

**G(u)ilt and Glitter: Economic Crisis and Burlesque in Ireland  
5 September 2014  
Boston College Ireland, St Stephen's Green, Dublin 2**

**Timetable:**

**9-9.30am: Registration**

**9.30am-11am**

**Panel 1: Burlesque, Steampunk and the Neo-Victorian Aesthetic**

*Dr Claire Nally – Northumbria University*

'Freak Show Femininities: Emilie Autumn's Steampunk Burlesque'

*Ms Bella A-Go-Go – Freelance performer*

Steampunk and the Body: an aesthetic approach (provisional title)

11am-11.20am: Tea and coffee

**11.20am-12.50pm**

**Panel 2: Music, Minstrelcy and the Body**

*Dr Elizabeth McCarthy – Dún Laoghaire Institute of Art, Design and Technology*

'Erotic! Exotic! Ethnographic!: A Picture Essay on Black Burlesque'

*Prof. Therese Smith – University College, Dublin*

'Blackface minstrelcy as Burlesque'

*Ms Liselle Terret – Coventry University*

LipSiCk Queer Feminist Neo-Burlesque: Reclaiming the form

12.50pm-1.45pm – Lunch (free time)

**1.45pm- 3.15pm**

**Panel 3: Burlesque and Irish Identity**

*Ms Kelly Davidson/Dr Carlton Brick – IADT and University of West Scotland*

'Imelda rocks the boom boom: Rockin' nostalgia and the positioning of

Imelda May within the crisis of Austerity Ireland.'

*Ms Truly DiVine – Cabaret Singer and Entertainer*

Title TBC

*Ms Roxy Rhinestone – Gate Theatre, Dublin*

Title TBC

3.15pm-3.45pm: Tea and coffee

**3.45pm-5.15pm**

**Panel 4: Liminalities**

*Mr Jonathan Walsh – Ether Productions*

'Burlesque, Boylesque and Beyond'

*Ms Sarah Cleary – Trinity College, Dublin*

"Penneys to Pearls: Backstage Transformations and Onstage Manifestations."

*Ms Scarlett Nymph – Seditio Industries*

'Art, Anti-Art and Performance: sketching the limits'

**5.30pm**

**Roundtable (to be followed by informal reception)**

*Dr Claire Nally – Northumbria University*

*Ms Sarah Cleary – Trinity College, Dublin*

*Mr Phil T Gorgeous – Freelance performer*