



Ireland and Mexico: Post-revolutionary Identities

UCD School of Art History & Cultural Policy + IMMA

@ IMMA

Friday, 24 April 2015

KEYNOTE

11.00 – 12.00

Edward J. Sullivan, Helen Gould Sheppard Professor of the History of Art, Institute of Fine Arts, NYU

"Icons and anti-icons" of Mexico

- introduced by Sarah Glennie, Director, Irish Museum of Modern Art

Session Chair:

Barbara Dawson,
Director, Dublin City Gallery The Hugh Lane

12.00 - 12.15

Audrey Whitty (NMI)

Albert Bender (1866-1941) and his patronage of modern Art, with specific reference to the Mexican artists Diego Rivera and Frida Kahlo

12.15 - 12.30

Sean Kissane (IMMA)

Mexico and Ireland: The hybrid history of Leonora Carrington

12.30 - 12.45

Róisín Kennedy (UCD)

Native traditions and modern imperatives – Mexico and Ireland in the imagination of Ernie O'Malley

12.45 - 1.00

Orla Fitzpatrick (UU)

Networks of modernist photography – Mexico and Ireland

1.15

Concluding remarks Lynda Mulvin (UCD)

Booking at <http://www.imma.ie> [Education & Community/Talks, Lectures, Events]

