



# UCD ARTS & HUMANITIES

UNDERGRADUATE  
COURSES 2019



University College Dublin  
Ireland's Global University



# Welcome to UCD Arts and Humanities

Fáilte chuig na hEalaíona agus na Daonnachtaí UCD

## Táimid ag súil le bualadh leat

Irish Times

**Higher Options, RDS**

12-14 September 2018

**UCD Open Day**

3 November 2018

UCD Arts and Humanities

**Open Evening**

22 November 2018

Mature Student

**Information Evening**

9 January 2019

5th Year

**Summer School**

5-7 June 2019

**UCD Campus Tours**

available all year!





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# Leading Arts and Humanities Education in Ireland

UCD Arts and Humanities is recognised nationally and internationally for innovation and excellence in teaching and research as well as for its key contributions to intellectual and cultural life.

UCD is ranked within the top 1% of higher education institutions world-wide<sup>1</sup>, with English and History at UCD ranked within the top 100 world-wide<sup>2</sup>.

UCD Arts and Humanities is a vibrant international community of more than 200 world-class teachers and prestigious scholars. Our dedicated research-active academic staff are committed to cross-disciplinary teaching, innovative course programming and diverse teaching methods.

We are committed, also, to enabling our students to realise their potential and thrive academically. We challenge each student to consider new perspectives, to engage in research-informed debate and analysis, and to approach problems or new ideas with a creative, open mind.

The College comprises seven Schools: Art History and Cultural Policy; Classics; English, Drama and Film; History; Irish, Celtic Studies and Folklore; Languages, Cultures and Linguistics; and Music.

UCD has more than 70 active Student Societies to help students to explore further their interests, to learn new skills and to develop their networks: from Jazz Soc to Drama Soc, Lit and History Soc to Drawing Soc, there is a student society for you at UCD.

UCD Arts and Humanities is a bedrock of Irish culture. We are home to the UNESCO National Folklore Collection, one of Ireland's greatest national treasures. UCD's Special Collections enables access to a rich range of unique book, archival, audio visual and manuscript collections, some of the most important in the state. We also house the UCD Classical Museum which has a significant collection of Greek and Roman artefacts.

Our resident performing ensembles, include the internationally-renowned UCD Choral Scholars, UCD Symphony Orchestra, the UCD Philharmonic Choir, and the UCD Gamelan Orchestra.

The MoLI (Museum of Literature Ireland) will open in 2019, a UCD/National Library of Ireland partnership. This landmark museum will celebrate the dynamism and diversity of Irish writers, past and present, including UCD alumnus James Joyce.

On our campus, we regularly host cultural and industry events and lectures that bring renowned creative and critical writers, intellectuals, film makers, journalists, and musicians to students and to the broader College community.


We look forward to welcoming you to our College.

<sup>1</sup> Webometrics 2018

<sup>2</sup> Source: QS University Rankings by Subject 2018)







UCD Arts and Humanities offers the widest range of Arts subjects and the most innovative courses in Ireland.

You will study in a vibrant dynamic environment where creative and analytical thinking are promoted and developed. In addition to the in-depth knowledge you will gain across subject area(s), our broad humanistic ethos will enable you to develop a diverse range of critical skills.

These include:

- A creative mindset
- Excellent written and verbal communication skills
- Proficiency in collaborative and innovative learning
- Cross-cultural & multi-linguistic understanding
- Effective research techniques
- Expertise in content analysis
- Depth and breadth of historical knowledge
- Flexibility and empathy

DN520

**BA ARTS** (two subjects)

- Three-year course
- Freedom to study unrivalled range of subjects
- Excellent foundation for further studies and career options

DN530

**BA HUMANITIES**

- Four-year course
- Nine options available
- Innovative, interdisciplinary, multi-subject programmes
- Study abroad or internship options in year three; Research project in year four

DN541

**BA MODERN LANGUAGES**

- Four-year multilingual course
- Study a minimum of two languages within a multicultural environment
- Study abroad in year three



# Access and Lifelong Learning

UCD Arts and Humanities is committed to creating new opportunities for all students who want to pursue third-level education. We welcome students from a diverse range of backgrounds and are ready to help them to succeed.

UCD has pioneered access to university education for more than 50 years. Our motto is 'Cothrom na Féinne', meaning justice and equality, and we are dedicated to making access to higher education both fair and possible.

We work closely with the UCD Access and Lifelong Learning Centre to provide a range of initiatives. These include: outreach activities, specifically designed pre-entry courses, transparent alternative admission pathways and post-entry student support.

We walk with all our students, every step of the way.

Through our initiatives, students from a variety of backgrounds including mature students, school leavers from socio-economically disadvantaged backgrounds and those with a disability can find out how to study at UCD Arts and Humanities. From the moment students get here, they can access a range of supports to ensure they can flourish in this new, but welcoming environment.

Alternative Admission Pathways include:

- Mature Students
- UCD Access Course
- Higher Education Access Route (HEAR)
- Disability Access Route To Education (DARE)
- QQI-FET Applicants
- Part-time Learning
- Open Learning

[www.ucd.ie/all](http://www.ucd.ie/all)



"I always intended to study at third level but had a few false starts. When an opportunity presented itself, I went for it. I received a lot of encouragement from the UCD ALL team along the way, which really helped me during my first year. As I start year two of my English and Philosophy degree, I'm so grateful to be learning, studying and enjoying the rich tapestry of UCD life. I relish the constant support and shared dramas of other mature students in my network. Achieving academically has brought me a unique sense of satisfaction and confidence and I look forward to the opportunities ahead. What a privilege it is to be attending UCD as a mature student!"

**JACQUELINE FITZGERALD  
O'CALLAGHAN**  
2ND YEAR ENGLISH AND PHILOSOPHY  
STUDENT





"I knew from the moment I came to UCD that it was the place for me. I came through UCD's Access

Programme, as I

did not have a Leaving Cert. That did not matter for UCD, my potential did. I study politics and history and the degree has been very challenging, engaging and enjoyable. We discuss everything from democracy to conflict resolution and revolution, as well as many other past and contemporary issues. The lectures and tutorials are full of debates that encourage new perspectives. Of course, the social element of UCD is very important. I have made friends of all ages who share similar interests and it makes those deadline days a little less stressful. There are always events going on to support everyone. I often get asked as someone who returned to learning if it is hard and I say that it is a challenge everyone can meet if I can."

**PATRICK DEMPSEY**  
FINAL YEAR HISTORY AND POLITICS  
STUDENT



# Study Abroad with UCD

In an increasingly globalised world, UCD offers the opportunity for international study to broaden your academic experience. You can increase your fluency in a second language, or study abroad in English, for either a semester or a full academic year.

- UCD has access to more than 400 worldwide exchange partners.
- You can receive Erasmus funding for exchanges with partner universities in 29 countries across Europe.
- Students can choose to study with one of our Universitas 21 partners such as University of Connecticut, University of Melbourne, or University of Auckland.
- You can also choose other exchanges with universities in Canada, Hong Kong, Japan, New Zealand and USA.







## MODERN LANGUAGES

All students study abroad in Year 3 on the **Erasmus** exchange programme



## HUMANITIES

- There is a built-in year abroad in the English, European and World Literatures course
- Students may apply to study for either a semester or a year abroad in all other courses



## ARTS

- Year abroad is optional in Year 3
- If you extend to a 4-year degree, you are awarded a BA (International) Arts









# Graduate study at UCD

The creative and critical thinking acquired by UCD Arts and Humanities graduates affords students a great foundation for postgraduate study.

Students may access a broad range of postgraduate degrees and conversion courses at UCD. Some graduates specialise in their subject areas, others convert to new disciplines.

## Master of Arts

- ▶ MA American Studies
- ▶ MA American Politics and Foreign Policy
- ▶ MA Anglo-Irish Literature and Drama
- ▶ MA Applied Linguistics
- ▶ MA Archives and Records Management
- ▶ MA Art History, Collections and Curating
- ▶ MA Classics
- ▶ MA Creative Writing
- ▶ MA Cultural Policy and Arts Management (Pathway Programme)
- ▶ MA Drama and Performance Studies
- ▶ MA European History (UNICA)
- ▶ MA Film Studies
- ▶ MA Global History
- ▶ MA International War Studies (dual degree UCD/University of Potsdam, Germany)
- ▶ MA Irish Folklore and Ethnology (Pathway Programme)
- ▶ MA Irish Studies
- ▶ MA Linguistics
- ▶ MA Literature and Culture
- ▶ MA Media and International Conflict
- ▶ MA Medieval Studies
- ▶ MA Modern Languages
- ▶ MA Public History
- ▶ MA sa Nua-Ghaeilge
- ▶ MA Scríobh agus Cumarsáid na Gaeilge
- ▶ MA Social and Cultural History of Medicine
- ▶ MA Theatre Practice
- ▶ MA Writing for Theatre

## Master of Fine Arts

- ▶ MFA Creative Writing

## Master of Musicology

- ▶ Master of Musicology

## Graduate Diploma

- ▶ Graduate Diploma American Politics and Foreign Policy
- ▶ Graduate Diploma American Studies
- ▶ Graduate Diploma Applied Linguistics
- ▶ Graduate Diploma Cultural Policy and Arts Management
- ▶ Graduate Diploma History
- ▶ Graduate Diploma Irish Folklore and Ethnology
- ▶ Graduate Diploma Linguistics
- ▶ Graduate Diploma Media and International Conflict
- ▶ Graduate Diploma Modern Languages
- ▶ Graduate Diploma Sa Nua-Ghaeilge
- ▶ Graduate Diploma Scríobh agus Cumarsáid na Gaeilge

## Research Graduate degrees

- ▶ Doctor of Philosophy (PhD)
- ▶ Master of Literature (MLitt)

## Conversion Courses in new disciplines include

- ▶ MSc Management
- ▶ MSc International Management
- ▶ MSc Marketing
- ▶ MSc Digital Marketing
- ▶ MSc Digital Curation
- ▶ MSc Education
- ▶ Master in Common Law
- ▶ Graduate Entry Medicine
- ▶ MSc Computer Science
- ▶ Professional Master's in Education

[www.ucd.ie/graduateadmissions](http://www.ucd.ie/graduateadmissions)

# Careers

UCD Arts and Humanities supports the career readiness of our students by developing attitudes, skills and competencies within discipline-specific learning. We also offer a range of tools and resources to help you navigate the choices you will make after you graduate. We offer advice on postgraduate study, skills training, job application preparation and career advice.

Our graduates are renowned for their strong creative, linguistic and critical thinking skills as well as a research-based approach to problem solving. These skills are much sought after in the rapidly evolving jobs market.

Our graduates progress to senior positions across a diverse range of industries, including business, the media, technology, education and the arts, both in Ireland and abroad. You can meet our Alumni, page 10-11.

## UCD Career Development Centre

UCD Arts and Humanities partner with the UCD Career Development Centre to offer student centred services at all stages of your degree, helping you to make the right choices as you prepare for your future career.

UCD Arts and Humanities has a dedicated Career and Skills Consultant based in the UCD Career Development Centre. The Career and Skills Consultant offers one-to-one consultations for all interested students.

## Alumni Mentorship Programme

We have close ties with our Alumni community and through them students have the opportunity to become part of our Alumni Mentorship Programme. Students participating in the programme are assigned an Alumni Mentor who works in a sector that interests them, offering them advice and guidance on their chosen path.

As part of your degree you may choose an elective module, 'Career Readiness for Arts', which is designed to help you navigate the graduate recruitment process. In this module you will improve your ability to be effective in the workplace and take ownership of your career. Topics covered include effective job applications, CVs and cover letters; interview techniques; self-awareness, presentation skills; and teamwork.

## Events

Students can also attend careers seminars, interview skills workshops and career options advice sessions.

For more information see [ucd.ie/careers](http://ucd.ie/careers)







# Meet our Alumni

Our graduates work across a diverse range of industries, including business, the media, technology, education and the arts. Our Alumni community also includes some of the most important writers, film directors, poets and playwrights of our time.



**Michael McGlynn**  
Musician and composer  
*BA Music & English*

Michael is a composer and Artistic Director of the vocal ensemble Anúna, which he founded in 1987.



**Fintan O'Toole**  
Journalist and Author  
*BA English & Philosophy*

Fintan is one of Ireland's pre-eminent journalists. His award-winning columns in *The Irish Times* cover politics, social affairs, theatre and the arts.



**Michael O'Keefe**  
CEO  
*BA History & Politics*

Mick is Chief Executive of Teneo PSG, a global specialist in corporate communications, brand strategy, marketing, and sponsorship.



**Blathnaid Healy**  
Digital Director  
*International BMus*

Blathnaid is a director of CNN Digital International, based in the London bureau. She was previously UK Editor at Mashable.



**Emma Donoghue**  
Writer  
*BA English & French*

Emma is one of Ireland's most celebrated writers. Her work includes *Room* and *The Wonder*. Her adapted screenplay of *Room* was nominated for an Academy Award.

Photo courtesy of Andrew Bainbridge.



**Siún Ní Dhuinn**  
Digital Coordinator  
*BA in Gaeilge & English*

Siún is the Digital Coordinator for Irish Language Content in RTÉ. She has a Masters in Scriobh agus Cumarsáid na Gaeilge.



**Samantha Libreri**  
Broadcast Journalist  
*BA English & Sociology*

Samantha is an award-winning broadcast journalist at RTÉ. Previously she edited the *UCD Observer*, before joining the RTÉ newsroom.



**Justice John MacMenamin**  
Supreme Court Judge  
*BA (Hons) History*

John was called to the bar in 1975. He was appointed to the High Court in 2004 and to the Supreme Court in 2012.



**John Butler**  
Writer and Director  
*BA English & Classics*

John's work includes IFTA award-winning *Your Bad Self*, *The Stag*, *Handsome Devil* and *Papi Chulo*. John holds an MA in Film Studies.



**Sinead Gleeson**  
Writer and Journalist  
*BA English*

Sinead's work includes *The Long Gaze Back* and *The Glass Shore*. She has presented The Book Show on RTÉ Radio 1.

Photo courtesy of Ger Holland.





### Emily O'Reilly

Author and European Ombudsman  
BA French & Spanish

Emily became Ireland's first female Ombudsman in 2003 and was voted European Ombudsman by the European Parliament in 2013.



### Brendan Gleeson

Actor

BA English & Irish

Brendan worked as teacher and went on to become an award-winning actor. His notable films include *The Field*, *Michael Collins*, *The Guard*, *Harry Potter* and *Paddington 1 + 2*.



### Maeve Binchy

Writer

BA History & French

Maeve remains one of Ireland's best-known writers. Her best-selling novels included *Circle of Friends*, *Tara Road* and *Minding Frankie*.



### Ryan Tubridy

Broadcaster

BA History & Classics

Ryan is one of Ireland's best-known broadcasters. He presents his daily radio show on RTÉ Radio 1 and *The Late Late Show* on RTÉ One.

Photo courtesy of Barry McCall



### Anne Anderson

Irish Diplomat

BA History & Politics

Anne was Ireland's first female Ambassador to the USA. Previously she served as Ambassador to the United Nations, European Union, and France.



### Conor McPherson

Playwright, Screenwriter & Director

BA English & Philosophy

Conor is an award-winning Irish writer for stage and screen. His titles include *Girl From the North Country*, *The Night Alive*, *Paula* and *The Weir*. Conor also has an MA in Philosophy.



### Dalton Phillips

CEO

BA Geography & Classics

Dalton is the Group Chief Executive with the DAA since October 2017 and is a member of the Board of ACI Europe.



### Sarah Costigan

Museum Director

BA English & Drama

Sarah joined the Little Museum of Dublin in 2012 as the Director of Development and now works as Deputy Director. She has an MA in Cultural Policy & Arts Management.

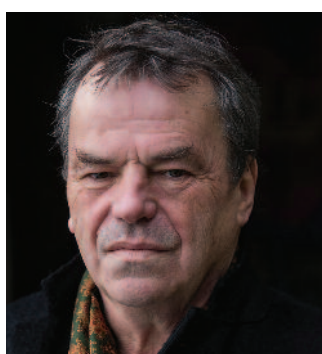


### Ruth Ní Loinsigh

Business Owner

BA German & Italian

Ruth is founder of vintage and contemporary fashion retailer Om Diva that promotes more than 30 emerging Irish fashion labels and designers.



### Neil Jordan

Filmmaker and Writer

BA English & History

Neil is an acclaimed novelist and filmmaker with titles including the Academy Award winning *The Crying Game*, *The Butcher Boy*, *The End of the Affair* and *Michael Collins*.



### Gráinne Humphreys

Festival Director

BA English & Classics

Gráinne has been Festival Director of the Dublin International Film Festival since 2007. She worked previously in programming and education at the IFI. Gráinne has an MA in Film Studies.



### Christina Finn

Journalist

BA English & Art History

Christina is a political reporter with TheJournal.ie. She has a Masters in Arts Administration and Cultural Policy from UCD.



# Applying to UCD

There is a wide range of routes into UCD Arts and Humanities.

## Irish Leaving Certificate Applicants

Admission to UCD Arts and Humanities programmes is based on the points system for students who take the Leaving Certificate examinations. In order to be eligible to compete for any course, you must obtain a minimum of Grade H5 in two subjects and a minimum of Grade O6/H7 in the remaining four subjects. Irish, English and a third language are required subjects. Application is through the CAO process. Go to [www.ucd.ie/registry/admissions](http://www.ucd.ie/registry/admissions) for more information.

## Mature Applicants

A mature applicant is anyone who is at least 23 years of age on 1 January of the proposed year of entry. For admission in September 2019, your date of birth must be on or before 1 January 1996. Application is through the CAO and all students must sit an MSAP test. Go to [www.ucd.ie/maturestudents](http://www.ucd.ie/maturestudents) for more information.

## University Access Courses

Access courses designed to help adult learners prepare for university are available in Arts and Humanities, Social Sciences, Law, Science, Engineering and Agricultural Sciences. The UCD access courses guarantee entry to BA degree programmes, once course assessment criteria are met. Go to [www.ucd.ie/all/study](http://www.ucd.ie/all/study) for details.

## HEAR

School leavers from socio-economically disadvantaged backgrounds who are under the age of 23 as of 1 January 2019 and resident in the Republic of Ireland, may apply to Higher Education Access Route (HEAR) scheme. Go to [www.ucd.ie/registry/admissions](http://www.ucd.ie/registry/admissions) for more information.

## DARE

DARE is for school leavers (under 23 years old as at 1 January 2019) who have the ability to benefit from and succeed in higher education, but who may not meet the points for their preferred course due to the impact of a disability. Go to [www.ucd.ie/registry/admissions](http://www.ucd.ie/registry/admissions) for more information.

## Entry with QQI-FET qualification

All Arts and Humanities programmes have reserved places for applicants with appropriate QQI-FET (Level 5 or 6) qualifications and modules. Applicants must have a minimum of distinction in five modules and are admitted on a competitive basis. Go to [ucd.ie/registry/admissions](http://ucd.ie/registry/admissions) for more information.

## A-Level applicants

Applicants must have six recognised subjects, according to course requirements. They must obtain Grade C, or better, in two subjects at A-level (A2) and Grade C, or better, in the remaining four subjects at GCSE. Applicants from Britain and Northern Ireland are generally exempt from the requirement of presenting Irish. Go to [www.ucd.ie/myucd/alevel](http://www.ucd.ie/myucd/alevel) for details.

## EU applicants

EU applicants must meet the same minimum entry requirements as Irish CAO school leavers. Go to [www.ucd.ie/registry/admissions](http://www.ucd.ie/registry/admissions) for details.

## Non-EU applicant

Non-EU students are eligible to apply for admission to a limited number of places on BA programmes. Application is made via [www.ucd.ie/international/apply](http://www.ucd.ie/international/apply) except where an agent is used. Further information on application and entry requirements is available at [www.ucd.ie/international](http://www.ucd.ie/international) or via [international.admissions@ucd.ie](mailto:international.admissions@ucd.ie).





# Scholarships and Awards

## UCD Choral Scholarships

Each year Ireland's leading collegiate choir offers 18 choral scholarships (worth €1,000 on average) to talented singers from across all academic programmes. These scholars represent Ireland and the university at major events, on radio and on TV, and work with leading musicians and composers both at home and on tour abroad. Auditions take place in September each year, and successful applicants have the option to take the programme for credit.

### For further information contact:

Gráinne O'Hogan, Ensemble Manager:

Web: [www.ucd.ie/choralscholars](http://www.ucd.ie/choralscholars)

## UCD Symphony Orchestra Scholarships

UCD Symphony Orchestra Scholarships are awarded to talented students in key positions within the UCD Symphony Orchestra. These scholars join other talented students in performances at major venues in Dublin, such as Christ Church Cathedral, the Convention Centre and the National Concert Hall. The orchestra regularly engages in collaborations with other universities abroad. There are opportunities to work with celebrated soloists and in sectional rehearsals with established professional musicians. **For further information contact:**

Dr Ciaran Crilly, Artistic Director:

Web: [www.ucd.ie/orchestra](http://www.ucd.ie/orchestra)

## UCD Cothrom na Féinne Scholarships

UCD Cothrom na Féinne scholarships help to make access to higher education more accessible by providing financial, academic and personal support to enable students from a diverse range of backgrounds to succeed at UCD.

Applicants from low-income households are invited, and priority will be given to:

- Students who attend DEIS schools
- First-time mature students
- Students with a disability
- Irish Travellers

- Further education award holders
- Lone parents who are in receipt of a means-tested social welfare payment
- Ethnic minorities
- Refugees, those with leave to remain, and asylum seekers
- Students who have successfully completed a UCD Access Programme
- Students who wish to study on a part-time basis via UCD Open Learning
- Applications details are available at [www.ucd.ie/ALL](http://www.ucd.ie/ALL)

## Universitas 21 Scholarships

Universitas 21 Scholarships are offered through the UCD International Office to UCD students going on semester and year-long exchanges to our U21 partner institutions in Asia and Latin America. The level of scholarship funding depends on the length of exchange.

**For more information:** [exchanges@ucd.ie](mailto:exchanges@ucd.ie)

## UCD Global Excellence Scholarships

UCD awards a small number of tuition fee scholarships to high-achieving international applicants.

[www.ucd.ie/international/study-at-ucd-global/coming-toireland/scholarships-and-funding](http://www.ucd.ie/international/study-at-ucd-global/coming-toireland/scholarships-and-funding)

## Scoláireachtaí Theach na Gaeilge Bhord na Gaeilge/ UCD Irish Language Student Residence Scheme

Tairgeann Bord na Gaeilge UCD 24 scoláireacht san iomlán, do mhic léinn ionchasacha agus do mhic léinn reatha le cónaí trí mheán na Gaeilge agus le feidhmiú mar ambasadóirí teanga. Roghnaítear iarrthóirí ar bhonn foirm iarratais agus agallaimh.

### Cáilitheacht

Mic léinn atá ag gabháil d'aon chúrsa de chuid na hollscoile atá líofa sa Ghaeilge agus tiomanta do chur chun cinn gníomhach na teanga. Mairfidh na hiarrthóirí a n-éireoidh leo i 'dTeach na Gaeilge', mion-Ghaeltacht na hOllscoile agus aisíocfar céatadán den chostas cónaithe leo. Cuirfear cúrsaí ionduchtaithe agus traenála ar fáil dóibh.

Ceann de bhuaicphointí na bliana ná an malartán le *Taigh na Gàidhlig*, Ollscoil Ghlaschú, agus Ollscoil Dhún Éideann Albain. Beidh scoláireacht Theach na Gaeilge luaite ar a dtras-scribhinn acadúil. Beidh foirmeacha iarratais ar fáil ón 1 Márta 2019.

Clár Ní Bhuachalla, Oifigeach Gaeilge

Suíomh: [www.ucd.ie/bnag](http://www.ucd.ie/bnag)

### Scholarship Packages include:

- €1,500 per year of study (pro-rata in the case of part-time attendance)
- A dedicated Welcome Programme
- A programme of academic workshops and seminars
- Dedicated personal support offered by a team of experts
- The support of a peer mentoring network
- Leadership training programmes, and networking and development opportunities.

## President's Awards

The President's Awards recognise that the university experience has many facets and they reward student achievement and performance in a variety of areas: exceptional contribution to college life, volunteering, or achievement against adversity.

[www.ucdsocieties.com/presidentsaward](http://www.ucdsocieties.com/presidentsaward)



# ARTS

## DN520

### POPULAR CHOICES

English + History

French + Spanish

Art History + English

Music + Irish

Greek and Roman Civilisation + History







# DN520 ARTS



This long-established and internationally-recognised three-year degree, provides an excellent foundation for a broad range of postgraduate study, professional work and diverse career options.

## KEY FEATURES

- ▶ 3-year course.
- ▶ Major in two preferred subjects.
- ▶ Study abroad optional.
- ▶ Popular course combinations:
  - ▷ English & History
  - ▷ French & Spanish
  - ▷ Music & Irish
  - ▷ Greek and Roman & History
  - ▷ Art History & English
- ▶ Extensive range of subjects.
- ▶ Excellent foundation for a wide range of careers and future study.

## YEAR 1

- ▶ You will study the two subjects you selected on your CAO application (see page opposite).
- ▶ Expand your options and add a third subject in Year 1.
- ▶ Choose your two preferred subjects at the end of Year 1, with the advice of faculty and programme advisors.
- ▶ If you are studying Music, you may choose to take it as a Single Subject after Year 1, or continue to take it as part of a Joint Major degree.

## YEAR 2 & 3

- ▶ Specialise in your two subjects to degree level.

## ADD A 4th YEAR (optional)

- ▶ Students may apply to add a Study Abroad year, taken in Year 3, and graduate with a BA International degree.



The BA Arts degree offers you the opportunity to explore and discover your favourite subjects and to engage with new ideas. You will become expert at critical listening, reading and writing, as well as developing your imaginative and creative skills. This degree gives you the confidence to go out into the world and choose your personal and professional direction.

EMILIE PINE  
Associate Professor of Modern Drama



## CHOOSING YOUR SUBJECTS

UCD offers a diverse subject range. You will indicate the two subjects you wish to study on your CAO form. All available combinations are outlined on the grid below.

In a **JOINT MAJOR** degree [for example, History and English], students take an equal number of modules on each subject.

In a **MAJOR/MINOR** degree [for example, Music with Philosophy], students take more modules in their **MAJOR** subject [e.g., Music].

Possible subject combinations are indicated as follows:

Choose one **MAJOR** subject from the column on the left and a second subject from the row across the top. Possible subjects are indicated by: a tick icon (✓) indicates two-subject **JOINT MAJOR** degree combination.

a dot icon (●) indicates two-subject **MAJOR/MINOR** degree combination, where the subject in the column on the left is the **MAJOR** subject and the subject in the row across the top is the **MINOR** subject.

	Archaeology*	Art History	Celtic Civilisation	Drama Studies	English	Film Studies	French	Geography*	German	Greek	Greek & Roman Civilisation	History	Information & Communication*	Irish/Gaelige	Irish Folklore	Irish Studies	Italian	Latin	Linguistics	Mathematics*	Music	Philosophy*	Sociology*	Spanish	Statistics*
Art History			✓	✓	✓	✓	✓	●	✓	✓		✓		✓		✓	✓	✓	✓	✓	✓	●		✓	✓
Celtic Civilisation		✓			✓	✓			✓	✓	✓	✓		✓	✓	✓	✓	✓	✓		✓			✓	
Drama Studies		✓			✓	✓			✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓			✓	✓
English	●	✓	✓	✓		✓	✓	●	✓	✓	✓	✓	●	✓	✓	✓	✓	✓	✓	✓	✓	✓	●	✓	✓
Film Studies		✓	✓	✓	✓		✓		✓	✓	✓	✓			✓	✓		✓	✓		✓			✓	✓
French		✓			✓	✓			✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓
German		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓		✓		✓		✓				✓
Greek		✓	✓	✓	✓	✓	✓			✓				✓	✓	✓	✓	✓	✓					✓	
Greek & Roman Civilisation			✓	✓	✓	✓	✓		✓	✓		✓		✓		✓	✓	✓	✓	✓	✓			✓	
History	✓	✓	✓	✓	✓	✓	✓	✓	✓					✓	✓	✓	✓	✓	✓	✓		●	●	✓	
Irish/Gaelige		✓	✓	✓	✓		✓	✓	✓	✓	✓	✓			✓	✓		✓	✓	✓	✓			✓	✓
Irish Folklore			✓	✓	✓	✓	✓		✓	✓		✓		✓		✓	✓	✓	✓	✓	✓			✓	
Irish Studies		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓		✓		✓		✓				
Italian		✓	✓	✓	✓		✓		✓	✓	✓	✓			✓	✓		✓	✓	✓	✓			✓	
Latin		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓		✓		✓		✓				
Linguistics			✓	✓	✓	✓	✓		✓	✓		✓	●	✓		✓	✓	✓	✓	✓	✓			✓	✓
Mathematics		✓		✓	✓		✓				✓	✓		✓	✓		✓		✓		✓				✓
Music		✓	✓	✓	✓	✓	✓	●	●		✓			✓	✓	✓	✓	✓	✓	✓		●		✓	
Spanish		✓	✓	✓	✓	✓	✓			✓	✓	✓		✓	✓		✓		✓		✓				✓
Statistics		✓		✓	✓		✓		✓					✓					✓	✓					✓

\* For information on these subjects that are not based in the College of Arts and Humanities but are part of our BA Arts degree, see [www.myucd.ie/courses/arts-humanities/](http://www.myucd.ie/courses/arts-humanities/).



## LOUIS WEYHE FUNDER

BA, MA, PhD

"My time in the School of Art History and Cultural Policy at UCD is one of my most cherished experiences, when looking back at my undergraduate and postgraduate education. The School represents a superb blend of academia, research and networking. The outstanding lecturers at the School come from a range of different fields and backgrounds, which facilitates a fascinating research environment. Anyone interested in Art History and some of its outer branches should definitely consider joining the excellent undergraduate and postgraduate programmes available in the School. You won't regret it!"



[www.ucd.ie/myucd/artshum](http://www.ucd.ie/myucd/artshum)

# ART HISTORY

## DN520

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Tools of Art History  
 Art and the Modern World  
 European Art 1: Giotto to Michelangelo  
 European Art 2: Caravaggio to Turner

Popular Joint Major subject combinations include English, History & French.

#### Suggested UCD Societies

Draw Soc, History Society, Archaeological Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Irish Painting 1640-1940  
 Art & Revolution in the 20th Century  
 Modern Architecture  
 Art & Architecture of Classical Antiquity  
 Modernism: Art & Utopia  
 Studies in Antiquity/Architecture/Irish Painting

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities in: Austria, France, Italy, Spain, Switzerland, Sweden, the UK, the USA, New Zealand, and Japan. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of Art History & Cultural Policy.

### YEAR 03 REFINE YOUR KNOWLEDGE

Writings on Art  
 The Domestic Interior  
 Visualising Migration  
 Dublin 1660-1880  
 Venice: Art & Myth  
 Courts & Court Culture



You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

Elizabeth Varley, UCD School of Art History & Cultural Policy, Newman Building, Belfield, Dublin 4.  
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# CELTIC CIVILISATION

## DN520

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Introduction to Celtic Civilisation  
The British Celts  
Vikings in the Celtic World  
Early Ireland: Continuity & Change  
Introduction to Early Irish  
Introduction to Welsh

Popular Joint Major subject combinations include History, Greek and Roman Civilisation, Irish Folklore, English & Art History.

#### Suggested UCD Societies

History Society, Classical Society, Archaeological Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Poets, Power and Performance  
Fortunes of the Celtic Languages  
The Study of Folklore: Origins and Development  
Social Life & Legend  
Intermediate Early Irish/Welsh  
Material Culture

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities in Norway or Wales. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of Irish, Celtic Studies & Folklore.

### YEAR 03 REFINE YOUR KNOWLEDGE

Celticity: Who are the Celts?  
Kings and Heroes of Early Ireland  
Folk Religion and Belief  
Myth & Tradition  
Music and Words: Identity in the Irish Context  
Calendar Custom

You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

Undergraduate Office, UCD School of Irish, Celtic Studies & Folklore, Newman Building, Belfield, Dublin 4  
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#### ROSEMARY SHANNON CELTIC CIVILISATION AND LINGUISTICS STUDENT

"Celtic Civilisation has proven to be a compelling and intriguing subject for me. As a Celtic Civilisation student, I have had access to a wide range of interesting and challenging modules. I would strongly recommend Celtic Civilisation to anyone with even the smallest interest in the history, literature, language and culture of the Celts in Ireland and further afield."





## ROSA BOWDEN

### BA 2016 / MA IN THEATRE PRACTICE 2017

"I chose to study drama at UCD because I wanted to pursue a career in theatre but felt I needed the grounding of a university degree. The course is the perfect balance of academic and practical study. The staff are supportive and approachable. The Performance Project module was the highlight of the course for me as we got to work with a professional director to create and perform in an original piece of theatre. I enjoyed the course immensely and so I continued to the MA in Theatre Practice, the joint MA offered by UCD and the Gaiety School of Acting."



[www.ucd.ie/myucd/artshum](http://www.ucd.ie/myucd/artshum)

# DRAMA STUDIES

## DN520

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

The Theatrical Event: Case Studies in Making Theatre  
Introduction to Physical Theatre  
Theatre Context and Conventions  
Early Irish Theatre Movement

Popular Joint Major subject combinations include English, History & Music.

#### Suggested UCD Societies

Drama Society, Music Society, Musical Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Contemporary Ireland on Stage  
Performance in Everyday Life  
Staging Performance: A Practical Approach  
20th Century Avant Garde Theatre  
Contemporary British/American Theatre  
Introduction to Acting

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities, including universities in: Germany, France, Italy, Portugal, Spain, USA, and New Zealand. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of English, Drama and Film.

### YEAR 03 REFINE YOUR KNOWLEDGE

Contemporary Theatre and Performance  
Educational Drama and Augusto Boal  
Beckett in Performance  
Northern Irish Theatre  
Performance Project  
Theatre of Martin McDonagh



You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

Undergraduate Office, UCD School of English, Drama & Film, C218 Newman Building, Belfield, Dublin 4  
[james.keyes@ucd.ie](mailto:james.keyes@ucd.ie) +353 1 716 8604 [facebook.com/MyUCD](https://facebook.com/MyUCD)



# ENGLISH

## DN520

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Literature in Context 1 & 2

Literary Genre: the Art of Criticism and the Craft of Writing

Contemporary Irish Writing

Contemporary Dystopian Fiction

Popular Joint Major subject combinations include History, Drama, French, Art History, Philosophy or Music.

#### Suggested UCD Societies

English & Literary Society, UCD Student Media, L&H Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Critical Theory

Reading Medieval Literature

Reading the story of Ireland: Irish Literature in English

Renaissance Literature

Romanticism

Twentieth-Century Drama

Modern American Literature

From Victorian to Modern Literature, 1830-1914

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities, including universities in: Germany, France, Italy, the Netherlands, Portugal, Spain, Canada, the USA, New Zealand. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of English, Drama and Film.

### YEAR 03 REFINE YOUR KNOWLEDGE

You can choose from over 40 option modules, including:

Memory & the Irish Stage

The Body in Pain in Irish Culture

Literature & Science

Reading Ulysses

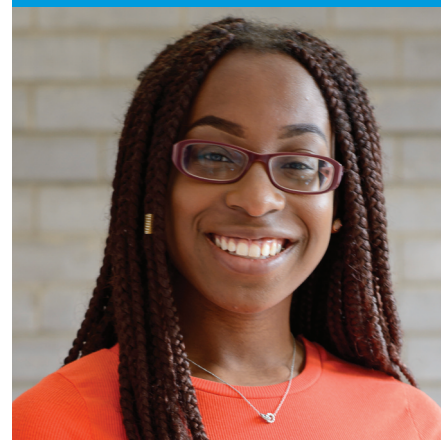
You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

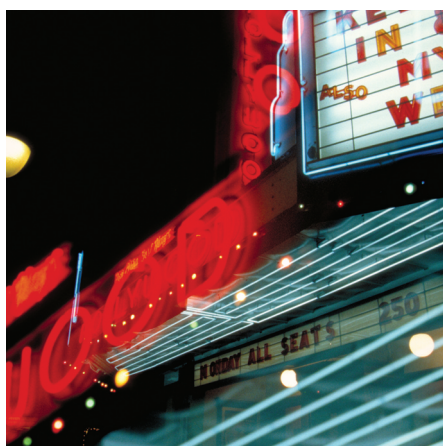
Undergraduate Office English, UCD School of English, Drama & Film, Newman Building, Belfield, Dublin 4  
englishdramafilm@ucd.ie +353 1 716 8323/8328 facebook.com/MyUCD



#### ADESEWA AWOBADEJO ENGLISH STUDENT

"From studying English at UCD I have developed a profound understanding and appreciation of literature. It has also given me the opportunity to implement the craft of writing, critical thinking and analysis, helping me to develop how I articulate my ideas in academia and everyday life. The School of English has an extremely friendly and dedicated staff. Each lecturer that I have interacted with has been helpful and approachable. The lecturers and tutors are very passionate about their subject. This is conveyed through their various teaching styles, making for a very enjoyable experience."

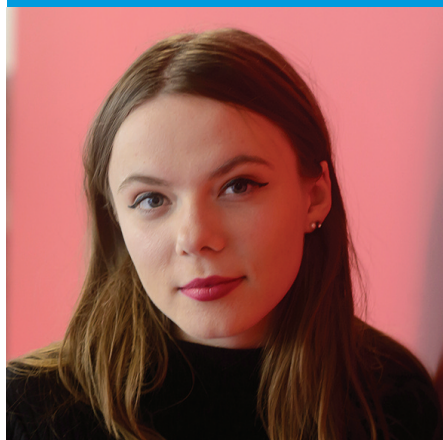




## ANNA JOYCE

### ENGLISH AND FILM STUDIES GRADUATE 2018

"When deciding what I wanted to study at university I had one simple criteria: I wanted to love what I studied. I have loved every minute of Film Studies at UCD. The course beautifully combines academic literature with artistic texts to interlink both the critical and the creative. It covers everything from European cinema to digital and social media studies. Additionally, I had the chance to spend the third year of my BA studying abroad in Amsterdam, which allowed me to experience a whole new culture. This year, I have received job offers from various news publications and media outlets and this would never have been possible without the incredible tutelage I have received from the Film Department in UCD."



# FILM STUDIES

## DN520

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Perspectives on Media I  
Perspectives on Media II  
Film Style and Aesthetics  
Film Sound

#### Suggested UCD Societies

Film Society, Drama Society, Musical Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Action-Adventure Cinema  
Irish Cinema and Television  
Horror Cinema  
History of Television  
Hollywood Cinema  
Documentary Film

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities, including universities in: Germany, France, Italy, the Netherlands, Portugal, Spain, Canada, the USA, New Zealand. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of English, Drama & Film.

### YEAR 03 REFINE YOUR KNOWLEDGE

Film Animation  
Television Genres  
Contemporary Alternative and Independent Cinemas  
Social & Digital Media



You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

[www.ucd.ie/myucd/artshum](http://www.ucd.ie/myucd/artshum)

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# FRENCH

## DN520

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

French Language 1a: Grammar & Comprehension  
 French Language 1b: Grammar & Expression  
 Reading French Prose  
 Reading French Drama & Poetry

#### Suggested UCD Societies

French Society, International Student Society, Spanish Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

French Language 2a: Grammaire et Syntaxe Françaises  
 French Language 2b: Expression Française Écrite et Orale  
 Options include:

Introduction to Enlightenment	Second language acquisition
French New Wave	The Realist Novel
World War 2 in French Culture	La France d'aujourd'hui (elective)
Versailles: Power, Politics & Spectacle	

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities, including universities in: France, Switzerland, Belgium and Canada. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of Languages, Cultures and Linguistics.

### YEAR 03 REFINE YOUR KNOWLEDGE

French Language 3a: Expression Française Avancée  
 French Language 3b: Expression Française Avancée  
 Options include:

Migrant Literature	Diderot
Proust	Qu'est-ce que l'individualisme?
Reading Racine's Women	Research in French
Contemporary French Poetry	

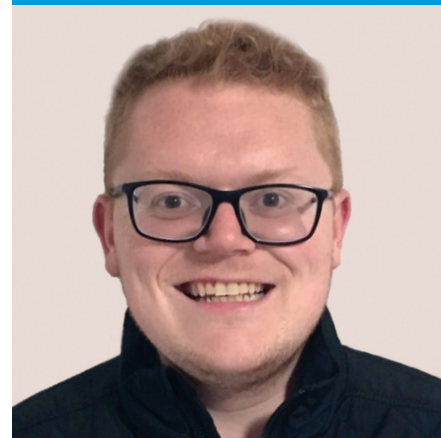
You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

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[slcl@ucd.ie](mailto:slcl@ucd.ie) +353 1 716 8302 [facebook.com/MyUCD](https://facebook.com/MyUCD)



#### CONOR DORAN FRENCH GRADUATE 2016

"Studying French enables you to access a diverse range of modules including ones on language, literature, history and culture. I spent my third year on Erasmus in Lyon, one of the highlights of my university experience. This immersive linguistic and cultural experience allowed me to develop personally and to enrich my subject knowledge. I am currently working as an accountant through French. What the French Department at UCD has offered me on both an academic and personal level is second to none. The lecturers are very approachable and so many doors are open to you by studying here. I cannot recommend it enough!"



[www.ucd.ie/myucd/artshum](http://www.ucd.ie/myucd/artshum)



## SARAH GORDON

### GERMAN AND LINGUISTICS GRADUATE 2016

"Studying German at UCD gave me a wider understanding of not just how to speak the language but also how to understand German culture, history and literature. I was a member of both the German Society and the German Debating team during my time at UCD. In my third year, I received a scholarship to study at the Friedrich Alexander University in Erlangen, Germany. This opportunity was invaluable, as I not only perfected my German language skills, but I also gained international work experience working for the University's Learning Innovation team. After my final exams, I went straight into full-time employment at Accenture and I now work in the Lidl management team. Both of these jobs require fluency in German, made possible by my degree."



[www.ucd.ie/myucd/artshum](http://www.ucd.ie/myucd/artshum)

# GERMAN

## DN520

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

German Language I a & b OR German Beginners a & b

Introduction to German Literature

Introduction to German Linguistics

Popular Joint Major subject combinations include English, Music, History, Linguistics & French.

#### Suggested UCD Societies

German Society, International Student Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

German Language II a & b OR German for Ex-Beginners a & b

Transcultural Encounters 1

German-Speaking Enlightenment

Grimms' Tales and Adaptations

Translating Contemporary Texts English-German

19th Century German Literature

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities in Germany or in Austria. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of Languages, Cultures & Linguistics.

### YEAR 03 REFINE YOUR KNOWLEDGE

German Language III a & b

German Modernism

German Prose Narratives Since the Fall of the Wall

Research in German

Youth and Cruelty in Modernism

Transcultural Encounters 2

Translation German-English (Advanced)



You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

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[slcl@ucd.ie](mailto:slcl@ucd.ie) +353 1 716 8302 [facebook.com/MyUCD](https://facebook.com/MyUCD)



# GREEK

DN520

The modules listed below are indicative of the extensive range of modules available

## YEAR 01 ENGAGE WITH THE PRINCIPLES

Greek Language I  
Greek Language II

Popular Joint Major subject combinations include English, Drama & Linguistics.

### Suggested UCD Societies

Classical Society, History Society, English & Literary Society.

## YEAR 02 DEEPEN YOUR UNDERSTANDING

Intermediate Greek  
Greek Texts: Plato  
Greek Tragedy  
Greek Texts: Euripides  
Alexander and his Successors

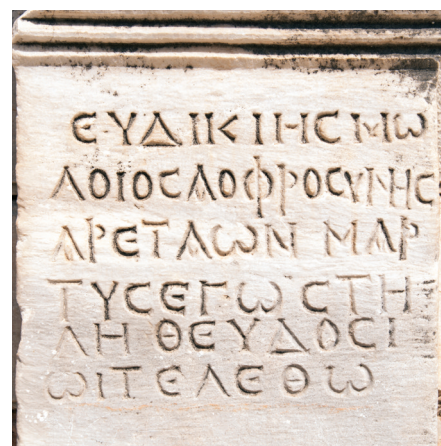
At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities in: Germany, France, Greece, Italy, Cyprus, Czech Republic, Australia or the USA. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of Classics.

## YEAR 03 REFINE YOUR KNOWLEDGE

Greek Texts: Epic  
Greek Texts: Aeschylus  
Greek Texts: Herodotus  
Family Life in Ancient Greece  
Greek Texts: Thucydides  
The Oedipus Myth

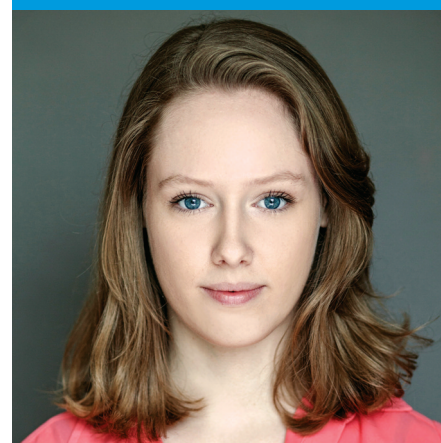
You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

Dr Alexander Thein, Head of School, UCD School of Classics, Newman Building, Belfield, Dublin 4  
[alexander.thein@ucd.ie](mailto:alexander.thein@ucd.ie) +353 1 716 8662 [facebook.com/MyUCD](https://facebook.com/MyUCD)



### ANA CANALS NÍ ÉIGEARTAIGH LATIN AND GREEK STUDENT

"I always thought I would only take one language, but when it came to choosing one I just couldn't pick! The Greek course at UCD hooked me from the beginning. Through this course I have discovered a love of linguistics and an appreciation of how languages function, change and evolve. The many layers of the course also give you a deep understanding of the social, political and historical context of the texts. In addition to this the small class sizes are a definite advantage. They allow a more personal relationship with the faculty, and one-on-one attention that is invaluable."





## ALEX RYAN

BA 2011, MA 2019

"Greek and Roman Civilisation was a major highlight of my time in UCD. The many aspects of life that the programme touches on (history, literature, drama, art, archaeology and language to name a few) kept me engaged and interested throughout. The wonderful teaching of the School of Classics provided me with excellent analytical skills which have been key assets to, and indeed inspired me towards, my subsequent career in law. To enhance my research abilities for my career, and as my undergraduate experience was so enjoyable, I have also undertaken the MA in Classics part-time."



# GREEK & ROMAN CIVILISATION

## DN520

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Classical Greece

Lost Cities of the Ancient World

The Age of Augustus

War and the Hero: The Epics of Homer and Virgil

#### Suggested UCD Societies

History Society, Classical Society, Archaeological Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Greeks, Romans and Barbarians

Greek Tragedy

Study Tour of Ancient Greece

Heracles the Hero

Minoans and Mycenaeans

Alexander the Great

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities in: Germany, France, Greece, Italy, Cyprus, Czech Republic, Australia or the USA. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of Classics.

### YEAR 03 REFINE YOUR KNOWLEDGE

Magic in the Ancient World

Pompeii

The Oedipus Myth

Family Life in Ancient Greece

Eating and Drinking in Classical Antiquity

War and Peace in Roman Poetry



You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

[www.ucd.ie/myucd/artshum](http://www.ucd.ie/myucd/artshum)

Dr Alexander Thein, Head of School, UCD School of Classics, Newman Building, Belfield, Dublin 4  
alexander.thein@ucd.ie +353 1 716 8662 facebook.com/MyUCD



# HISTORY

## DN520

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

The Making of Modern Europe: 1500-2000

Creating History

Rome to Renaissance

From Union to Bailout: Imagining Modern Ireland, 1800-the present

Ireland's English Centuries

Popular Joint Major subject combinations include English, Irish, Greek & Roman Civilisation.

#### Suggested UCD Societies

History Society, Classical Society, Archaeological Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Islam and Christianity in the Middle Ages

Nazi Germany

The French Revolution

Northern Ireland: 1920-2010

Australian History & its Afterlives

British Empire, 1495 - 1945

Early Modern Europe, 1450-1800

Modern America

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities, including universities in: Germany, Austria, France, Italy, Norway, Australia and the USA. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of History.

### YEAR 03 REFINE YOUR KNOWLEDGE

You can choose from 40 optional modules, including:

Twentieth Century Genocide and Mass Violence

The Rise, Fall and Rise of Modern Japan

Medicine, Culture and Society

Memory & Commemoration

Slavery and the New World

Renaissance to Enlightenment

The Irish Revolution, 1910-1923

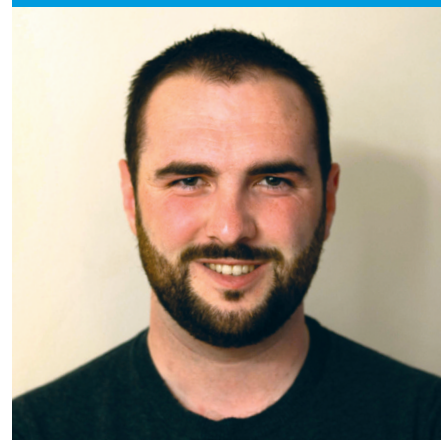
You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

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history@ucd.ie +353 1 716 8371 / 8375 / 8376 facebook.com/UCDHistory @UCDHistory



#### JAMES FLOOD HISTORY GRADUATE 2015

"Studying History in UCD has transformed my view of the world. I loved the range of modules on offer. The lecturers in the history department are its greatest assets. Their openness and availability to discuss matters relating to the course and their help to students meant that it was easy to develop working relationships. Some people in my class have gone on to work in a variety of areas from the civil service to teaching, while others used the degree to go into further studies such as law, history and information studies. Following my completion of the course I was accepted straight into an MA degree in archives and records management and on completion of my MA, I started work straight away as an archivist."





## STIOFÁN Ó BRIAIN MODERN IRISH GRADUATE

"Two thoughts come to mind when I think back over my time as a student of Modern Irish in UCD. Firstly, the School of Irish, Celtic Studies and Folklore is a wonderful and welcoming destination to study. Secondly, the lecturers' classes were always interesting, informative and enjoyable. In addition, outside the lectures, I always had a strong bond with my fellow students and with the broader faculty. I discovered my Irish-speaking family here, learning together, eating lunch together in our Student Space (Seomra Caidrimh) and spending memorable days in the Gaeltacht together. Irish is not just a university subject in UCD: it's a living language and source of community as well."



# IRISH DN520

The modules listed below are indicative of the extensive range of modules available

## YEAR 01 ENGAGE WITH THE PRINCIPLES

Teanga na Gaeilge I  
Litríocht an Gaeilge  
Forbairt na Gaeilge Acadúla

Popular Joint Major subject combinations include Geography, History, English, French & Music.

**Suggested UCD Societies**  
An Cumann Gaelach, Trad Soc.

## YEAR 02 DEEPEN YOUR UNDERSTANDING

Teanga na Gaeilge II  
Iriseoireacht na Gaeilge  
Litríocht na Gaeilge go dtí 1650  
Bláthú na Nuafhilíochta  
Fílí na Mumhan  
An Ghaeilge ar an Scáileán

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities in Scotland and Canada. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of Irish, Celtic Studies & Folklore.

## YEAR 03 REFINE YOUR KNOWLEDGE

Teanga na Gaeilge III  
Litríocht na Gaeilge 1650-1845  
Scéalta Rómánsacha 1300-1800  
Teangeolaíocht na Gaeilge  
Athbheochan na Gaeilge  
Gaeilge na hAlban

 You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

Undergraduate Office, UCD School of Irish, Celtic Studies & Folklore, Newman Building, Belfield, Dublin 4  
[michael.j.wallace@ucd.ie](mailto:michael.j.wallace@ucd.ie) +353 1 716 8105 [facebook.com/UCDScoilGLCB](https://facebook.com/UCDScoilGLCB)



# IRISH FOLKLORE

DN520

The modules listed below are indicative of the extensive range of modules available

## YEAR 01 ENGAGE WITH THE PRINCIPLES

Introduction to Folklore  
Folklore & The Imagination

Popular Joint Major subject combinations include Irish, English, History & Music.

### Suggested UCD Societies

History Society, UCD Bord na Gaeilge, English and Literary Society.

## YEAR 02 DEEPEN YOUR UNDERSTANDING

The Study of Folklore: Origins and Development  
Material Culture  
Social Life and Legend  
The Narrative Art  
Healers and Healing  
Music and Words: Identity in the Irish Context

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities in Europe, Canada and the USA. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of Irish, Celtic Studies & Folklore.

## YEAR 03 REFINE YOUR KNOWLEDGE

Myth & Tradition  
Folk Religion and Belief  
Textual Analysis of the Irish Oral Tradition  
Calendar Custom  
Collectors of Song and Music

You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

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[michael.j.wallace@ucd.ie](mailto:michael.j.wallace@ucd.ie) +353 1 716 8105 [facebook.com/UCDScoilGLCB](https://facebook.com/UCDScoilGLCB)



### BRIAN SIMPSON IRISH FOLKLORE STUDENT

"I have found Folklore to be a fascinating subject with an impressive range of challenging and rewarding modules. The enthusiastic and dedicated lecturers have inspired my studies and encouraged my participation and engagement. So, if you are curious about popular and traditional culture, society and identity, and human existence in everyday life, then I would strongly suggest that Folklore will transform your interests into a passion. Become fabulously enriched by Folklore - you won't be disappointed."



[www.ucd.ie/myucd/artshum](http://www.ucd.ie/myucd/artshum)



## CLAIRE COMAN STUDENT

"Irish Studies encompasses a varied, interesting and challenging range of subjects. I have explored and acquired a flavour for Irish archaeology, early and modern film, and literature. Engagement with turn of the century and modern Irish drama has definitely touched a chord, sparking off an ongoing interest in the subject. The treatment of gender in modern Irish literature was extremely interesting. If you enjoy all things Irish and embrace diversity, Irish Studies is well worth considering."



# IRISH STUDIES

## DN520

The modules listed below are indicative of the extensive range of modules available

## YEAR 01 ENGAGE WITH THE PRINCIPLES

Introduction to Irish Studies  
Introduction to Irish Cultural Studies

Popular Joint Major subject combinations include History, English, Modern Irish, Folklore, Art History & Music.

### Suggested UCD Societies

UCD Volunteers Overseas, Archaeological Society, History Society.

## YEAR 02 DEEPEN YOUR UNDERSTANDING

Students can choose from over 20 modules, including:

Irish Studies II: Place, People and Identities  
Reading Irish Studies  
Irish Literature in English  
Poets, Power and Performance  
The Irish Experience  
Sociology of Gender

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities in the UK, Canada and New Zealand. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges).

## YEAR 03 REFINE YOUR KNOWLEDGE

Students can choose from over 40 modules, including:

Irish Studies Text and Contexts  
Language, Literature and Society  
Celticity: Who Are the Celts?  
Irish Medieval Art & Architecture  
Textual Analysis of the Irish

 You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

[www.ucd.ie/myucd/artshum](http://www.ucd.ie/myucd/artshum)

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[michael.j.wallace@ucd.ie](mailto:michael.j.wallace@ucd.ie) +353 1 716 8105 [facebook.com/UCDScoilGLCB](https://facebook.com/UCDScoilGLCB)



# ITALIAN

## DN520

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Italian Language 1a OR Italian Language 1a (non-beginners)

Making Italy

Italian Language 1b

Popular Joint Major subject combinations include Spanish, Art History, French, English & German.

#### Suggested UCD Societies

Italian Society, French Society, Spanish Society, German Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Italian Language 2a

Italian Language 2b

Italian Short Stories

Reading Italian Literature

Italian Cinema 1940s - 1960s

Dante, Petrarch and Boccaccio

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities in Italy. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of Languages, Cultures & Linguistics.

### YEAR 03 REFINE YOUR KNOWLEDGE

Italian Language 3a

Italian Language 3b

Politics and Morals in Renaissance Italy

Interwar Culture & Poetry

20th Century Italian Women Writers

The Story of Italian 2: Modern Age and Today

You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

UCD School of Languages, Cultures and Linguistics, UCD, Belfield, Dublin 4. [www.ucd.ie/slcl](http://www.ucd.ie/slcl)  
slcl@ucd.ie +353 1 716 8302 facebook.com/MyUCD

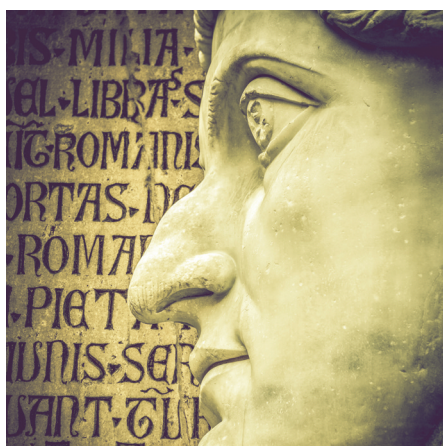


#### MAEVE REDMOND FINAL YEAR STUDENT

"I chose to study Italian to learn the language which has always interested me, but also to deepen my understanding about Italian culture and its rich history. I am leaving UCD with a passion for Italian, having had an amazing experience in Italy on Erasmus. Since first year, I have found that the lecturers and staff in the Italian Department are enthusiastic, patient and dedicated to each student, which is essential to the environment when trying to learn a language. Overall, my experience studying Italian in UCD has been especially positive and I intend to continue learning and studying Italian after graduation."



[www.ucd.ie/myucd/artshum](http://www.ucd.ie/myucd/artshum)



## ERIC ESPEJO LATIN GRADUATE

"Latin helps you to pick up related languages such as Italian, and it also gives you an unmatched connection to the ancient world. You may find yourself in a museum being able to read and translate words and inscriptions while others simply walk by. For anyone with a passion for history, culture, literature and art, the benefits of taking Latin at UCD are endless. Even if like me you have no prior knowledge of the language, you will gain an enhanced ability to analyse texts and to learn about rhetoric in its purest form with the help of an incredible team of lecturers. I recommend Latin to anyone who loves language or history. In my case it has guided me on a path to a Masters in Classical Archaeology."



[www.ucd.ie/myucd/artshum](http://www.ucd.ie/myucd/artshum)

# LATIN

## DN520

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Beginners' Latin I  
Beginners' Latin II  
OR Intermediate Latin

Popular Joint Major subject combinations include History, English and Italian.

#### Suggested UCD Societies

Classical Society, History Society, English & Literary Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Catullus  
Epic after Virgil  
Augustus: Res Gestae  
Early Roman Empire  
The Age of Augustus

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities in: Germany, France, Greece, Italy, Cyprus, Czech Republic, Australia or the USA. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of Classics.

### YEAR 03 REFINE YOUR KNOWLEDGE

Virgil's Aeneid  
Pompeii  
Pliny's Natural History  
Cicero's Philippics  
Republic to Empire: Poetry of the Civil Wars  
War and Peace in Roman Poetry



You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

UCD School of Classics, Newman Building, University College Dublin, Belfield, Dublin 4.  
[www.ucd.ie/classics/](http://www.ucd.ie/classics/) [tasneem.filaih@ucd.ie](mailto:tasneem.filaih@ucd.ie) +353 1 716 8166 [facebook.com/UCD-School-of-Classics](https://facebook.com/UCD-School-of-Classics)



# LINGUISTICS

## DN520

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Language Acquisition and Language Disruption  
Sounds in Language  
Language Use and Communication  
Words and Sentences

Popular Joint Major subject combinations include English, Spanish, Irish, French & German.

#### Suggested UCD Societies

French Society, German Society, Spanish Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Syntax II  
Sociolinguistics 2  
Phonology II  
Meaning 2: Meaning in Language  
Minority & Endangered Languages  
English as a World Language

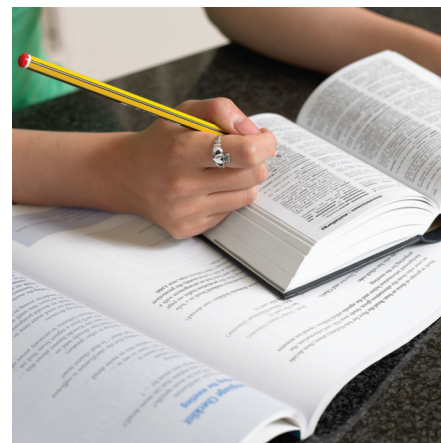
At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities in: France, Spain, Canada, the USA and Japan. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of Languages, Cultures & Linguistics.

### YEAR 03 REFINE YOUR KNOWLEDGE

Phonology III  
Meaning 3: Representation of Meaning  
Language Impairment  
First Language Acquisition  
Syntax III  
Sociolinguistics 3

You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

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#### JASON ANDRES STUDENT

"Linguistics has offered me so much in expanding my understanding of language and how it is acquired and used. Through Linguistics, I have developed my critical thinking and my research skills, helping me excel in college. This has also been a useful tool in my life. This is exceptional, as when I started in UCD I was indecisive when choosing my subjects, and opted for Linguistics as a third subject. The course description was enticing, and in the end, the content, lectures and the staff, made for such an enjoyable experience."





## RACHEL HALLY GRADUATE

"In UCD you gain an education which introduces you to many different cultures, genres and theories of music that you would not experience anywhere else. The diversity of the faculty is very beneficial as you receive a very broad education, from theory to classical music, to music from around the world and from popular culture. The lecturers motivate every student to reach their full potential and have a great rapport with the students. As a member of the UCD Symphony Orchestra I have travelled to Sweden and Belgium, and performed in many amazing local venues. Having gone on to do the Masters programme here in the School, I can surely say that UCD School of Music will forever hold a special place in my heart! "



# MUSIC

## DN520

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Music Theory & Musicianship I  
Music Theory & Musicianship II  
Writing About Music  
Music, Culture and Society

Students can apply to the School of Music to take a single honours degree in Music. Popular Joint Major subject combinations include English, Irish & French.

#### Suggested UCD Societies

Music Society, Traditional Music Society, Film Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Music History Since 1750  
Formal Analysis  
Early Music History  
Harmony & Keyboard Harmony  
Studies in Irish Music  
Musics of the World

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities, including universities in: Germany, France, the Czech Republic, Canada, Japan, the USA. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of Music.

### YEAR 03 REFINE YOUR KNOWLEDGE

UCD Seminar in Musicology  
African-American Religious Music  
Introduction to Conducting  
Philosophy of Music  
Topics in Ethnomusicology  
Coming to Know Medieval Song



You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

[www.ucd.ie/myucd/artshum](http://www.ucd.ie/myucd/artshum)

Undergraduate Office, UCD School of Music, Newman Building, Belfield, Dublin 4  
music@ucd.ie +353 1 716 8178 facebook.com/MyUCD



# SPANISH

## DN520

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Intensive Beginners' Spanish 1a & Intensive ab initio Spanish 1b

OR Spanish Language 1a & Spanish Language 1b

Hispanic Cultures and Societies

Reading Hispanic Texts

Popular Joint Major subject combinations include English, History, Art History, Italian & French.

#### Suggested UCD Societies

Spanish Society, Italian Society, French Society

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Spanish Language 2a OR Spanish ex 2a

Spanish Language 2b

Latin American Literature 1

Spanish Poetry 1

Modern Novel and Short Story

Cinema of Pedro Almadóvar

At the end of second year, convert your degree to a **BA (Honours) International** by spending a year at one of our partner universities in Spain, Portugal or South America. Further information on international exchanges is available at [www.ucd.ie/myucd/exchanges](http://www.ucd.ie/myucd/exchanges) and information on Erasmus exchanges is available from the School of Languages, Cultures & Linguistics.

### YEAR 03 REFINE YOUR KNOWLEDGE

Spanish Language 3a

Spanish Language 3b

Novel Under Franco

Mystical Spain: Poetry & Prose

Latin American Literature 2

Surrealism in Spain & Mexico

You can then specialise with a UCD Master's Degree or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

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slcl@ucd.ie +353 1 716 8302 facebook.com/MyUCD



#### ANITA HYLAND SPANISH STUDENT

"Spanish in UCD is an intimate and friendly degree which I would definitely recommend. I took part in Spanish language plays, run by students and staff, which were a huge highlight of my year. Lecturers were enthusiastic and supportive, encouraging us to open up and debate in small groups."





# HUMANITIES

## DN530

Music, Film & Drama

English, Drama & Film

English with Creative Writing

History & Politics

History

Classics, English & History

Celtic Studies, Art History & History

Classics, Art History & Archaeology

English Literature

English, European & World Literatures

Languages, Linguistics & Cultures





# DN530 HUMANITIES



The new four-year BA Humanities is a multi-subject Arts degree that provides coherence and depth within a structured framework. The course offers both intensive training in specific disciplines and the development of unique skill sets.

## KEY FEATURES

- ▶ 4-year course.
- ▶ Innovative interdisciplinary programme.
- ▶ Internship and study abroad opportunities.
- ▶ Intensive discipline training.
- ▶ Popular course combinations:
  - o English with Creative Writing
  - o Music, Film & Drama
  - o History & Politics

## YEAR 1

- ▶ You will study the course you select on your CAO. There are 11 courses available.

## YEAR 2

- ▶ You will continue your intensive training and interdisciplinary study within the structured framework of your course.

## YEAR 3

- ▶ During Year 3, you can pursue a range of options to suit your academic and career goals:
  - ▶ Apply for an Internship in a related area for one semester.
  - ▶ Study abroad for either a semester or a year.
  - ▶ Undertake discipline-specific modules for either a semester or a year.

## YEAR 4

- ▶ You will deepen your subject knowledge through a range of structured modules and you will complete an extended research project or dissertation in your chosen specialised subject area.



Knowledge of history allows us to challenge myths, inaccuracies, deliberate amnesia and invented versions of the past. It enables us to understand the formation of identity and the significance of diversity, nuance and context. It is this knowledge that we can bring to all experiences and all walks of life. The new Humanities courses give students the chance to intensively research different facets of History with closely related subjects. Students will develop excellent analytical and communications skills, critical to a broad range of careers.

DIARMAID FERRITER  
Professor of Modern Irish History



# MUSIC, FILM & DRAMA

## DN530

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Music Theory & Musicianship 1 & 2  
The Theatrical Event  
Music, Culture and Society

Theatre Context & Convention  
Perspectives on Media I & II  
Composition, Performance & Reception

#### Suggested UCD Societies

Music Society, Film Society, Drama Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Culture, Context & the Arts  
European Cinema  
Documentary & Ethnography  
Popular Music and Culture  
Performance Electives

Play: Performance & Interactive Media  
Musics of the World  
History of TV  
Music History Since 1750

### YEAR 03 BROADEN YOUR HORIZONS

**Internship:** Apply for an internship across a range of sectors from the arts and the public sector to business and the media. Get experience in an area that relates to your field of study and your desired career path.

**Study abroad:** Choose a semester abroad where you can study relevant modules at one of our 25 partner universities around the world.

**Deepen your subject knowledge:** Choose from a range of Music, Film and Drama modules, including:

The Symphony & European Culture  
Contemporary Alternative Cinema  
Topics in Ethnomusicology

Educational Drama & Augusto Boal  
Staging Texts  
Performance Electives

### YEAR 04 REFINE YOUR KNOWLEDGE

The Oedipus Myth  
Screen Comedy  
Modernism & Avant Garde

Music and Film  
Film Animation  
Performance Electives

You will complete an extended research project/dissertation in your chosen specialised area.

You can then specialise with a UCD Master's Degree/MLitt/PhD or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

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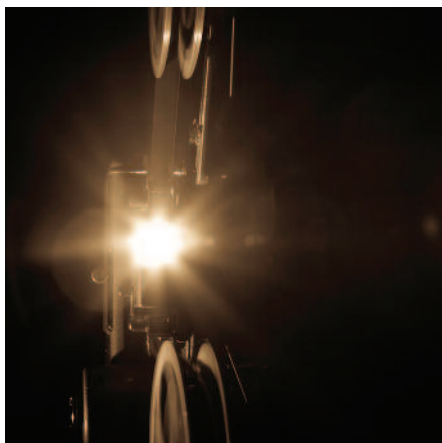


#### RÓISÍN COYLE

PLAYWRIGHT, MUSIC AND  
ENGLISH GRADUATE

"I studied English and Music for my degree and I enjoyed every minute of it. I found that studying these subjects together complemented and deepened my understanding of both. I write plays now and during a production, it's important to be conscious of both the physical happenings on stage and the soundscape that will be presented as part of that production. I would recommend studying these subjects together as it provides you with a fuller understanding of complementary disciplines working in harmony to create works of entertainment and art."





## RONAN O'REILLY

### ENGLISH AND FILM STUDIES STUDENT

"I have thoroughly enjoyed my time studying in the School of English, Drama and Film. What has struck me most about the combination of these subjects is the fact that the skills acquired in one subject can be applied to the others as there is great correlation between the material covered in these subjects. Overall, this is a fantastic degree as it furthers your understanding of how to structure an academic essay on either written or audio-visual texts and also exposes you to historic, cultural and social contexts which you may be unfamiliar with prior to your college career."



# ENGLISH, DRAMA & FILM

## DN530

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Film Style & Aesthetics  
Literature in Context 1 & 2  
Page, Stage, Screen 1 & 2

Physical Theatre  
Theatre Context and Conventions  
Perspectives on Media 1 & 2

#### Suggested UCD Societies

English & Literary Society, Film Society, Drama Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

From Victorian to Modern Literature  
Renaissance Literature  
Performance in Everyday Life  
European Cinema  
History of Television

Hollywood Cinema  
Critical Theory  
20th Century Drama  
Staging Performance

### YEAR 03 BROADEN YOUR HORIZONS

**Internship:** Apply for an internship across a range of sectors from the arts and the public sector to business and the media. Get experience in an area that relates to your field of study and your desired career path.

**Study abroad:** Choose a semester abroad where you can study relevant modules at one of our 25 partner universities around the world.

**Deepen your subject knowledge:** Choose from a range of English, Drama and Film modules, including:

Staging Animation  
Shakespeare in Context  
Documentary Film

### YEAR 04 REFINE YOUR KNOWLEDGE

Research Dissertation  
Monsters of the Market: Zombs, Vamps, and World Literature  
Revolutions in Twentieth Century World Theatres  
Alternative Cinemas

You will complete an extended research project/dissertation in your chosen specialised area.



You can then specialise with a UCD Master's Degree/MLitt/PhD or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.



# ENGLISH WITH CREATIVE WRITING

## DN530

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Creative Writing 1 & 2  
How to Read Poetry  
Writing the Body

Literature in Context 1 & 2  
Contemporary Irish Writing  
Literary Genre

#### Suggested UCD Societies

English & Literary Society, Film Society, Drama Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Intermediate Creative Writing 1 & 2  
Critical Theory  
Medieval Literature  
Renaissance Literature

Victorian to Modern Literature  
Modern American Literature  
Irish Literature in English

### YEAR 03 BROADEN YOUR HORIZONS

**Internship:** Apply for an internship across a range of sectors from the arts and the public sector to business and the media. Get experience in an area that relates to your field of study and your desired career path.

**Study abroad:** Choose a semester abroad where you can study relevant modules at one of our 25 partner universities around the world.

**Deepen your subject knowledge:** Choose from a range of English with Creative Writing modules, including:

Poetry Workshop  
Travel Writing  
Austen's Peers  
Reading Ulysses  
Fiction Workshop

Paradise Lost  
Shakespeare in Context  
The Theatre of Martin McDonagh  
Creative Non-Fiction Writing Workshop

### YEAR 04 REFINE YOUR KNOWLEDGE

You will choose from a wide range of advanced English and Creative Writing modules, including:

Advanced Creative Writing Workshop  
Contemporary Irish Writing  
Contemporary Irish Women's Poetry  
Modern American Poetry and Poetics

Contemporary Historical Fiction  
Memory and the Irish Stage  
The Crime Novel

You will complete an extended Creative Writing dissertation in your chosen specialised area.

You can then specialise with a UCD Master's Degree/MLitt/PhD or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.



#### DISHAREE BOSE MA GRADUATE

"Every class, whether theory or practice, included lots of well-directed and very relevant discussion, so there was a great sense of involvement. The atmosphere was one in which everyone was empowered to pursue their own creative endeavours. I was able not only to begin writing a novel, but almost finish the first draft. Also, I found the courage to write poetry again. The guest lectures from publishing experts and well established writers were particularly helpful in learning how to go about having my novel published."





## RÓISÍN GUYETT- NICHOLSON

HISTORY & POLITICS  
GRADUATE (2016), MA STUDENT

"The range of modules in History and Politics allowed me to study what I found interesting. With Politics, I had the opportunity to study political theory, international relations and comparative politics. These modules work well with History, where I learned key research skills. The combination of History and Politics gave me a valuable skillset for a more complex understanding of the world which employers look for. This was a great help to me taking the first steps for a career in journalism."



# HISTORY & POLITICS

## DN530

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

History and Politics: Interdisciplinary Approaches	Modern Europe
Irish Politics	War: Ancient and Modern
Globalisation and Development	Rome to Renaissance

#### Suggested UCD Societies

History Society, English & Literary Society, Politics Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

International Relations	Modern America
Nazi Germany	Irish Foreign Policy
Law, Politics and Human Rights	British Empire
French Revolution	

### YEAR 03 BROADEN YOUR HORIZONS

**Internship:** Apply for an internship across a range of sectors from the arts and the public sector to business and the media. Get experience in an area that relates to your field of study and your desired career path.

**Study abroad:** Choose a semester abroad where you can study relevant modules at one of our 25 partner universities around the world.

**Deepen your subject knowledge:** Choose from a range of History and Politics modules, including:

Revolutionary Russia	History of American Capitalism
Parties and Party Systems	Orwell's Twentieth Century
International Security	Alcohol, Drugs and Society

### YEAR 04 REFINE YOUR KNOWLEDGE

Slavery and the New World	The West & Middle East
Madness and Civilisation	Terrorism and Political Violence
Political Risk and Foreign Investment	

You will complete an extended research project/dissertation in your chosen specialised area.



You can then specialise with a UCD Master's Degree/MLitt/PhD or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.



# HISTORY

## DN530

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Creating History

Introduction to Cultural History

Modern Europe

Ireland's English Centuries

Rome to Renaissance

#### Suggested UCD Societies

History Society, English & Literary Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Islam and Christianity in the Middle Ages

Nazi Germany

The Irish Experience

French Revolution

Modern America

Early Medieval Ireland

British Empire: 1495-1945

Using Archives

### YEAR 03 BROADEN YOUR HORIZONS

**Internship:** Apply for an internship across a range of sectors from the arts and the public sector to business and the media. Get experience in an area that relates to your field of study and your desired career path.

**Study abroad:** Choose a semester abroad where you can study relevant modules at one of our 25 partner universities around the world.

**Deepen your subject knowledge:** Choose from a range of History modules, including:

Revolutionary Russia

Rise, Fall & Rise of Modern Japan

Ireland and the Glorious Revolution

Medicine, Culture and Society

Orwell's Twentieth Century

Alcohol, Drugs and Society

### YEAR 04 REFINE YOUR KNOWLEDGE

Slavery and the New World

Madness and Civilisation

Irish Urban History

The West & Middle East

Florence

The Irish Revolution, 1910-1923

You will complete an extended research project/dissertation in your chosen specialised area.

You can then specialise with a UCD Master's Degree/MLitt/PhD or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

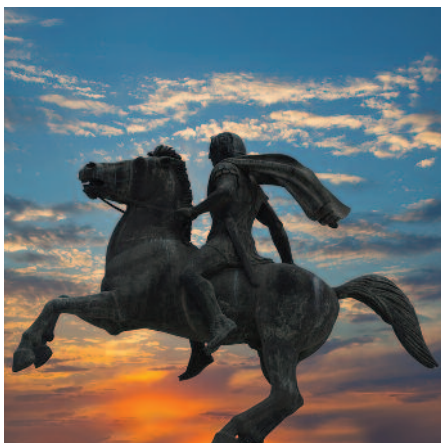


#### LENA KRAEMER

2018 GRADUATE

"I thoroughly enjoy studying History in UCD. The broad range of modules on offer make it easy to find subjects that attract me and in which I am able to develop my interests. The friendly atmosphere in the school and the personal contact with lecturers, tutors and fellow students make in-depth engagement with the subject possible and fun."





## JOANNE COLLINS GRADUATE

"I loved studying English and Classics. From modern literature back into history and the classical world, a huge range of modules is on offer. UCD even has its very own Classical Studies museum tucked away upstairs, which is full of artefacts and interesting information! I loved my time spent studying and found the teaching in UCD to be of a fantastic standard. So much so, that I continued on to study an MA in American Literature in UCD, and I am now completing my Professional Master's of Education (also in UCD) in order to become an English and Classical Studies teacher."



# CLASSICS, ENGLISH & HISTORY

## DN530

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

The Age of Augustus	Literary Genre
Interpreting Evidence	Modern Europe
Literature in Context 1 & 2	Rome To Renaissance
Early Medieval Ireland	

#### Suggested UCD Societies

Classical Society, History Society, English & Literary Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Greeks, Romans & Barbarians	Twentieth-Century Drama
Literary Genre	Modern America
Alexander the Great	Romanticism
French Revolution	Heracles the Hero

### YEAR 03 BROADEN YOUR HORIZONS

**Internship:** Apply for an internship across a range of sectors from the arts and the public sector to business and the media. Get experience in an area that relates to your field of study and your desired career path.

**Study abroad:** Choose a semester abroad where you can study relevant modules at one of our 25 partner universities around the world.

**Deepen your subject knowledge:** Choose from a range of Classics, English and History modules, including:

The Oedipus Myth	Literature & Science
Renaissance to Enlightenment	Other Worlds in Medieval & Renaissance Literature

### YEAR 04 REFINE YOUR KNOWLEDGE

Florence from Middle Ages to Renaissance  
War and Peace in Roman Poetry  
Magic in the Ancient World  
Paradise Lost

You will complete an extended research project/dissertation in your chosen specialised area.



You can then specialise with a UCD Master's Degree/MLitt/PhD or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

# CELTIC STUDIES, ART HISTORY & HISTORY

## DN530

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

The Celtic World Today  
Vikings in the Celtic World  
Creating History

Early Medieval Ireland  
Art & The Modern World  
European Art 1 & 2

#### Suggested UCD Societies

An Cumann Gaelach, Draw Society, History Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Literature & Language in Early Ireland  
Irish Medieval to Early Modern Art & Architecture  
The Art & Architecture of Classical Antiquity  
Modern Architecture  
Islam & Christianity  
British Empire

### YEAR 03 BROADEN YOUR HORIZONS

**Internship:** Apply for an internship across a range of sectors from the arts and the public sector to business and the media. Get experience in an area that relates to your field of study and your desired career path.

**Study abroad:** Choose a semester abroad where you can study relevant modules at one of our 25 partner universities around the world.

**Deepen your subject knowledge:** Choose from a range of Celtic Studies, Art History and History modules, including:

Celticity: Who are the Celts?  
Ireland & Empire AD400-700

Themes in Contemporary Art  
Caravaggio & Caravaggism

### YEAR 04 REFINE YOUR KNOWLEDGE

King and Heroes of Early Ireland  
Writings on Art  
Folk Religion & Belief  
Visualising Migration

You will complete an extended research project/dissertation in your chosen specialised area.

You can then specialise with a UCD Master's Degree/MLitt/PhD or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

Lynda Mulvin, UCD School of Art History and Cultural Policy, Newman Building, Belfield, Dublin 4  
lynda.mulvin@ucd.ie +353 1 716 8679 facebook.com/MyUCD



#### RUAIRÍ COSTELLO GRADUATE

"I got to know the lecturers and tutors very well, which is important. They were incredibly friendly and approachable. I enjoyed how Celtic Civilisation drew on a variety of disciplines in order to explore the world of the Celts, such as History, Linguistics and Folklore. The course teaches you a variety of skills which could be applied to numerous careers, and the way in which the subject is taught makes the student experience in UCD an enjoyable one."



[www.ucd.ie/myucd/artshum](http://www.ucd.ie/myucd/artshum)





## ZOË PURSER-DOYLE GRADUATE

"The Classics and Archaeology students and faculty members get to know each other easily and quickly, which is invaluable in a large university. The degree has allowed me to explore career options that range from further scholarly and academic studies, to careers in international heritage management. I loved my time at UCD, thanks to the subject combination I chose and the people I met through my subjects. I enjoyed my time so much that I chose to undertake an MA in Classics."



# CLASSICS, ART HISTORY & ARCHAEOLOGY

## DN530

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Classical Greece

Lost Cities of the Ancient World

Tools of Art History

Exploring Archaeology

The Human Past

Museums & Collections

#### Suggested UCD Societies

Classical Society, Draw Society, Archaeological Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Interdisciplinary module on the theme of Cultural Heritage

Art & Monuments of Imperial Rome

Art & Architecture of Classical Antiquity

Archaeology of Things

Greeks, Romans, and Barbarians

Art & Monuments of Imperial Rome

### YEAR 03 BROADEN YOUR HORIZONS

**Internship:** Apply for an internship across a range of sectors from the arts and the public sector to business and the media. Get experience in an area that relates to your field of study and your desired career path.

**Study abroad:** Choose a semester abroad where you can study relevant modules at one of our 25 partner universities around the world.

**Deepen your subject knowledge:** Choose from a range of Classics, Art History and Archaeology modules, including:

Art & Architecture in Pompeii

Family life in Ancient Greece

Irish Medieval Arts & Architecture

Archaeology of Minoan Crete

### YEAR 04 REFINE YOUR KNOWLEDGE

Eating and Drinking in Classical Antiquity

Writings on Art

Heritage Management

Visualising Migration

You will complete an extended research project/dissertation in your chosen specialised area.



You can then specialise with a UCD Master's Degree/MLitt/PhD or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

# ENGLISH LITERATURE

## DN530

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Literature in Context 1 & 2  
Contemporary Irish Writing  
Literary Genre

How to Read Poetry  
Writing the Body  
Literature and the Marketplace

#### Suggested UCD Societies

English & Literary Society, UCD Student Media, L&H Society, Drama Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Reading Medieval Literature  
Irish Literature in English  
Renaissance Literature  
Victorian to Modern Literature  
Modern American Literature  
Twentieth-Century Drama

### YEAR 03 BROADEN YOUR HORIZONS

**Internship:** Apply for an internship across a range of sectors from the arts and the public sector to business and the media. Get experience in an area that relates to your field of study and your desired career path.

**Study abroad:** Choose a semester abroad where you can study relevant modules at one of our 25 partner universities around the world.

**Deepen your subject knowledge:** Choose from a range of English Literature modules, including:

The Body in Pain in Irish Culture  
Literature & Science  
Memory and the Irish Stage  
Popular Fiction in Britain  
Architecture and Narrative  
Literary Studies and Digital Humanities

### YEAR 04 REFINE YOUR KNOWLEDGE

World Literature in English  
Modernism and Women's Fiction  
Post-War US Theatre

The Crime Novel  
Canadian Fiction

You will complete an extended research project/dissertation in your chosen specialised area.

You can then specialise with a UCD Master's Degree/MLitt/PhD or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.

UCD School of English, Drama, Film & Creative Writing, Newman Building, Belfield Dublin 4.  
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#### ASIA HART-EASON ENGLISH LITERATURE STUDENT

"My undergraduate studies in the English Literature programme were highly rewarding. Our small course size meant that we all got to know each other well, and came to value the opportunity to share ideas in a supportive environment. It also allowed us to work closely with the exceptional faculty members, who were always available for individual guidance and encouraged us along any path we wished to follow. Overall, the programme enabled me to develop vital abilities for postgraduate study and further research. These skills will be of paramount importance to me in my upcoming MA studies and throughout my professional life. I can wholeheartedly affirm that the programme does justice to Dublin as a UNESCO City of Literature."



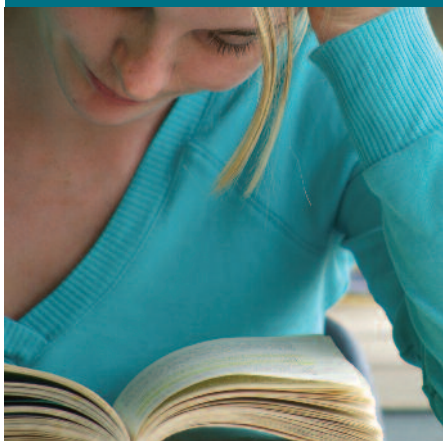
[www.ucd.ie/myucd/artshum](http://www.ucd.ie/myucd/artshum)



## EMMA DUNNE

### FRENCH AND ENGLISH GRADUATE

"In UCD, I have been able to combine my passion for French with my keen interest in English literature. I spent an unforgettable Erasmus year in Lille, studying literature, improving my fluency in French, and developing valuable intercultural skills. My degree has allowed me to excel personally and professionally, providing me with a wealth of transferable skills that national and international employers look for in graduates nowadays. I enjoyed my studies so much so that I have embarked upon doctoral research in French literature!"



# ENGLISH, EUROPEAN & WORLD LITERATURES

## DN530

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Language proficiency modules in French, Spanish, Italian or German  
 Foundational literature/culture modules in French, Spanish, Italian or German  
 Reading European Literatures  
 Reading World Literatures  
 Contemporary Irish Writing  
 Literary Genre

#### Suggested UCD Societies

French Society, Spanish Society, German Society, Italian Society, English & Literary Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Intermediate language proficiency modules in French, Spanish, Italian or German  
 Literature/culture modules in French, Spanish, Italian or German

### YEAR 03 BROADEN YOUR HORIZONS

**Study abroad:** Spend your third year abroad in: France, Canada, Spain, South America, Portugal, Germany, Austria or Italy, depending on the language you study.

### YEAR 04 REFINE YOUR KNOWLEDGE

Advanced language proficiency modules in French, Spanish, Italian or German  
 Literature/culture modules in French, Spanish, Italian or German

You will complete an extended research project/dissertation in your chosen specialised area.



You can then specialise with a UCD Master's Degree/MLitt/PhD or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.



# LANGUAGES, LINGUISTICS & CULTURES

## DN530

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Introduction to Languages, Linguistics & Cultures  
Literature & Linguistics  
Language Skills

**Study one or two languages:**

French, German, Greek, Irish, Italian, Latin, Spanish.

**Suggested UCD Societies**

French Society, German Society, Italian Society.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Intermediate Language Skills  
Intercultural studies  
Literature modules in your chosen language  
Intermediate Linguistics

### YEAR 03 BROADEN YOUR HORIZONS

**Internship:** Apply for an internship across a range of sectors from the arts and the public sector to business and the media. Get experience in an area that relates to your field of study and your desired career path.

**Study abroad:** Choose a semester abroad where you can study relevant modules at one of our 25 partner universities around the world.

### YEAR 04 REFINE YOUR KNOWLEDGE

Advanced Language Skills  
Literature & culture modules in your chosen language  
Advanced Linguistics

You will complete an extended research project/dissertation in your chosen specialised area.

You can then specialise with a UCD Master's Degree/MLitt/PhD or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.



#### CHARLOTTE STEAD LINGUISTICS & ITALIAN STUDENT

"I have always had a passion for foreign languages, so the choice of Italian was easy. I also took Linguistics modules and have never looked back. While learning a language focuses on what you say and how you say it, Linguistics uncovers the why. I find it fascinating. UCD has a fantastic variety of modules to choose from and the lecturers and tutors are always encouraging, helpful and passionate about their subjects. I would highly recommend my course for anyone wanting a deeper understanding of language alongside the excitement and opportunities that come from learning a new one."





# MODERN LANGUAGES

## DN541

French

German

Italian

Spanish







# DN541 MODERN LANGUAGES



This prestigious four-year course has been designed for students who wish to study at least two languages, choosing from French, German, Italian and Spanish. During your studies, you will develop a sophisticated level of intercultural competence, enabling you to communicate fluently in a broad range of social and professional contexts. Critically aware and open to alternative ways of thinking, successful graduates are equipped to live and work effectively in multicultural and multilingual environments.

## KEY FEATURES

- ▶ 4-year multilingual course.
- ▶ Study minimum of two languages: French, German, Italian and Spanish.
- ▶ Study Abroad year is built in for all students.
- ▶ International outlook - ideal for multicultural and multilingual enthusiasts.

## YEAR 1

- ▶ You will study two languages, an optional third and a range of modules.

## YEAR 2

- ▶ You will continue studying two main languages and a range of core modules.

## YEAR 3

- ▶ You will undertake an Erasmus exchange and focus on your first language while continuing to study your second language.

## YEAR 4

- ▶ Advanced study of chosen languages and other modules.



Modern Languages at UCD is ideal for students who are interested in exploring modern languages and the cultures and literatures in which these languages are embedded. Our students develop critical faculties, cross-cultural awareness and foreign language skills to an advanced level. This prepares them for a wide range of jobs in multilingual environments and abroad.

DR SABINE STRUMPER-KROBB  
Lectuer in German

# MODERN LANGUAGES

## DN541

The modules listed below are indicative of the extensive range of modules available

### YEAR 01 ENGAGE WITH THE PRINCIPLES

Two languages  
Intercultural Studies  
Linguistics  
History  
Cultural Studies  
Literature  
Option to take a third language

**Choose two languages:**

French, Italian, German, Portuguese, Spanish.

### YEAR 02 DEEPEN YOUR UNDERSTANDING

Two languages – continuing from Year One  
Intercultural Studies  
Literature  
History  
Cultural Studies  
Subject Specific Linguistics  
Option to continue with third language

### YEAR 03 BROADEN YOUR HORIZONS

**Study abroad:** Spend a year abroad where you can study relevant modules at one of our 25 partner universities around the world.

### YEAR 04 REFINE YOUR KNOWLEDGE

Two languages – continuing from Year Three  
Intercultural Studies  
Literature  
History  
Cultural Studies  
Subject Specific Linguistics  
Option to continue with third language

You can then specialise with a UCD Master's Degree/MLitt/PhD or undertake a UCD Postgraduate Conversion course in areas including Education, Law, Medicine, Computer Science, Marketing and Management.



#### CARLA FETTE FRENCH AND ITALIAN STUDENT

"I have always had a profound interest in the Romance languages and the cultures associated with them. When I found out about the BA in Modern Languages, I knew it was the right degree for me because it combines the main European languages with their past and present culture and history. The language classes are taught in small groups, creating a very relaxed learning environment where teachers are always available to help you with any problems. The year abroad has not only given my language skills a huge boost but has also broadened my understanding of what it means to be a citizen in the EU nowadays."



Dr Sabine Krobb, UCD School of Languages, Cultures and Linguistics, UCD, Belfield, Dublin 4  
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[www.ucd.ie/myucd/artshum](http://www.ucd.ie/myucd/artshum)















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