during the twentieth century. The course will begin with an examination of how the legacy of history, expressed in the morphology of the city, can lead into an appreciation of the development process in Dublin. There will be consideration of how and by whom Dublin was built; the impact of suburbanisation; attempts and regional planning.

**Maps as sources for Local Studies: Applied Uses****GP 2507**

Explores how various types of Irish maps – e.g. town maps, estate maps, and ordnance maps of various scales – can be used in local studies. Some attention will also be given to general ideas about maps, with particular reference to how they can be 'read' within contexts. Each participant must complete two short projects.

**Geographical Skills****GP 2508**

Offers an introduction to (a) principles of map and diagram construction, (b) basic statistical and computer skills. An important aspect of many research reports is the collection, analysis (both visual and numerical) and presentation of data. This course will introduce students to a variety of statistical methodologies, including sampling, questionnaire surveys and descriptive and inferential statistics. Much of the analysis will be completed using computers.

**Case Study/Field trip Unit: The Boyne Valley****GP 2509**

Preparatory interdisciplinary lectures will introduce the region, and students will be invited to present seminar papers on selected topics. Field study will focus on reading the landscape from earliest times to the present. Aspects of heritage, tourism and sustainable development policy will also be discussed. Grading for this course will be by continuous assessment.

**Note:**

- (i) Students are required to take eight units for completion of Geographical Perspectives: Local Studies I. Each course is equivalent to one unit. Total – 30 credits.
- (ii) Not all units will be offered in any specific year.
- (iii) For further information check with the course co-ordinator.

**Geographical Perspectives/Local Studies II  
Level 3 (GP 3500)**

Aims: To reinforce concepts and introduce further sources, research methods and skills in local studies through lectures, seminars and field work. Practitioners will demonstrate the inter-disciplinary nature of Local Studies work ranging from geography to archaeology and oral history. Contemporary development issues, policy, management and sustainability are also discussed. Students will be expected to present an original dissertation.

**Practitioners in Local Studies****GP 3501**

This course will draw on the experience and interdisciplinary work of practitioners' in-depth local and heritage studies in such spheres as history, archaeology and geography and contemporary sociology.

**Local Sustainable Development and Environmental Issues****GP 3502**

Sustainable development is that which does not exhaust the resources available for future generations and helps to assure a decent quality of life for contemporary communities. Topics in this course include environmental issues related to ecological, economic and socio-cultural developments.

**Cultural and Heritage Policy in Ireland****GP 3503**

This course will look at the evolution, development and current trends in cultural and heritage policy in Ireland. It will also examine Irish policy in relation to the EU and contrast this with other European states. Students will be expected to present seminar papers, the grades for which will amount to 40% of the final mark.

**History and Archaeology in a Local Studies Context II**

**GP 3504**

Continues with an exploration of methods and case examples drawn from local history and archaeology studies in Ireland.

**Oral History II**

**GP 3505**

This unit continues with the exploration of oral histories from different areas in Ireland.

**The Irish Overseas**

**GP 3506**

An exploration of the origins, chronology, destination and local geographies of Irish emigrants: the course will focus on the experiences of emigrants in Australia, North America, Canada and the United Kingdom. The role of missionary activity in the context of emigration will be examined.

**Dublin and its Region II**

**GP 3507**

This course continues with an examination of the social and demographic geography of the city region in the past quarter-century. The course will also consider the questions of conservation versus renewal, housing type and provision, and the future form of the city.

**Seminar Presentation/Field Work Unit**

**GP 3508**

Each year a particular area/region will be selected for special study. Following preparatory interdisciplinary lectures, students will be invited to identify relevant themes, and to develop and present seminar papers. Grading for this course will be by continuous assessment.

*(Obligatory for all students).*

**Dissertation and Seminar (3 units)**

**GP 3509 - GP 3511**

Supervised research project. Each student will select an original research topic related to local/heritage studies and will be assigned a supervisor. He/she must present a seminar and complete a dissertation (maximum length: around 6000 words) on the chosen topic.

*(Obligatory for all students).*

**Note:**

- (i) Students are required to take eight units for completion of Geographical Perspectives: Local Studies II. Each course is equivalent to one unit except where otherwise stated. Total – 30 credits.
- (ii) Not all units will be offered in any specific year.
- (iii) For further information check with the course co-ordinator.

**German**

The degree programme in German aims to bring students to a high level of language proficiency and to develop analytical, historical and cultural competence through exposure to literary, linguistic and cultural themes, styles and discourses.

- Further details on the course and on the seminars taken at Levels 2 and 3, along with requisite reading lists, will be available in the Course Syllabus Booklet available from the Programme Office (D321) in the May prior to the new academic year.

*Prospective Students must have Leaving Certificate German or equivalent.*

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**Foundation Level (GER 1500)**

Foundation Level German endeavours to equip students with a solid command of German grammar and to offer a comprehensive introduction to the study of German Literature and Linguistics.

*Please note: A minimum restriction on numbers applies.*

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**Semester 1****Language Component (2 hours per week) (6 credits) GER 1501**

This course follows a focused and coherent programme, providing a firm grammatical basis while training general written, spoken and aural competence.

**Literature Lecture (1 hour per week) (2 credits) GER 1502**

This course provides an introduction to primarily modern German literature and equips students with the necessary tools and registers for literary analysis and interpretation.

**Literature Seminar (1 hour per week) (2.5 credits) GER 1503**

This is the accompanying seminar to GER 1502

**Translation Studies (2 hours per week) (4.5 credits) GER 1509**

This course introduces students to German-English translation

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**Semester 2****Language Component (2 hours per week) (6 credits) GER 1505**

Continuation of GER 1501

**Literature Lecture (1 hour per week) (2 credits) GER 1506**

Continuation of GER 1502

**Literature Seminar (1 hour per week) (2.5 credits) GER 1507**

Continuation of GER 1503

**Introduction to German Language and Linguistics**

**(4.5 credits) GER 1508**

(2 hours per week)

This course introduces students to the basic concepts of linguistics and their application in the analysis of modern spoken and written German.

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**Level 2 (GER 2500)**

Level 2 German builds on the linguistic and analytical skills acquired at Foundation Level. The seminars on specific aspects of German linguistics, literature, history and media studies follow on from the introductory courses in linguistics and literature at Foundation Level and enhance the understanding of the cultures of the German-speaking countries.

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**Semester 1****Language Component (2 hours per week) (6 credits) GER 2501**

This course develops the grammatical grounding at Foundation Level and deepens overall proficiency in written and spoken German. Four text types/skills are practised: Märchen (fairy-tale [creative writing]), Zusammenfassung (written summary of a text), Streitgespräch (written argumentation), Kurzreferat (spoken and written presentation).

**Landeskunde (1 hour per week) (2.5 credits) GER 2513**

This discussion class in German focuses on aspects of the German political and social infrastructure.

**Linguistics Seminar (1 hour per week) (2.5 credits) GER 2514****Literature Seminar (2 hours per week) (4 credits) GER 2503**

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**Semester 2****Language Component (2 hours per week) (6 credits) GER 2505**

Continuation of GER 2501

**Landeskunde (1 hour per week) (2.5 credits) GER 2515**

Continuation of GER 2502

**German History Seminar (1 hour per week) (2.5 credits) GER 2504****Literature Seminar (2 hours per week) (4 credits) GER 2507**

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**Level 3 (GER 3500)**

Level 3 German builds on the work of the previous two levels. Its goal is to bring students to a high level of linguistic competence and to further develop analytical, historical and cultural competence through the various seminars.

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**Semester 1****Language Component (2 hours per week) (6 credits) GER 3501**

This course aims to develop fluency of expression in written, spoken and aural German. It is structured around four types of texts, registers and genres: Zusammenfassung (written summary of a text), Protokoll (written minutes of an excerpt from a television discussion

on a topical issue), Debatte (oral debate involving teamwork) and Kommentar (written journalistic commentary). In addition to these core elements, relevant grammatical topics are covered. Level 3 students are expected to enter the year with a sound knowledge of German grammar.

**Conversation Class (1 hour per week) (2.5 credits) GER 3510**  
 In this class topical issues will be discussed. Students will be required to make presentations in preparation for the oral examination.

**Linguistics Seminar (1 hour per week) (2.5 credits) GER 3504**

**Literature Seminar (2 hours per week) (4 credits) GER 3503**

**Semester 2**

**Language Component (2 hours per week) (6 credits) GER 3505**  
 Continuation of GER 3501

**Conversation Class (1 hour per week) (2.5 credits) GER 3508**  
 Continuation of GER 3510

**Literature Seminar (1 hour per week) (2.5 credits) GER 3507**

**Literature Seminar (2 hours per week) (4 credits) GER 3509**

*The School operates a progression rule at all levels.  
 A candidate who fails the mean average of the three language  
 elements cannot be awarded a pass.*

**Greek and Roman Civilisation**

The course aims to give an introduction to the civilisation of Greece and Rome by concentrating on special topics in the areas of history, literature, philosophy, art and archaeology. No Greek or Latin is required as texts are studied in translation.

**Foundation Level (GRC 1500)**

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|----------|---|
| GRC 1501 | Roman History: The Fall of the Roman Republic                           |
| GRC 1502 | Greek History: The Rise and Fall of Athens                              |
| GRC 1503 | Greek Literature: Homer: Iliad and Odyssey                              |
| GRC 1510 | Greek Art and Archaeology, 750-350 BC                                   |
| GRC 1509 | Roman Art and Archaeology: The Roman City                               |
| GRC 1508 | Greek Philosophy: Socrates: Plato's Apology                             |
| GRC 1511 | Roman Literature: Catullus: Love and Leisure at the end of the Republic |

**Level 2 (GRC 2500)**

GRC 2506	Greek History: The Rise of Macedon
GRC 2507	Greek Art and Archaeology: The Archaeology of Greek Society
GRC 2508	Greek Philosophy: Plato, Phaedo
GRC 2509	Greek Literature: Greek Tragedy
GRC 2510	Roman History: The Early Roman Empire
GRC 2511	Roman Art and Archaeology: Imperial Art and Sculpture
GRC 2512	Roman Literature: Virgil's Aeneid
GRC 2513	Ancient Society: Philosophy in the Hellenistic and Roman World

**Level 3 (GRC 3500)**

Four courses, each carrying 7.5 credits out of a list that will be published in good time.

**History**

**Foundation Level (HIS 1500)**

Foundation Level courses are designed to introduce students to a variety of historical periods and problems, and to provide a basic training in historical methods.

Courses are taught on a semester basis. Each course has a weekly two-hour lecture. There are also weekly tutorials, in which issues raised in lectures are discussed, and written essay work is presented. Assessment is by a written examination in each course and examinations take place in summer. Attendance is obligatory in all three years, and 25% of the marks in the Foundation Level, Level 2 Modular and Level 3 Modular examinations will be awarded for students' tutorial performance.

The structure of the Foundation Level History syllabus, which will be on offer in September 2004, is currently under review. Details will be available from the Programme Office by June 2004.

**Level 2 (HIS 2500)**

The structure of the Level 2 History syllabus, which will be on offer in September 2005, is currently under review. Details will be available from the Programme Office by June 2005.

**Level 3 (HIS 3500)**

The structure of the Level 3 History syllabus, which will be on offer in September 2004, is currently under review. Details will be available from the Programme Office by June 2004.

**History of Art**

**Prospective students should note that prior study of History of Art is not necessary for admission to Foundation Level.**

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**Foundation Level Courses 2005-2006 (HA 1500)**

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**First Year students of History of Art take all four modules amounting to 20 credits.**

**Module 1****The Art and Architecture of Classical Antiquity 0(5 credits) HA 1509**

This module is designed to introduce students to the outstanding record of classical art and architecture and to an understanding of the principles, the techniques and the process of cultural diversity and assimilation that characterised the period of classical antiquity. The word 'classical' refers to the ideals of harmony, beauty and proportion that were developed in ancient Greece and Rome and that have continued to influence and inform the history of art throughout the ages.

**Module 2****Giotto to Caravaggio: The Rise of the Artist in Renaissance Italy (5 credits) HA 1510**

This module is designed to offer students an introduction to the art of the Italian Renaissance. The course will survey the work of such significant figures as Giotto, Brunelleschi, Donatello, Michaelangelo, Leonardo da Vinci and Titian. In acknowledgement of the so-called 'long Renaissance' this course strays into the early years of the 17<sup>th</sup> century in order to include the pivotal and rebellious figure of Caravaggio. As a result, we will be able to trace both the 'rise' and 'fall' of the Renaissance artist. This course will also be concerned with issues of patronage, cultural change, and socio-political upheaval relevant to artistic developments in the main centres of production in Italy during the Renaissance.

**Module 3****Tools of Art History (5 Credits) HA 1511**

This module aims to give students a grounding in the fundamental techniques and principles used in the production of a building or a work of art, from antiquity to the modern day. The course will consist of three sections on painting, sculpture and architecture. The lectures on painting will explore a variety of media used by artists including fresco, tempera, oil painting and watercolour. The section on sculpture will look at both techniques and the rationale of sculpture in a wider context. The architecture component will provide the student with knowledge of the basic stages of the production of a building and of the language, which is used to describe and analyse architecture.

**Module 4****Art and the Modern World (5 Credits) HA 1512**

This module examines the developments that take place in European art from the mid nineteenth century until the outbreak of the First World War. This is one of the most exciting periods in the history of art, when long-established traditions are challenged and when art practice is affected by social and political considerations. The lectures will explore the beginnings of Modernism.

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**Level 2 (HA 2500)****Medieval Art and Architecture****(7.5 Credits)****HA 2506**

The course examines parallel developments in early Christian and Byzantine art. The middle Byzantine age and its influences on western art, especially Sicilian, are also considered. The course then examines art in the reign of Charlemagne in the west and the transition to early Medieval art and architecture in the Romanesque period. Particular attention is given to architecture and sculpture in Ireland during this time. The artistic activities of the Gothic period in terms of architecture, sculpture, stained glass painting, precious objects, illuminated manuscript and late medieval painting are explored.

**Studies in Italian Renaissance****(7.5 Credits)****HA 2510**

This course will examine the theoretical foundations of the revival of the arts of the ancients from 1400 to 1600, in Florence, Rome, Venice and other Italian cities. The work of Leonardo, Raphael and Michelangelo and Brunelleschi is considered individually. Patronage will be a central concern of the course and the impact on the arts of the Reformation and the Counter-Reformation will be considered in the political and economic contexts.

**Modernism****(7.5 Credits)****HA 2505**

This course is an introduction to art in the 20<sup>th</sup> century. It will explore various art works, issues and Modernist and Post-Modernist movements, independently and interrelated, from Art Nouveau to Concept Art. The significance of the theoretical writings of both artists and critics will be examined. The course will end with an outline of the manner in which contemporary art practices relate to and reassess Modernism.

**Irish Painting****(7.5 Credits)****HA 2508**

The principal aim of this course is to give an acquaintance with Irish painting of the period from 1640 to 1950. The work of Irish painters both at home and abroad will be examined and comparisons will be made with contemporary work in a European context. The work of the individual artists Hugh Douglas Hamilton, James Barry and Roderic O'Connor is considered together with an outline of the manner in which the Dublin Society Schools affected the art practices.

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**Level 3 (HA 3500)****Lecture Courses****Dublin: An Architecture History****HA 3520**

What is distinctive about the architecture of Dublin? How does it compare to that of British and European capitals? This lecture course aims to provide an overview of architecture and urban development in Dublin from the seventeenth century to the present day. An initial series of lectures and site visits will provide an historical context and an analysis of the city's principal building types. Students will then prepare seminars on specific topics such as the work of an individual architect, the architecture of a particular location or the decorative features of buildings such as stained glass, plasterwork or carved ornament.

**Rembrandt in Context****HA 3515**

This course will assess the achievement of Rembrandt from a variety of approaches: artistic, social, cultural and economic. One of the seventeenth century's most prominent and versatile artists, Rembrandt established new pictorial strategies for portraying Amsterdam's newly enriched middle classes and created highly personalized Biblical images of unprecedented emotive power. Among the aspects of his career and output to be studied will be his workshop practices and training of pupils, his social and professional status, and his changing critical fortunes.

**Seminar Courses****The Grand Tour****HA 3516**

This course will examine the expeditions of Irishmen to Italy in the eighteenth century. Amongst the topics to be covered will be the patronage and collecting activities of Grand Tourists, exemplified by Joseph Leeson and Lord Charlemont.

The work of Irish Artists in Italy, including Henry Trench, James Barry, Christopher Hewetson, Hugh Douglas Hamilton and Robert Fagan, will also be discussed. The course will also investigate the influence of the Grand Tour in Ireland and trace its effect on architecture, art, collecting and domestic ornament with particular reference to Castletown House, Co. Kildare, Russborough House, Co Wicklow and the Casino at Marino.

**The Decorative Arts in Eighteenth-century Europe – the production and consumption of decorative art objects****HA 3519**

This seminar will examine the production, retailing and consumption of luxury goods in eighteenth-century Europe. It will consider the range of stylistic developments, which affected the design and physical appearance of commodities like ceramics, glass and silver objects. Who were the arbiters of taste and fashion during this period? What was new? How did developments in terms of fashionable living generate keen demand for new categories of goods such as silver or ceramic tea wares?

The way in which luxury goods were manufactured, advertised and sold will be examined using both modern and eighteenth-century sources to develop a closer understanding of the objects.

## **History of Music**

**Foundation Level (HMUS 1500)**

**Semester 1:**

HMUS 1501	Medieval Period
HMUS 1502	Renaissance Period
HMUS 1503	Baroque Period

**Semester 2:**

HMUS 1504	Classical Period
HMUS 1505	Romantic Period
HMUS 1506	Modern Period

These courses will comprise a full Foundation Module of 30 credits.

**Level 2**

**(HMUS 2500)**

**Genre, Ideology and Style in European Music, 1700-1900**

HMUS 2501	Opera, c. 1800-1876	(7.5 credits)
HMUS 2502	The Baroque Oratorio and its Aftermath	(7.5 credits)
HMUS 2503	The Symphony and the Concerto as Examples of the Classical Style	(7.5 credits)
HMUS 2504	Chamber Music in the Nineteenth Century	(7.5 credits)

**Level 3**

**(HMUS 3500)**

**Studies in Analysis, Ethnomusicology, History and Criticism**

HMUS 3501	An Introduction to World Music	(5 credits)
HMUS 3502	Special Topic (Seminar): The Art Song	(5 credits)
HMUS 3503	Studies in Early Music, 1400-1600	(5 credits)
HMUS 3504	An Introduction to Formal Analysis	(5 credits)
HMUS 3505	Techniques of Composition in the Twentieth Century	(5 credits)
HMUS 3506	Historical Project (Research Essay)	(5 credits)

**Italian**

No prior knowledge of the language is required; beginners are given an intensive language course which aims to bring them up to the standard of non-beginners by the end of the Foundation Level and to allow them to cope with the demands of the various language and literature courses in Level 2 and Level 3.

The three-level Italian major programme is designed to make students proficient in the four language skills (reading, writing, listening and speaking) and to familiarise them with the history and culture of Italy from the Middle Ages to the present. Particular attention is paid to the culture of different periods and to ways of reading and interpreting literature. Booklists and further information about courses will be supplied by the School.

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**Foundation Level (ITAL 1500)**

The main emphasis in Foundation Level Italian is on language; three-quarters of all classes are language classes (grammar classes, reading classes, conversation classes and language laboratory sessions), and half the marks in the examination are allocated to language work. But courses are also given on the history of modern Italy and on twentieth-century texts, thus consolidating the student's grasp of the contemporary language.

There are normally separate language classes for beginners and non-beginners, but otherwise all students are taught together and take the same examination at the end of the year. This is because many students only discover their ability and interest in languages when they come to university. A proportion of the marks in the examination will be allocated to written work presented during the year. In order to be admitted to the examination, students must have attended all classes throughout the year and carried out all assignments.

**Language Class ITAL 1501**

(Average 2.5 hours per week)

**Conversation Class**

(1 hour per week)

**Language Laboratory**

(1 hour per week)

**Lecture: Modern History and Literature**

(1 hour per week)

**Tutorial**

(Average half hour per week)

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**Level 2 (ITAL 2500)**

*Prerequisite: Completion of the Foundation Module in Italian*

**Written and Spoken Language**

(Average 2.5 hours per week)

**(12 credits) ITAL 2501**

**Italian Language and Literary Culture** (6 credits) **ITAL 2502**  
(1 hour per week)

**Italian Literary Texts** (12 credits) **ITAL 2503**  
(2 hours per week)

Fortnightly tutorials will be arranged.

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**Level 3 (ITAL 3500)**

**Prerequisite: Completion of Level 2 Italian**

**Written and Spoken Language** (12 credits) **ITAL 3501**  
(Average 2.5 hours per week)

First semester only: three of the following (each 1 hour per week):

ITAL 3502	Italian Syntax	(3 credits)
ITAL 3503	Dante, Purgatorio	(3 credits)
ITAL 3504	Renaissance Literature	(3 credits)
ITAL 3505	Poetry and Drama in the Operatic Theatre	(3 credits)
ITAL 3506	Twentieth-century "Insular" Historical Fiction	(3 credits)
ITAL 3507	Ungaretti and Montale	(3 credits)
ITAL 3508	Selected Twentieth-century Women Writers	(3 credits)

Second semester only: three of the following (each 1 hour per week):

ITAL 3510	Italian Sociolinguistics	(3 credits)
ITAL 3511	Dante, Paradiso	(3 credits)
ITAL 3512	The Renaissance in the Kingdom of Naples	(3 credits)
ITAL 3513	Eighteenth- and Early Nineteenth-century Literature	(3 credits)
ITAL 3514	Leopardi	(3 credits)
ITAL 3515	Modernist Fiction	(3 credits)
ITAL 3516	Selected Writings of Luigi Pirandello	(3 credits)

These one-semester courses are not all available in any one year. A few of them will be compulsory. Fortnightly tutorials will be arranged.

**Italian Minor** (30 credits)

This course (Level 2 and Level 3) is the same as Italian Major Level 2. Both Level 2 and Level 3 of the Italian Minor (30 credits) course are taken in the same year – the year in which Italian Major Level 2 is offered.

**Combination Module**

The following courses are "open", i.e. available to be taken as part of a "combination module" by any student within the Modular BA programme who meets the prerequisite, which unless otherwise stated is the completion of the Foundation Level module in Italian.

**Italian Language and Literary Culture (2 semesters, 1 hour per week) (6 credits)**

**Italian Literary Texts (2 semesters, 2 hours per week) (12 credits)**

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**First Semester only (each 1 hour per week):**

**Italian Syntax (3 credits)**

(Prerequisite: Completion of Level 2 Italian or of Foundation Modules in both Italian and Linguistics)

**Dante, Purgatorio (3 credits)**

(Prerequisite: Completion of ITAL 2503, Italian Literary Texts)

**Renaissance Literature (3 credits)**

**Poetry and Drama in the Operatic Theatre (3 credits)**

**Twentieth-century "Insular" Historical Fiction (3 credits)**

**Ungaretti and Montale (3 credits)**

**Selected Twentieth-century Women Writers (3 credits)**

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**Second Semester only (each 1 hour per week):**

**Italian Sociolinguistics (3 credits)**

(Prerequisite: Completion of Level 2 Italian or of Foundation Modules in both Italian and Linguistics)

**Dante, Paradiso (3 credits)**

(Prerequisite: 3 credits for Dante, Purgatorio)

**The Renaissance in the Kingdom of Naples (3 credits)**

**Eighteenth and Early Nineteenth-century Literature (3 credits)**

**Leopardi (3 credits)**

**Modernist Fiction (3 credits)**

**Selected Writings of Luigi Pirandello (3 credits)**

These courses are not all available in any one year.

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## **Linguistics**

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Linguistics is concerned with the study of language, what are its building blocks and how they are arranged; how it evolves through time; how it is acquired; and how it is used. Because language pervades most aspects of human behaviour, Linguistics inevitably overlaps (or interfaces) with a broad range of subject areas in Arts, Humanities and Sciences, ranging from (Foreign) Languages and Cultures to Psychology, Philosophy and Sociology, Computer Science, Cognitive Science, Speech Therapy and others. The School

of Irish, Celtic Studies, Irish Folklore and Linguistics aims to offer courses in most major areas within Linguistics, and in as many interface areas as possible.

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**Foundation Level (LING 1500)**

Foundation level courses are all introductory in content, designed for students with little or no prior knowledge of Linguistics. Collectively, they are intended to cover as many specialised areas as possible, with the aim of providing students with a good overview of the subject.

**Sounds and Sound Structures**

**(4.5 credits) LING 1520**

This course is an introduction to the areas of Linguistics that deal with the study of the sounds found in human languages (Phonetics), and their distribution in particular languages (Phonology). The first part of the course includes an examination of the parts of the human anatomy involved in the production of sounds (speech organs), and their role in the production of particular sounds (how sounds are produced). This part also includes an introduction to a system of representing sounds with symbols, called the International Phonetic Alphabet (IPA), which avoids the shortcomings that characterise writing systems. The second part deals with how particular languages select a sub-group of the group of possible human sounds, and organise them into particular structures.

**Language Use and Communication**

**(3 credits) LING 1521**

This course investigates how language is used and manipulated to achieve the desired effects in various forms of communication, taking into consideration the medium of delivery, the setting, the nature of the audience, among other things. The medium of delivery can vary along broader categories such as spoken versus written language and words versus images, as well as along more specific categories that involve newspapers, television, e-mail...etc. The setting can vary along broader dimensions such as formal versus informal, and specific categories such as a lecture hall, a studio...etc. Finally, the nature of the audience can vary along dimensions such as mass versus specialised/professional, among others. One of the main objectives of the course is to identify the strategies used in communication and examine to what extent they are influenced by parameters such as the medium of delivery, the setting, and the nature of the audience.

**Word Structure and Meaning**

**(4.5 credits) LING 1522**

This course is an introduction to the area of Linguistics that deals with the derivation of complex words from smaller bits of language, and how different combinations lead to different word meanings (Morphology), e.g. rice-pudding is a type of pudding whereas pudding-rice is a type of rice. While languages differ with respect to how they derive complex words, the limits they place on the complexity of words (word size), and the way bits of language are ordered inside a complex word, there are similarities across them that shed significant light on the nature of language.

**Languages of the World**

**(3 credits) LING 1523**

This course is an introduction to the area of Linguistics that deals with the classification of languages. Languages can be grouped along two major dimensions. One dimension relates to whether a group of languages can be traced back to a common ancestor language (Genetic Classification). In this type of classification the emphasis is on

identifying the methods used in linking languages together, and uncovering the historical processes responsible for divergence from a common ancestor language (Historical Linguistics). The other dimension relates to whether a group of languages exhibit similarities relating to sound systems, word formation patterns, and word order patterns in sentences, among other things (Typological Classification).

**Language Disorders****(3 credits) LING 1524**

This course is an introduction to the area of Linguistics that concerns itself with the study of language disorders (Neurolinguistics). The overall objective is to see how linguistic concepts and analytical tools are necessary for a proper understanding of the various patterns of language breakdown (types of disorders), and conversely, how the patterns of language breakdown shed light on our understanding of how language works and how it is represented in the mind/brain. The disorders discussed range from genetically determined disorders (such as Specific Language Impairment (SLI), which affect children acquiring their first language, to disorders acquired as a consequence of trauma to the language centres of the brain (such as Anomia and Agrammatism in Broca's Aphasia), which affect individuals who previously had a normally functioning language.

**Language in Social Context****(4.5 credits) LING 1525**

This course is an introduction to the area of Linguistics that deals with language in relation to social and cultural contexts (Sociolinguistics). It examines how language is used and perceived in relation to a number of social and cultural variables, including the following: regional and social variation; gender differences; bilingual and multilingual settings; language choice; languages in contact; language change; language death; and language attitudes and stereotypes.

**Language Development****(3 credits) LING 1526**

This course is an introduction to the area of Linguistics that deals with language development (or Language Acquisition). It examines both first language acquisition from birth and second language acquisition by individuals who already have a complete first language. Among other things, it includes a survey of known milestones in first and second language acquisition, and compares them with the aim of identifying similarities and differences. The answer to the question whether first and second language acquisition are fundamentally the same or involve entirely different mechanisms sheds significant light not only on how language develops but also on the questions whether there are biological, psychological and maybe also social constraints on its development.

**Sentence Structure and Meaning****(4.5 credits) LING 1527**

This course is an introduction to the area of Linguistics that deals with how words are organised into phrases and phrases into sentences (Syntax), and how different patterns of organisation and different structures are associated with different meanings. For example, the sentence 'he kicked the bucket' can have the idiomatic meaning 'he died' in addition to the literal meaning. In contrast, the sentence 'the bucket was kicked by him' can only have the literal meaning even though it is made up of basically the same content words. Why?

Please consult the Course Syllabus Booklet for semester and course descriptions.

**Level 2 (LING 2500)**

LING 2520	Phonology II	(4.5 credits)
LING 2521	Language Evolution	(3 credits)
LING 2522	Syntax II	(4.5 credits)
LING 2523	English as a Global Language	(3 credits)
LING 2524	Semantics	(4.5 credits)
LING 2525	Minority and Endangered Languages	(3 credits)
LING 2526	Language Variation and Change	(4.5 credits)
LING 2527	Language in Mind	(3 credits)

Please consult the Course Syllabus Handbook for semester and course descriptions.

**Level 3 (LING 3500)**

LING 3520	Morphology	(4.5 credits)
LING 3521	Language, Power and Identity	(3 credits)
LING 3522	Pragmatics	(4.5 credits)
LING 3523	First Language Acquisition	(3 credits)
LING 3524	Phonology III	(4.5 credits)
LING 3525	Language Impairment	(3 credits)
LING 3526	Syntax III	(4.5 credits)
LING 3527	Second Language Acquisition	(3 credits)

Please consult the Course Syllabus Handbook for semester and course descriptions.

**Mathematical Studies**

Note: Mathematical Studies may not be offered unless at least twenty students register to read it at Foundation Level.

Each course is assigned 7.5 credits and consists of 24 lectures and 6 tutorials. Final examinations for each course are given at the end of the semester.

**Foundation Level (MST 1500)**

**Calculus of a Single Real Variable I** **MST 1501**

**Calculus of a Single Real Variable II** **MST 1502**

Limits of functions, continuous functions, differentiation of trigonometric and hyperbolic functions, the chain rule, implicit differentiation, optimisation problems, curve sketching, definite and indefinite, methods of integration, the fundamental theorem of calculus, and applications of integration.

**Number Theory and Combinatorics** **MST 1503**

Combinations and permutations, counting arguments, modular arithmetic, Euclidean algorithm, Chinese remainder theorem, Fermat and Euler's theorems, fundamental theorem of arithmetic, the integers are a principal ideal domain, quotients of the integers, construction of field of  $p$  elements.

**Matrix Algebra MST 1505**

The solution of systems of linear equations, the algebra of matrices, calculation and properties of determinants, vectors in two and three dimensions.

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**Level 2 (MST 2500)**

**Calculus of Several Variables MST 2501**

Functions of two or more independent variables, limits and continuity, partial derivatives, differentiability, linearisation and differentials, the chain rule, maxima, minima and saddle points, Lagrange multipliers, line integrals, double integrals, triple integrals, change of variables.

**Sequences and Series MST 2502**

Limits of sequences of numbers, infinite series, the comparison, integral, ratio and root tests, alternating series, absolute convergence, power series, Taylor series and Maclaurin series, remainders.

**Foundations of Analysis MST 2504**

The real numbers, continuous functions, the intermediate value theorem, the mean value theorem, Riemann integral.

**Linear Algebra MST 2505**

General vector spaces, subspaces, linear independence, basis and dimension, inner product spaces, length and angle in inner product spaces, orthonormal bases, Gram-Schmidt process, co-ordinates, change of basis, eigenvalues and diagonalisation of matrices, complex vector spaces.

**Algebraic Structures I MST 2506**

The field of real numbers, the ring of integers, the ring of integers modulo  $m$ . Complex numbers, polar representation of complex numbers, de Moivre's theorem, quaternions. Equivalence relations, groups, permutation groups, subgroups, cosets, Lagrange's theorem, homomorphisms, normal subgroups, the Homomorphism theorem.

**Mathematics of Finance MST 2503**

Rates of interest, annuities, discount, capital redemption policies, fixed-interest securities, immunisation, stochastic interest rates.

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**Level 3 (MST 3500)**

**Metric Spaces MST 3501**

Topology of the real line, Euclidean spaces, normed spaces, metric spaces, open and closed sets, complete spaces, compact spaces, fixed-point theorem for a contraction, connected spaces.

**Complex Analysis MST 3502**

Differentiation, integration, Taylor series, harmonic functions, Liouville's theorem, fundamental theorem of algebra, Cauchy's residue theorem with applications.

**Graph Theory****MST 3503**

Paths and circuits, trees, cut sets, planar and dual graphs, matrix presentation, directed graphs, algorithms.

**Algebraic Structures II****MST 3504**

Groups, properties and examples, including permutation groups, symmetry groups, matrix groups, rings and fields, properties and examples.

**Differential Geometry****MST 3505**

Curves in 3-space, Frenet-Serret equations, curvature, torsion, surfaces in 3- space, tangent space, first and second fundamental forms, normal and geodesic curvature of curves in a surface, Weingarten map, Gaussian curvature, theorem of egregium.

**History of Mathematics****MST 3506**

Topics chosen from: Greek mathematics, geometry, algebra and analysis, Cartesian geometry, non-Euclidean geometry.

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**An Nua-Ghaeilge**

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Is é a thuigtear leis an Nua-Ghaeilge, an teanga Ghaeilge atá á labhairt agus á scríobh in Éirinn ó 1200 i leith, agus déantar staidéar acadúil i Roinn na Nua-Ghaeilge ar an teanga agus ar an litríocht seo. Sa chéad bhliain déantar staidéar ar chúra agus ar oidhreacht na Nua-Ghaeilge maraon le staidéar téacsúil ar an scríbhneoireacht chomhaimseartha. Sa dara agus sa tríú bliain déantar cúrsa leanúnach céime i léann na Gaeilge idir theanga is litríocht.

Más duine tú a bhfuil spéis agat i labhairt, i scríobh agus i léamh na Gaeilge, beidh tú in ann taitneamh agus tairbhe a bhaint as an gcúrsa. Is í an Ghaeilge gnáth-theanga na Roinne, agus is trí Ghaeilge a dhéantar an teagasc iomlán, mar sin beidh ort cumas áirithe a bheith agat sa teanga ón tús. Cuireann an Roinn gach cabhair ar fáil do mhic léinn i rith na bliana chun cur lena gcumas i labhairt agus i scríobh na teanga. Bíonn ranganna gramadaí agus comhrá ann do ghrúpaí beaga agus tá cnuasach ábhar sa Teanglann (seomra B205-B207), idir sheanchas, cheol is amhránaíocht ón uile cheantar Gaeltachta. Lena chois sin, cuirtear cabhair airgid ar fáil do mhic léinn chun tréimhse a chaitheamh sa Ghaeltacht.

**An Chéad Bhliain (IR 1500)****An Chéad Sheimeastar:****Labhairt na Gaeilge I****IR 1501**

Cleachtaí comhrá is foghraíochta sa teanglann.

**Scríbhneoireacht an lae inniu I****IR 1502**

Déantar staidéar is anailís chriticiúil ar fhoirmeacha difriúla den scríbhneoireacht nua-oiseach idir phrós is fhilíocht.

**Oidhreacht na Gaeilge I****IR 1503**

Déantar staidéar ar ghnéithe den oidhreacht theanga is litríochta a tháinig anuas is atá fós beo. Sa chúrsa seo déantar staidéar faoi leith ar shloinnte is ar logainmneacha na Gaeilge.

**Scríobh na Gaeilge I****IR 1504**

Cleachtaí gramadaí is cumadóireachta i ranganna teagaisc.

**Cúlra na nualitríochta I****IR 1505**

Déantar staidéar ar shaothrú na nualitríochta Gaeilge ó 1822 i leith; ar na fadhbanna is na haighnis a d'éirigh agus ar an bplé criticiúil a rinneadh ag an am.

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**An Dara Seimeastar:****Labhairt na Gaeilge II****IR 1506**

Cleachtaí comhrá is foghraíochta sa teanglann.

**Scríbhneoireacht an lae inniu II****IR 1507**

Leantar den staidéar is den anailís chriticiúil ar fhoirmeacha difriúla den scríbhneoireacht nua-aoiseach idir phrós is fhilíocht.

**Oidhreacht na Gaeilge II****IR 1508**

Déantar staidéar ar ghnéithe den oidhreacht teanga is litríochta a thánaig anuas is atá fós beo. Sa chúrsa seo déantar staidéar faoi leith ar no hamhráin ghrá.

**Scríobh na Gaeilge II****IR 1509**

Cleachtaí gramadaí is cumadóireachta i ranganna teagaisc.

**Cúlra na nualitríochta II****IR 1510**

Déantar staidéar ar fhás is ar fhorbairt an ghearrscéil sa Nua-Ghaeilge, go háirithe ar shaothar Uí Chonaire is Mhic Phiarais.

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**An Dara Bliain (IR 2500)**

Réamhriachtanais: Ní mór cúrsa na chéad bhliana a dhéanamh ina iomláine sarar féidir clárú in aon chúrsa sa dara nó sa tríú bliain. Cuirfear in iúl i dtús na bliana cé na haonaid a bheidh ar fáil.

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**An Chéad Sheimeastar:**

IR 2501	Labhairt na Gaeilge I	(2.5 chreidiúint)
IR 2502	Scríobh na Gaeilge I	(2.5 chreidiúint)
IR 2503	An Nualitríocht I	(2.5 chreidiúint)
IR 2504	An Litríocht Bhéil I	(2.5 chreidiúint)
IR 2505	Litríocht na Gaeilge 1600-1900 I	(2.5 chreidiúint)
IR 2506	An Ghaeilge Chlasaiceach I	(2.5 chreidiúint)

**An Dara Seimeastar:**

IR 2507	Labhairt na Gaeilge II	(2.5 chreidiúint)
IR 2508	Scríobh na Gaeilge II	(2.5 chreidiúint)
IR 2509	Litríocht na Gaeilge 1600-1900 II	(2.5 chreidiúint)
IR 2510	An Nualitríocht II	(2.5 chreidiúint)
IR 2511	An Litríocht Bhéil II	(2.5 chreidiúint)
IR 2512	An Ghaeilge Chlasaiceach II	(2.5 chreidiúint)

**An Tríú Bliain (IR 3500)**

Réamhriachtanais: Ní mór cúrsa na chéad bhliana a dhéanamh ina iomláine sarar féidir clárú in aon chúrsa sa dara nó sa tríú bliain. Cuirfear in iúl i dtús na bliana cé na haonaid a bheidh ar fáil.

**An Chéad Sheimeastar:**

IR 3501	Labhairt na Gaeilge III	(2.5 chreidiúint)
IR 3502	Scríobh na Gaeilge III	(2.5 chreidiúint)
<b>agus ceithre cinn de na haonaid seo:</b>		
IR 3503	An Nualitríocht III	(2.5 chreidiúint)
IR 3504	An Litríocht Bhéil III	(2.5 chreidiúint)
IR 3505	Stair na Gaeilge I	(2.5 chreidiúint)
IR 3507	An Ghaeilge Chlasaiceach III	(2.5 chreidiúint)
IR 3513	Sci1eanna aistriúcháin	(2.5 chreidiúint)
IR 3517	Litríocht na Gaeilge 1600-1900 III	(2.5 chreidiúint)

**An Dara Seimeastar:**

IR 3508	Labhairt na Gaeilge IV	(2.5 chreidiúint)
IR 3509	Scríobh na Gaeilge IV	(2.5 chreidiúint)
<b>agus ceithre cinn de na haonaid seo:</b>		
IR 3506	Teoiricí Critice I	(2.5 chreidiúint)
IR 3510	An Nualitríocht IV	(2.5 chreidiúint)
IR 3511	An Litríocht Bhéil IV	(2.5 chreidiúint)
IR 3512	Stair na Gaeilge II	(2.5 chreidiúint)
IR 3514	An Ghaeilge Chlasaiceach IV	(2.5 chreidiúint)
IR 3518	Litríocht na Gaeilge 1600-1900 IV	(2.5 chreidiúint)

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**Philosophy**

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**Foundation Level (PHIL 1500)**

The object of Foundation Level is to introduce students to the study of philosophy through the critical study of ideas and forms of philosophical argumentation. The origins of philosophy will be examined along with a broad historical introduction to the development of western philosophy. Participation in tutorials and essay writing is an

important feature of the course, and will count in examinations. No previous knowledge of philosophy is required.

More information on the School of Philosophy and the courses offered is available on the School website at [www.ucd.ie/philosop/](http://www.ucd.ie/philosop/).

Four of the following five courses will be offered to Modular students in 2005-2006:

Introduction to Ancient Philosophy (East and West)

Introduction to Modern Philosophy

Introduction to Problems of Philosophy

Introduction to Philosophical Anthropology

Introduction to Ethics

Students are required to attend 1 tutorial hour per week and to complete 4 essays on prescribed themes during the course of the academic year.

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### **Level 2 (PHIL 2500)**

Level 2 Philosophy provides a deeper treatment of aspects of the history of philosophy and of selected philosophical themes and issues. New subject areas not treated in Foundation Level are introduced. Details of the Level 2 courses to be taught in the 2006-2007 academic year will be available from the School in the Spring of 2006.

Students must attend 1 tutorial per week and must submit written work for assessment as required by the School of Philosophy.

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### **Level 3 (PHIL 3500)**

The Level 3 course provides an intensive study of issues in modern philosophy, especially the contemporary Continental and Analytic Philosophical traditions. Level 3 courses will include the following, subject to availability of staff:

PHIL 3509	Analytic Philosophy
PHIL 3510	Phenomenology and Deconstruction
PHIL 3511	Philosophy of Religion
PHIL 3512	Structuralism and Hermeneutics
PHIL 3513	Nineteenth Century German Philosophy
PHIL 3514	Philosophy of Mind
PHIL 3515	Philosophical Anthropology
PHIL 3516	Contemporary Metaphysics
PHIL 3517	Aesthetics II
PHIL 3518	Essays and tutorial assessment
PHIL 3519	Marxism and Existentialism
PHIL 3520	Phenomenology
PHIL 3521	Twentieth-century French Philosophy
PHIL 3522	Hermeneutics
PHIL 3523	Post-Kantian German Philosophy
PHIL 3524	Contemporary Moral Theories

Students must attend 1 tutorial per week and must submit written work for assessment as required by the School of Philosophy.

**Notes for Foundation, Second and Third Level:**

Philosophy courses other than those listed may be added or substituted in any particular year. Notice of exact titles is announced at the beginning of each academic session.

**Politics**

The subject politics is concerned with the different political systems of the world, how they work, and what ideas underpin them. It has a number of subdivisions:

- Political systems of particular countries
- Comparative politics
- International relations
- Normative political theory
- Research methods and the theory of science

At one level, then, the study of politics is descriptive, covering political institutions and processes – governments, parliaments, elections, political parties, civil services, armies and pressure groups. It examines how they operate in different countries of the world, and makes comparisons across political systems. Building on descriptions of this kind, we can go on at a later stage to generalise about such issues as how political parties are managed and how voters typically cast their ballots.

The second major area is political philosophy. Here, fundamental questions are raised about politics and political ideas, for instance: what are the characteristics of a good political leader? Is democracy a good form of government? How much power should governments have? What is the relationship between politics and society? These questions are studied largely through the works of historical and contemporary thinkers.

More information on the School of Politics and International Relations and the courses it offers is available on the UCD web-server at [www.ucd.ie/politics/](http://www.ucd.ie/politics/).

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**Foundation Level (POL 1500)**

The object of the foundation programme is to introduce students to the main features of politics, and especially of democratic government, in their practical and theoretical aspects. The following is the list of courses offered in 2003/2004 and is subject to change.

POL 1501	Introduction to the Irish Political system (24 lectures)
POL 1502	Political theory: models of democracy (24 lectures)
POL 1508	Introduction to world politics (12 lectures)
POL 1504	Introduction to the European Union (12 lectures)
POL 1505	Introduction to comparative government (12 lectures)
POL 1506	Government and politics of the USA (12 lectures)
POL 1507	Tutorials

In practice, this means that students attend four lectures and one tutorial per week for two semesters. Tutorials meet in groups of about ten students. Assessment is mainly by written examination papers at the end of the second semester. Certain percentages of marks are allocated to tutorial attendance, class participation and essay writing.

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**Level 2 (POL 2500)**

The academic objective of the second level programme in politics is to develop students' basic understanding of political concepts in the areas of political theory, comparative politics and international relations, to introduce them to the rudiments of research methodology within the discipline (including an introduction to computer-based data analysis techniques), and to develop their knowledge in some of the major sub-fields. Students take four compulsory courses:

POL 2501	Civic republican and contractarian political thought (6 credits)
POL 2502	Comparative politics (6 credits)
POL 2504	Research methods (6 credits)
POL 2511	Instruments and issues in world politics (3 credits)

In addition, they are required to take one optional course in the second semester from a list that varies from cycle to cycle. Each course is worth 3 credits. The following is the list of courses offered in 2004/2005 and is subject to change:

POL 2509	Dimensions of power
POL 2510	International crisis management in transition: implications for Ireland

In addition students attend compulsory tutorials (6 credits: POL 2507). Assessment is based on project work, exercises submitted electronically, written examination papers at the end of the second semester, tutorial attendance, class participation and essay writing.

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**Level 3 (POL 3500)**

The objective of the third year programme is to allow students to choose particular areas of specialism and to develop further their analytical skills. Students select four courses from the list of those on offer. All courses are confined to a single semester, and students take two courses in each semester. Tutorials are arranged by lecturers in a way that responds to the particular needs of their courses. Each course is worth 7.5 credits. The following is the list of courses offered in 2003/2004 and is subject to change:

POL 3501	The genesis and dynamic of ethnic conflict: the case of Northern Ireland
POL 3507	Political communication and the mass media
POL 3515	Rights in political theory
POL 3516	Transitions in Central Europe
POL 3517	Liberalism and its critics
POL 3518	Power, legitimacy and consent
POL 3519	Politics of multi ethnic states
POL 3520	Governance and the EU

Assessment is mainly by means of written examination at the end of the academic year but credit may be given for essay or project work in certain courses.

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**Sociology**

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Sociology is a popular choice for students who wish to discover more about the way we live today. We now live in an era of rapid social, economic and cultural change, and

sociologists seek to understand and explain the causes and consequences of these changes. In spite of the pervasiveness of change, we take for granted what we are used to, regarding it as simple and obvious. In reality, social life is a complex network of interdependent human beings organised as families, communities, institutions and states. Sociology examines these networks and structures and the beliefs and values that underpin them so that through awareness and critical reflection we can change, control or enhance them. This is achieved by studying not just the society in which we live now, but also the very different ways in which human beings have organised their lives together, elsewhere and in the past.

**Note:**

The provision of a course in any particular year is subject to the availability of staff and, in the case of an option, to its selection by a sufficient number of students. Certain optional courses may only be available timetable permitting. Courses additional to those listed may be provided in a particular year.

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**Foundation Level (SOC 1500)****Introduction to Sociology****SOC 1501**

This course is designed to introduce students to the sociological perspective, that is, the particular standpoint from which the sociologist views society and human behaviour. An examination is made of the basic concepts of society, which are the tools with which the sociologist organises and interprets social life. The principal concepts discussed are: society, culture, social interaction, groups, social structure, institutions, roles, behaviour patterns, socialisation, social control, social conflict and social change.

**Human Societies****SOC 1502**

This course adopts a developmental perspective, looking at some of the ways human beings have organised their lives together ever since the emergence of our species. The course ranges from the hunter-gatherer groups, which were the only form of society for most of humankind's history (and which still existed in isolated parts of the world until about a generation ago) right up to the single global society that is taking shape today. Interspersed with this account of human social development, however, will be other lectures of a more overtly theoretical character; their aim is to give the conceptual and theoretical tools to understand and explain why human society has developed as it has.

**The Emergence of Sociological Perspectives****SOC 1503**

This course is concerned with the origins of current sociological perspectives and, indeed, the sources of theories and approaches, which have become central to attempts to understand contemporary society. The object is to help students to familiarise themselves with the ideas and writings of the pioneers of modern sociology. Attention will be directed, in particular, to classical sociological theory as presented by Emile Durkheim, Karl Marx and Max Weber.

**Contemporary Irish Society****SOC 1504**

The main focus of the course is on the changing social structure of Ireland, with particular emphasis on developments over recent decades. Demographic change will be examined with an analysis of marriage, fertility and migration patterns. Other major themes

examined will be the class structure of Irish society and the impact of industrialisation on the social structure.

**Sociology of Development I****SOC 1505**

This course introduces students to the concept of 'development'. To illustrate this concept empirically, a small number of substantive issues in the sociology of development are presented. A basic introduction to several fundamental theoretical approaches provides students with knowledge to be critical of the 'facts' in these substantive issues. Finally, students are introduced to 'development' in Ireland.

**Studies in Applied Sociology****SOC 1506**

This course introduces students to the way sociologists carry out research into specific areas of social life. Different areas are examined from year to year. The four areas examined presently are: how people behave in social groups and organisations; the social and cultural differences between men and women; youth subcultures; and religion in modern Irish society.

**Sociology Seminar****SOC 1507**

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**Level 2 (SOC 2500)**

Students take all of the following courses:

**Sociological Theory I****SOC 2501**

This course is concerned with the micro-sociological perspective – it focuses on the interaction process with an emphasis on the way people define and interpret each other's actions in terms of subjective meaning. In a general way, it may be regarded as a sociological social psychology. The following perspectives are included: symbolic interactionism, exchange theory, socio-linguistics and collective behaviour.

**Sociological Theory II****SOC 2502**

Following on from the first year course on the emergence of sociological perspectives, this course looks at the development of macro-sociological theory from the 1930s to the present day. Three strands in this development are focused on in the course. These are the contributions of Talcott Parsons and Robert Merton to sociological thought in the twentieth century, aspects of the work of Jurgen Habermas, and recent attempts at building synthetic theory in sociology, particularly in the work of Alexander, Coleman and Giddens.

**Research Methods****SOC 2503**

The objective of this course is to give students a good grounding in the methodologies utilised by sociologists in the researching of social issues, as well as an understanding of the theoretical approaches underlying these methodologies. The three main approaches to social research are studied, namely, documentary research, survey research and qualitative methods.

**Social Stratification****SOC 2504**

This course aims at introducing students to key theorists and some basic facts of social stratification. It first looks at concepts that originated in the classic tradition of Marx,

Weber and Durkheim. In a second step it investigates how these concepts and their consecutive interpretation and advancement have been applied to the empirical environment in America (US) and Europe (UK and the Republic of Ireland). The course will end with a discussion of the relationship between an assumed political equality (citizenship) and actually existing social inequality.

**Crime, Law and Social Control I****SOC 2505**

This course addresses the following topics: crimes committed in society and how the perpetrators are dealt with; courtroom realities, prosecution, defence and conviction rates, police work, media treatment of crime; corporate crime and violations of human rights; the role of the legal system and law in society.

**Sociology of Gender****SOC 2507**

This course is an introduction to gender issues, especially in sociology. Sociological theory is examined in the context of gender and the wider body of feminist thought. Specific topics include the social construction of male and female roles, work, health, crime and violence, and the study of masculinity.

**Sociology Seminars****SOC 2508****Sociology of Communications****SOC 2509**

Major theoretical perspectives in the sociology of communications: Marxism and pluralism, critical theory and dependency theory, feminist and cultural studies views. Review of research on the media audience. Historical and sociological examination of broadcasting in Ireland.

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**Level 3 (SOC 3500)**

Students take all of the following courses:

**Sociological Theory III****SOC 3501**

A central goal of this lecture series is to examine linkages between contemporary sociological theory and empirical social research. Contemporary theoretical advances within major sociological traditions are discussed and empirical case studies within these traditions are considered.

**Medical Sociology****SOC 3502**

In a general way medical sociology is concerned with the relationship between society and matters of health and illness. This course has three major components: (i) the distribution of health and illness in society; (ii) the roles and settings of medical practice; and (iii) public health policy. The following are the principal topics discussed: how people define health and illness; the social causes of disease; the distribution of illness among different social groups; stigmatising illness; the sick role; the professional-patient relationship; hospital organisation; the social impact of advances in medical technology; public health policy.

**Sociology of Education****SOC 3503**

This course examines a number of key perspectives that have dominated the sociological analysis of education in recent decades. A central concern of the course is with the role of

education in the process of social reproduction. This topic is approached initially from a theoretical perspective and is subsequently pursued through an analysis of the research literature both qualitative and quantitative. Paralleling the analysis of the impact of schooling is an analysis of the impact of social class and family background on educational performance. The course pays particular attention to Irish research in the sociology of education.

**Sociology of Development II****SOC 3504**

This course examines the conditions and prospects of the less developed countries, the 'South', within the context of differences in natural resources, the impact of colonialism and the international economic order. The internal dynamics of less developed countries are analysed with reference to class, ethnicity, interest groups and political factors and the implications of population expansion. Particular attention is paid to the position of women. The 'North' (advanced industrial capitalist countries) is identified as part of the problem – can it be part of the solution? This question is examined in relation to the operation of transnational corporations and the role of aid.

**Sociology of the Family****SOC 3505**

The institution of the family has been described as the most critical organisational context in any society. This course examines a range of sociological literature, both theoretical and empirical, on the family. Issues in defining the family are examined in the context of diversity in family forms and historical controversies about the family. A major focus of the course is change and the family, with particular reference to the economy and familial roles. There is a special emphasis on Irish studies of the family. Other themes in this course include those of violence in the family, mate selection and marital quality.

**Research Workshops****SOC 3506**

Students are required to complete a research project, specialising in one of the three research areas: quantitative, qualitative or survey research. This involves attendance at appropriate research workshops.

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**Social Policy and Social Work**

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Social Policy is an academic subject, which seeks to understand, in a multi-disciplinary way, the needs of society and the ways that society responds to those needs. Social policy analysis seeks to review the performance of Governmental programmes together with those of the voluntary sector, the private sector and community and self-help groups in the mixed economy of welfare. Social policy is essentially concerned with the social bases of apportionment (i.e. who gets what and according to which criteria) and analyses international, national, local and gender divisions in the allocation of resources, opportunities, status and power. This intellectual quest is generated by a concern for distributive justice in a democratic and accountable society.

The degree subject Social Policy provides a foundation for entry to the MSocSc (Social Work) and MSocSc (Social Policy).

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Foundation Level (SPOL 1500)

**The Development of Social Policy in the Nineteenth Century**

**(3 credits) SPOL 1501**

This course examines social conditions in nineteenth century Ireland and the major developments occurring in Britain and Ireland during that century, e.g. the Poor Law, Health Services and Education.

**The Development of Social Policy in the Twentieth Century**

**(3 credits) SPOL 1502**

Starting with the introduction of national insurance to Europe, this course traces the evolution of social policy to the coming of the welfare state after World War II. It analyses the different responses to the welfare state in Britain and Ireland.

**Introduction to Social Policy: Theories and Concepts**

**(3 credits) SPOL 1503**

This course seeks to introduce basic themes in social policy such as poverty and inequality, diswelfares and their compensation, the mixed economy of welfare and the role of the state in promoting social welfare.

**Introduction to the Policy-Making Process**

**(3 credits) SPOL 1504**

This course seeks to analyse basic theoretical models of the policy-making process and relate these to empirical examples of policy reform.

**Social Policy Research**

**(3 credits) SPOL 1505**

This course explores three interrelated themes: the nature of policy-making, the role of research in policy-making, and the relations between government and social science.

*Pre-requisite for Level 2 course: SPOL 2505*

**Approaches to Social Issues**

**(3 credits) SPOL 1506**

Students will be enabled to develop a perceptive and analytical approach to issues such as juvenile crime, marginalisation and disadvantage in society. Discussion of preventive and remedial social programmes will be included.

**Irish Social Policy**

**(3 credits) SPOL 1507**

A critical analysis of the effectiveness of contemporary Irish social policy initiatives in health, social security, housing, education, employment and the personal social services.

*Pre-requisite for Level 2 course: SPOL 2501*

**Social Policy Seminars I**

**(3 credits) SPOL 1508**

**Social Policy Seminars II**

**(3 credits) SPOL 1510**

Small group discussions focussing in some depth upon various aspects of the themes covered in the Social Policy lecture series.

**Documentary Research Workshop** (3 credits) SPOL 1509  
This course introduces students to the methods of documentary research and helps them locate some of the documents that underpin Irish social policy.

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**Level 2 (SPOL 2500)**

**Irish Social Policy I** (3 credits) SPOL 2501

**Irish Social Policy II** (3 credits) SPOL 2502

Further analysis of the effectiveness of contemporary Irish social policy including initiatives in health, social security, housing and education.

*Pre-requisite – Foundation Course: SPOL 1507*

**Women and Social Policy** (1.5 credits) SPOL 2516

This course introduces students to feminist theory. It explores a range of social policy themes and issues that arise for women in Ireland from a feminist perspective. Issues addressed include poverty, employment, education and women's treatment in the social security system.

**Social Need and Social Services I (Workshops)** (3 credits) SPOL 2505

**Social Need and Social Services II (Workshops)** (3 credits) SPOL 2506

These series of workshops focussing upon a wide variety of personal social services areas is offered in order to help students develop a perceptive, analytical and sensitive approach to the social services. Use will be made of a variety of teaching resources including visual material, identification of relevant literature and visits to agencies.

*Pre-requisite – Foundation Course: SPOL 1505*

**Social and Developmental Psychology I** (3 credits) SPOL 2511

**Social and Developmental Psychology II** (3 credits) SPOL 2512

These courses introduce students to a range of topics in the area of social and developmental psychology.

**Social Policy Seminars** (3 credits) SPOL 2508

Small group discussion focussing in some depth up on various aspects of the themes covered in the social policy lecture series.

**Economics for Social Policy I** (3 credits) SPOL 2509

**Economics for Social Policy II** (3 credits) SPOL 2510

These courses will give students a basic understanding of some of the most important areas of micro and macroeconomics relevant to social policy. In order to be able to analyse the effectiveness of government and social policy, it is first necessary to understand the institutions behind these policies.

**Ethnicity, Racism and Social Policy (1.5 credits) SPOL 2517**

This course will examine the role of social policy in addressing the consequences of racism within Irish society. It will focus upon responses to the needs of immigrant communities, asylum seekers and refugees and Travelling People.

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**Level 3 (SPOL 3500)**

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**Comparative Social Policy I (3 credits) SPOL 3501****Comparative Social Policy II (3 credits) SPOL 3502**

These courses seek to analyse and evaluate social security policies and health policies in a number of European countries.

*Pre-requisite – Level 2 Course: SPOL 2501/2502*

**Social Policy Analysis (3 credits) SPOL 3503**

This course looks at the theoretical approaches to the study of Positive Action and Partnership and applies the theory to employment policies in the Republic of Ireland and Northern Ireland.

**Social Policy Seminars I (3 credits) SPOL 3504****Social Policy Seminars II (3 credits) SPOL 3505**

Small group discussions focussing in some depth upon various aspects of the themes covered in the Social Policy lecture series.

**Families and Social Policy I (3 credits) SPOL 3506****Families and Social Policy II (3 credits) SPOL 3507**

These courses will focus on the family in the context of a changing Irish society. It will also critically examine the impact of social policies on the family and address the family in a wider European context.

**Introduction to Social Work I (3 credits) SPOL 3514****Introduction to Social Work II (3 credits) SPOL 3515**

These courses are designed to offer students an introduction to the role of social work in society. Topics addressed will include social work roles, values and goals and the development of social work.

*Students will also be required to acquire three credits by taking either course SPOL 3508 or SPOL 3510.*

**Social Gerontology (3 credits) SPOL 3509**

This course seeks to develop awareness of the variety of factors, demographic, cultural, attitudinal and societal which impinge on the health and well being of populations. It explores both positive and negative aspects of later stages of the life cycle and intergenerational aspects of social relationships.

**Introduction to Community Development I (3 credits) SPOL 3516**

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**Introduction to Community Development II**

**(3 credits) SPOL 3517**

These courses introduce students to the concept of Community Development and looks at the development of Partnership in a Community setting.

## Spanish

**Note:** *There will be minimum and maximum restrictions on the numbers of students accepted to study Spanish.*

### **Spanish for Beginners (SPAN 0500)**

This integrated course aims to equip students with no previous knowledge of the language to undertake, if they so wish, Foundation Level (SPAN 1500). Students of Spanish for Beginners will develop their competence in the four basic skills of speaking, listening, reading and writing to achieve a standard comparable to Leaving Certificate/A-Level in the language.

#### **SPAN 0501**

A 12-week course comprising grammar and the four basic skills mentioned above.

#### **SPAN 0502**

A 12-week course designed to consolidate the core language skills and to initiate students in the study of literary texts in Spanish.

### **Foundation Level (SPAN 1500)**

Designed to allow students to: develop and consolidate their competence in the language; read and analyse a novel, short stories, poetry and drama written in Spanish; mature as Hispanists through study of linguistics, history, and contemporary society.

### **Level 2 (SPAN 2500)**

As well as honing their language skills, students will analyse literature written in Spanish from a range of periods and will take Phonetics and Phonology.

### **Level 3 (SPAN 3500)**

The study of a range of specialised literary, linguistics, cultural and historical courses will be complemented by language work aimed at the highest standards.

**Statistics**

This course is available at Foundation Level only, and will be offered subject to a minimum number of students registering for it.

Statistics, more than ever before, is a part of our everyday lives. It has become an important, if not essential, tool used by individuals in ecology, economics, education, geography, psychology, sociology and many other disciplines. One might describe Statistics as the subject that deals with the collection, analysis and interpretation of numerical data.

Statisticians also develop mathematical models for uncertainty, and investigate their properties and applicability. The power of modern computing has had a major impact on both the development and usefulness of statistical methods.

**Foundation Level (STAT 1500)****Semester 1:****Descriptive Statistics and Statistical Computing** **STAT 1501**

Types of Variables and Data. Stem-and-Leaf Displays. Frequency Distributions. Histograms. Samples and Populations. Transforming Data. Numerical Summary Measures. Summarising Bivariate Data. Introduction to Statistical Programming and MINITAB.

**Introduction to Probability and Statistical Inference** **STAT 1502**

Probability Concepts. Random variables and probability distributions. The binomial distribution. The normal distribution. Checking for normality. The distribution of a sample mean. Point and interval estimation using a single sample. Hypotheses and test procedures. Errors in hypothesis testing. Tests for population means and proportions using a single sample.

Statistical Computing and Tutorial

**Semester 2:****Statistical Inference and Goodness-of-Fit** **STAT 1503**

Tests and estimation procedures for a difference between two population means or proportions using two independent samples. Tests and estimation procedures for differences using paired data. Distribution free procedures. One-and-two-way frequency tables. Hypothesis testing for proportions and independence. Testing the fit for a population model.

**Linear Regression and Analysis of Variance** **STAT 1504**

The simple linear regression model. Inferences based on the estimated regression line. Inferences on the population correlation. Checking model adequacy. Single factor ANOVA. Multiple comparisons. Randomised block experiment. Two-factor ANOVA.

Statistical Computing and Tutorial

**Women's Studies**

Women's Studies are not offered at Foundation Level.

The prerequisite for taking Women's Studies at Level 2 is any subject completed at Foundation Level. Each of the listed courses lasts one semester (12 weeks).

The prerequisite for taking Women's Studies at Level 3 is Women's Studies at Level 2.

Students take the appropriate core course for each level and two option courses per semester. Option courses are offered jointly to Level 2 and Level 3 students.

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**Level 2 (WS 2500)**  
**Semester 1: Core Course**

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<b>Introduction to Women's Studies 1c</b>	<b>WS 2501</b>
24 Teaching hours	(6 credits)
Essay/project work	(3 credits)
No prerequisites. Open.	

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**Semester 2: Core Course**

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<b>Introduction to Women's Studies 2c</b>	<b>WS 2504</b>
24 Teaching hours	(6 credits)
Essay/project work	(3 credits)
Prerequisite: WS 2501	

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**Level 3 (WS 3500)**  
**Semester 1: Core Course**

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<b>Feminism: Theories and Practices 1c</b>	<b>WS 3501</b>
24 Teaching hours	(6 credits)
Essay/project work	(3 credits)
Prerequisite: WS 2501 and WS 2504	

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**Semester 2: Core Course**

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<b>Feminism: Theories and Practices 2c</b>	<b>WS 3504</b>
24 Teaching hours	(6 credits)
Essay/project work	(3 credits)
Prerequisite: WS 3501	

**Levels 2 and 3 Option Courses – open to students at Level 2 and Level 3**

<b>Women and Psychology</b>	<b>WS 2505/WS 3507</b>
12 Lectures	(3 credits)
No prerequisites. Open.	
<b>Women and Film</b>	<b>WS 2510/WS 3510</b>
12 Lectures	(3 credits)
No prerequisites. Open	

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**Influence and Aspiration: Women's History**

12 Lectures

No prerequisites. Open.

**WS 2511/WS 3511**

(3 credits)

**Gender and Race**

12 Lectures

No prerequisites. Open.

**WS 2509/WS 3509**

(3 credits)

**Twentieth-Century Women Writers**

12 Lectures

(3 credits)

No prerequisites. Open.

**WS 2512/WS 3512**

**Reading Irishwomen**

12 Lectures

No prerequisites. Open.

**WS 2513/WS 3513**

(3 credits)

**N.B. Option courses may vary due to changes in demand. Additional Option courses, offered by other disciplines, may also be open to students taking the Women's Studies module.**

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