

Ireland, Slavery, Anti-Slavery, Empire

UCD, 24-25 October 2013



Hibernia attended by her brave volunteers exhibiting her commercial freedom
Lithography, c. 1776-1780, attributed to William Hincks (1752-1797)
National Library of Ireland

Supported by UCD College of Arts and Celtic Studies,
UCD Humanities Institute and the School of English, Drama and Film, UCD

Keynote speakers

Dr Nini Rodgers, Queen's University Belfast
Prof. Richard Blackett, Vanderbilt University

Venue: Humanities Institute, University College Dublin



Day One: Thursday 24 October

9.-9.15am: Registration

9.15-9.30am Welcome and Opening Remarks: **Prof Anne Fogarty** (Head of the School of English, Drama, Film, UCD) and **Fionnghuala Sweeney**

9.30-10.45am **PANEL** (Chair: Issac Curtis, University of Pittsburgh)

- *Atlantic Archipelagos: Scotland, Ireland, Britain and the Caribbean*, **Michael Morris** (University of Glasgow)
- *The impact and importance of the transatlantic slave trade on the economic and industrial development of Cork*, **Luke Kirwan** (University College Cork)
- *'A Good Head and a Better Whip': Ireland, Enlightenment, and the Resistance to Slavery in Marlon James's The Book of Night Women*, **Greg Forter** (University of South Carolina)

10.45-11am *COFFEE/TEA*

11am -12.15pm **PANEL B** (Chair: Fionnghuala Sweeney, University of Newcastle)

- *The Brotherhood of Man: Black Abolitionists & the Irish Working Class*, **Jeffrey R. Kerr-Ritchie** (Howard University)
- *'What but Oppression Could Produce this Similitude?': Comparing Nineteenth-Century Irish Landlordism and Antebellum U.S. Southern Slavery*, **Cathal Smith** (NUI, Galway)
- *Failing to 'Cling by the Abolitionists: The Irish and Slave Emancipation*, **David Gleeson** (Northumbria University)

12.25-1.15: PANEL C (Chair: Maria Stuart, University College Dublin)

- *'Out of the Frying Pan and into the Fire': An Irish Playwright Abroad – The Case of Boucicault's The Octoroon*, **HollyGale Millette** (University of Southampton)
- *Collective Memory: Race, Language, and Nation on J.M. Synge's and Zora Neale Huston's stage*, **Chanté Mouton Kinyon** (NUI, Galway)

1.15-2pm *LUNCH*

2-3.15 pm **PANEL D** (Chair: Catherine Molineaux, Vanderbilt University)

- *Indentured and Enslaved: Irish and Africans in Early Barbados* **Matthew C. Reilly** (Syracuse University) and **Jerome S. Handler** (Virginia Foundation for the Humanities)
- *Ireland Bound: A Comparative Analysis of Forced Migration to, from, and within Ireland, 1600-1660*, **Brian Shelley** (Queen's University, Belfast)
- *Free Labour and Whitening the Nation: Irish Migrants in Colonial Cuba*, **Margaret Brehony** (NUI, Galway)

3.15-3.30pm: *COFFEE/TEA*

3.30pm-4.45pm: PANEL D (Chair: TBC)

- *Daniel O Connell and the Debate on Slavery in India*, **Maurice Bric** (University College Dublin)
- *Annie Besant's Little Hindu Textbook: Theosophy, Empire, and Hindu Education*, **Leah Renold** (Texas State University)
- *"The Heart of Ireland Knows the Plight of India": British India Society in the Age of Victorian Antislavery, 1839-1843*, **Wes Skidmore** (Rice University)

5-6.30pm **Keynote Lecture by Dr Nini Rodgers**

Honorary Research Fellow, School of History, Queen's University, Belfast. Title: TBC

Chair: Gerardine Meaney, Director Humanities Institute, University College Dublin

7.45pm *Conference Dinner: The Vintage Kitchen, 7 Poolbeg Street, Dublin 2*

Day Two: Friday 25 October

9.-10.15am PANEL E (Chair TBC)

- *"Blood-stained money": Debating Famine Relief from the American South*, **Ian Delahanty** (Boston College)
- *"We're Rednecks, Rednecks. We Don't Know Our Ass From a Hole in the Ground" Negative Definition and Southern Identity*, **Samuel Prestridge** (University of North Georgia)
- *Radical Orthodoxy: Irish Covenanters and American slavery, 1830-1865*, **Daniel Ritchie** (Queen's University Belfast)

10.15-10.30: COFFEE/TEA

10.30-11.20am: PANEL F (Chair: TBC)

- *Frederick Douglass and The White Negro* **Alan Rice** (University of Central Lancashire)
- *The Final Fortress: Red Legs (2009) and Bajan-Irish Abjection* **Harvey O'Brien** (University College Dublin)

11.30am-12.45pm: PANEL G (Chair: Richard Huzzey, University of Liverpool)

- *Francis Hutcheson and Eighteenth-Century Pro-Slavery Argument*, **Daniel Carey**, (NUI, Galway)
- *Little Britain: Ulster and Slavery*, **Grace McGrath** (Queen's University Belfast)
- *Mill's Irish Remedy: Amalgamation, miscegenation, and commensality*, **Nathaniel Adam Tobias Coleman** (University College London)

12.45-1.30pm LUNCH

1.30-3.15pm: PANEL H (Chair: Alan Rice, University of Central Lancashire)

- *Biopower, Bare Life, and the Black and Green Atlantic* **Peter D. O'Neill** (University of Georgia)
- *"On arriving in this Christian Country": African Americans, Irish Immigrants, and the Ephemerality of Racism*, **Andrew Diemer** (Towson University)
- *"To Escape from the Hands of Their Destroyers": Northern Genocidal Violence towards African Americans During the Civil War*, **Kay Wright Lewis** (Fairleigh Dickinson University)
- *Entitled to Hunger: Frederick Douglass's Response to the Famine Irish*, **Brian Crowe** (Lehigh University/Morristown-Beard)

3.15-3.45pm: COFFEE/TEA

3.45-4.45pm PANEL J (Chair: Fionnuala Dillane, University College Dublin)

- *'A longing I have to see my native country': Slavery, Mastery and Selfhood in Nicholas Owen's Journal of a Slave Dealer* (**Kerry Sinanan**, University of the West of England)
- *Slavery in Irish writing: James Kelly and Benjamin McMahon in early 19c Jamaica* (**Karina Williamson**, Edinburgh University)

5-5.45pm: (Chair: Margaret Kelleher, University College Dublin)

NOTE VENUE CHANGE: Lecture Room 1, J305, School of Music, third floor, **Newman building**.

- *Frederick Douglass and the Irish Famine: Music, Suffering and the Sorrow Songs*, **Bill E. Lawson** (University of Memphis) and **Obataiye B. Akinwale** (Composer and Independent Scholar, Washington DC)

6-7.30pm

Keynote Lecture by Prof. Richard Blackett

Andrew Jackson Professor of History, Vanderbilt University.

Title: *The Underground Railroad and the Struggle Against Slavery*

Venue: Lecture Theatre N, Ground Floor, Newman Building

7.30pm: Conference Close: Wine Reception, Staff Common Room, Newman Building

Conference Organisers: Fionnghuala Sweeney, Maria Stuart, Fionnuala Dillane